







# 獣王様

14

三浦建太郎  
**KENTARO  
MIURA**



# BERSERK

## BERSERK 14

BY

**KENTARO  
MIURA**  
三浦建太郎

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## **BERSERK vol. 14 by KENTARO MIURA**

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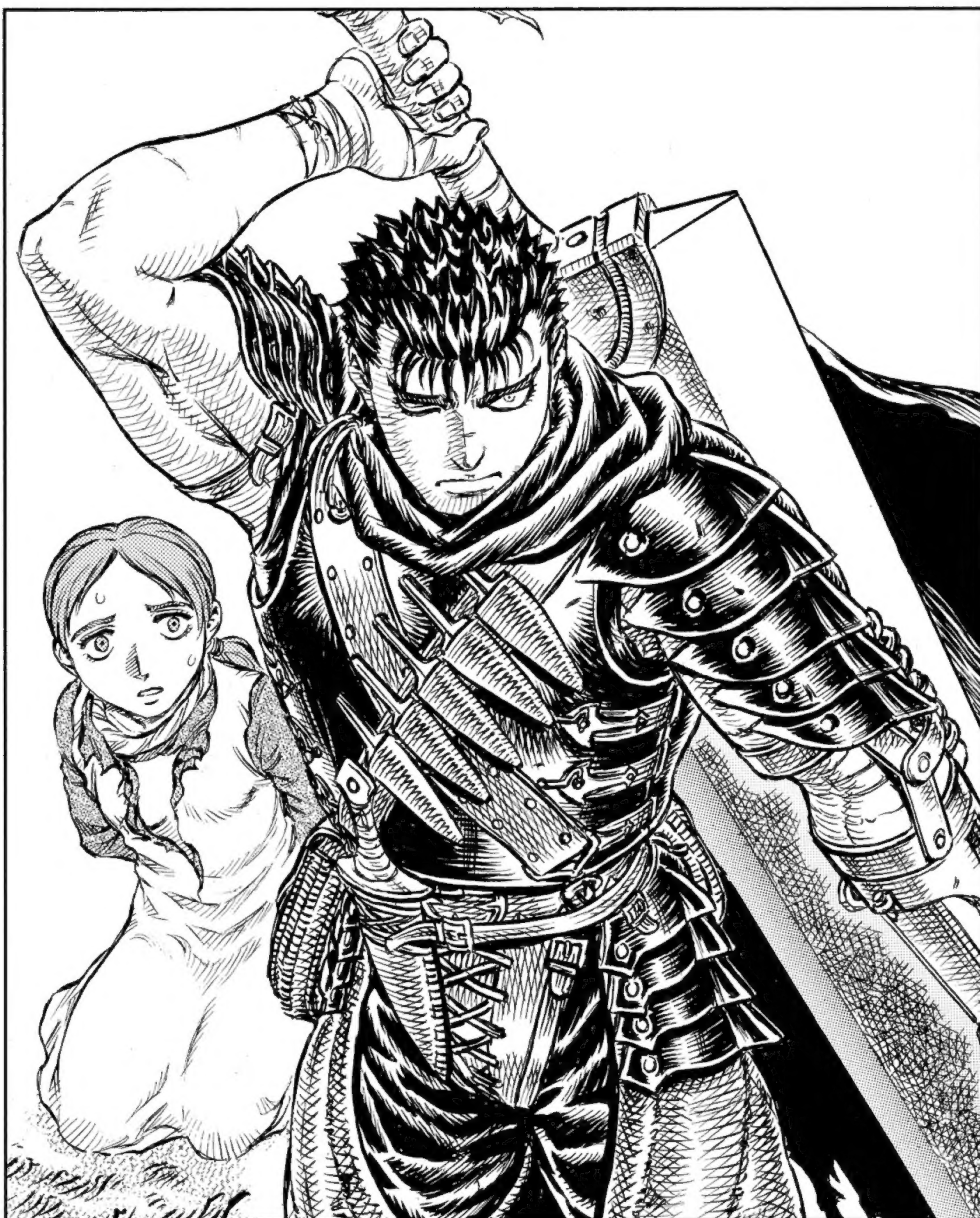
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**BERSERK**

# ベルセルク 14



**三浦建太郎**



# ALT 14

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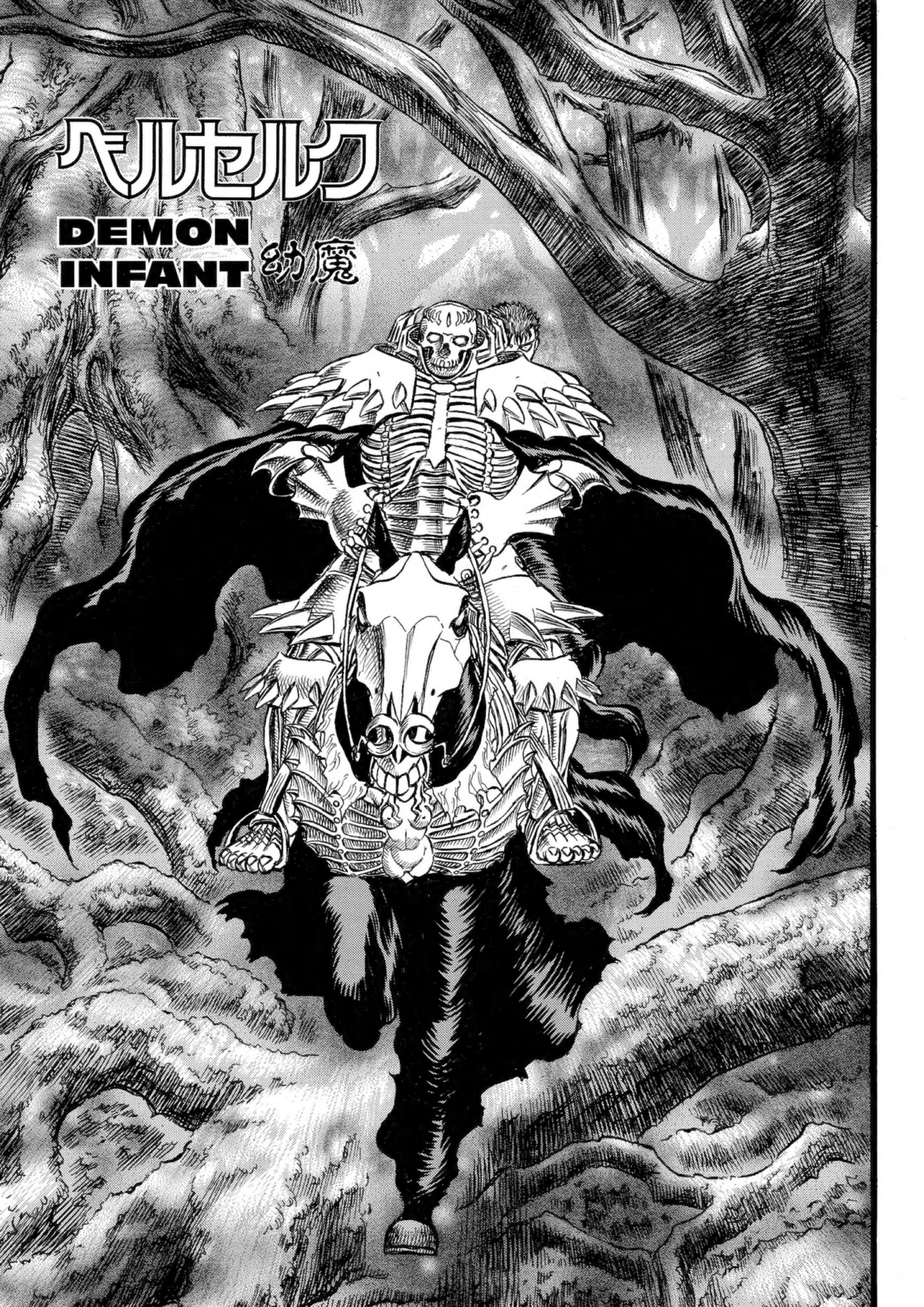
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魔界

DEMON  
INFANT 幼魔

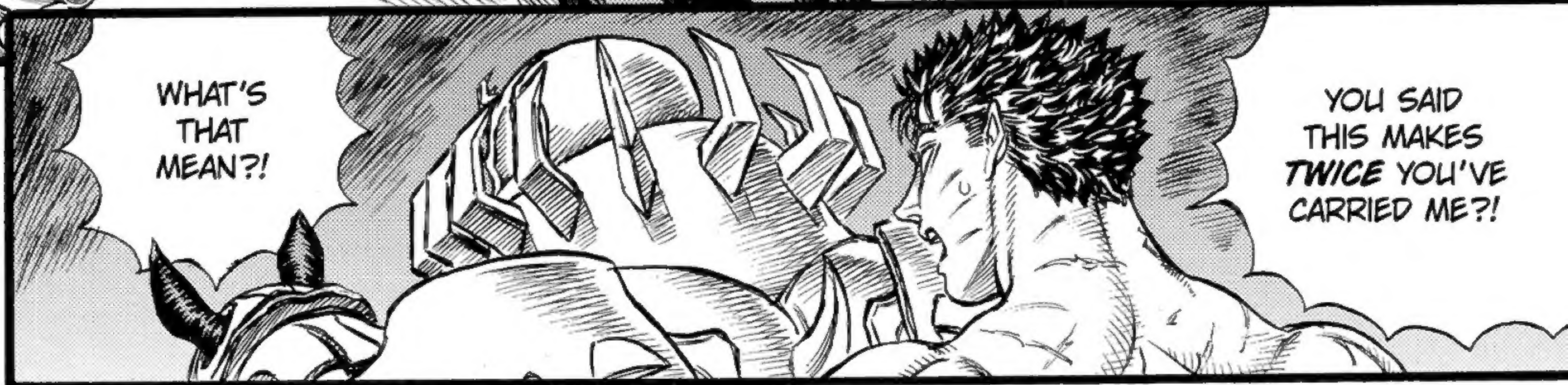






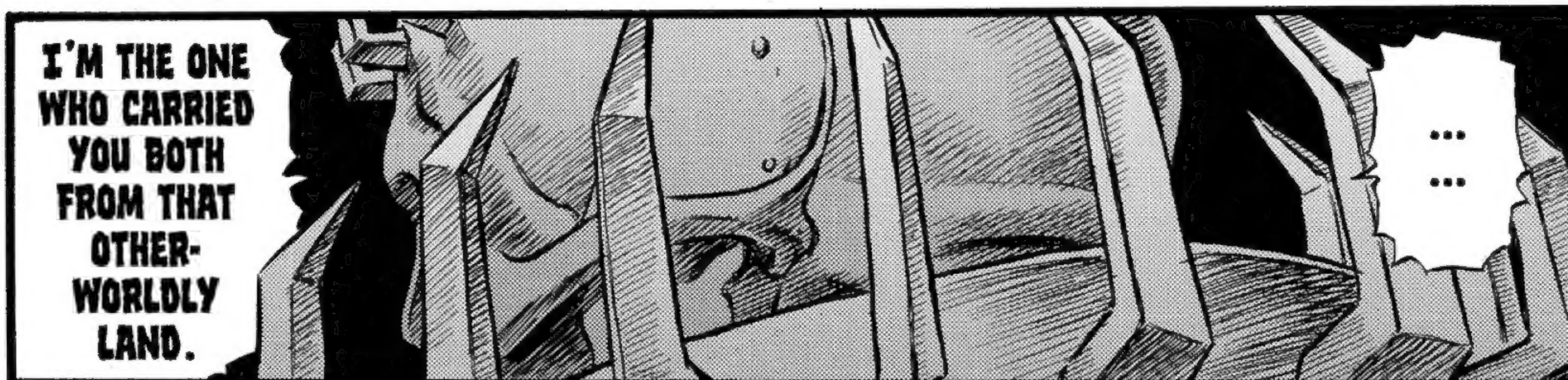
WHOA...  
!!

THROUGH THE  
NIGHT FOREST,  
JUST LIKE  
WIND...!!



WHAT'S  
THAT  
MEAN?!

YOU SAID  
THIS MAKES  
TWICE YOU'VE  
CARRIED ME?!

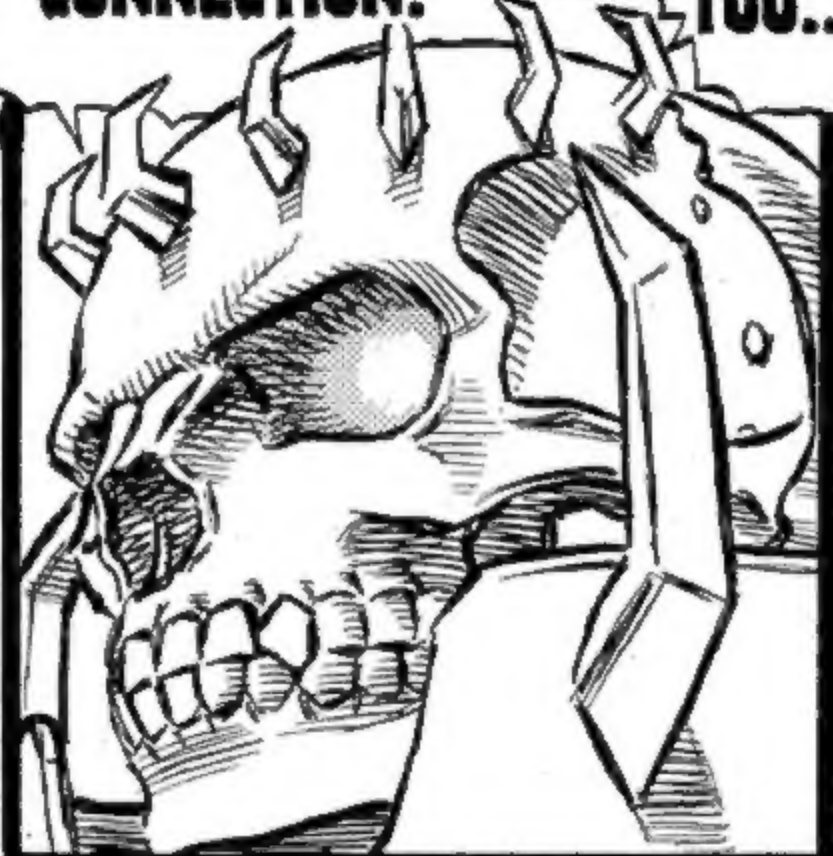


I'M THE ONE  
WHO CARRIED  
YOU BOTH  
FROM THAT  
OTHER-  
WORLDLY  
LAND.



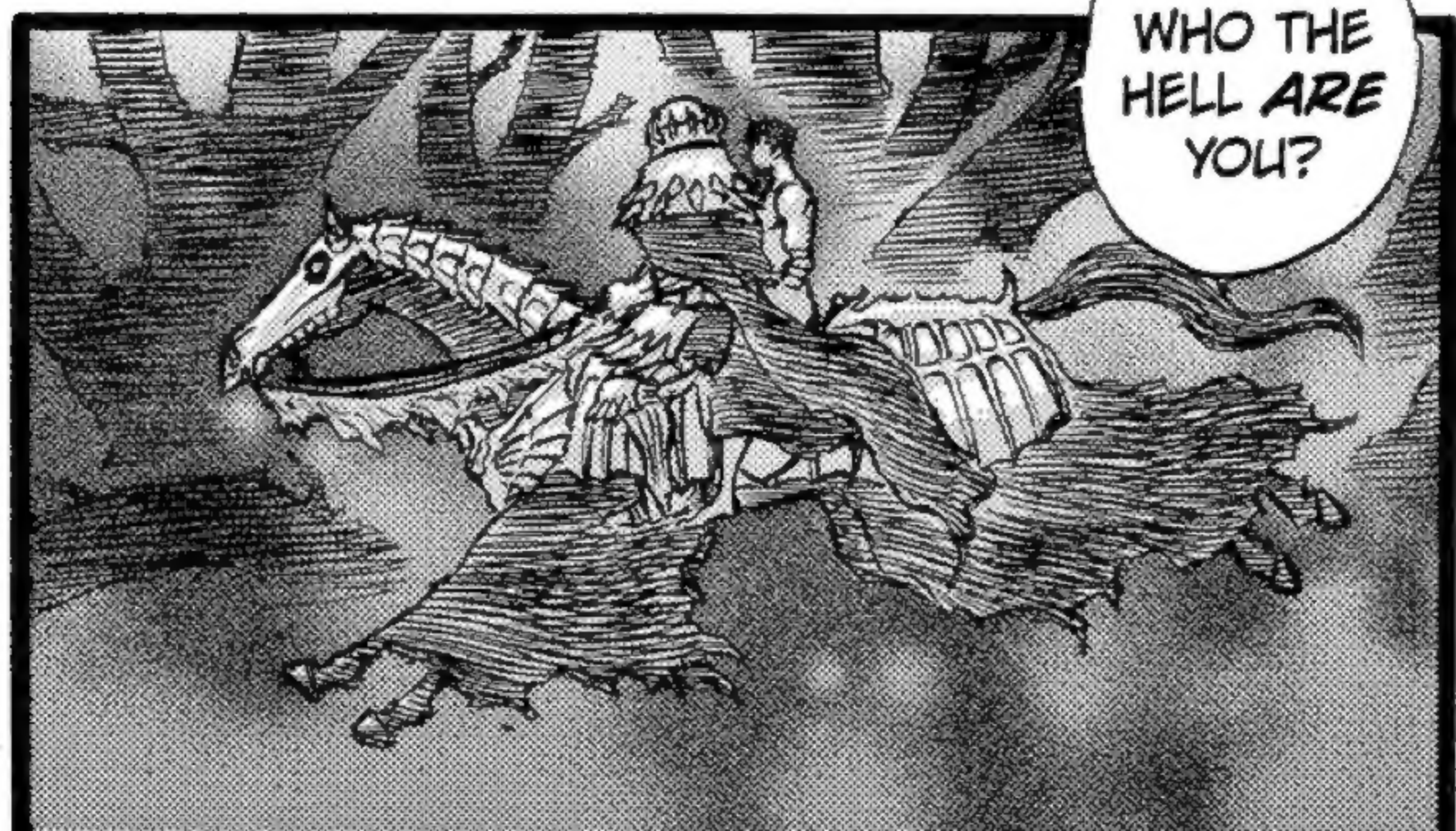
...HAS SOME  
CONNECTION.

THIS,  
TOO...



DON'T  
THANK ME.  
IT WAS  
INCIDENTAL.

WHAT  
...?!



WHO THE  
HELL ARE  
YOU?



**THAT'S ALL  
I'LL SAY  
FOR NOW.**

**I AM THE  
FOE OF THE  
INHUMANS.**

**WELL  
...**

**...I MERELY BROUGHT  
YOU TO THE NEAREST  
SAFE PLACE TO THAT  
OTHERWORLDLY GATE.**

**I'VE  
NEVER  
TOLD  
ANYONE  
ELSE  
ABOUT  
THIS  
PLACE.**

**WHY'D  
YOU  
BRING  
US TO  
THESE  
MOUN-  
TAINS?**

**IT WAS A  
MOST SUITABLE  
PLACE IN WHICH  
TO HIDE FROM  
THOSE OF THE  
DARKNESS.**

**EVEN  
THOUGH THE  
ELVES HAVE  
LEFT, THE  
EARTH'S  
ENERGY IS  
STRONG.**

**FORMERLY,  
ELVES LIVED  
IN THOSE  
MOUNTAINS.**

**...WAS THE  
ELF DUST  
THAT YOUR  
FRIEND BY  
CHANCE HAD  
WITH HIM.**

**LIKEWISE,  
WHAT SAVED  
YOU FROM  
DEATH...**

**OH  
YEAH,  
GODO  
MEN-  
TIONED  
THAT  
ONCE...**

**I DIDN'T KNOW  
YOU HAD SOME  
CONNECTION TO  
THE PLACE.**

**IT WAS  
CHANCE.**

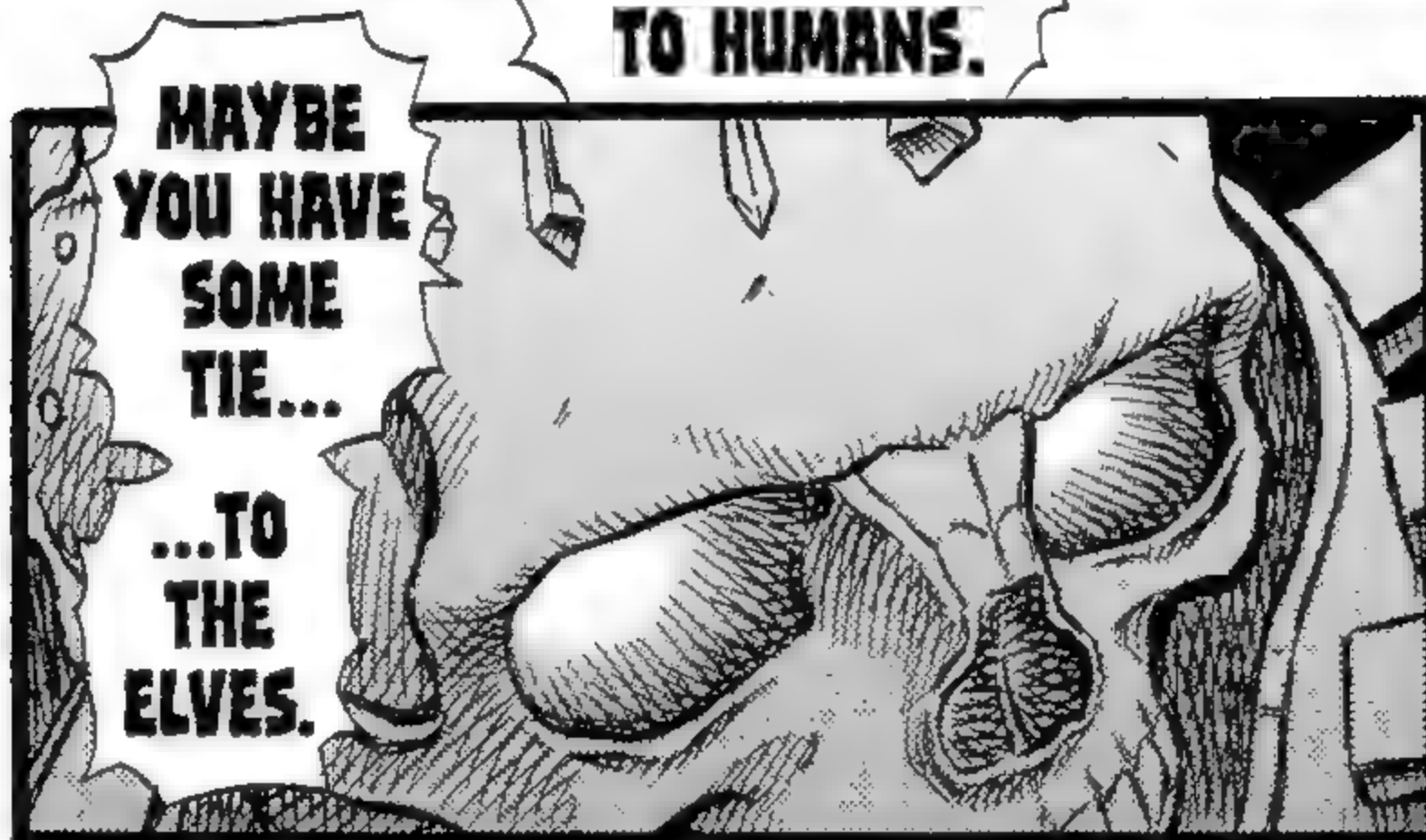




IT IS NOT  
EASY TO  
COME BY.

MEDICINE OF  
THE HIGHEST  
QUALITY.

SELDOM DO  
ELVES REVEAL  
THEMSELVES  
TO HUMANS.



MAYBE  
YOU HAVE  
SOME  
TIE...

...TO  
THE  
ELVES.



...DUST?

ELF...

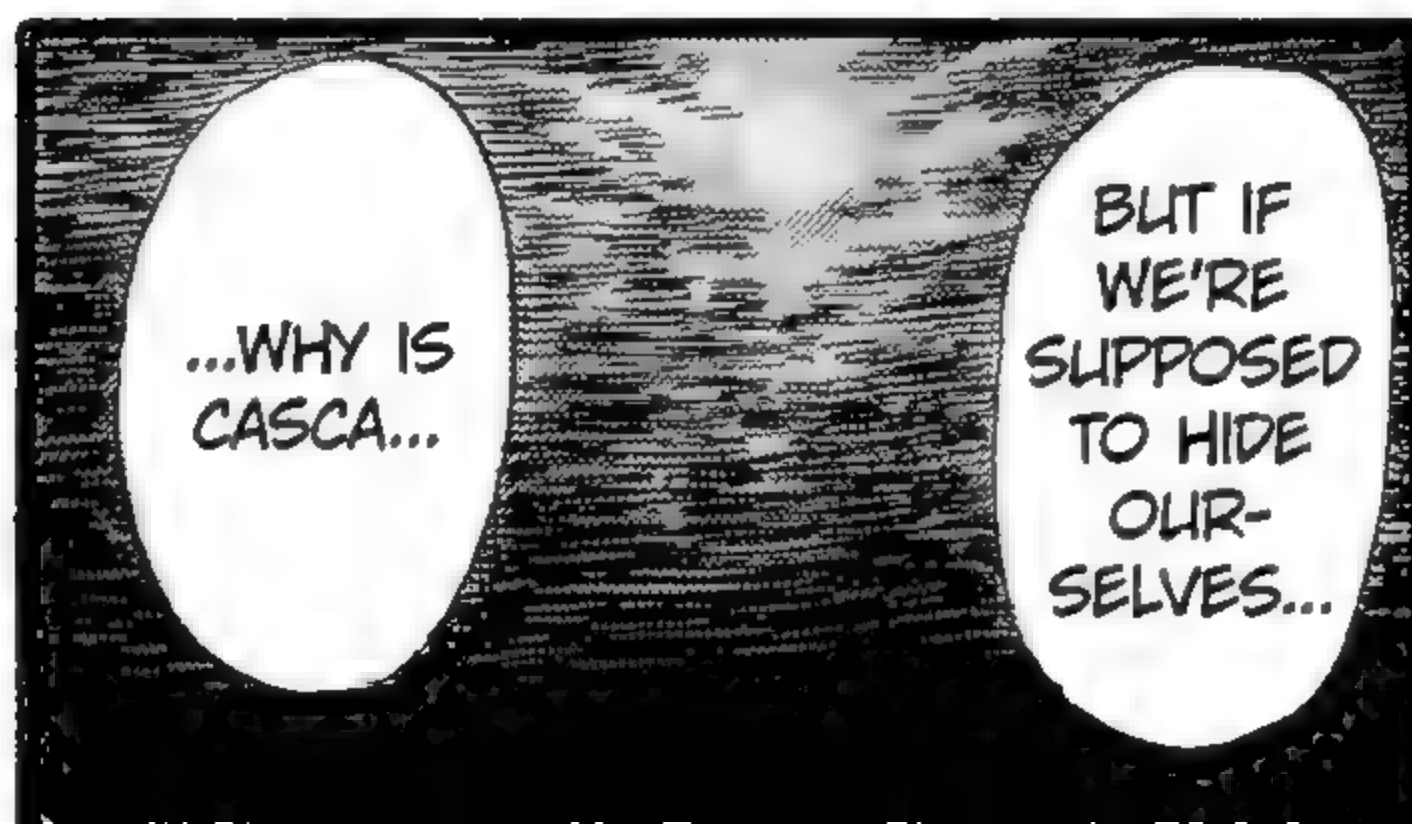


...  
...  
...



NOT  
NOW...

YEAH  
...



...WHY IS  
CASCA...

BUT IF  
WE'RE  
SUPPOSED  
TO HIDE  
OUR-  
SELVES...



EVEN SO, I  
SUPPOSE YOU  
HAVE NO DESIRE  
TO BELIEVE IN  
DESTINY AND  
SUCH.

HM  
...



...SHE HAS  
TO STAY  
INSIDE THAT  
CELLAR...?

THEN THAT  
MEANS  
FROM NOW  
ON...

CASCA  
DOES...?

IF SHE  
DOESN'T WANT  
THE EVIL  
SPIRITS TO  
APPROACH,  
SHE MUSN'T  
LEAVE THAT  
PLACE.

PERHAPS  
SHE'S GONE  
OUTSIDE THE  
ORE CAVE.

LIKE  
WHAT  
JUST  
HAPPENED  
TO YOU.

ALL THE BETTER IF IT'S A PLACE IN  
THE SUNLIGHT. BUT ONCE THE SUN  
SETS, OR IF SHE WALKS INTO  
A DARK FOREST, THE DEAD WILL  
GATHER AROUND  
HER.

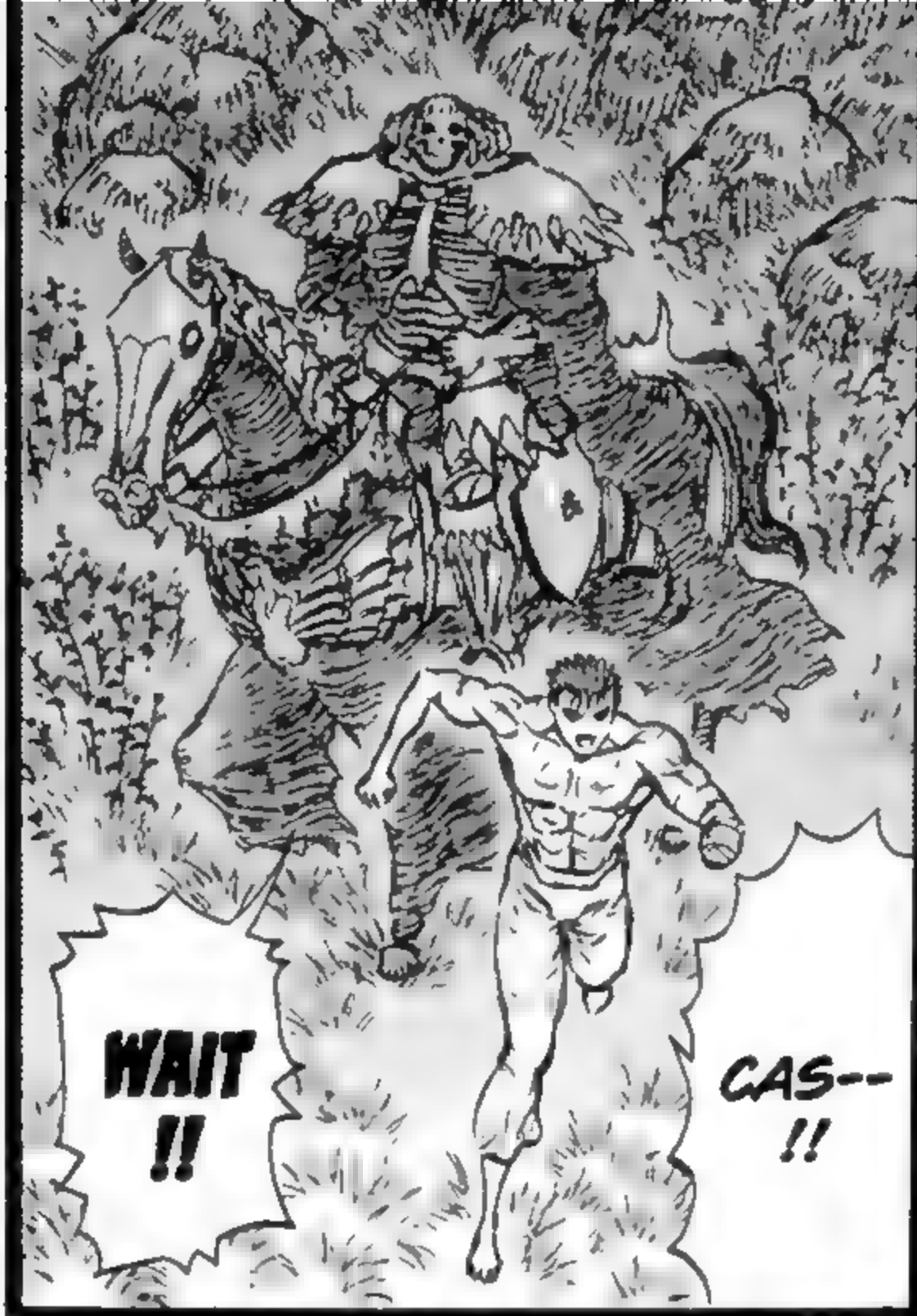
HEY,  
WAIT A  
MINUTE  
!!

\*FX: LEAP

THERE  
!!

\*FX: SHA





**WAIT !!**

**CAS-- !!**



**SOME-THING'S WRONG.**

**WHAT?!**



**...YET SO MANY ARE GATHERED.**

**THE EVIL SPIRITS AREN'T INFLECTING HARM UPON HER ...**

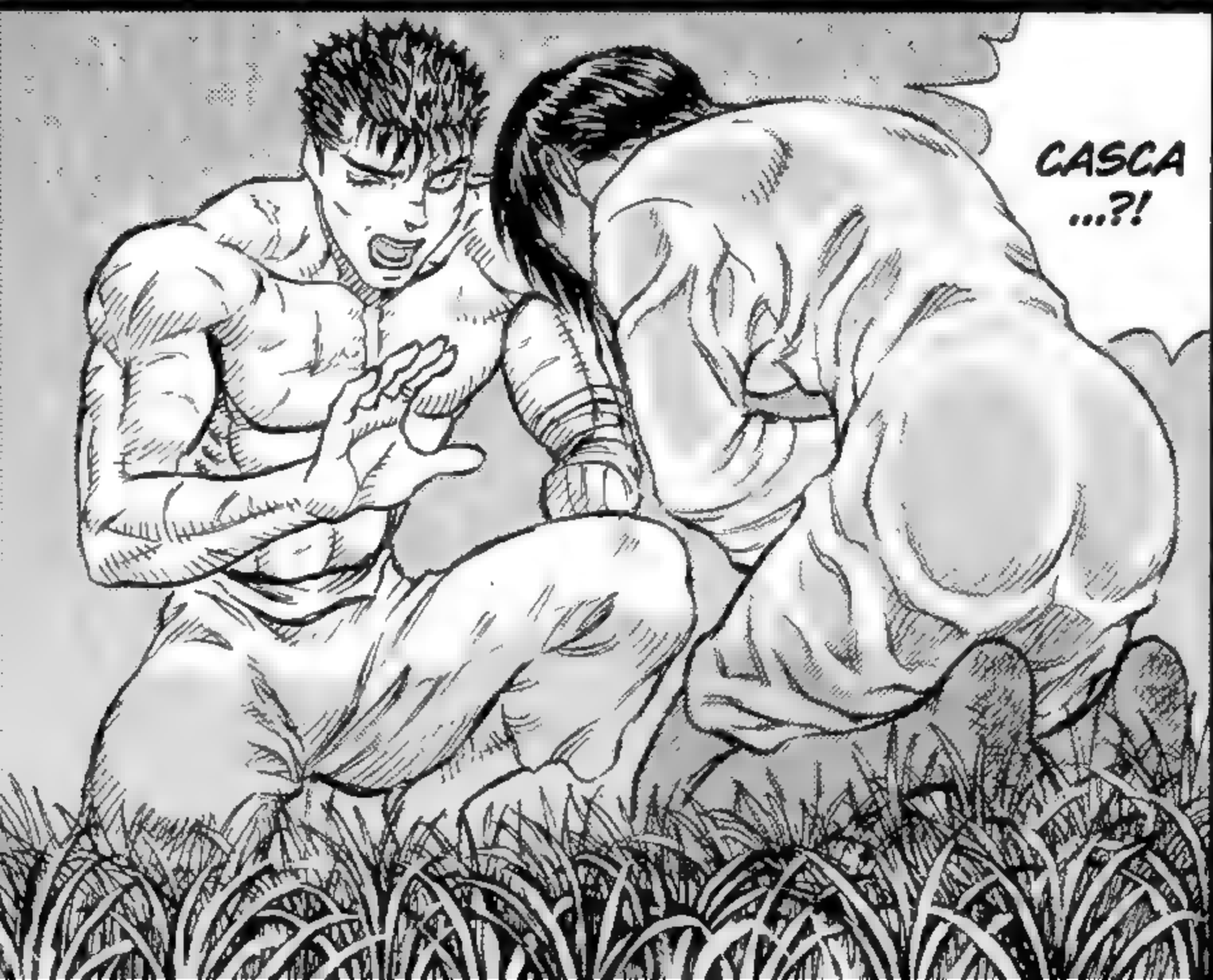
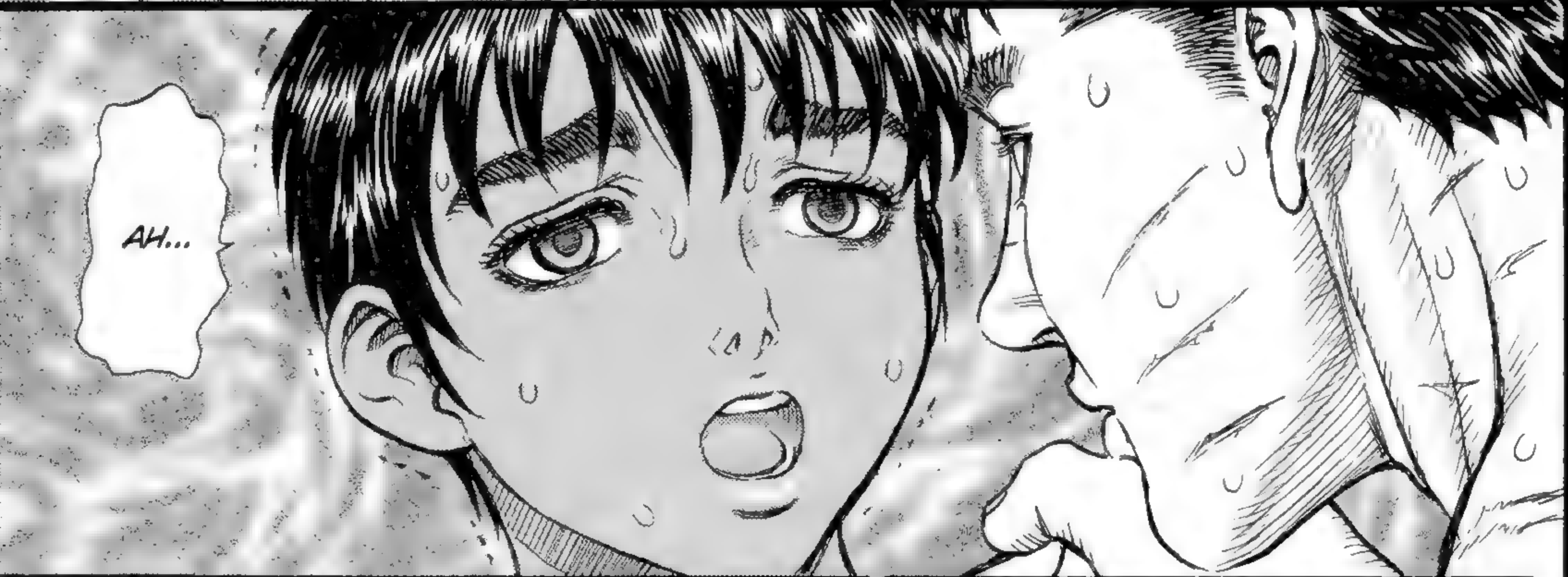
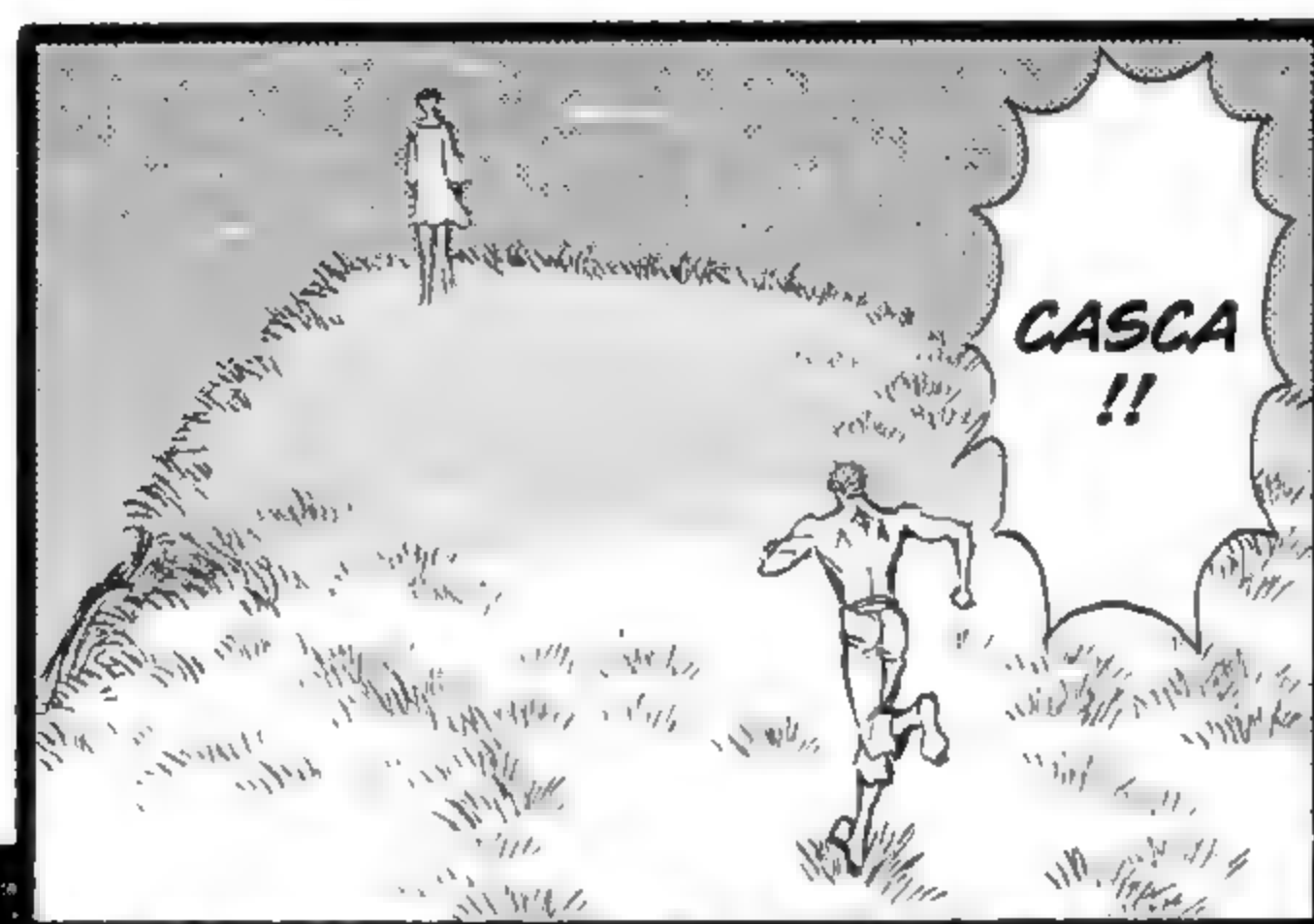
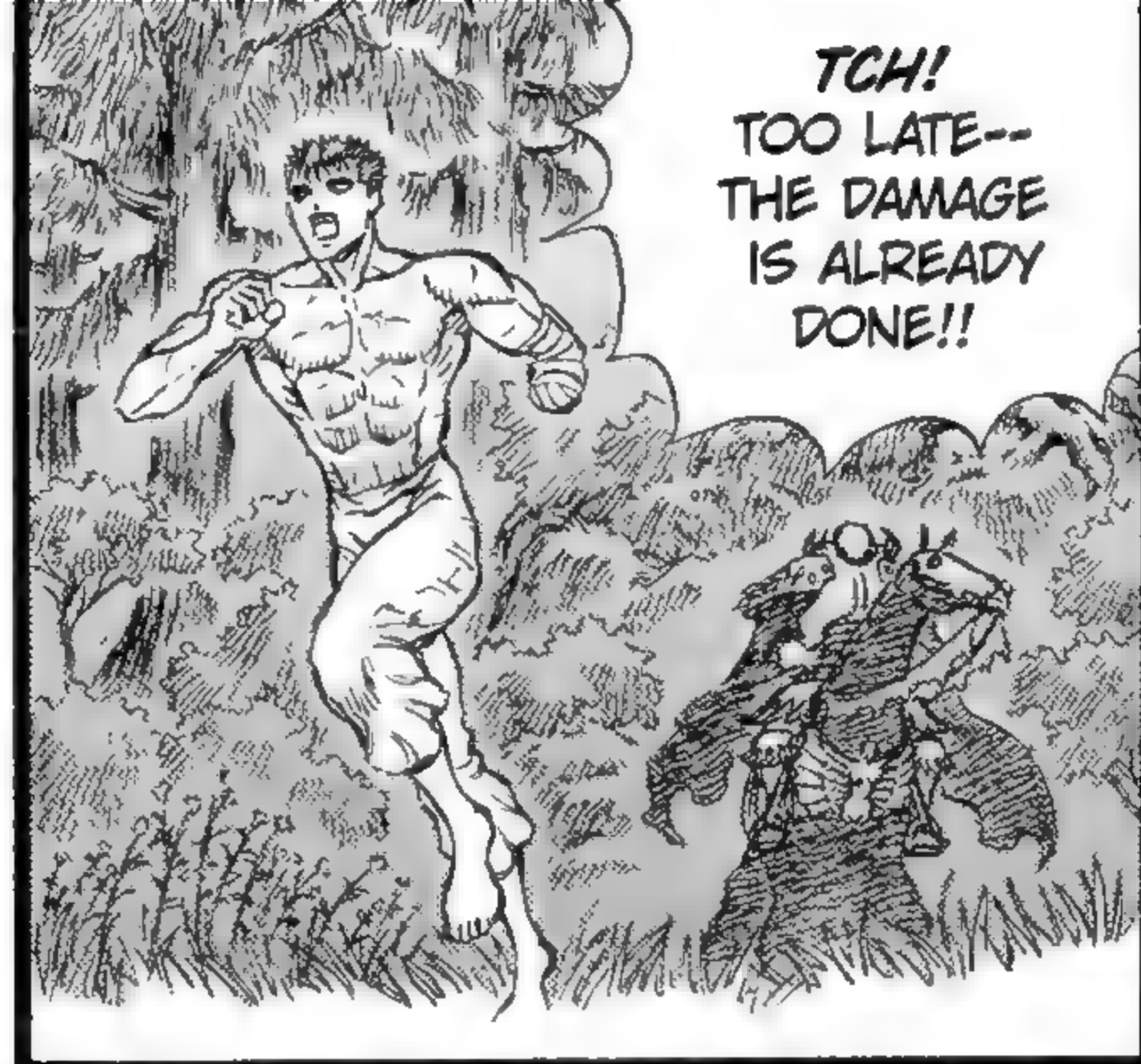
**WHY?**



**\*FX GOHHHHH**

**ゴ  
オ  
オ  
オ  
オ**

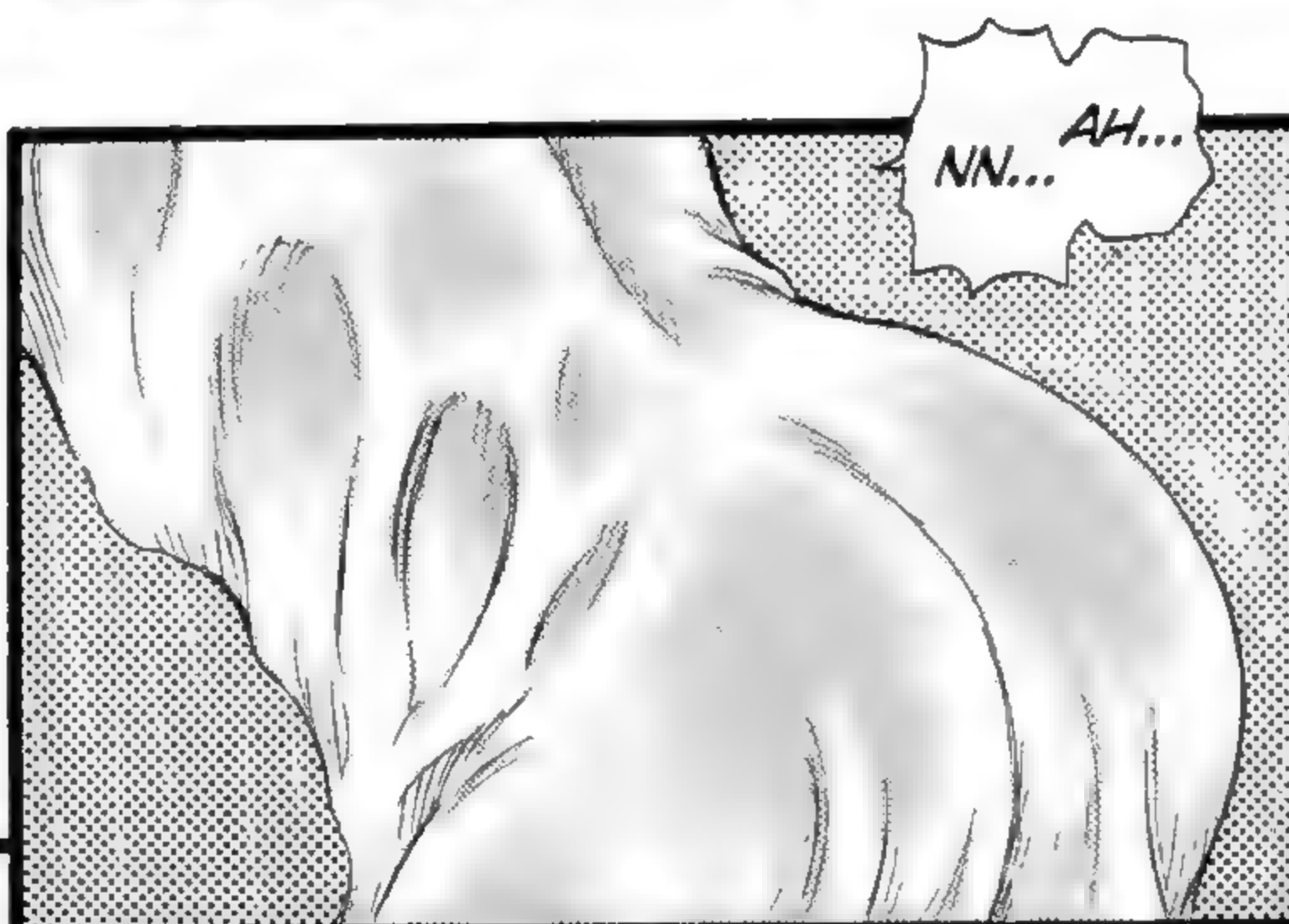








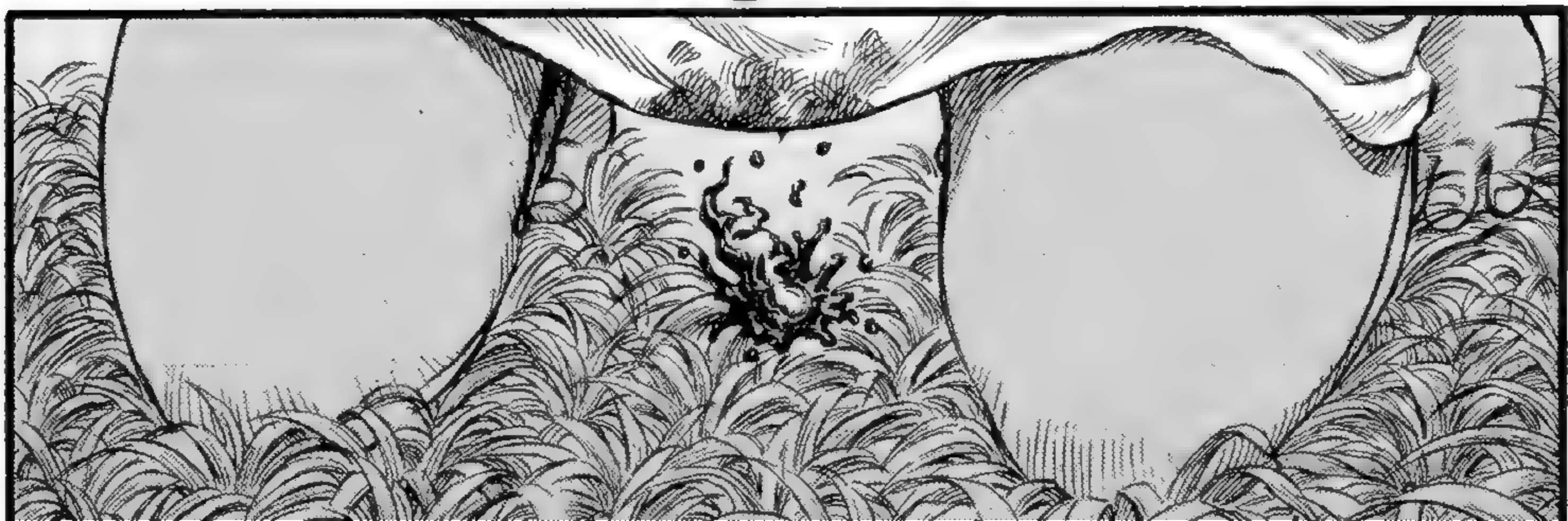
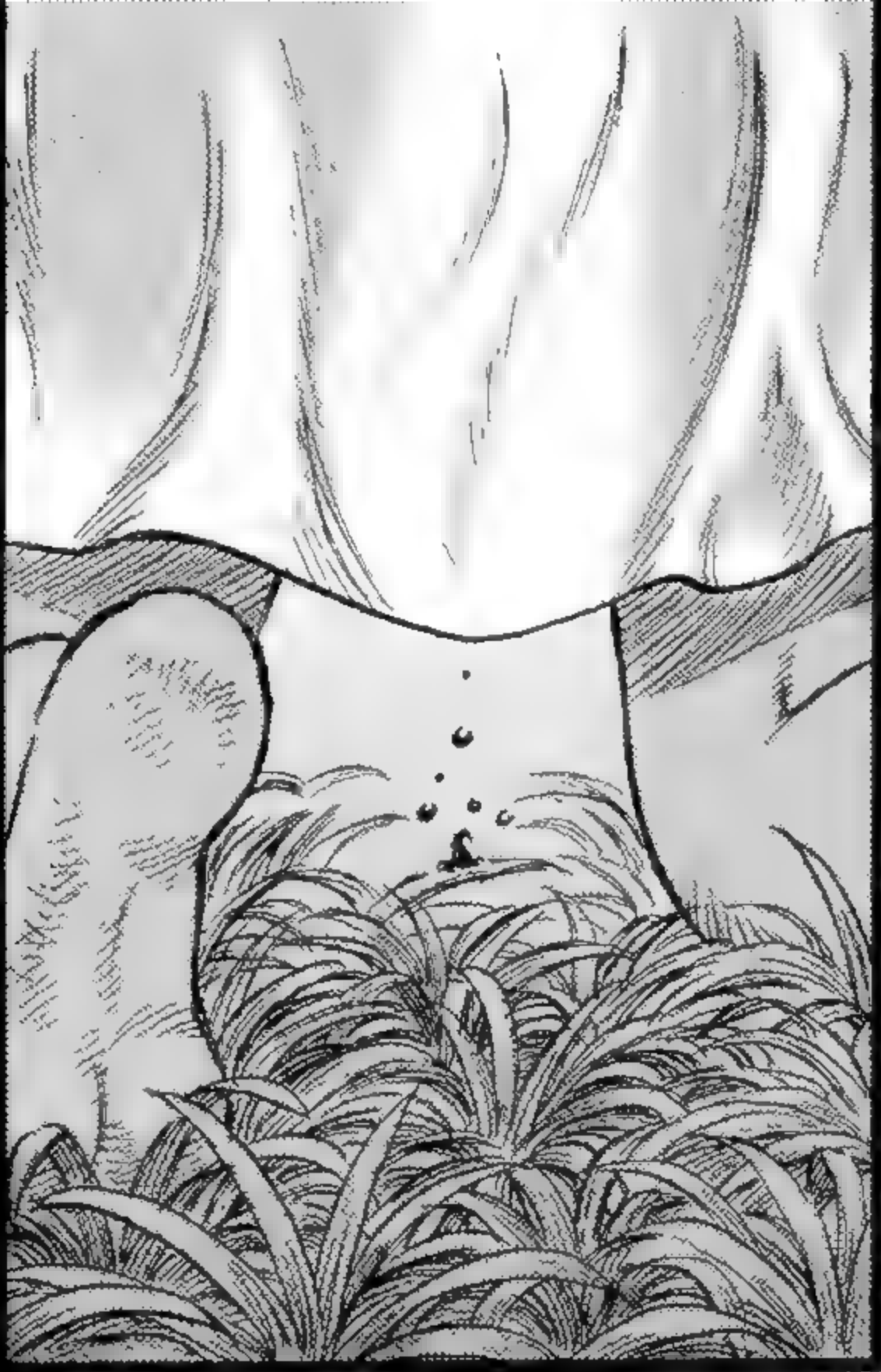
\*FX: SQUEEZE



\*FX: SCRATCH







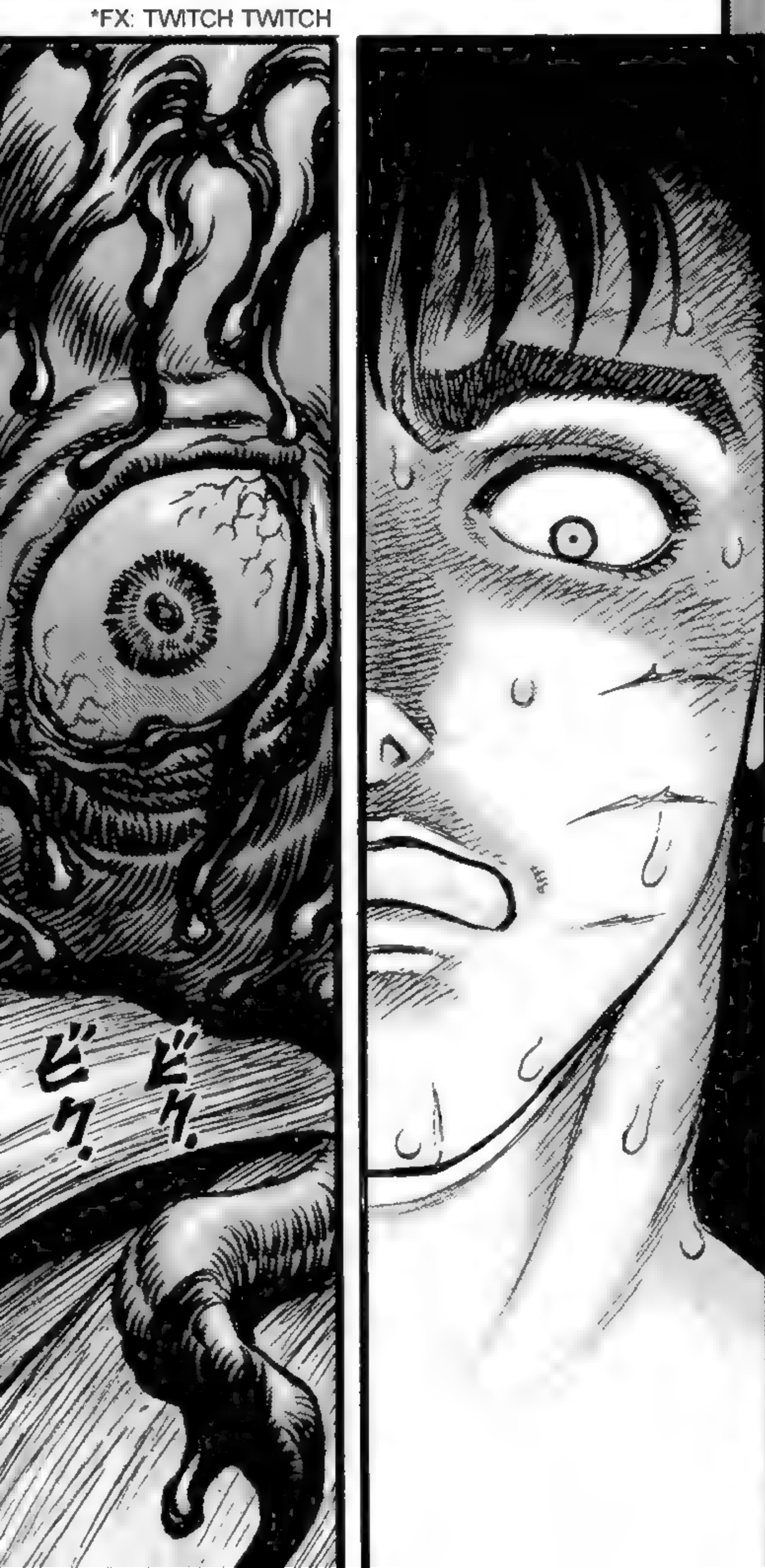








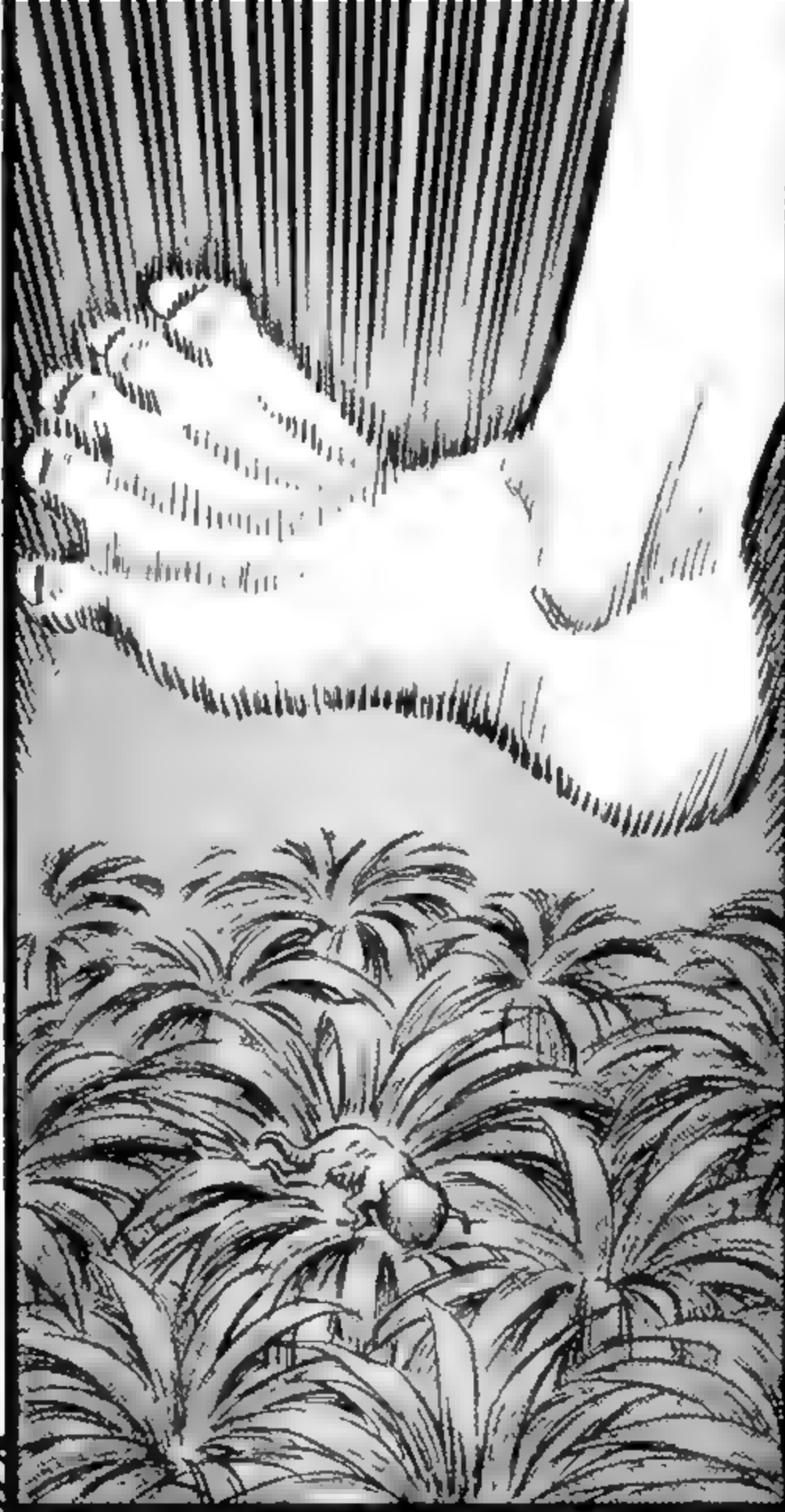
\*FX: ZLLM



\*FX: TWITCH TWITCH







A  
DEMON  
...?!



AH  
HH!



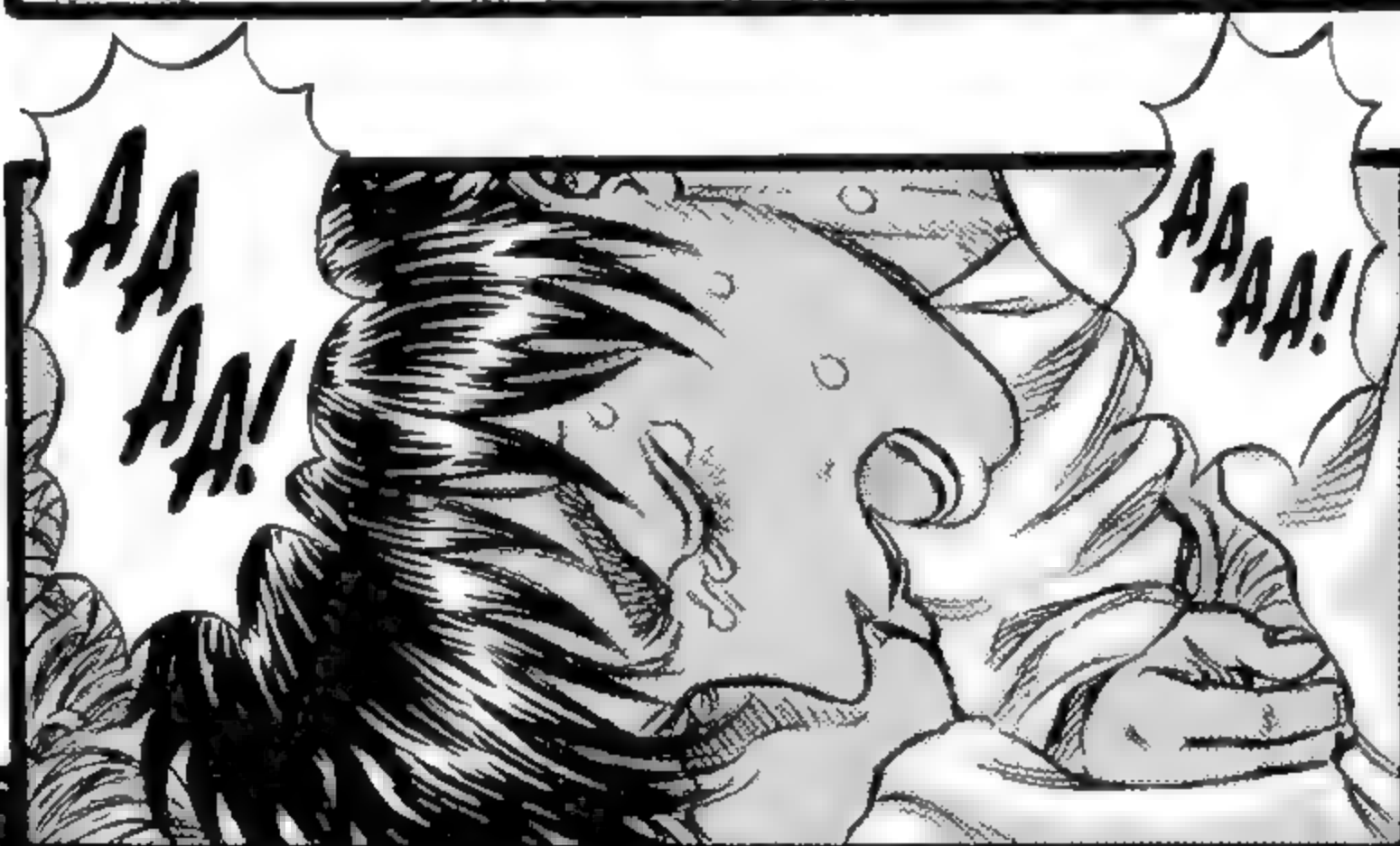


**IT'S HER  
CHILD.**



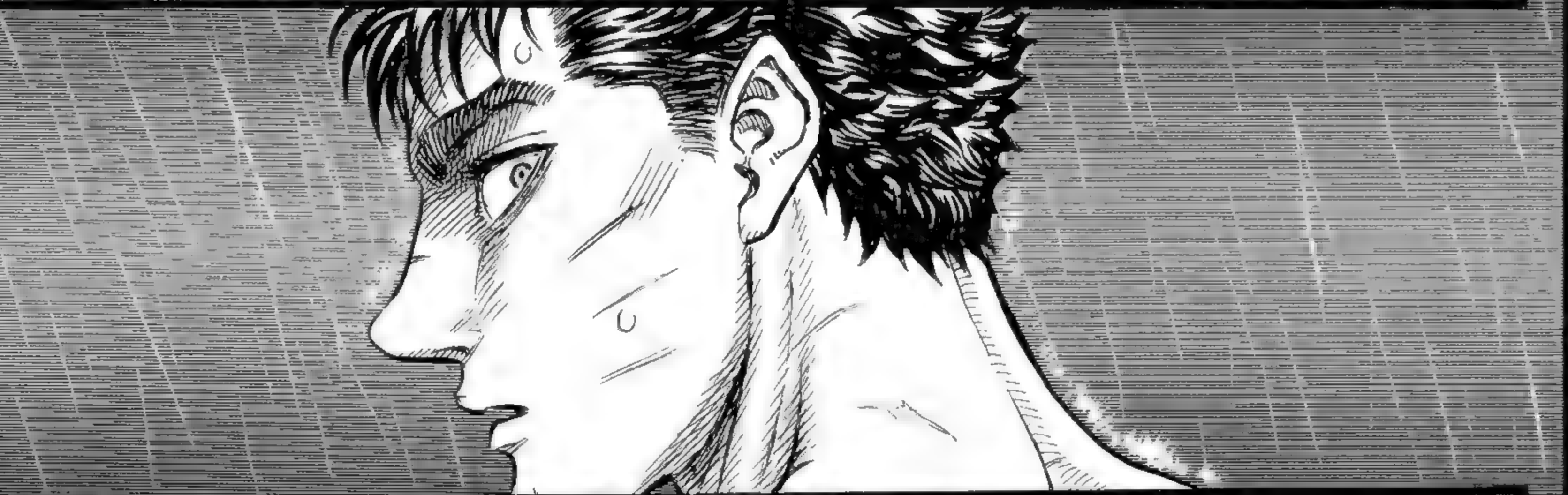
**WHAT'RE  
YOU  
DOIN'?!  
CASCA,  
MOVE!!**

**CASCA,  
MOVE!!**



**AA  
AA!**

**AAA!**



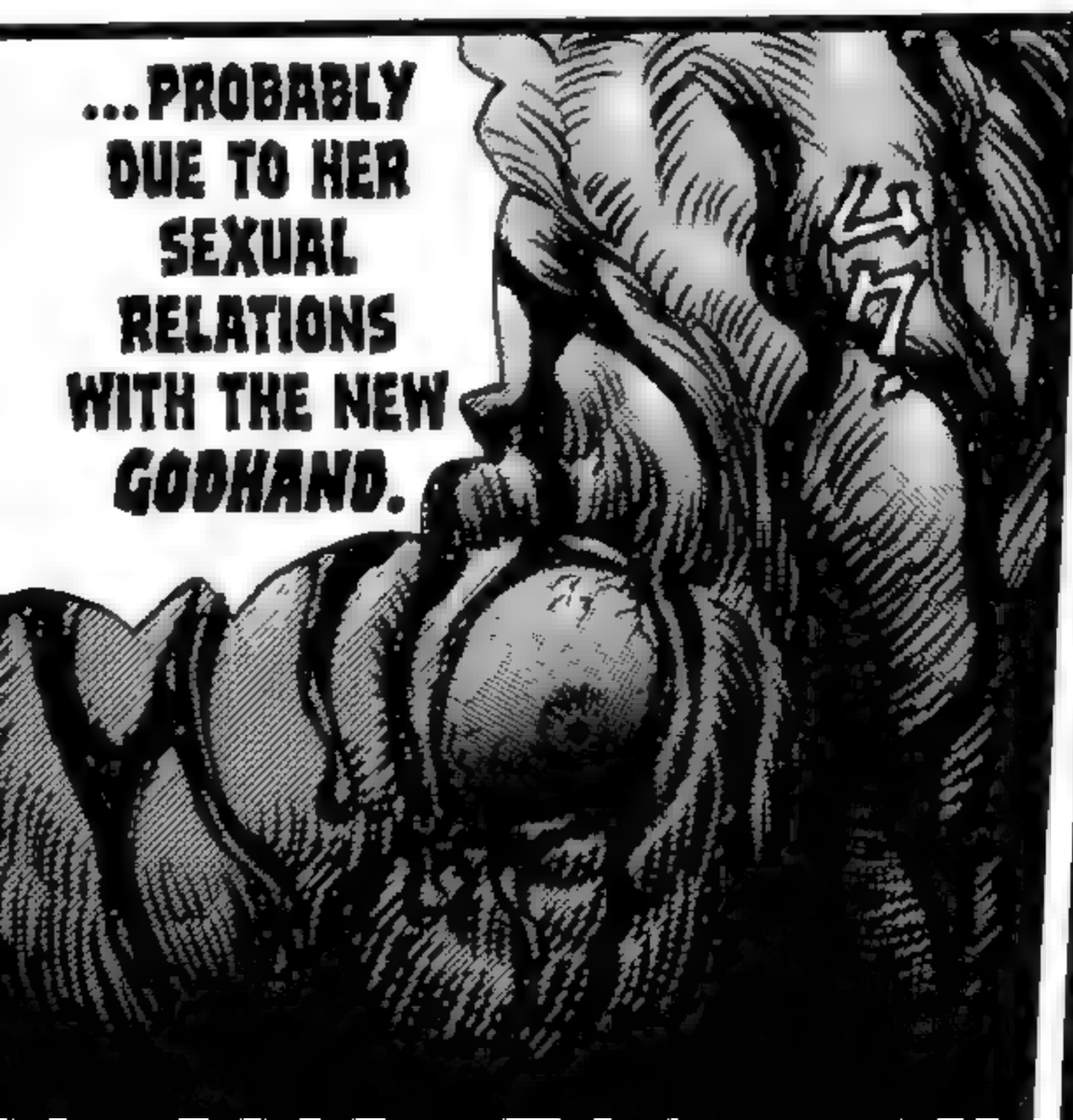
**...WAS  
WITH  
CHILD.**

**THAT  
GIRL...**

\*FX: SWELL

\*FX: SWELL

\*FX: ZLLM



**...PROBABLY  
DUE TO HER  
SEXUAL  
RELATIONS  
WITH THE NEW  
GODHAND.**



**...WAS  
POSSESSED  
BY EVIL.**



**THAT SHAPELESS  
FETUS, WHICH  
WAS ONLY JUST  
CONCEIVED...**





AND  
SO...

...IT HAS  
TAKEN ON  
THE  
NATURE  
OF A  
DEMON.

IT'S A  
CURSED  
CHILD.







THAT  
MEANS  
IT'S...

HOLD  
ON A  
MINUTE  
!!

SHUT  
UP!!

IT WOULD BE BEST  
TO KILL IT. THAT'S  
NO HUMAN CHILD.  
SOMEDAY IT WILL  
BRING WOE UPON  
YOU BOTH.



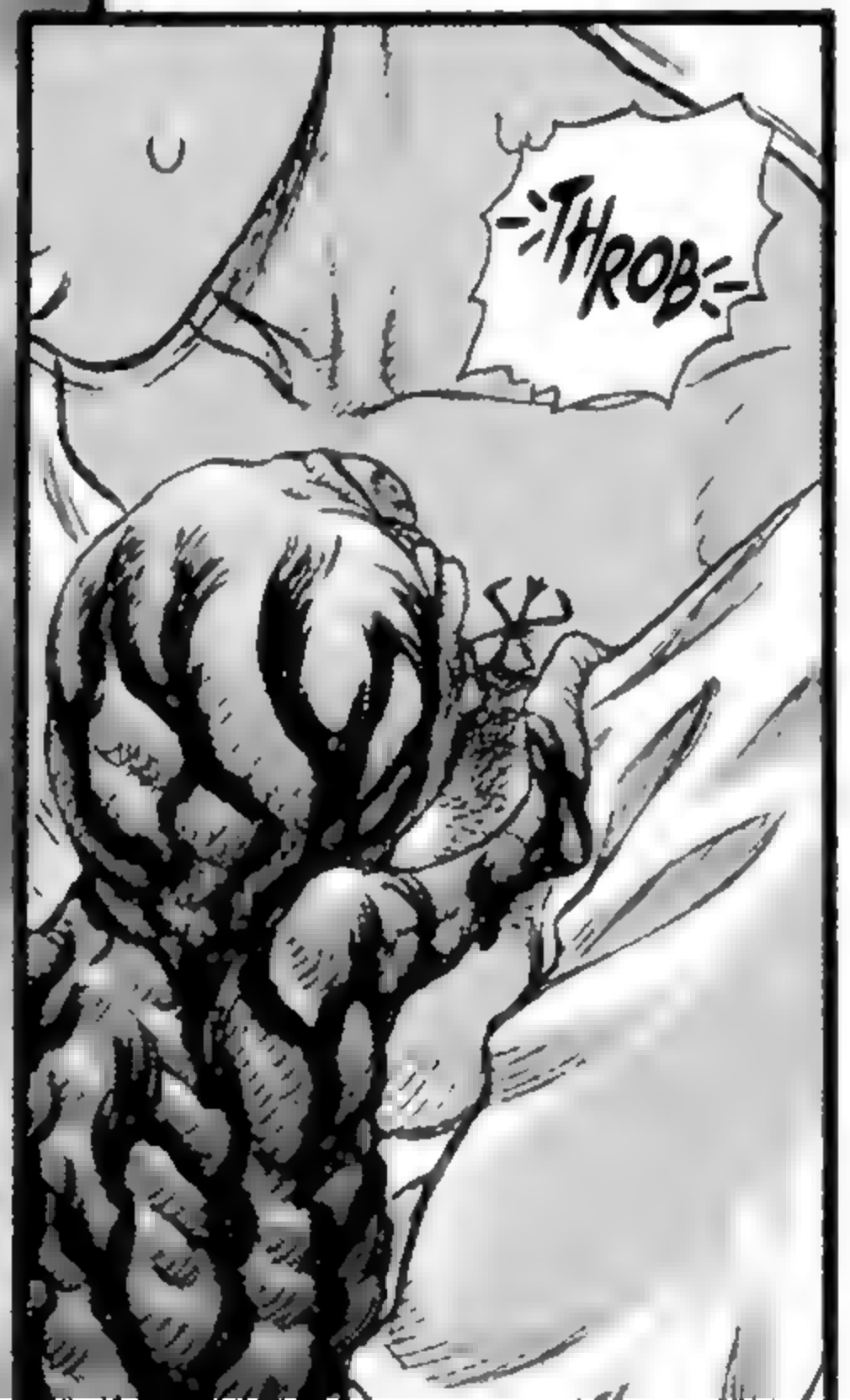
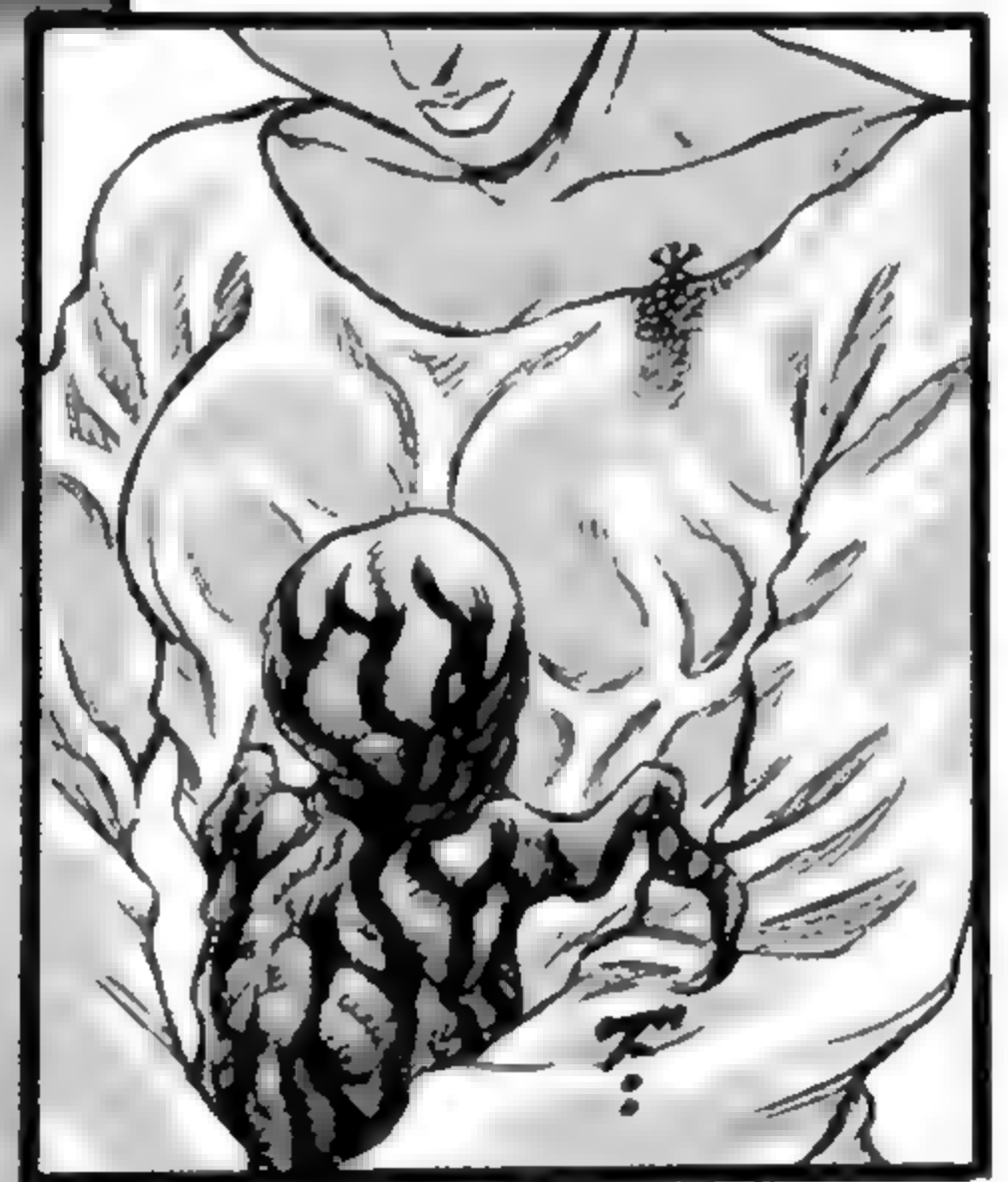
THAT  
MEANS...

WAIT  
...



AH...

AHH...



THROB







\*FX: FLOP



NO...!!

\*FX: SQUIRM



ONE  
OF THOSE  
WHO...



THIS IS A  
DEMON.



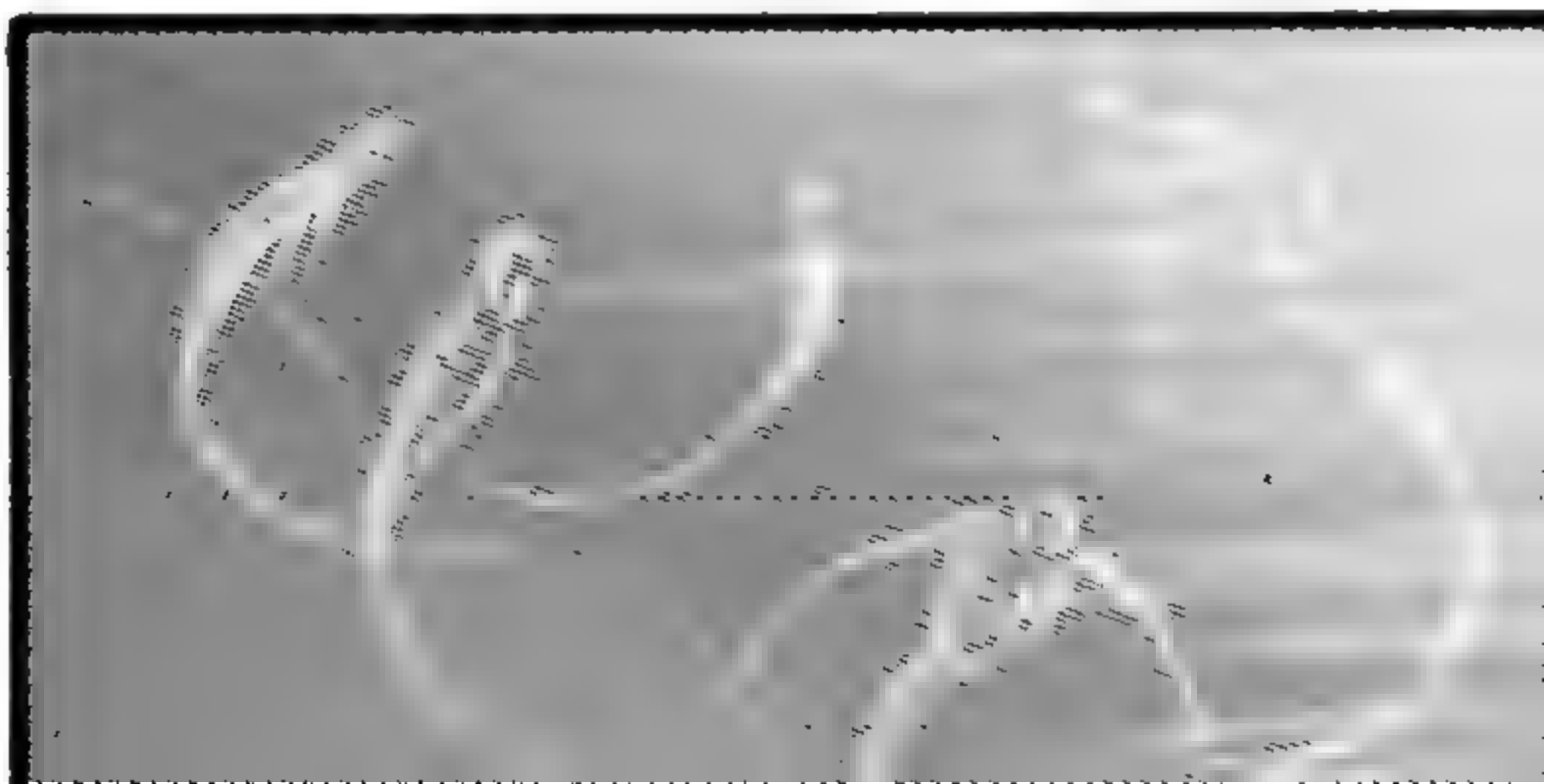
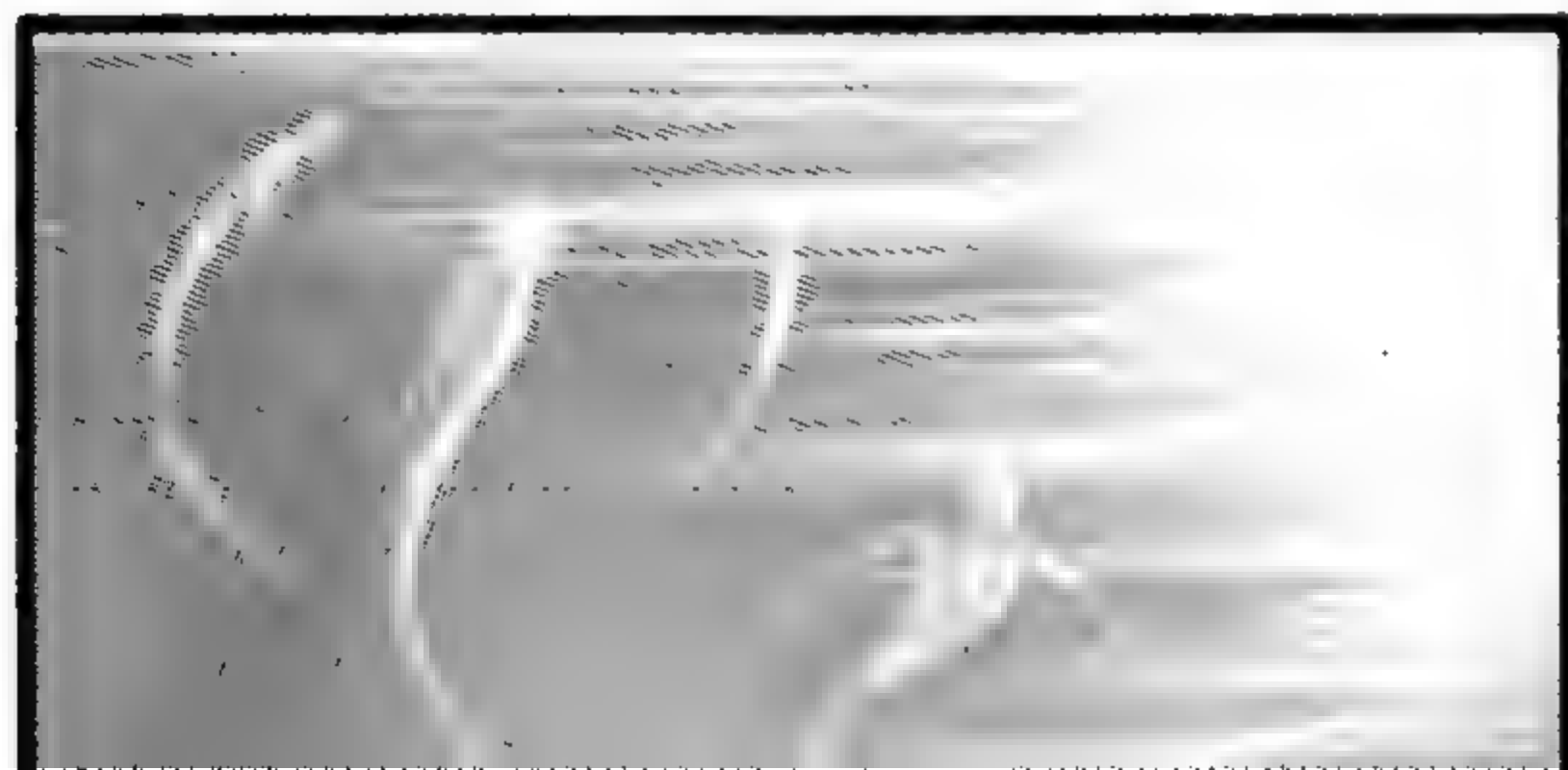
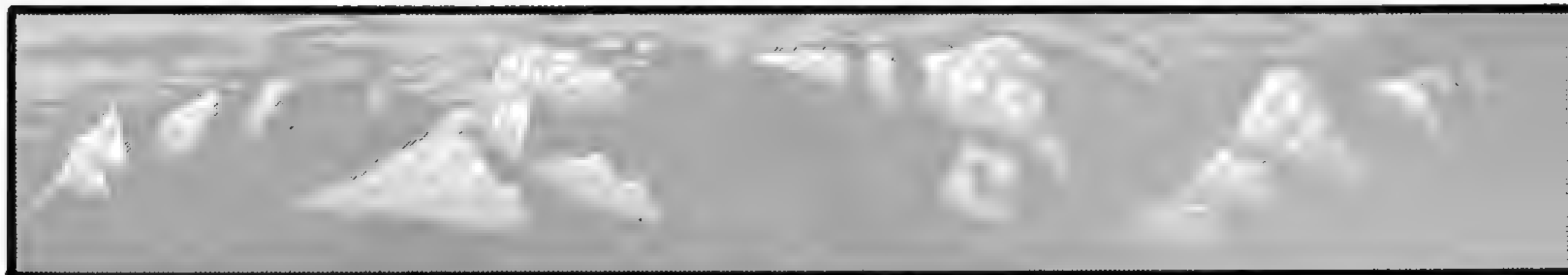
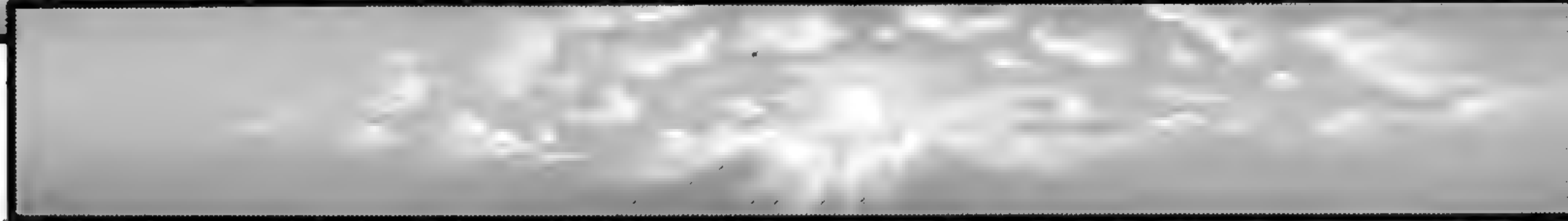
...DEVoured  
OUR COMRADES  
AND MADE YOU  
THIS WAY.

...  
...  
!!  
AGAIN  
...?!





**NO...!!**

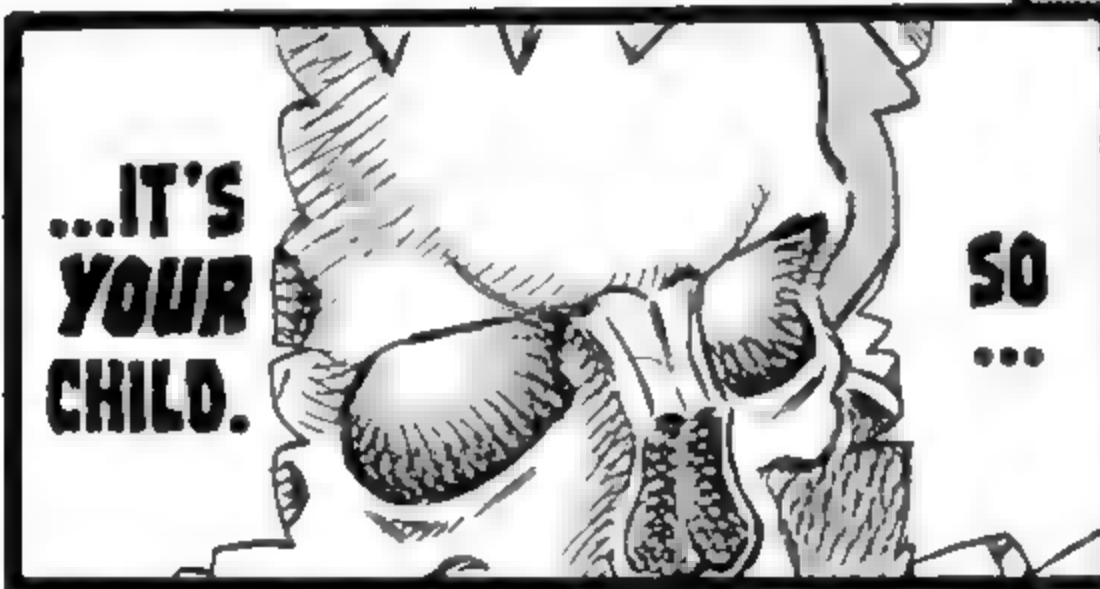






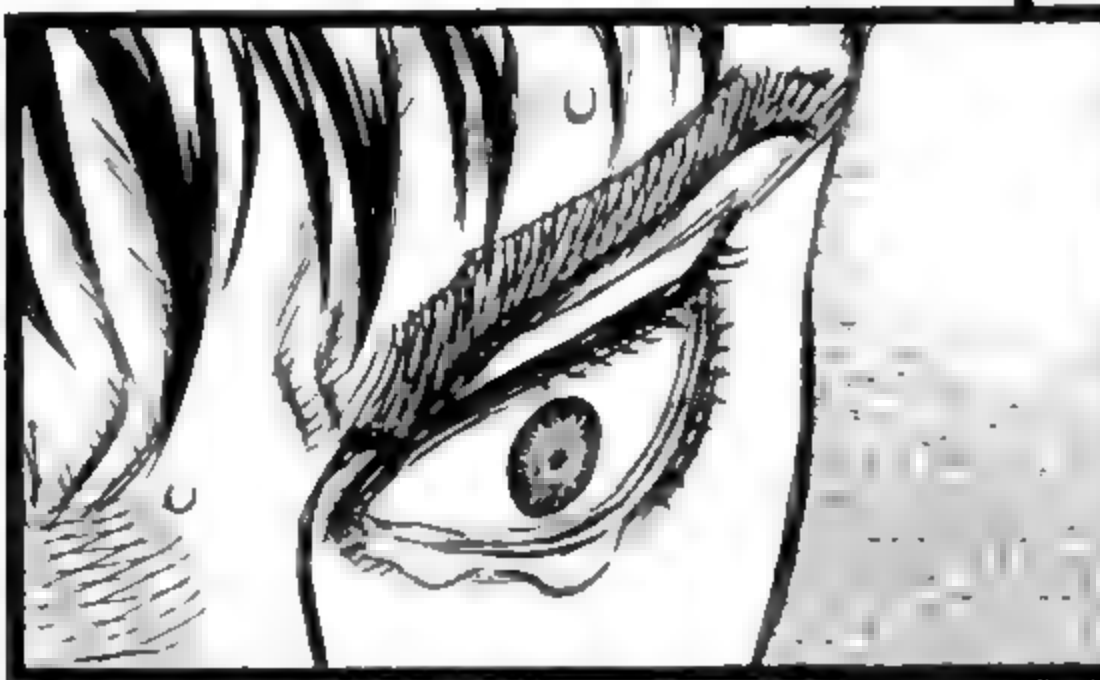


...  
...  
!!



...IT'S  
**YOUR**  
**CHILD.**

SO  
...



AL...

...  
OOOO  
...



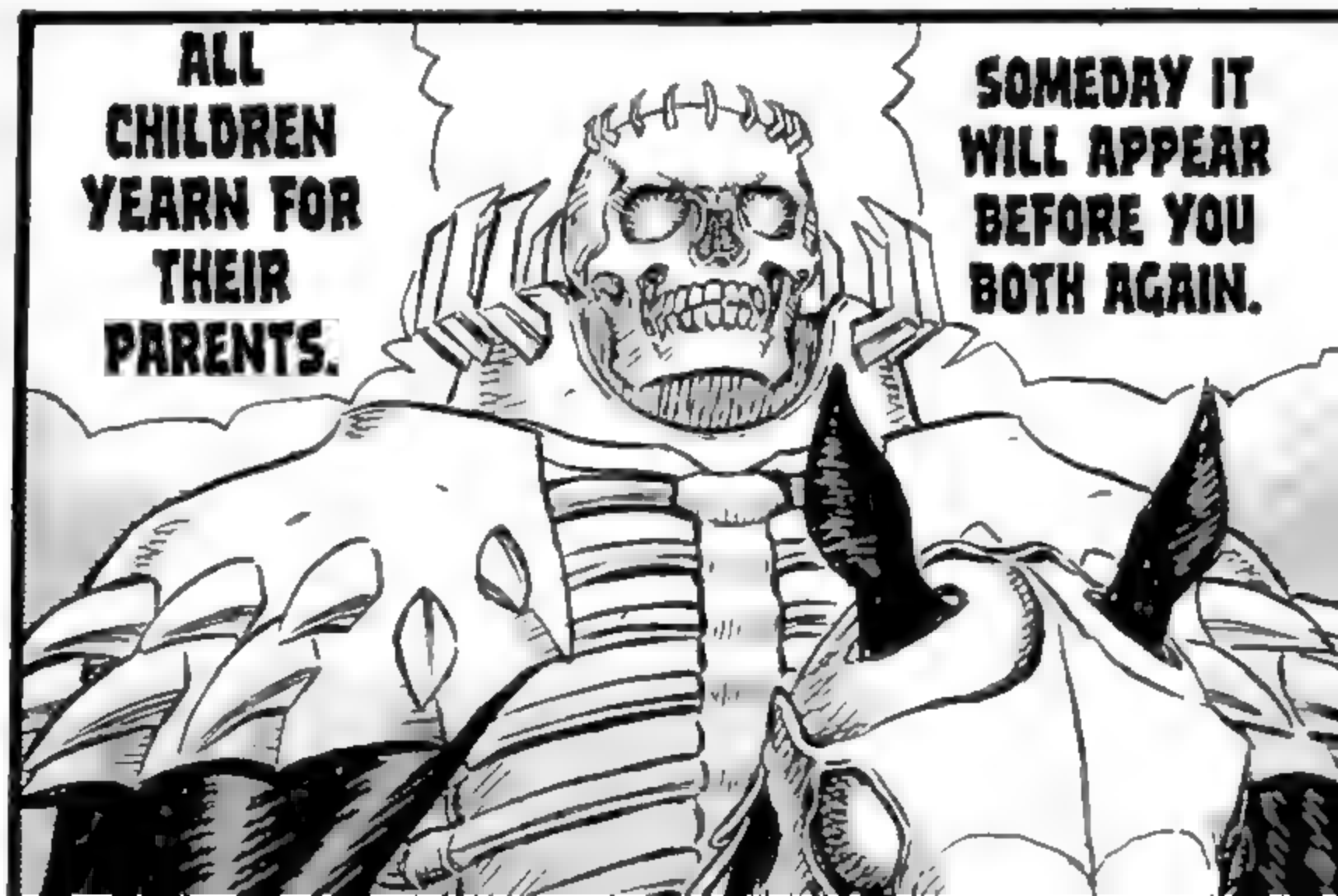
LIKE THE OTHER  
EVIL SPIRITS CHASED  
BY THE LIGHT, IT HAS  
SLIPPED INTO A PLACE  
NEARER THE WORLD  
OF THE DEAD.

THIS  
DOESN'T  
MEAN IT  
HAS  
BECOME  
DUST.



...  
**DEMONS,**  
**IN THEIR**  
**OWN WAY.**

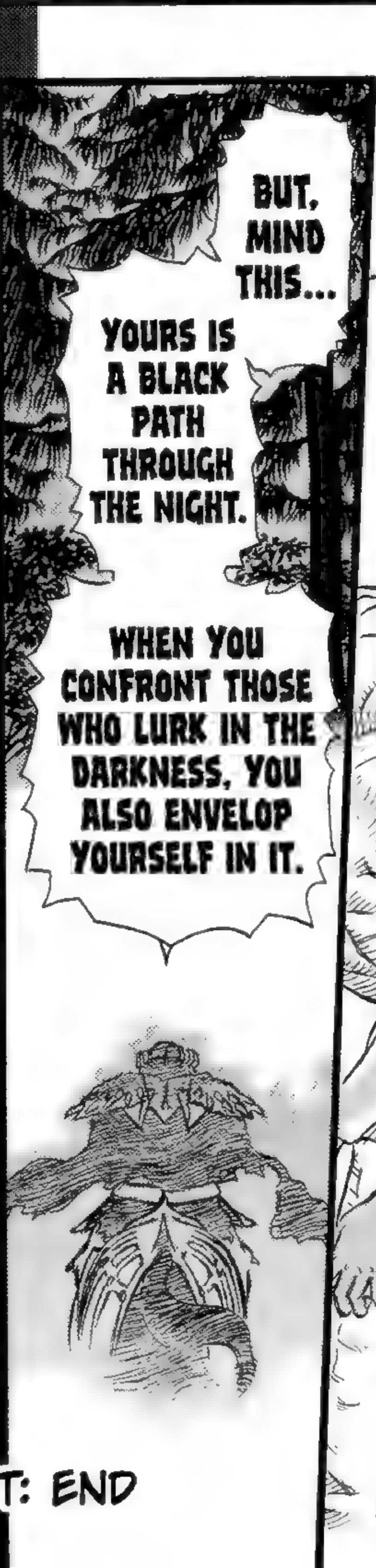
AS  
DO...



**ALL**  
**CHILDREN**  
**YEARN FOR**  
**THEIR**  
**PARENTS.**

**SOMEDAY IT**  
**WILL APPEAR**  
**BEFORE YOU**  
**BOTH AGAIN.**





DEMON INFANT: END







武装

武装

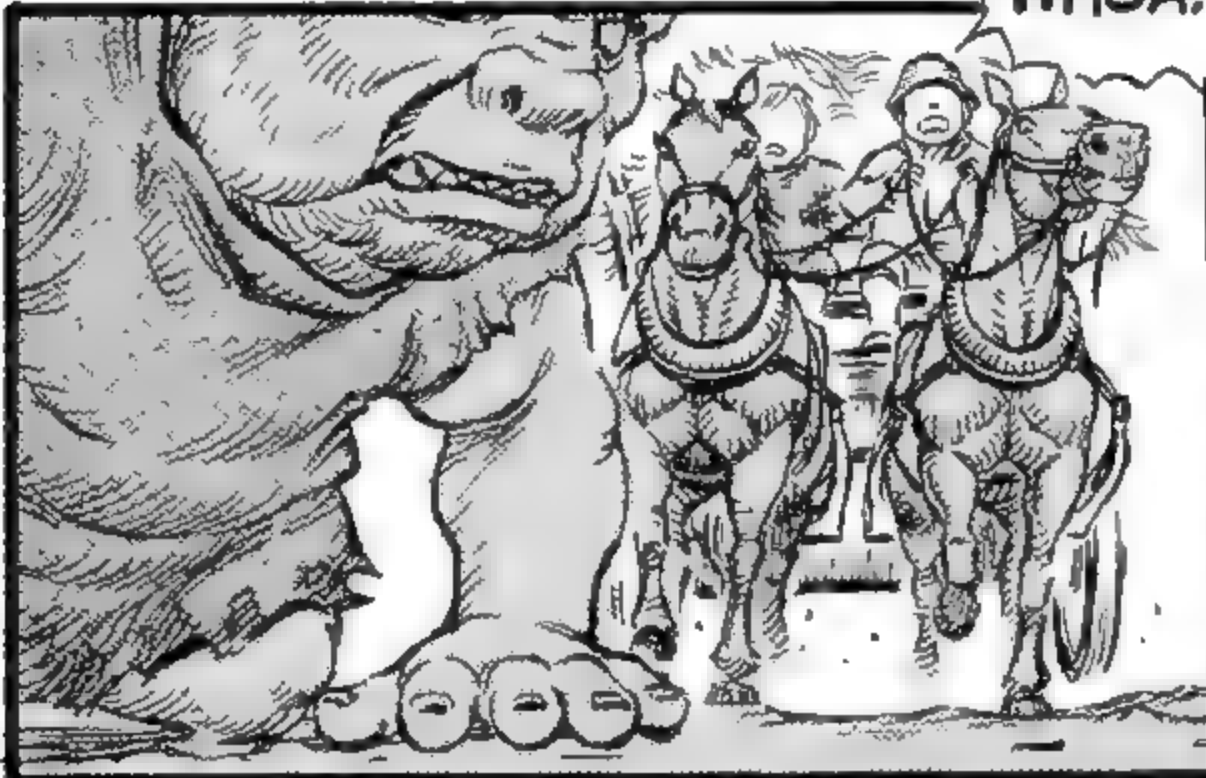
ARMAMENT





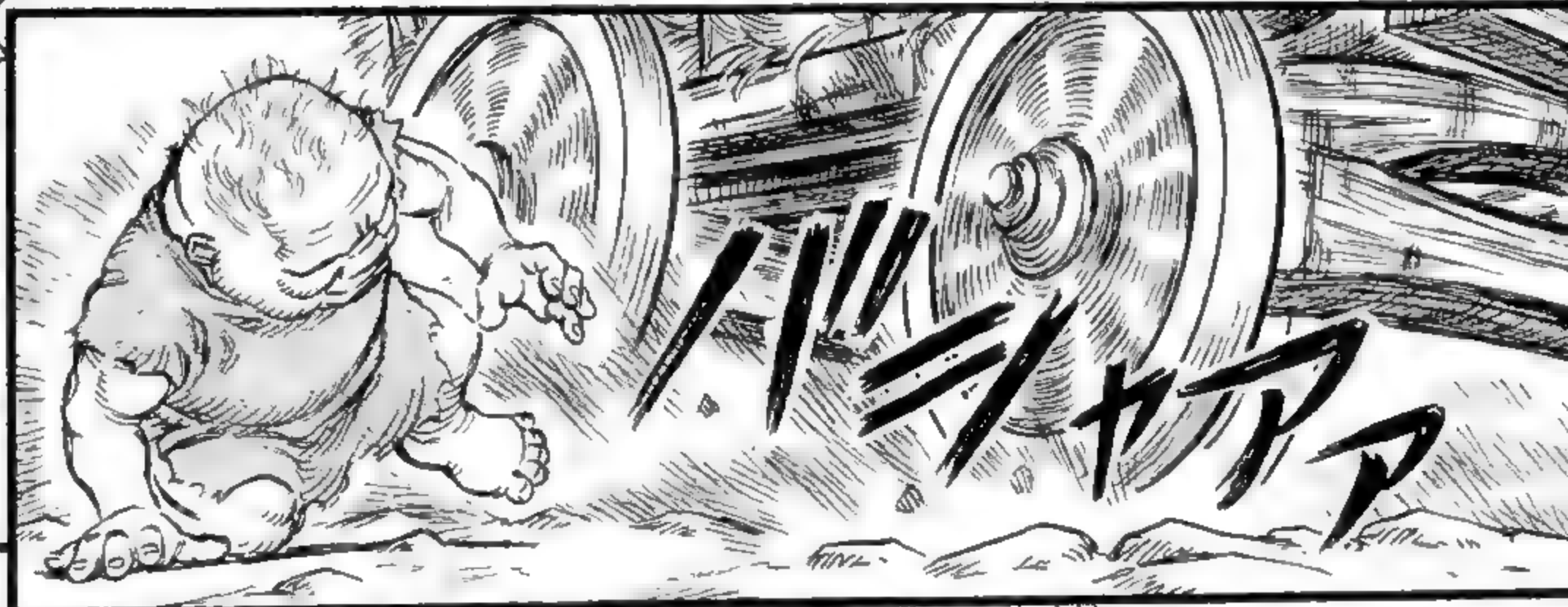
\*FX: CRAWL

WHOA!  
WHOA!



\*FX: CLATA CLATA CLATA CLATA

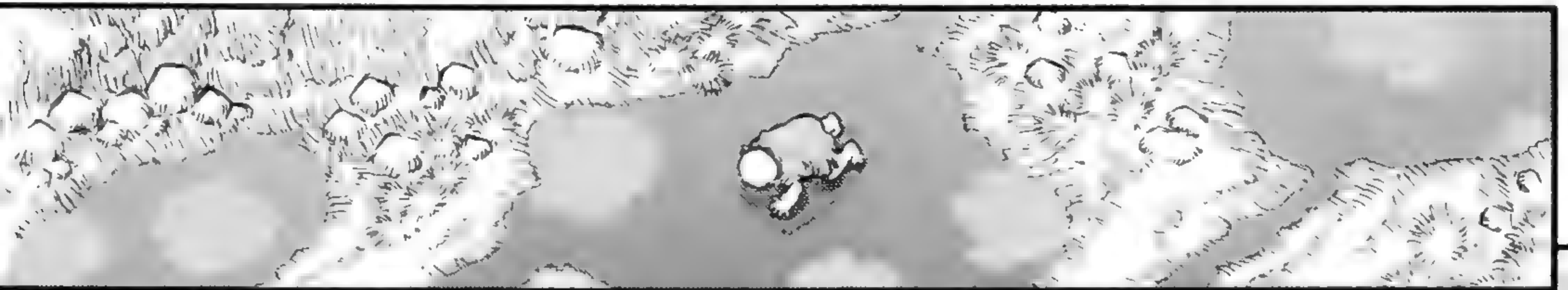
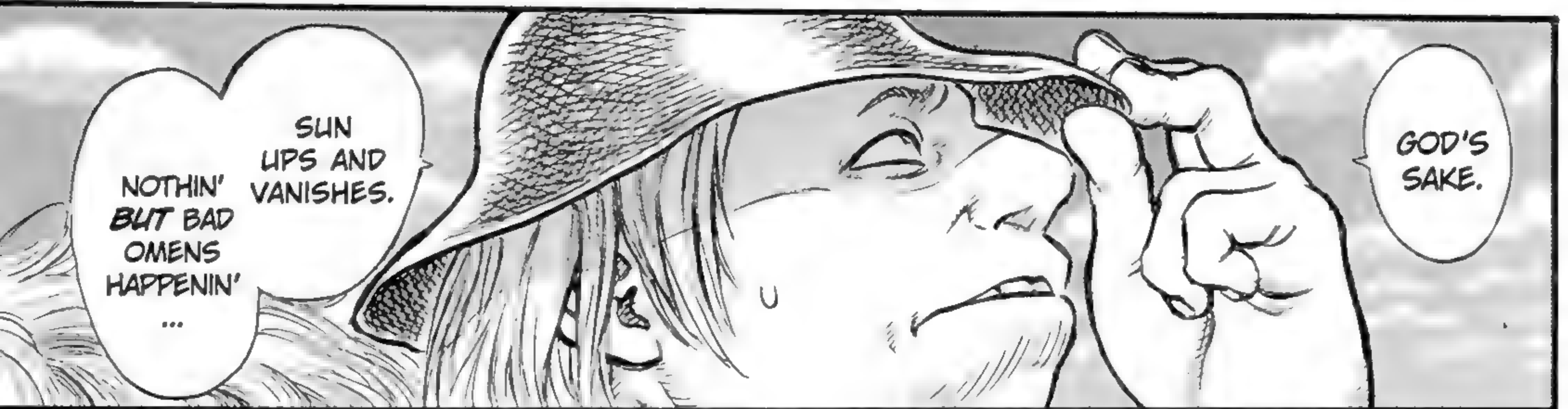
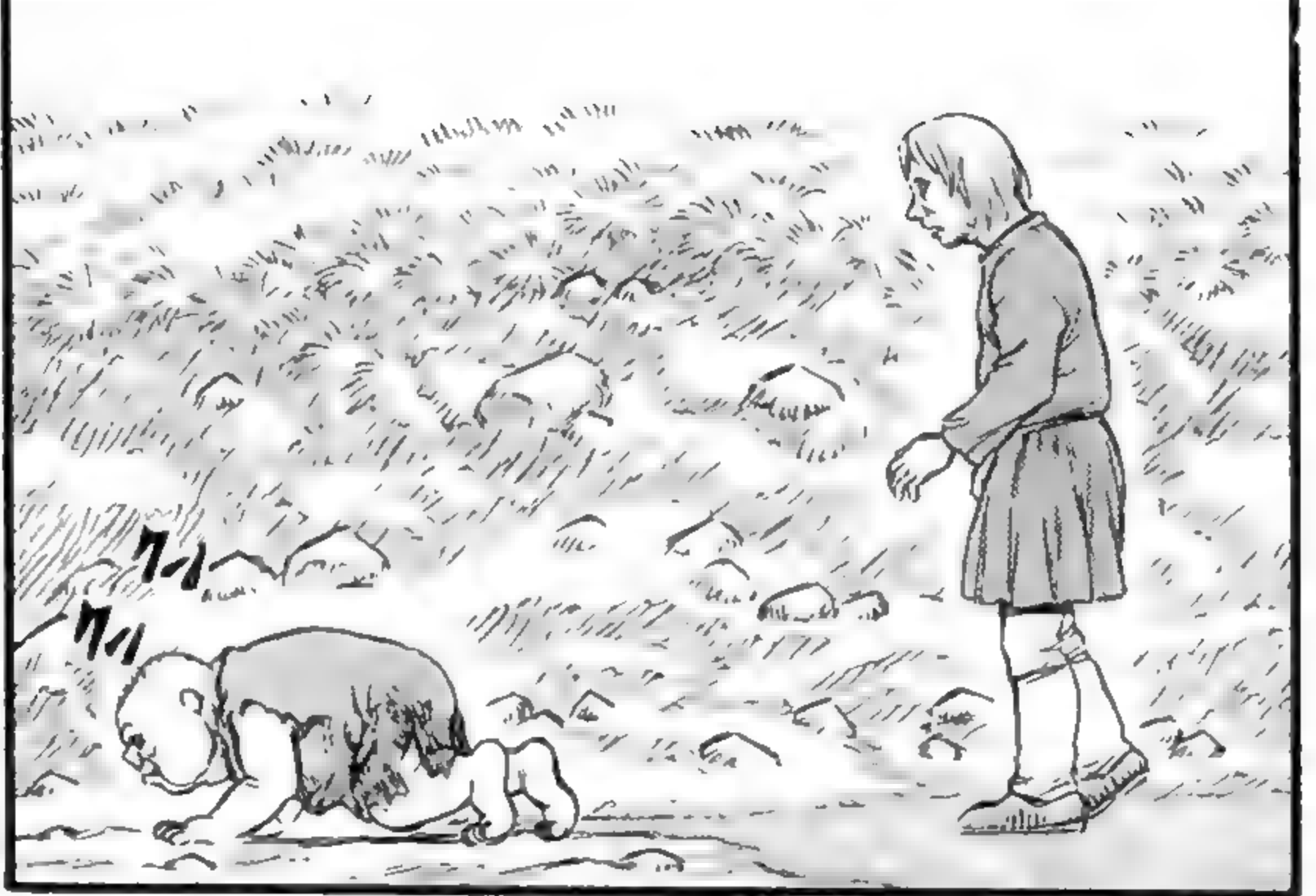
\*FX: BLASHAAA



\*FX: SNIFF SNIFF











\*FX: FEEL FEEL



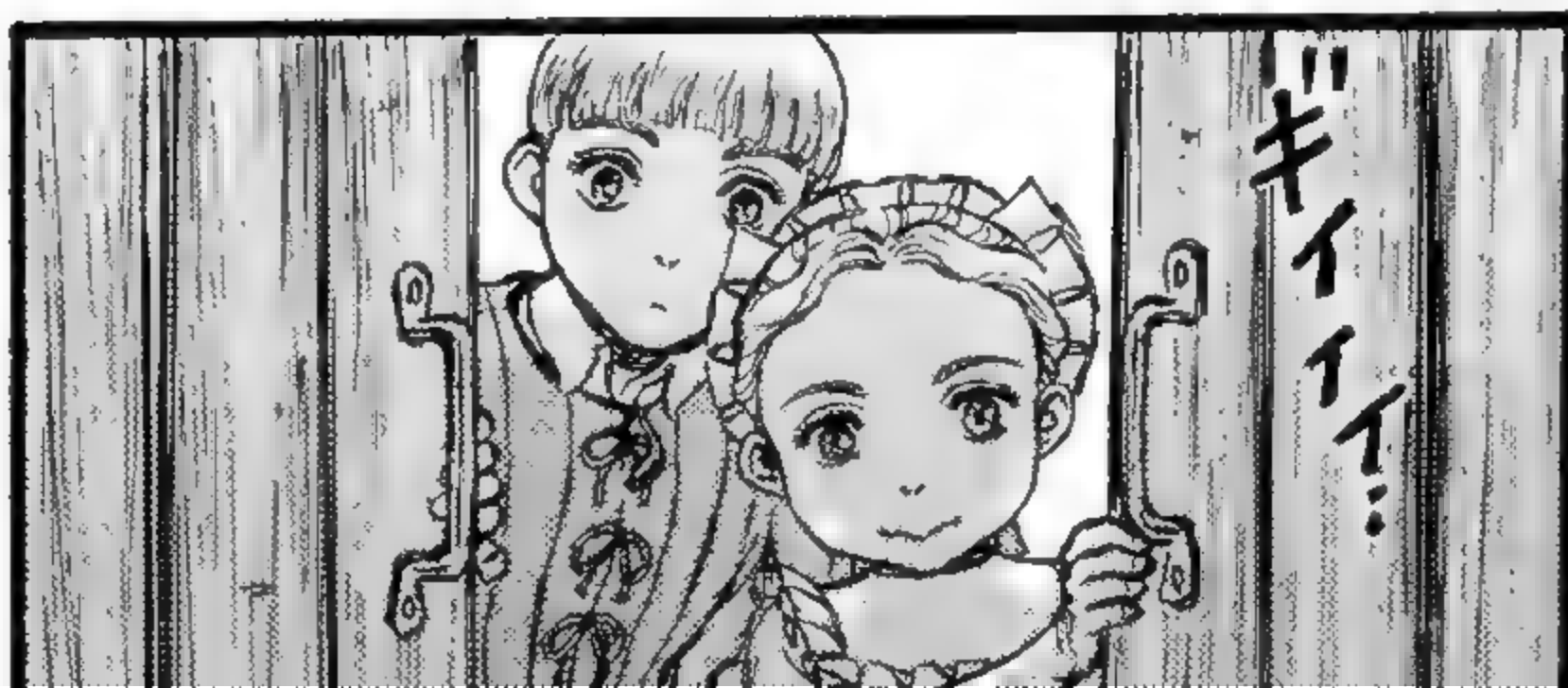
\*FX: KLANNG KLANNG



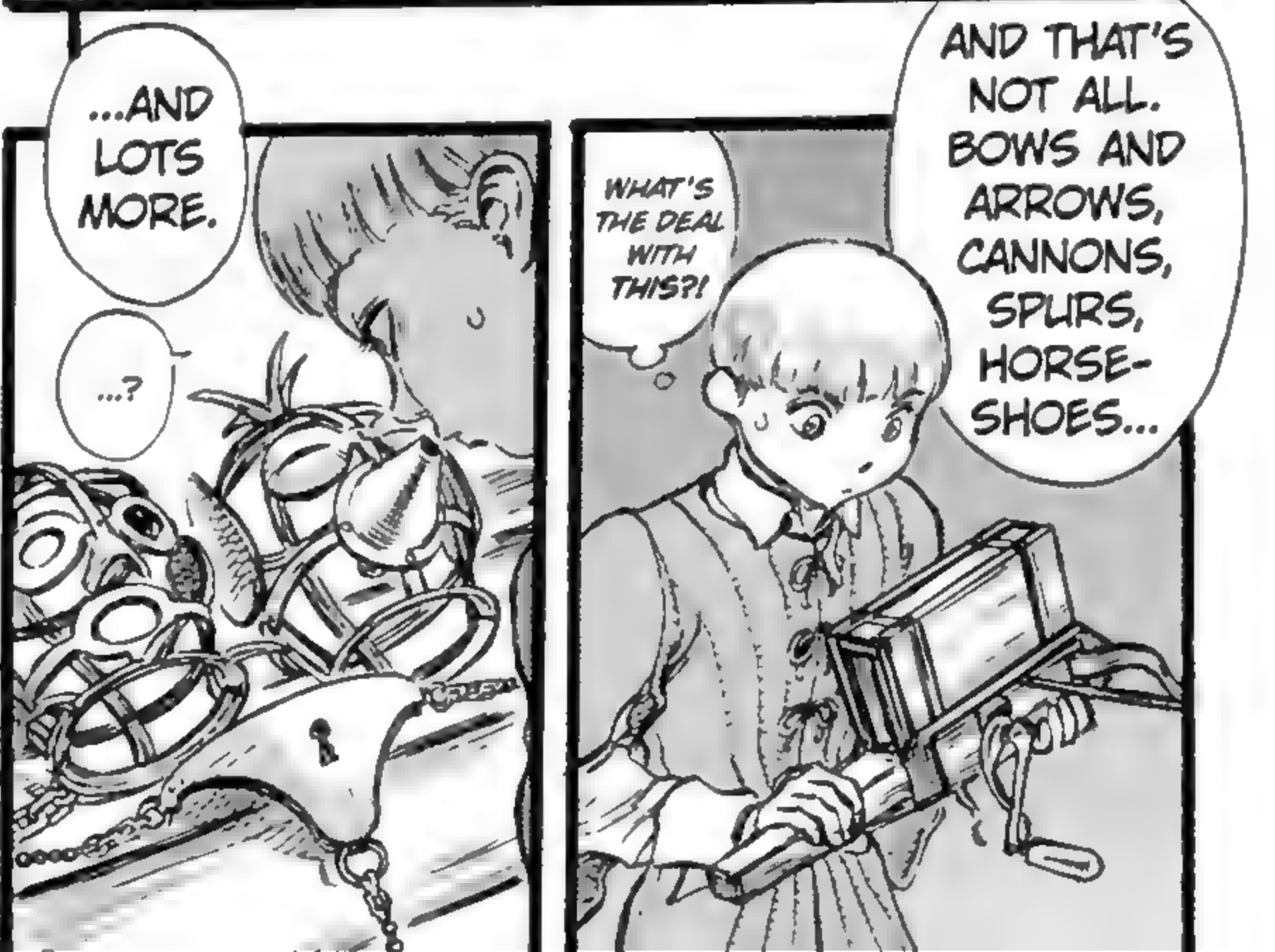
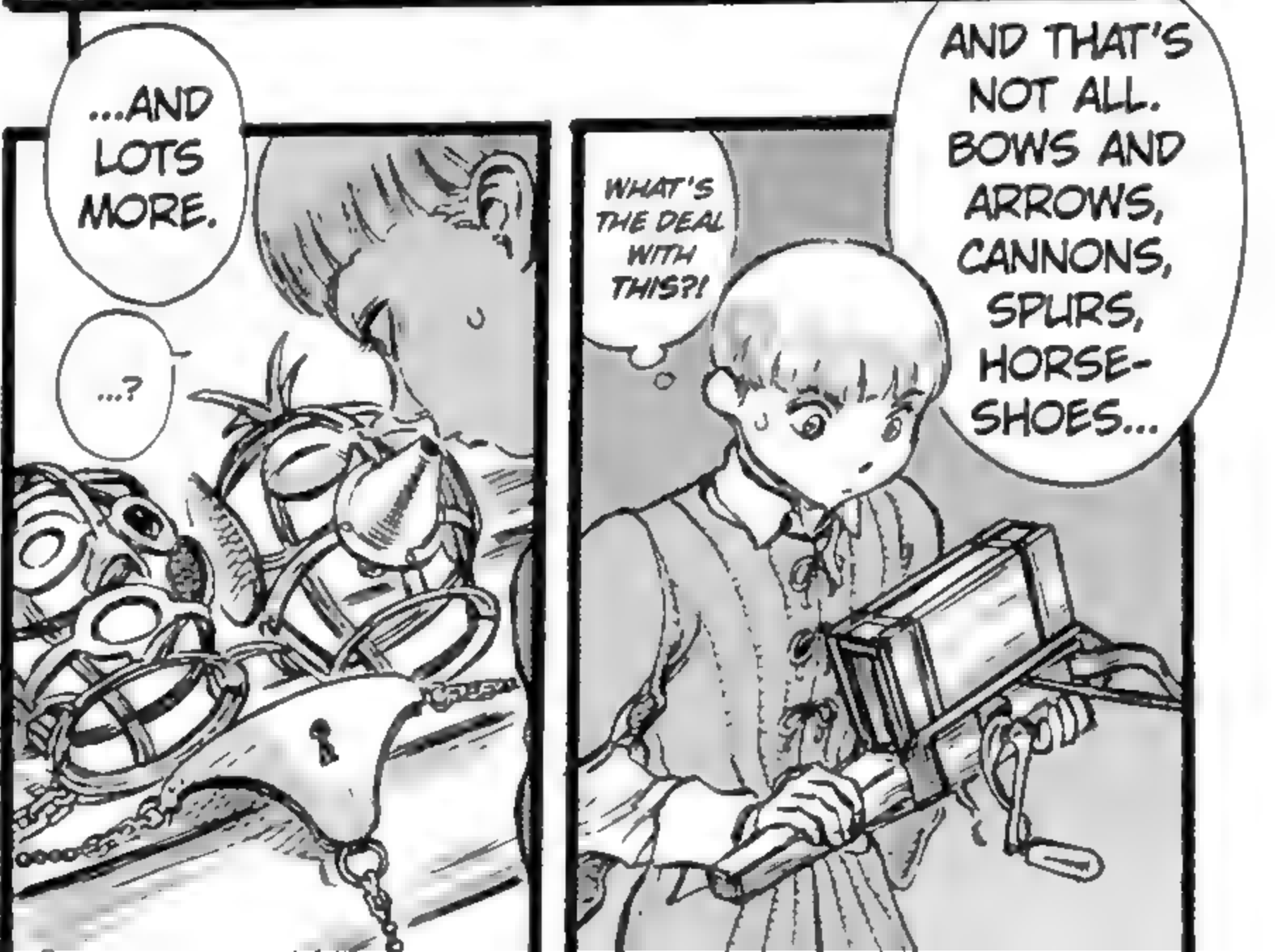
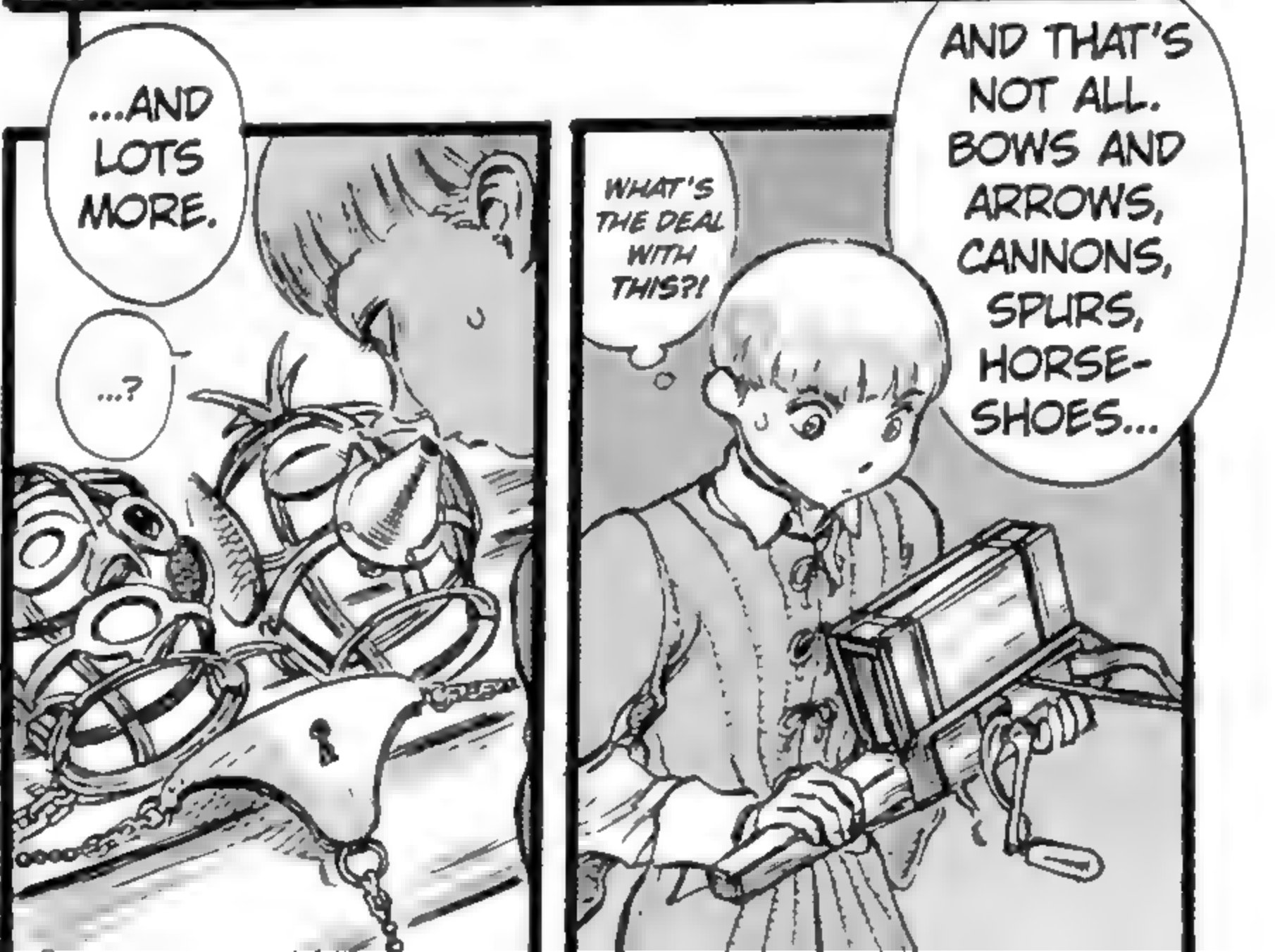
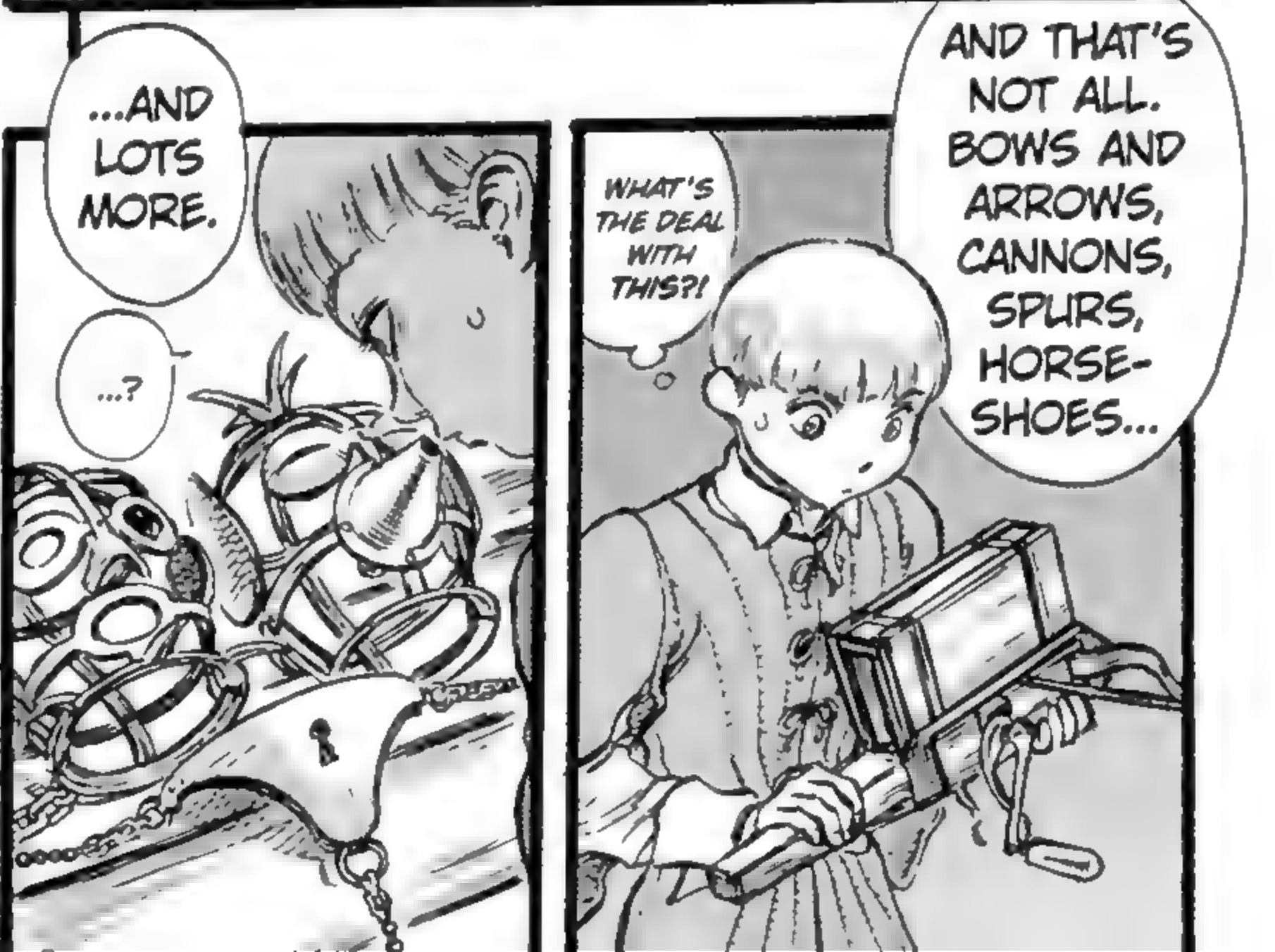
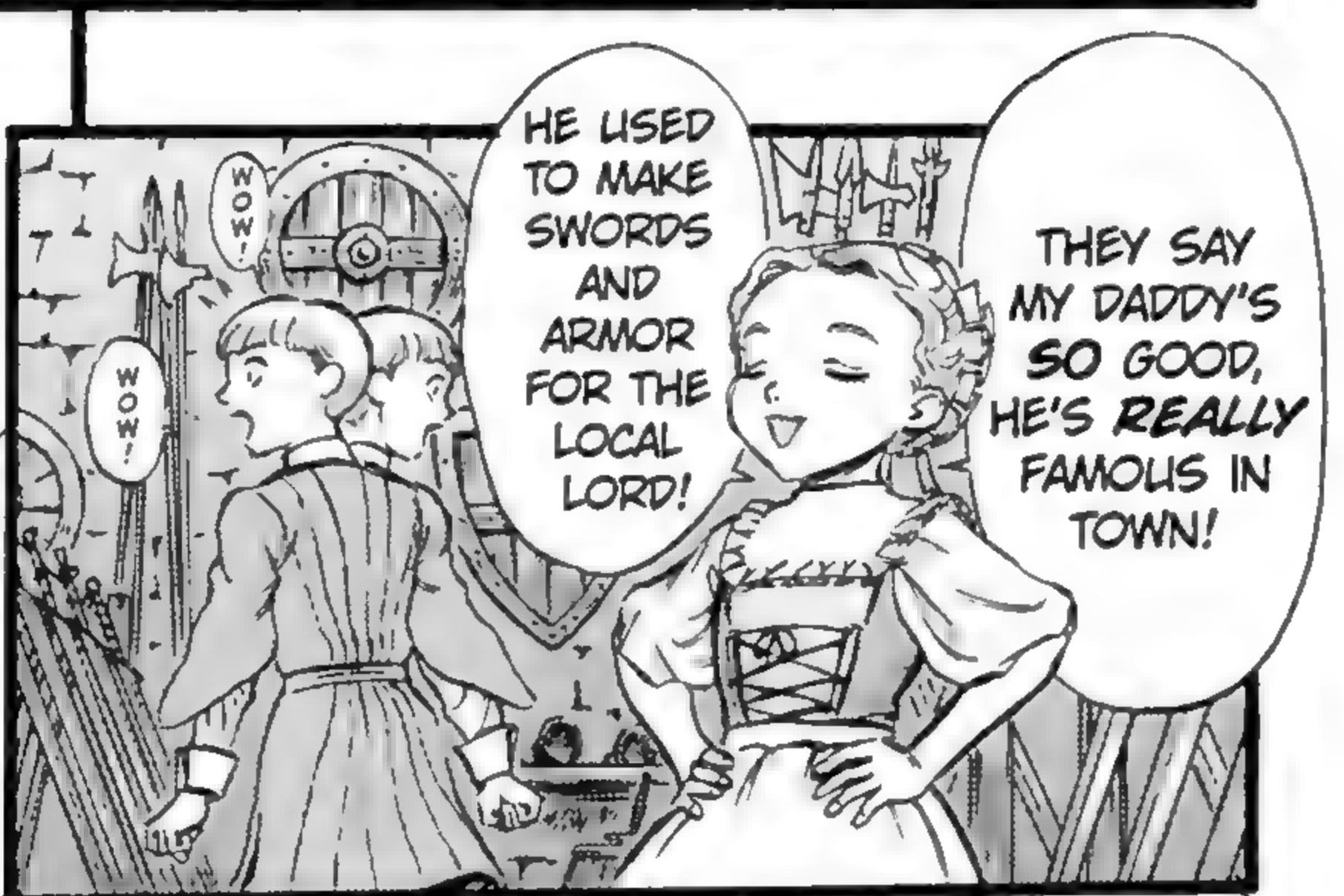
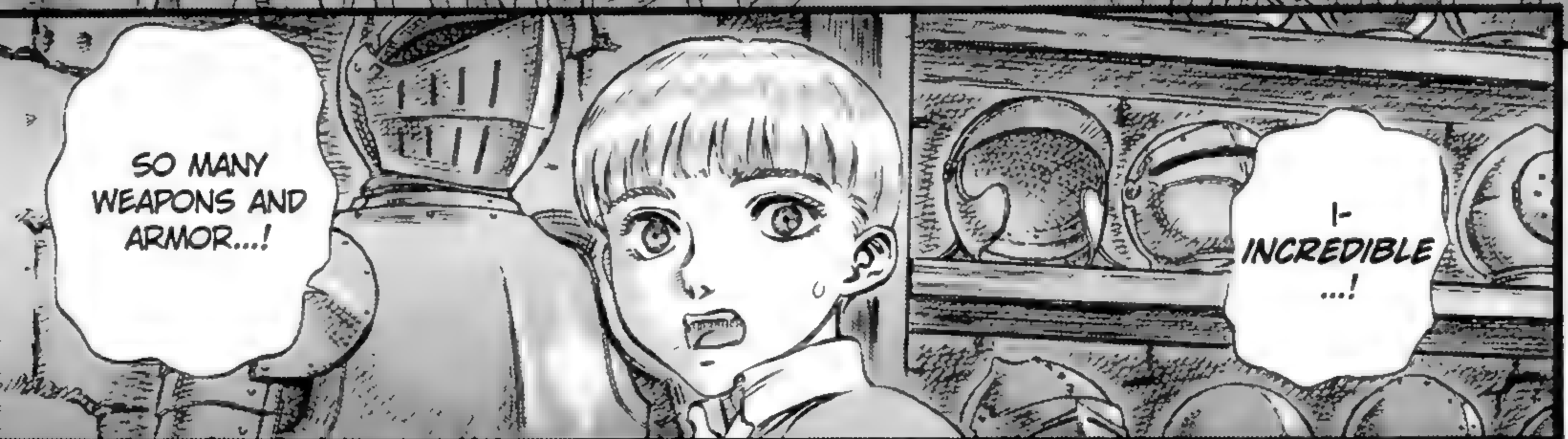
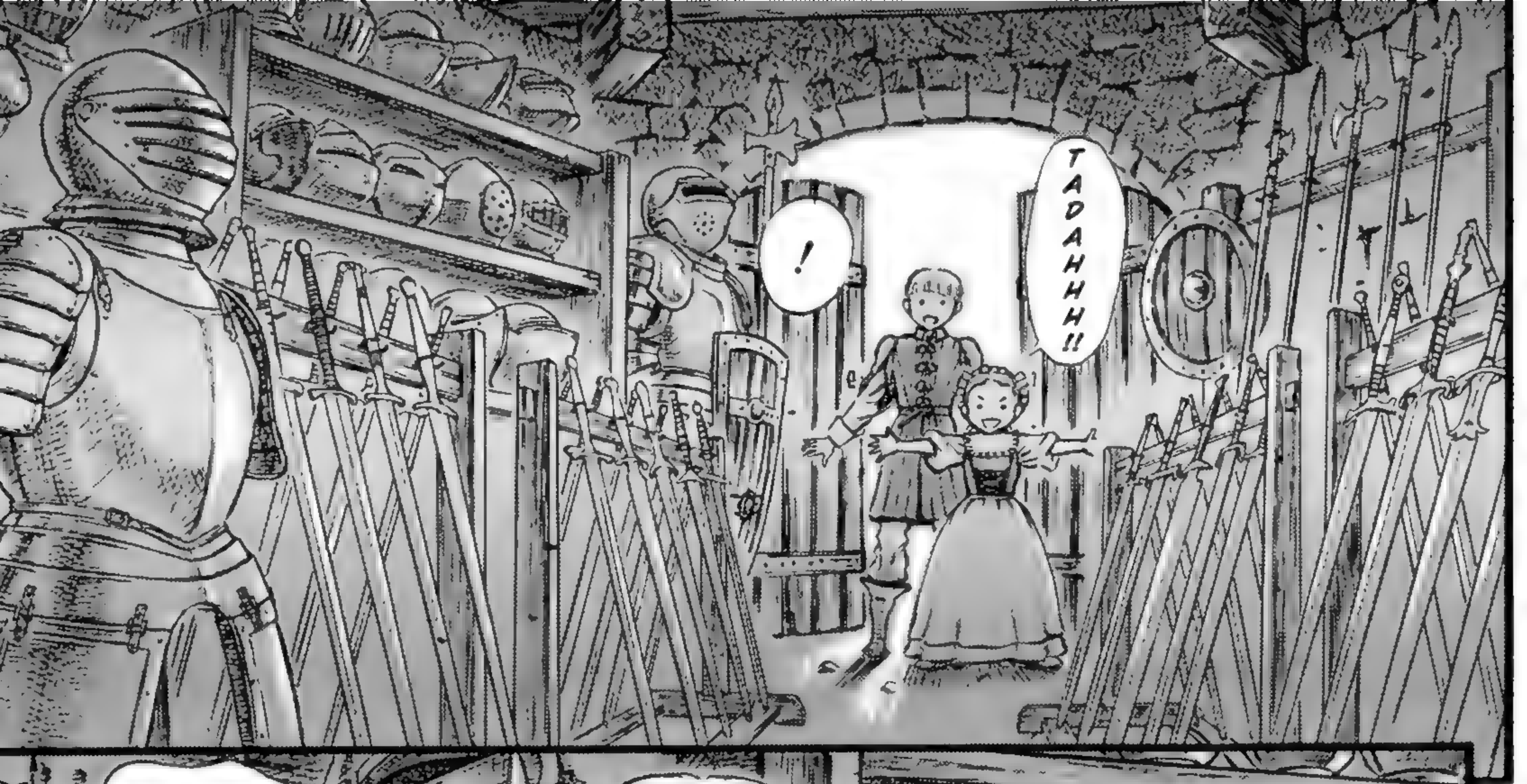
\*FX: CLIK CLAK



\*FX: KREEE











THE  
DRAGON  
SLAYER.

OH,  
THAT?



WHAT'S  
THIS  
...?

WHA  
...



A KING  
SENT OUT A  
PROCLAMATION  
LONG AGO...

\*FX: HA!



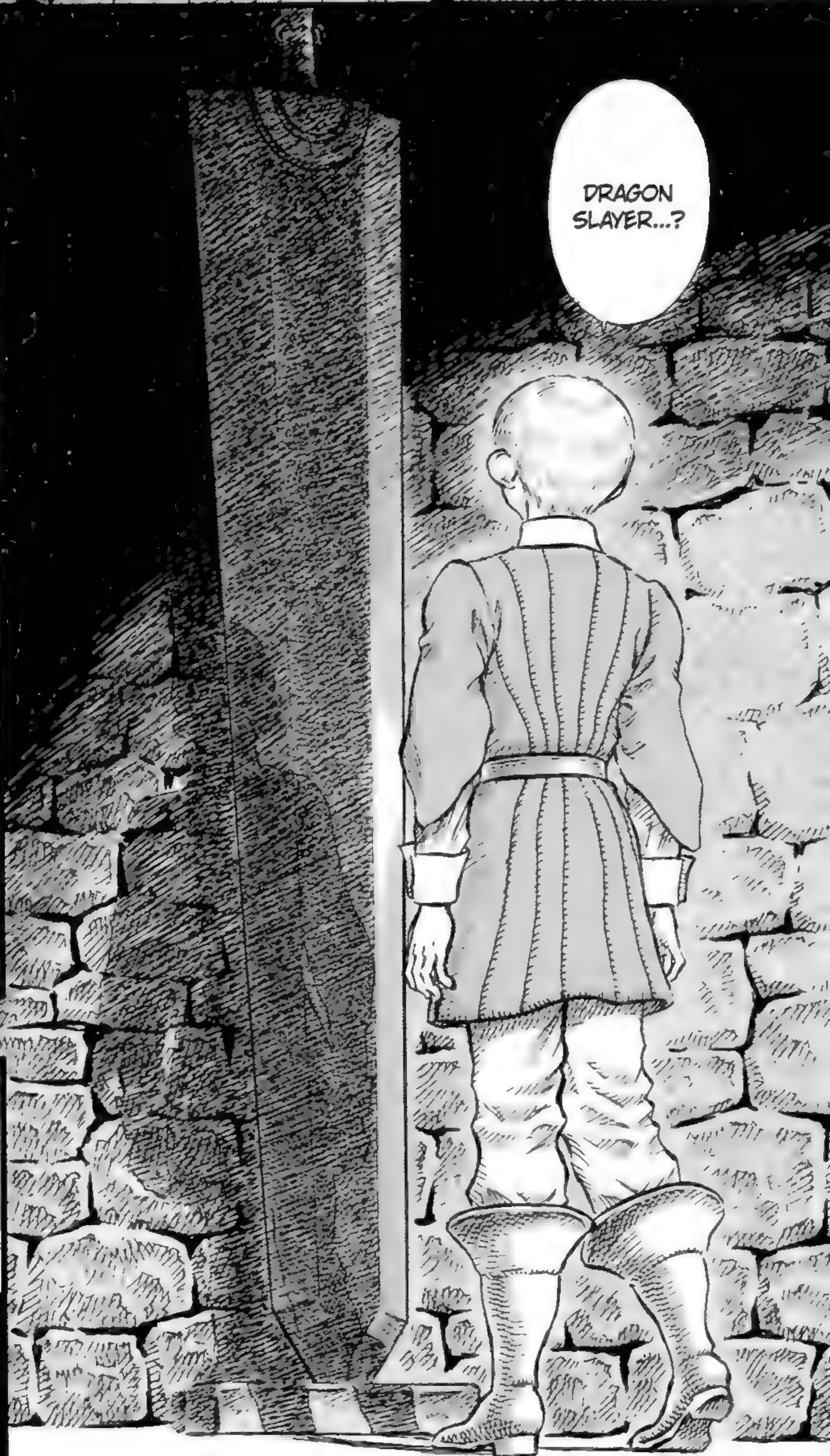
...AND SO  
THE LORD  
PUT ME  
ON THE  
JOB.

...TO  
BRING  
HIM A  
SWORD  
THAT  
COULD  
KILL A  
DRAGON  
...



"MAKE  
'EM  
REFINED,  
MAKE  
'EM ELE-  
GANT..."

AT THAT  
TIME, I'D  
GOTTEN  
SICK OF  
DOING  
WORK FOR  
NOBLES.



DRAGON  
SLAYER...?





...A  
DRAGON.

A SWORD  
THAT COULD  
BLUTCHER...



SWORDS  
ARE JUST  
LARGE  
BLUTCHER  
KNIVES,  
AFTER  
ALL.

TOOLS  
MEANT  
FOR  
KILLING  
PEOPLE.



...AS  
IT WAS  
DESCRIBED.

AND  
SO I  
FORGED  
IT...



I DON'T  
LIKE  
LOSIN'  
TRACK  
OF THE  
ESSENCE  
OF A  
TOOL,  
BUT  
THAT'S  
EXACTLY  
WHAT I  
DID HERE.

BUT IF  
ANYONE  
COULD  
HANDLE  
*THIS*,  
IT'D STILL  
JUST  
BE A  
HIN-  
DRANCE.



I ALMOST  
GOT *HUNG*  
OUT TO  
DRY...


S-SO  
THEN...  
?

NOW  
IT'S A  
GOOD  
RE-  
MINDER.



MIGHTY  
THINGS,  
THINGS  
THAT  
COULD  
KILL.  
THAT'S  
ALL  
THERE  
WAS FOR  
ME.

I SURE  
WAS  
YOUNG  
BACK  
THEN.



SO I RAN AWAY  
FROM THE CASTLE  
TOWN, AND I'VE  
LIVED HERE  
QUIETLY SINCE.





...THIS  
REALLY  
KILL...

COULD  
...

...KILL  
ONE?

CAN  
IT...



...A  
DRAGON?



...  
DRAGONS.

IF  
THERE  
WERE  
ANY...



"HE AIN'T  
UP TO  
THE JOB,  
IS HE?"

"SEEMS  
TO WANT  
TO FIGHT  
EVEN  
AFTER  
LOSING  
HIS  
HAND  
AND  
EYE."



YOUR FRIEND  
LOOKS LIKE  
HE'S ABOUT  
TO FIGHT A  
DRAGON,  
THOUGH.

"FX: GULP"

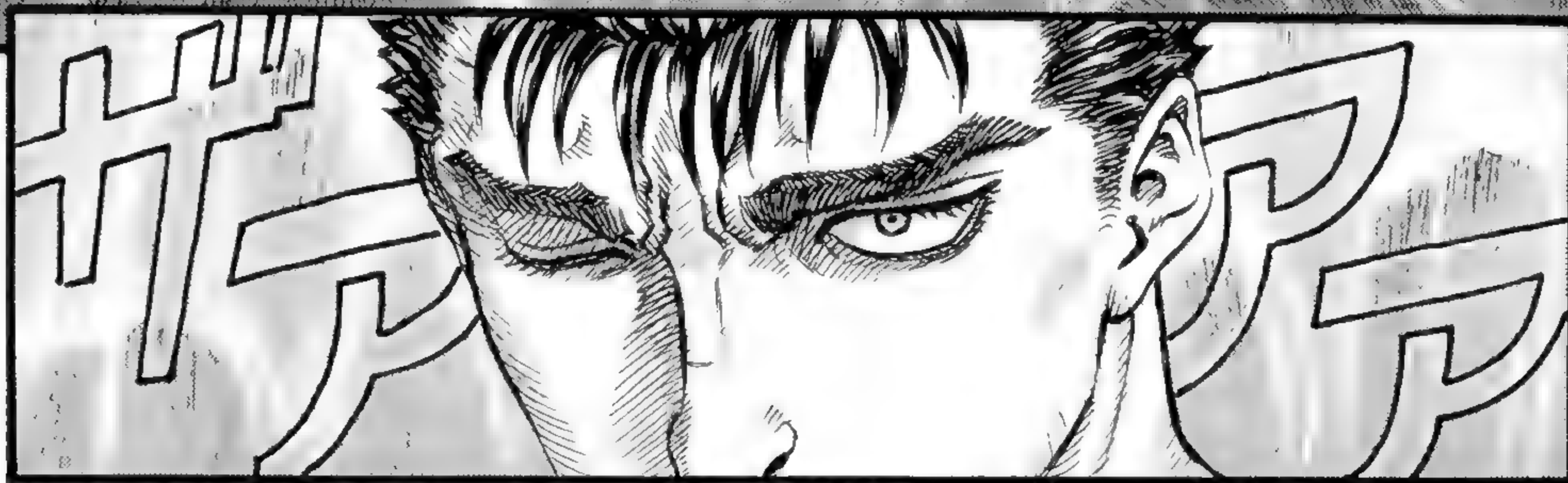


IT'S A  
MEANINGLESS  
SLAB OF  
IRON YOU  
CAN'T EVEN  
LIFT...

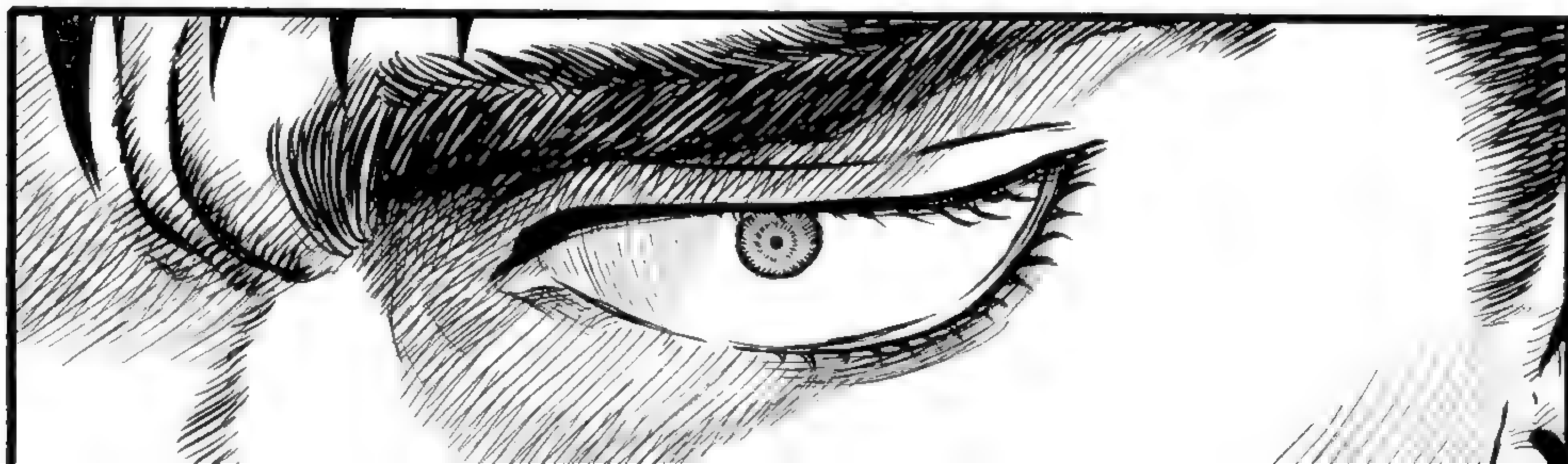
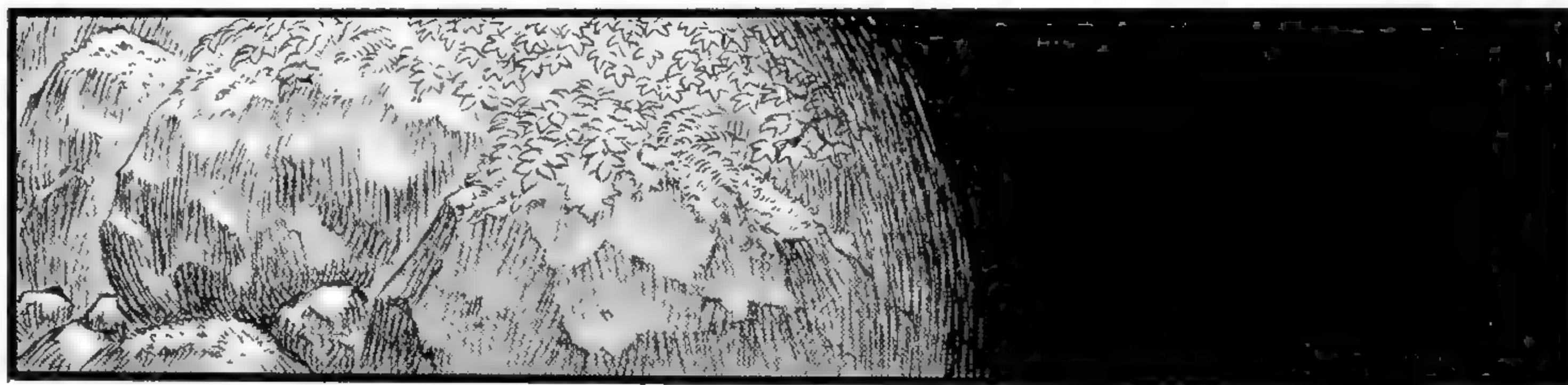
...FOR  
KILLIN'  
DRAGONS  
AND  
MONSTERS  
THAT AIN'T  
EVEN  
REAL.

BUT YOU KNOW,  
THIS AIN'T EVEN  
WHAT YOU'D  
CALL A SWORD.





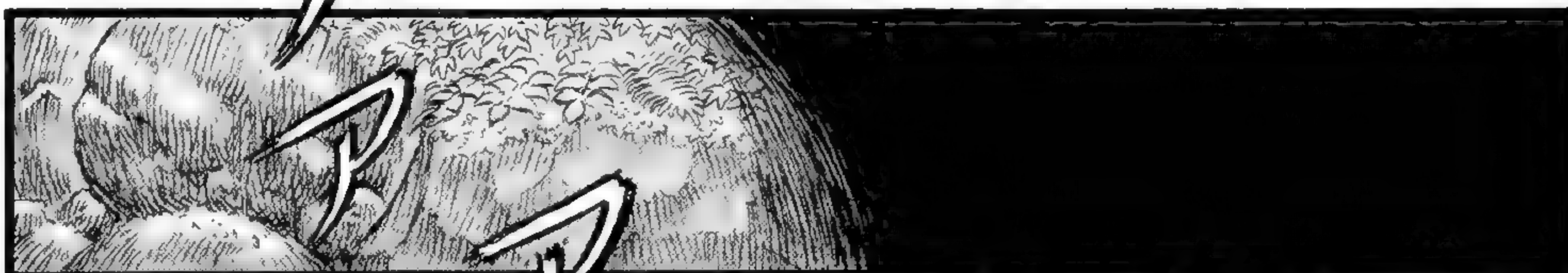
\*FX: ZHAAAA







\*FX: ZHAAAAAAAAA



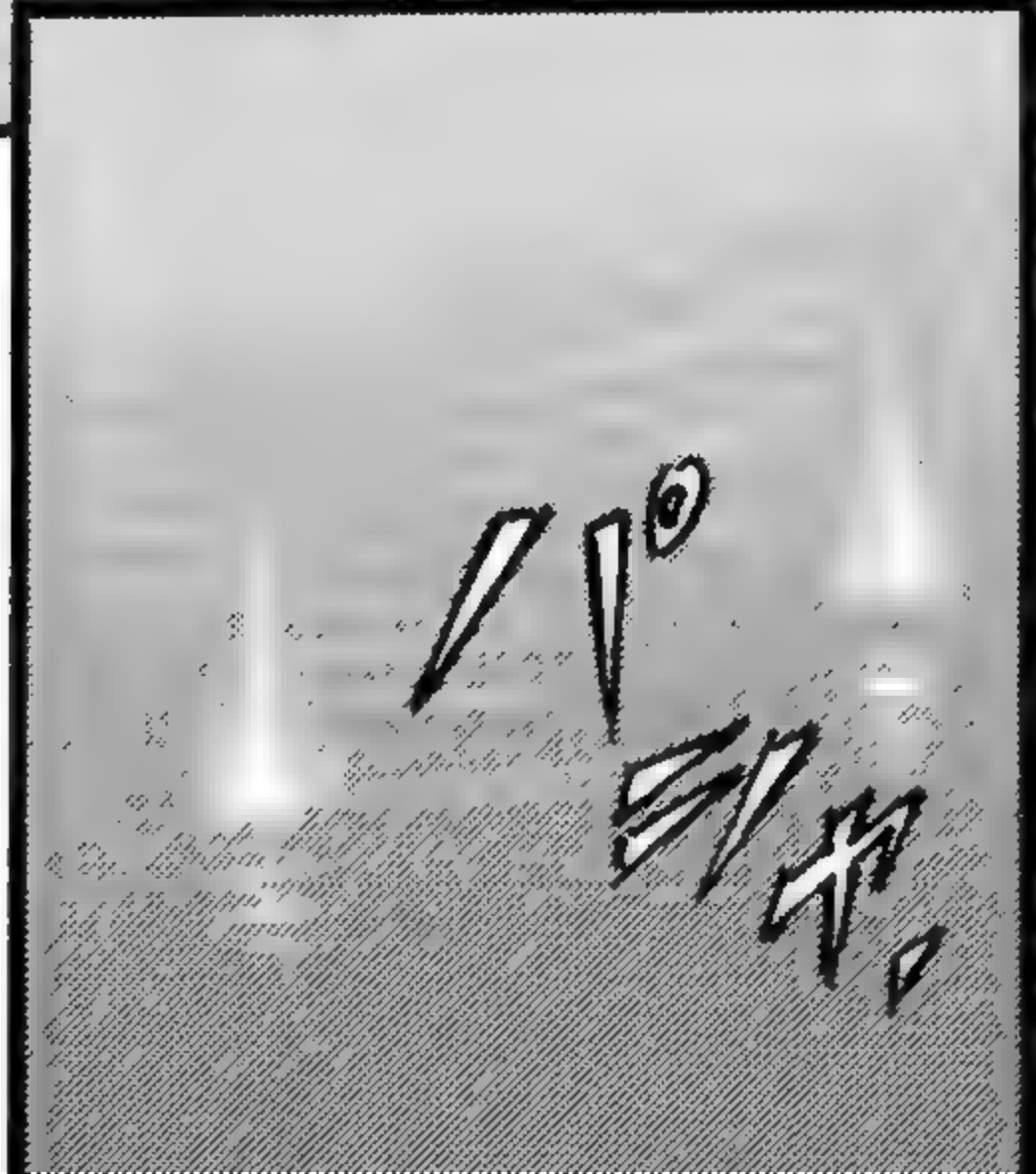




\*FX: PLASH



\*FX: ZHAAAA







YOU ...

THANKS FOR ALL YOUR HELP.



YEAH.

SO TOMORROW...

...YOU LEAVE ...?



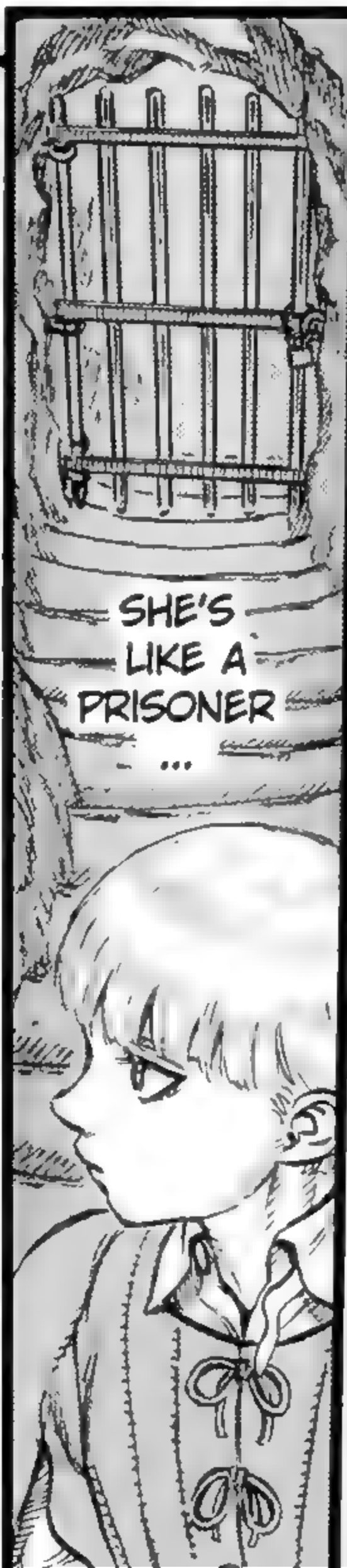
GLITS WON'T TELL ME ANYTHING.

... DON'T HAVE TO...



I DON'T WANT TO BELIEVE IT, BUT THE BAND OF THE HAWK IS...

BUT... I REALLY DO REALIZE.



SHE'S LIKE A PRISONER ...



THANKS.

I'LL COME OPEN THIS IN THE MORNING.

\*FX: GCHAK

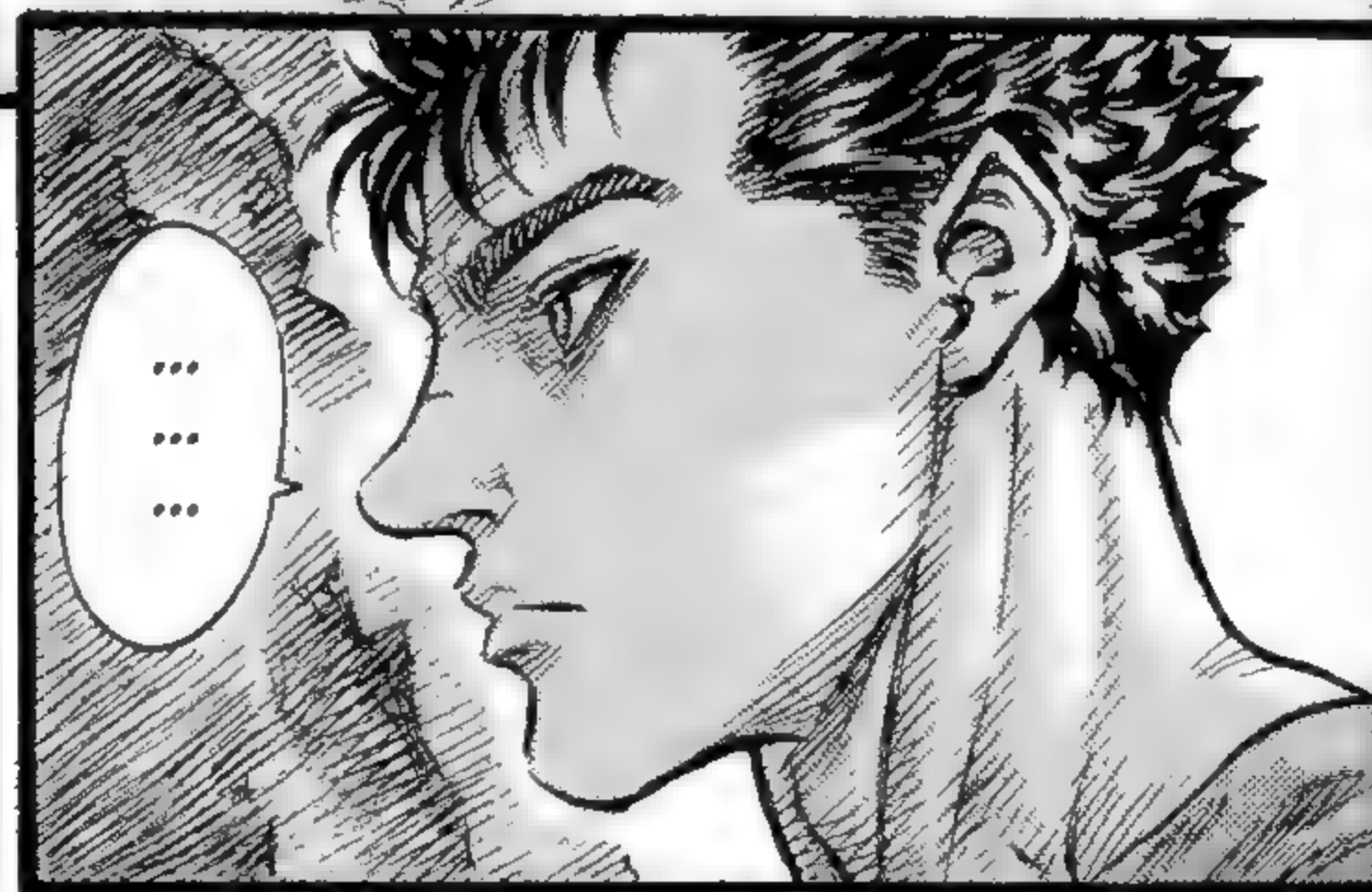
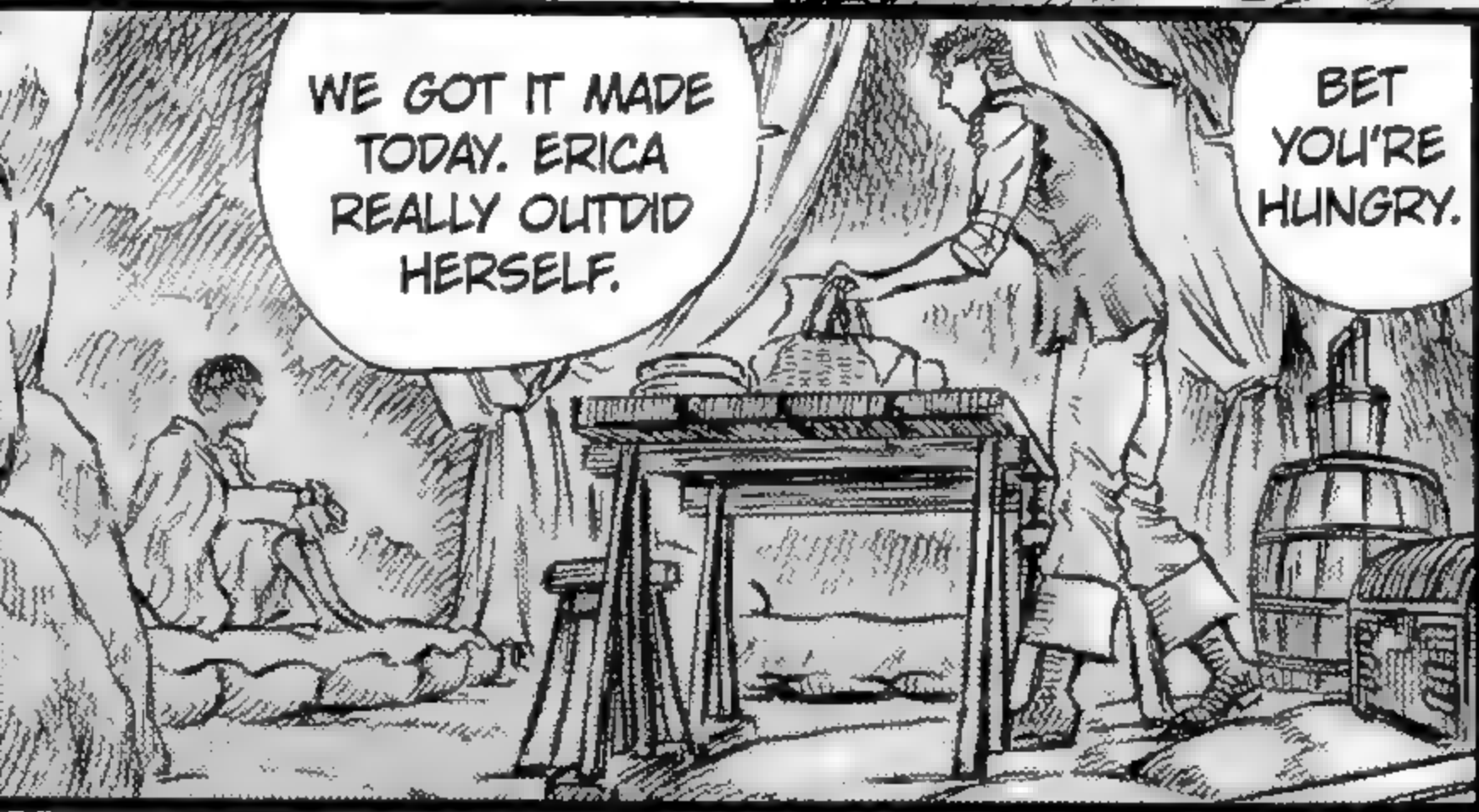


A KEY SO CASCA WON'T GO OUTSIDE ...





\*FX: HRNNN



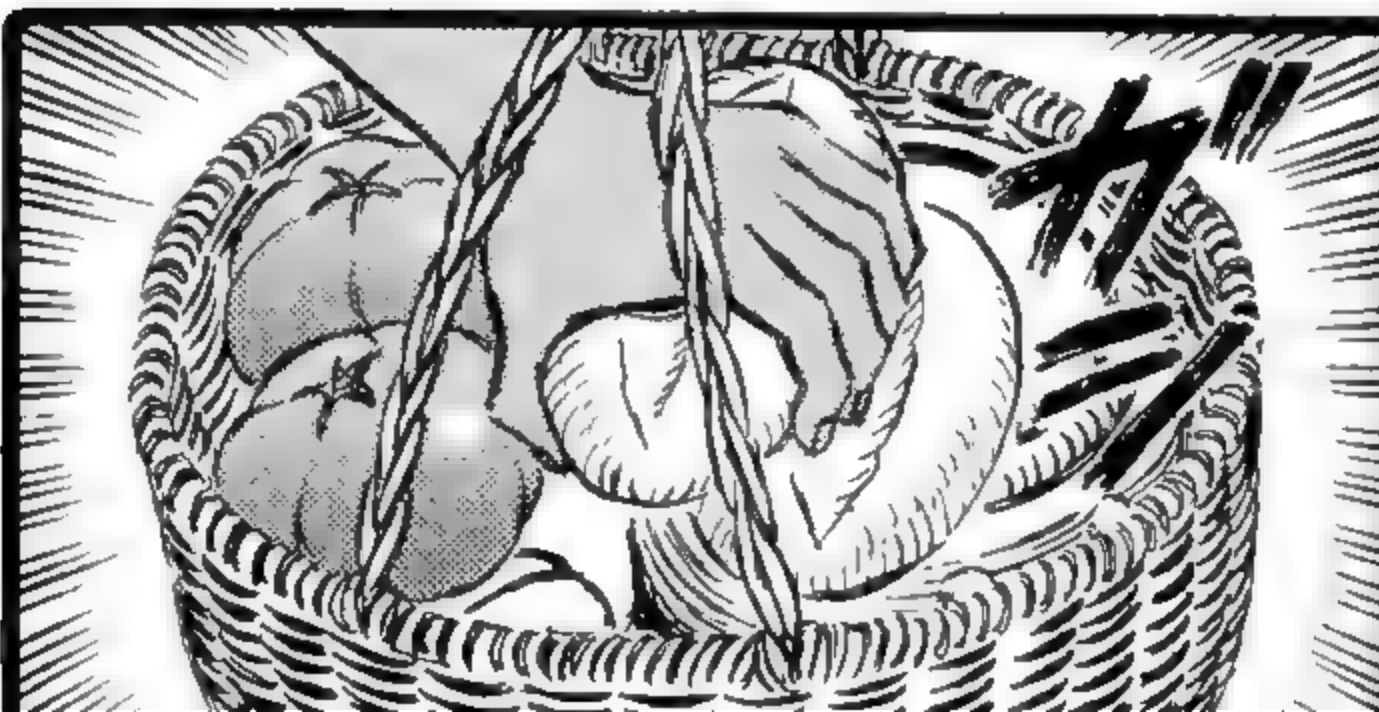
\*FX: CHOMP CHOMP



\*FX: PERK



\*FX: NAB







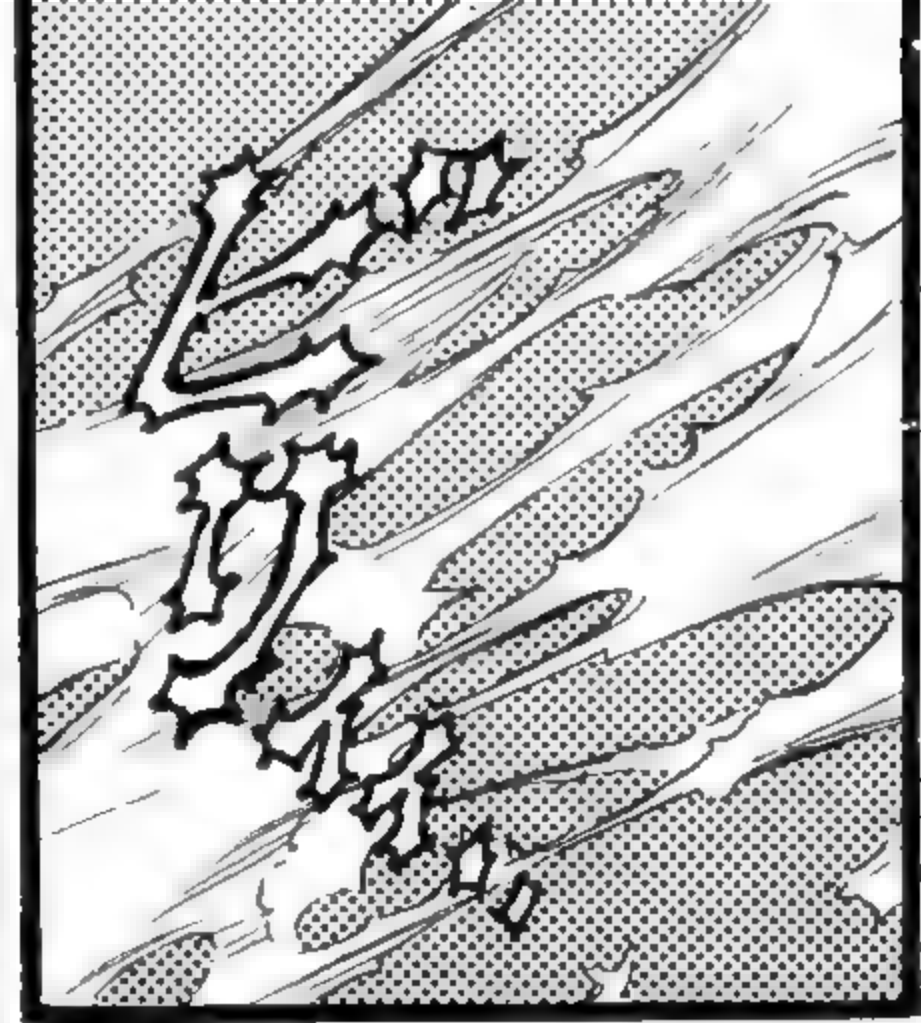
\*FX: SLURP



\*FX: SCRATCH







\*FX: RRRRIP

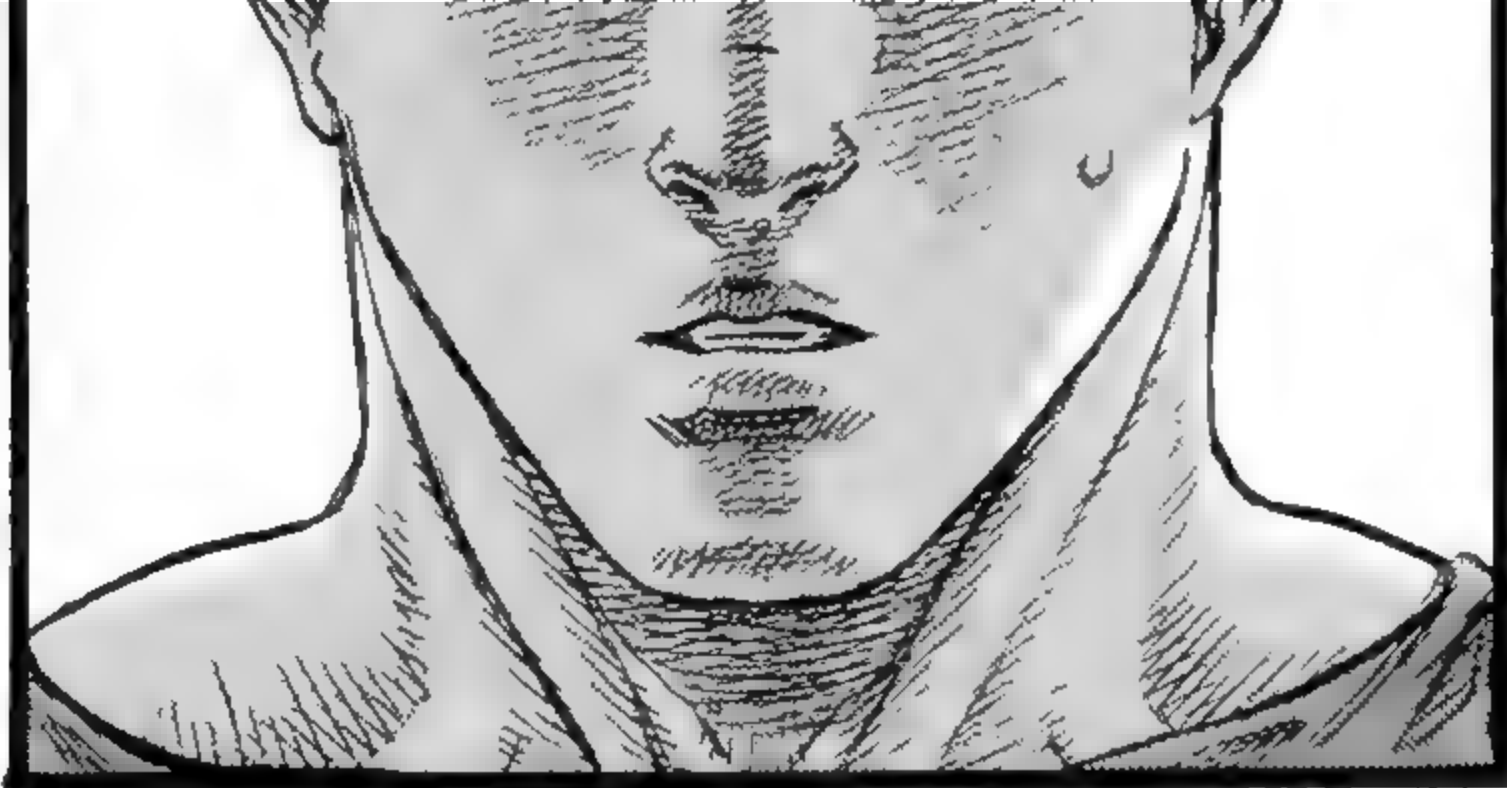


\*FX: THUD

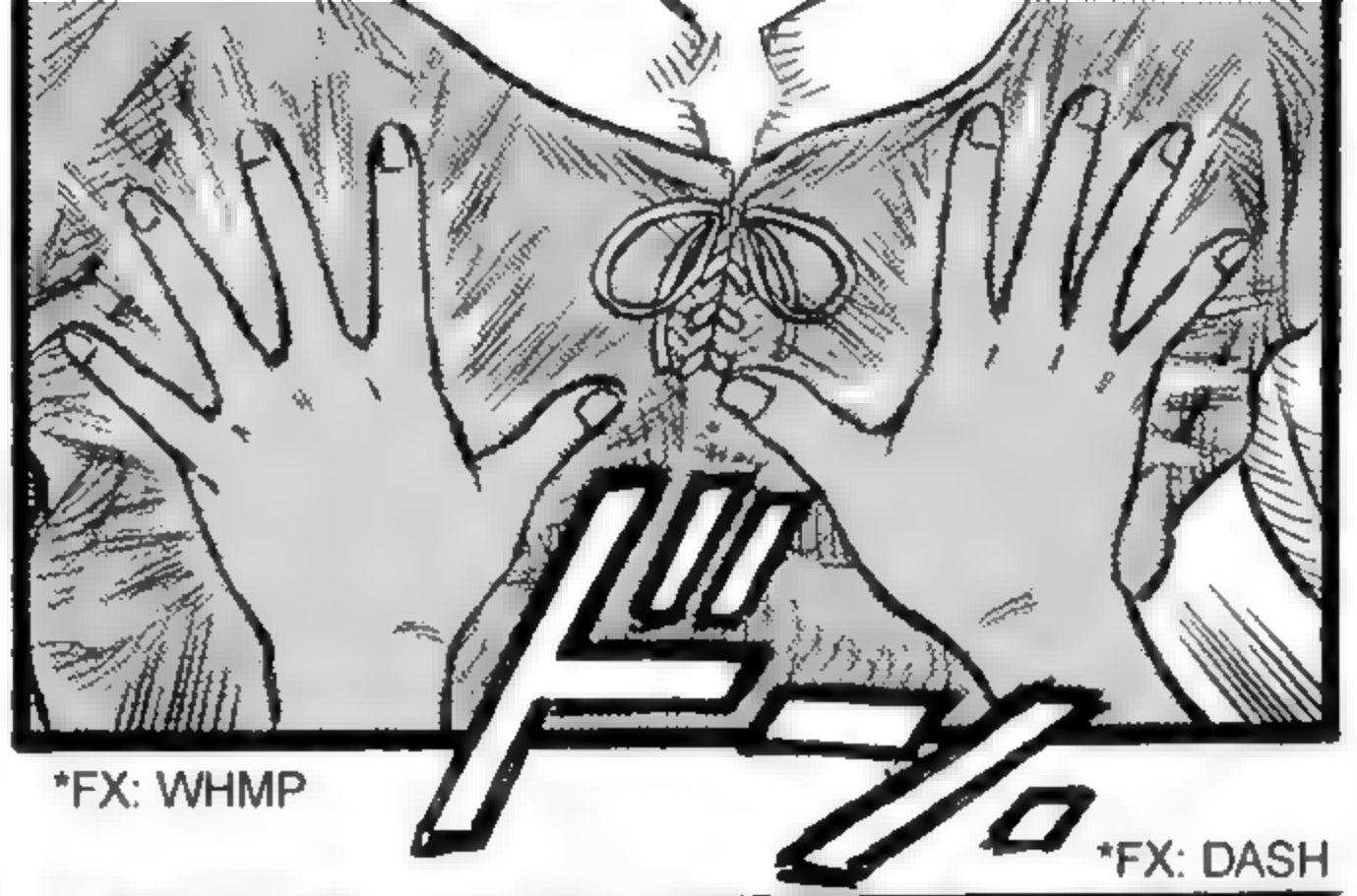
\*FX: HUUH HUUH















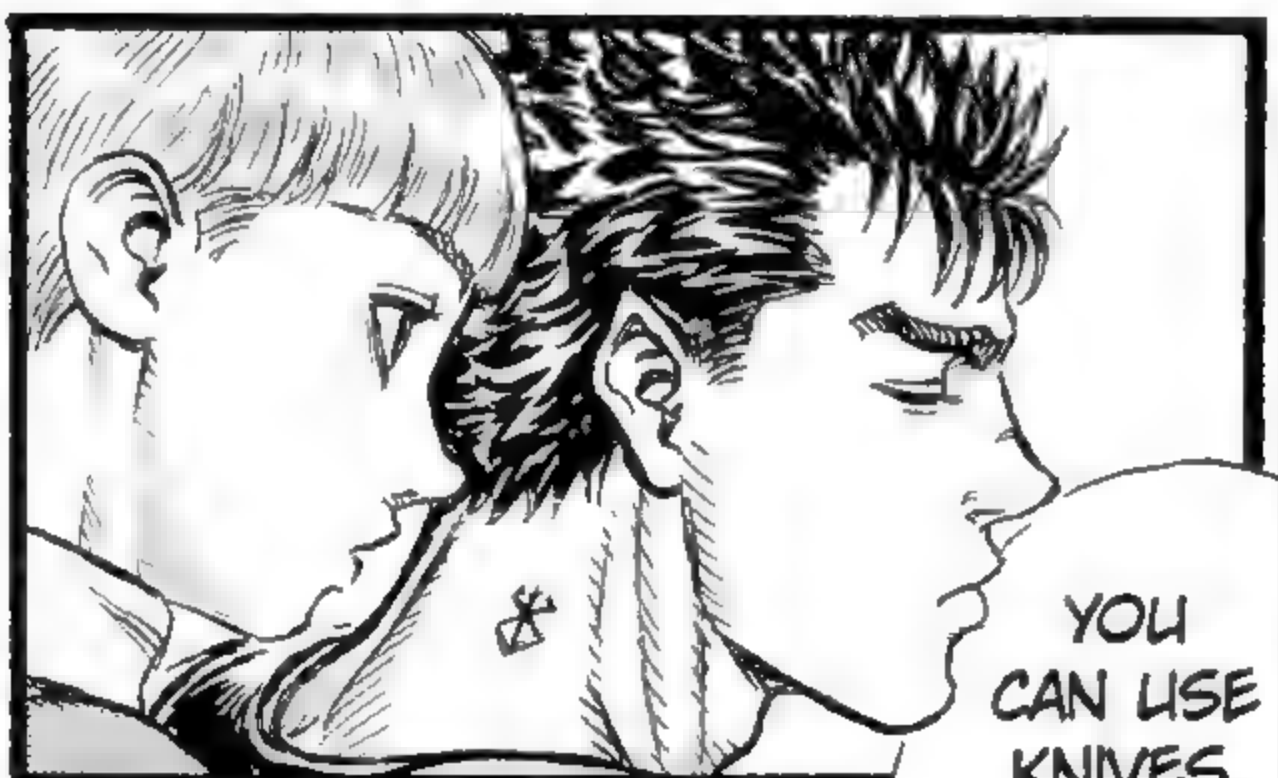
\*FX: GACH



\*FX: GCHAK



\*FX: SHAK



YOU  
CAN USE  
KNIVES,  
GLITS?



I HAD  
JUDEAU  
TEACH ME  
THE ROPES  
A LONG TIME  
AGO. IT'S NOT  
MY STYLE, SO  
THAT'S AS FAR  
AS WE WENT.







THERE.

\*FX: STAND



...I'LL  
NEED  
THIS  
TIME.

IT MIGHT  
BE SOME-  
THING...



...ARE  
IN THE  
DARK-  
NESS...

THEY...



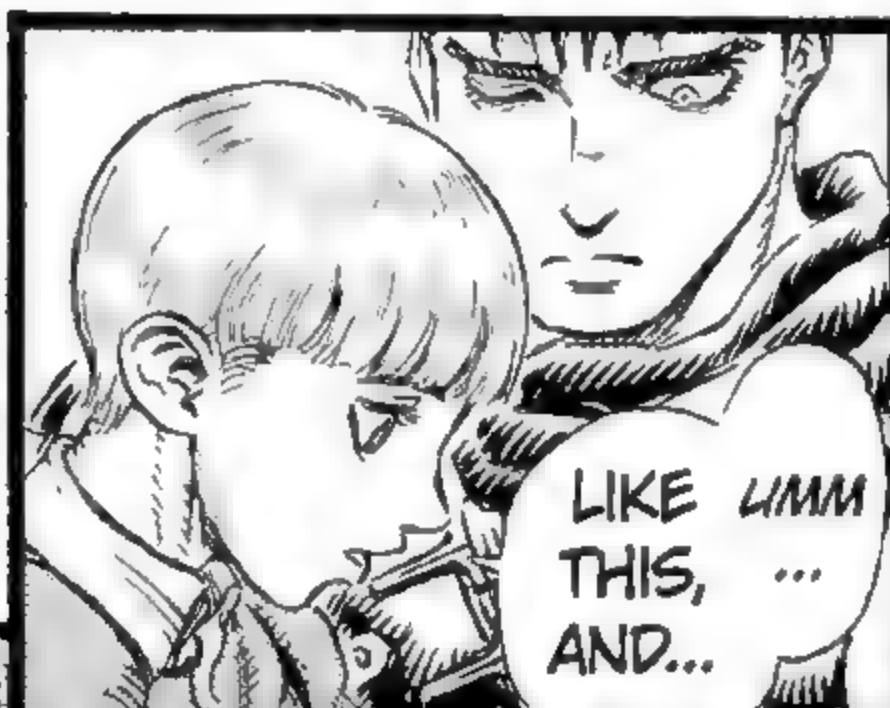
SAYYY, WHY ARE  
YOUR CLOTHES  
AND ARMOR ALL  
BLACK?

BECAUSE  
I'LL BE  
FIGHTING  
IN LOTS  
OF DARK  
PLACES.

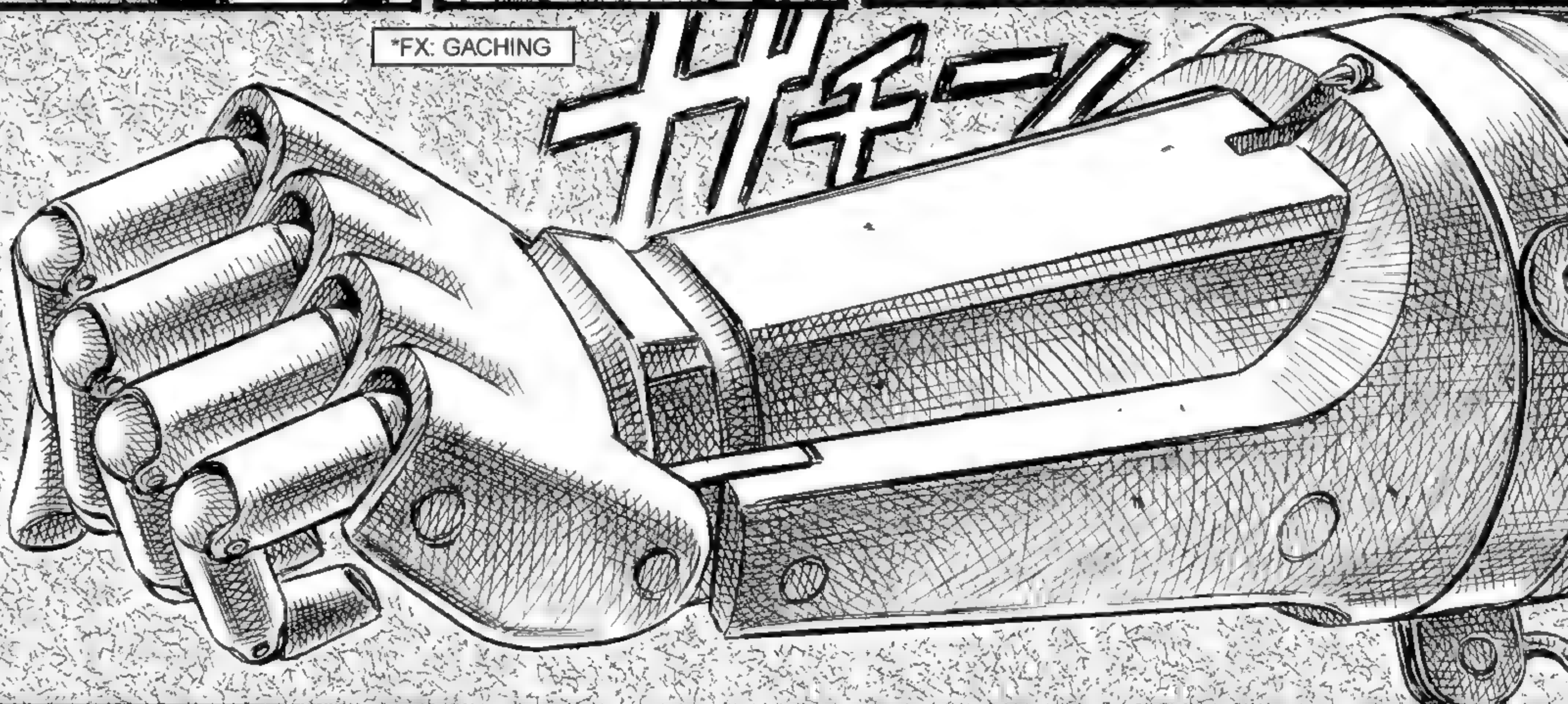




...  
...  
...



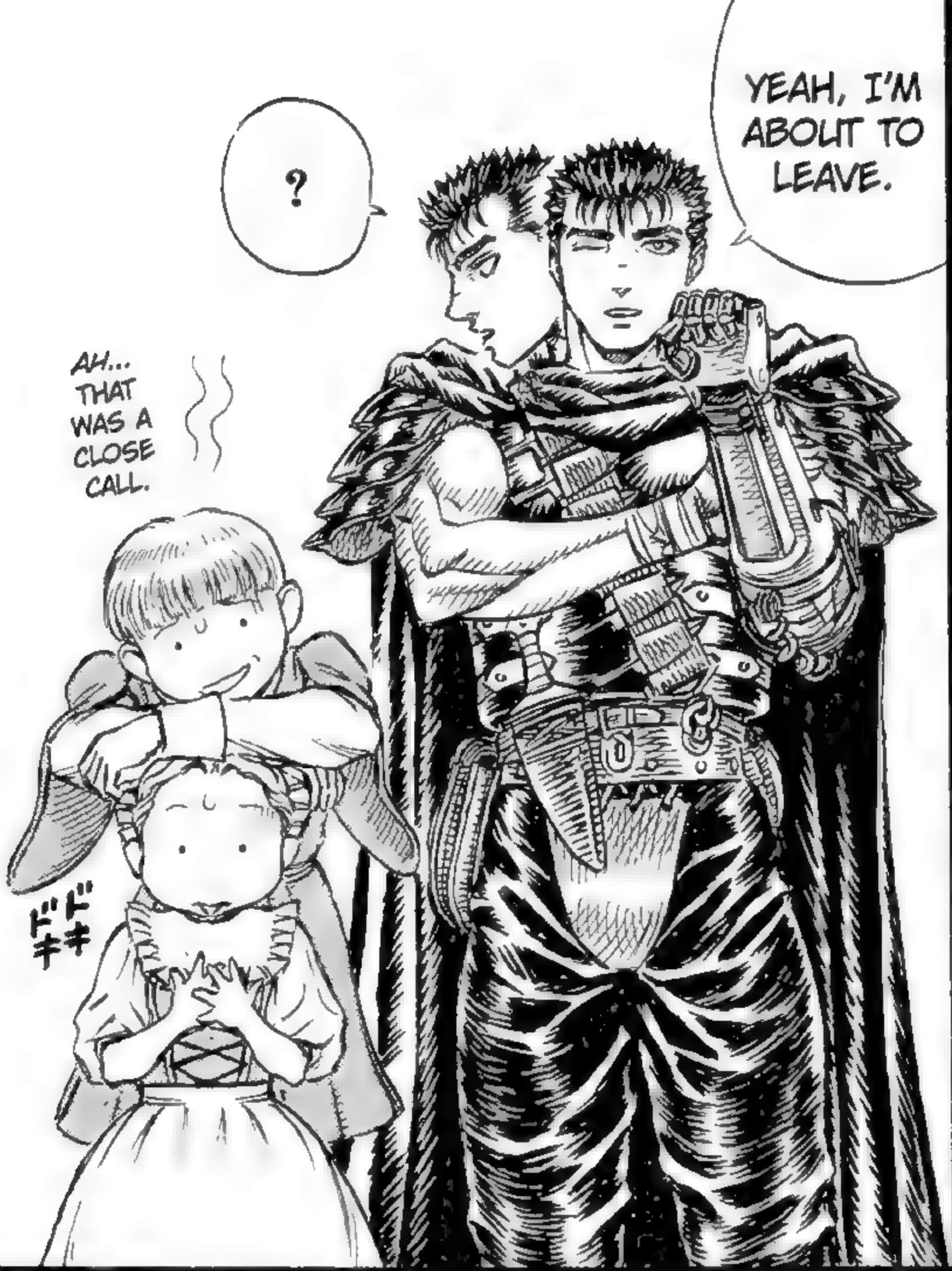
\*FX: GACHING



\*FX: HEE HEE HEE







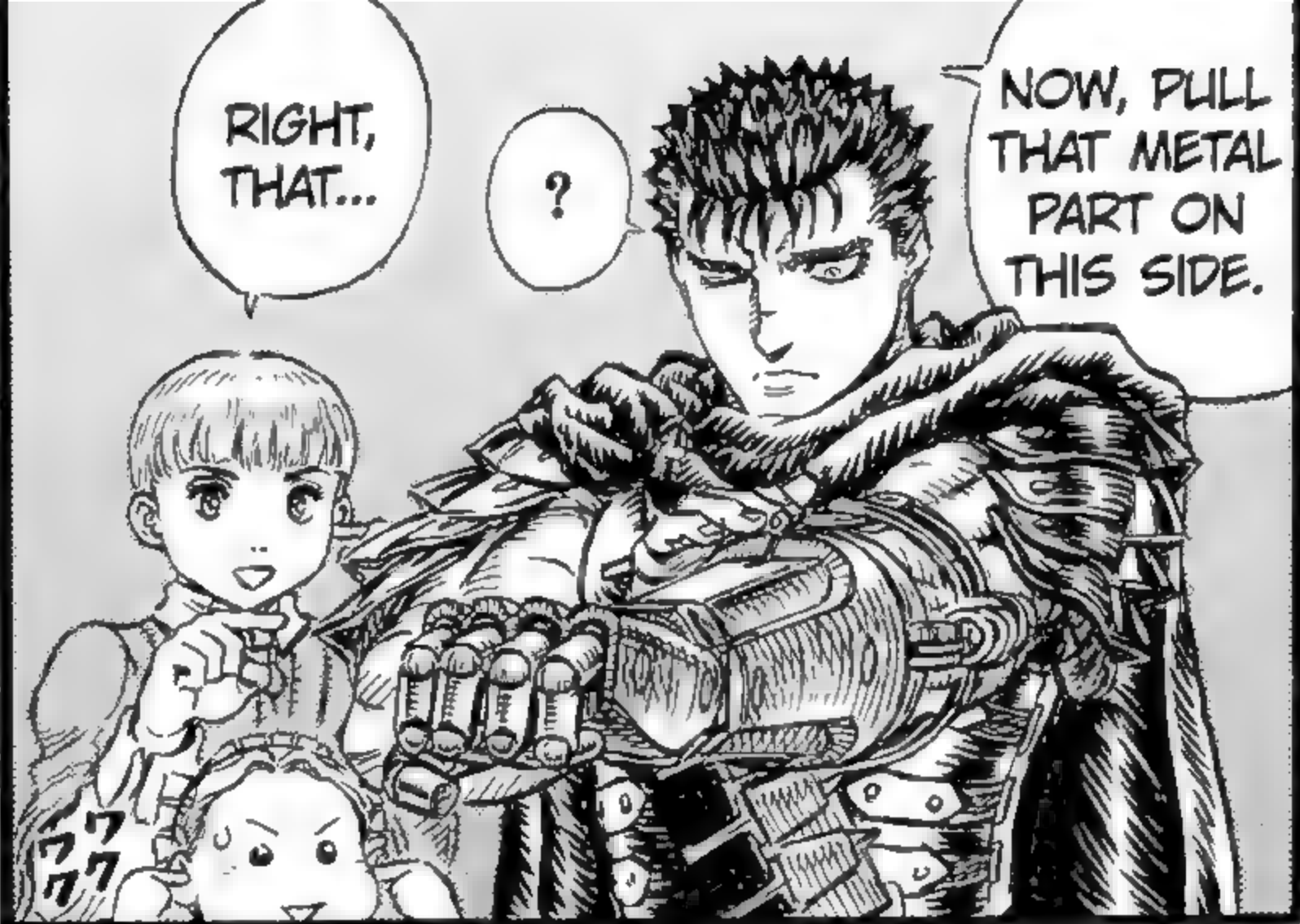
?

YEAH, I'M ABOUT TO LEAVE.

AH... THAT WAS A CLOSE CALL.

ドキドキ

\*FX: BTHUMP BTHUMP



RIGHT, THAT...

?

NOW, PULL THAT METAL PART ON THIS SIDE.

\*FX: ("sound" of excitement)

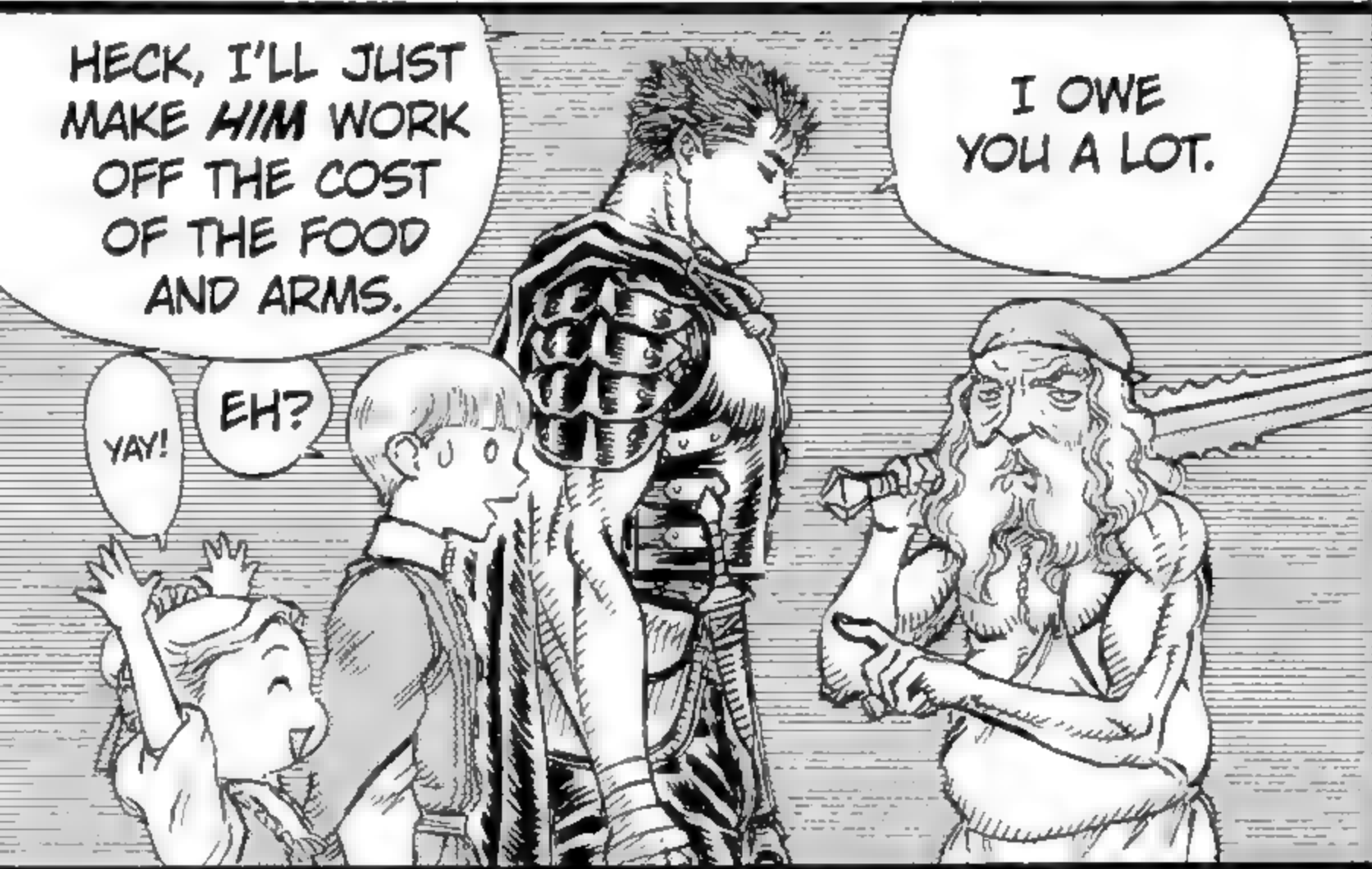
\*FX: POINK



GODO!

WAH!  
WAHHH!  
WAHHH!

AHH!  
YOU DONE GETTIN' READY?



HECK, I'LL JUST MAKE HIM WORK OFF THE COST OF THE FOOD AND ARMS.

I OWE YOU A LOT.

YAY!

EH?

THIS IS WHY THEY SAY MERCENARIES AIN'T NO BETTER THAN THIEVES.

GOOD GRIEF! GOIN' THROUGH A MAN'S STOCK IN TRADE AND TAKIN' WHATEVER YOU WANT.



IF YOU'RE CAREFUL WITH IT, IT SHOULDN'T NICK AT ALL.

...

I JUST FORGED IT. IT AIN'T MY BEST, BUT IT'S DAMN FINE.



...BUT YOU WON'T GET FAR WITHOUT THIS.

MY FAREWELL GIFT. TAKE IT AND GO. I DUNNO WHO YOU'RE GOIN' OFF TO FIGHT, OR WHERE...





\*FX: HYUU



\*FX: CHING



\*FX: KEENNG



WHOA!

HOW  
'BOLT  
IT?



...

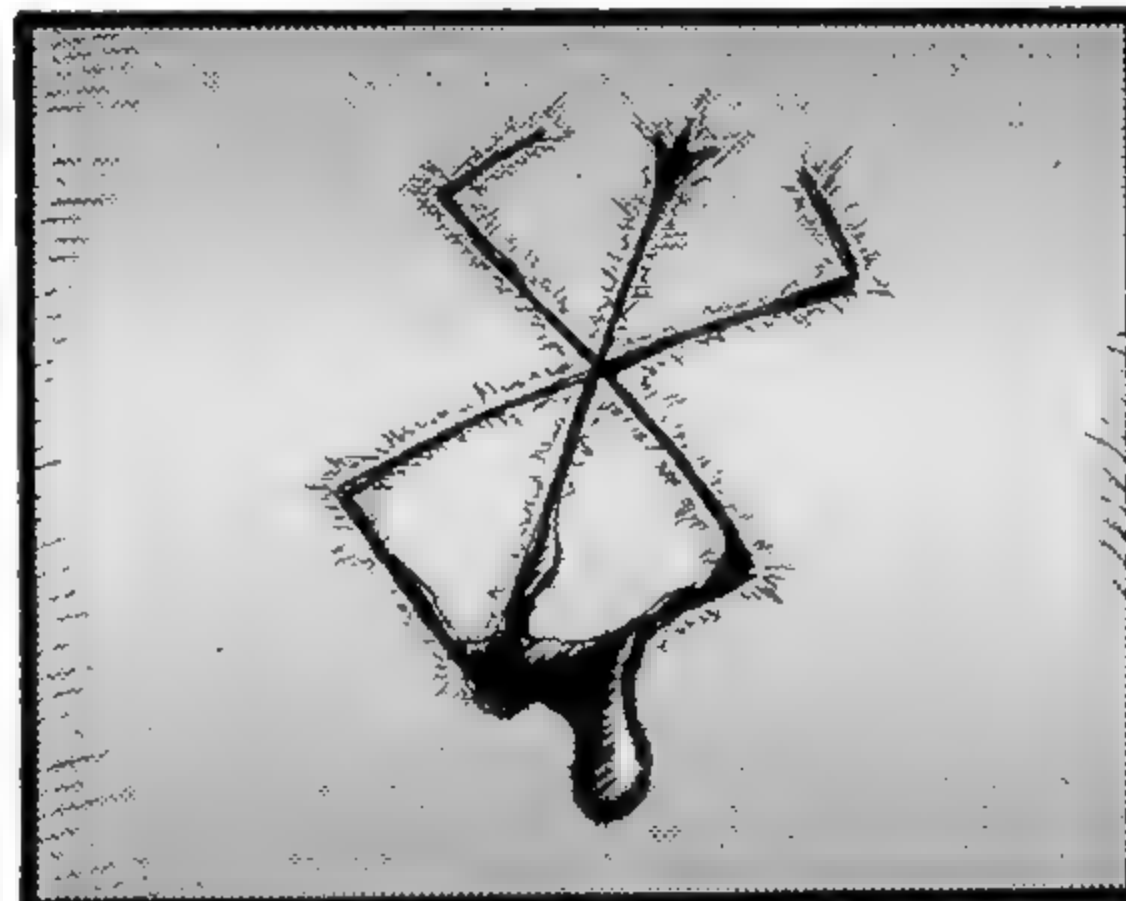




\*FX: SNIFF SNIFF



\*FX: SHAAAA



\*FX: HUFF HUFF







WAIT !!

AND WHO'RE YOU?



HE'S MY GUEST...



NOT GOOD.

LEFT-OVERS.



\*FX: SHAAA

MY...

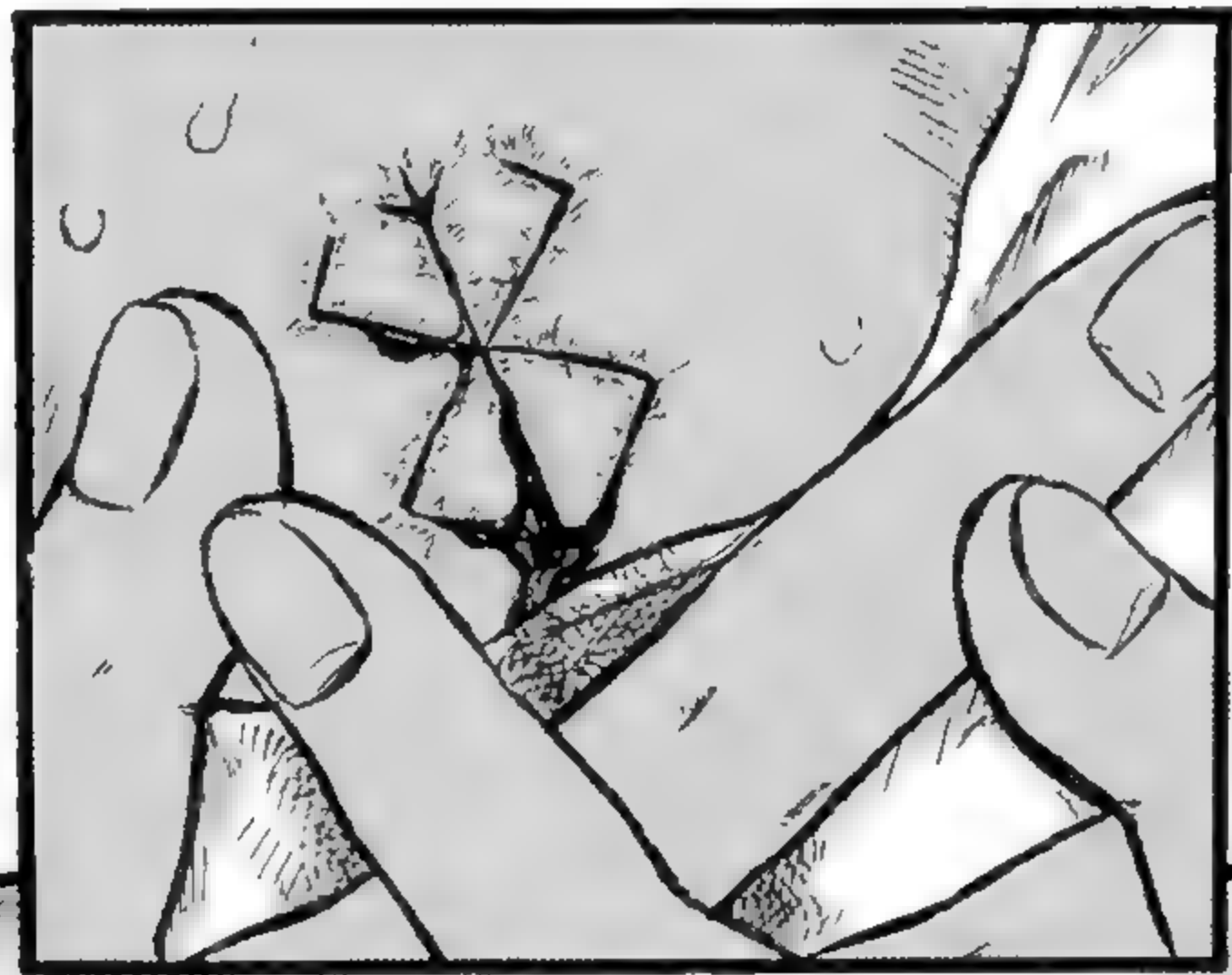
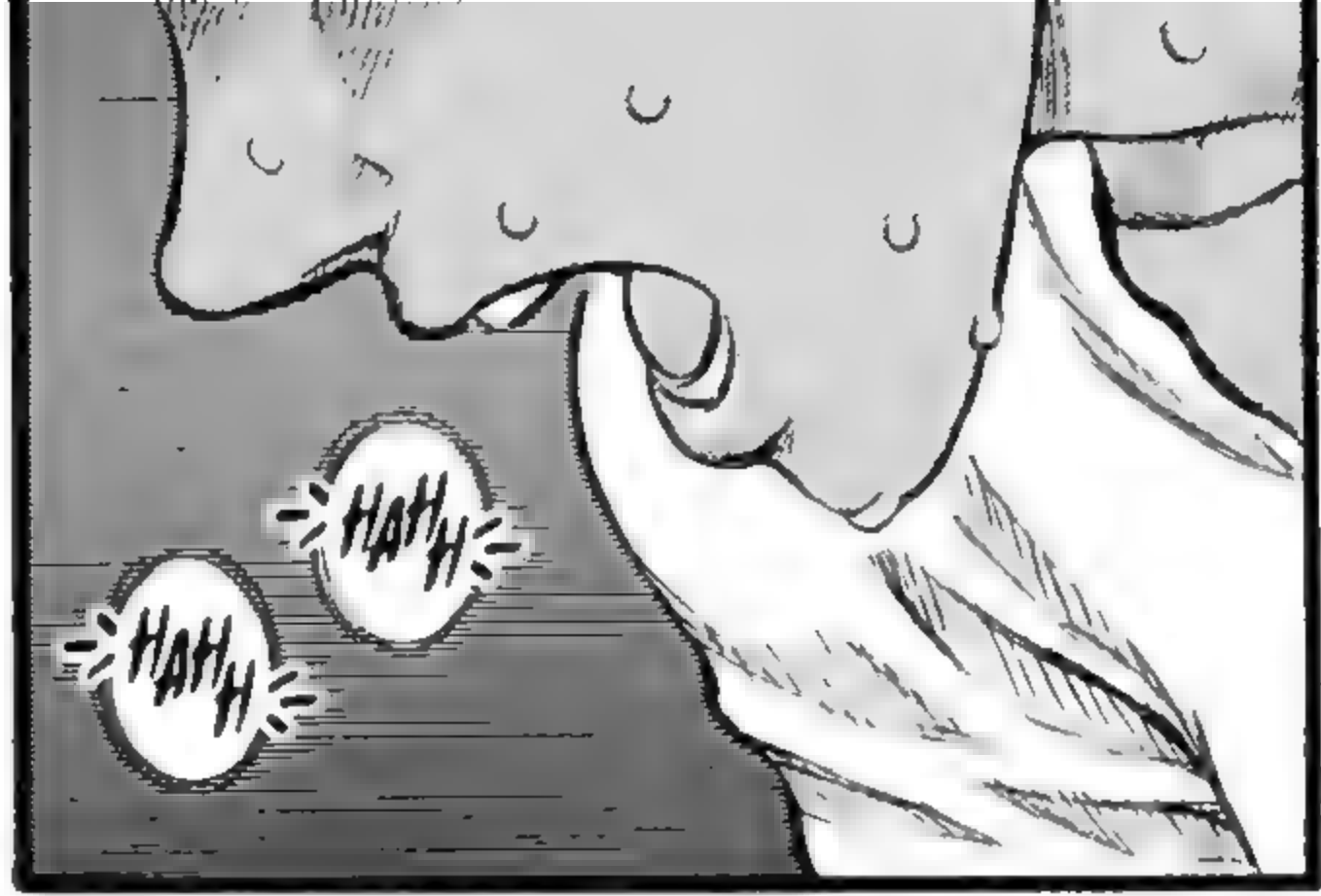
... NOSE ...

...IS REALLY GOOD.

ARMAMENT: END

I FOLLOWED THE SCENT OF EVIL...



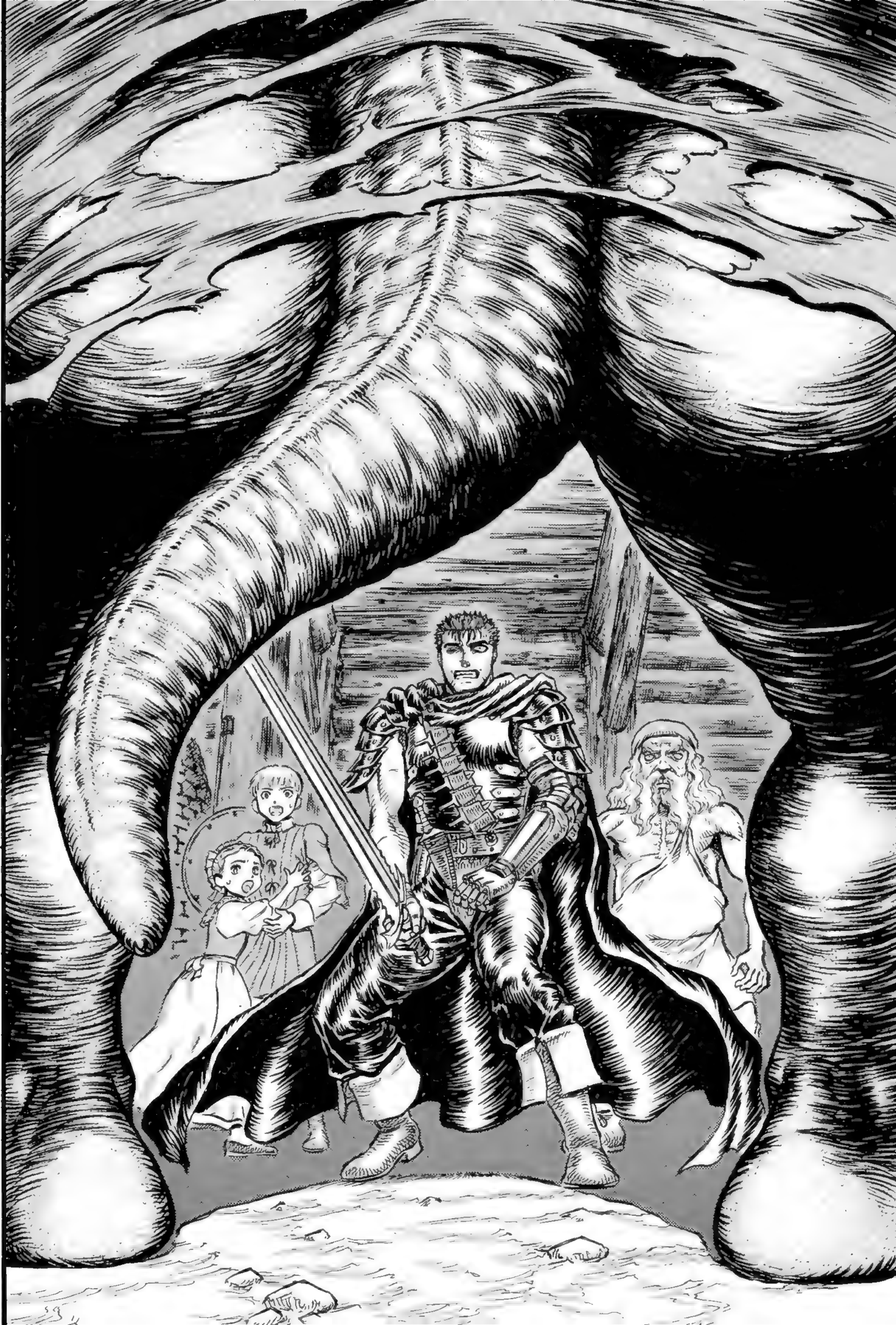


ヘリセルク

ドラゴンを狩る者

HE WHO HUNTS DRAGONS









SACRIFIICE.

SACRIFICE

...

\*FX: KRISH KRISH



EVERYBODY  
STAY BACK  
!!

GUTS  
!!  
IT'S  
...!!

OWAHHH  
THE HELL?!

\*FX: GUFUHHHH



THUD  
MP

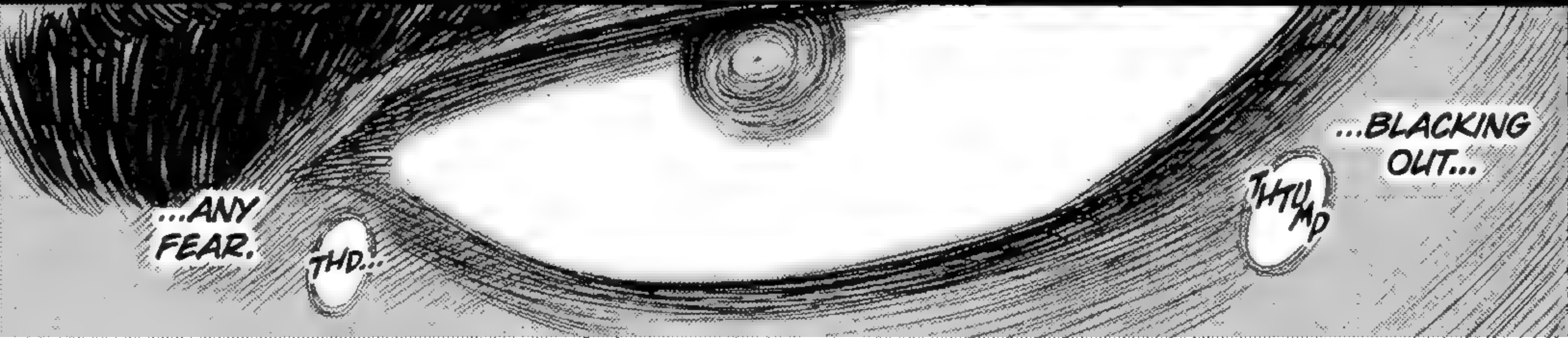
URGE TO  
KILL...

THUD  
MP

THE  
FIRST  
ONE...

MY  
LUCKY  
DAY...

THUD  
MP



...ANY  
FEAR.

THD...

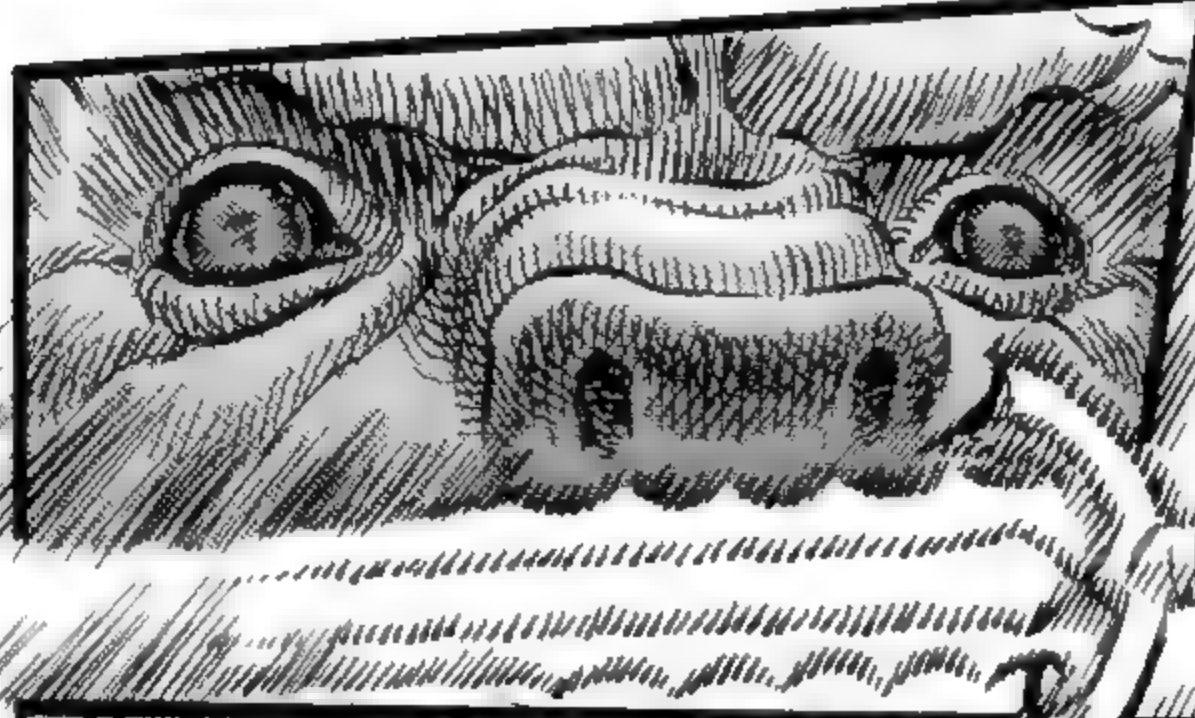
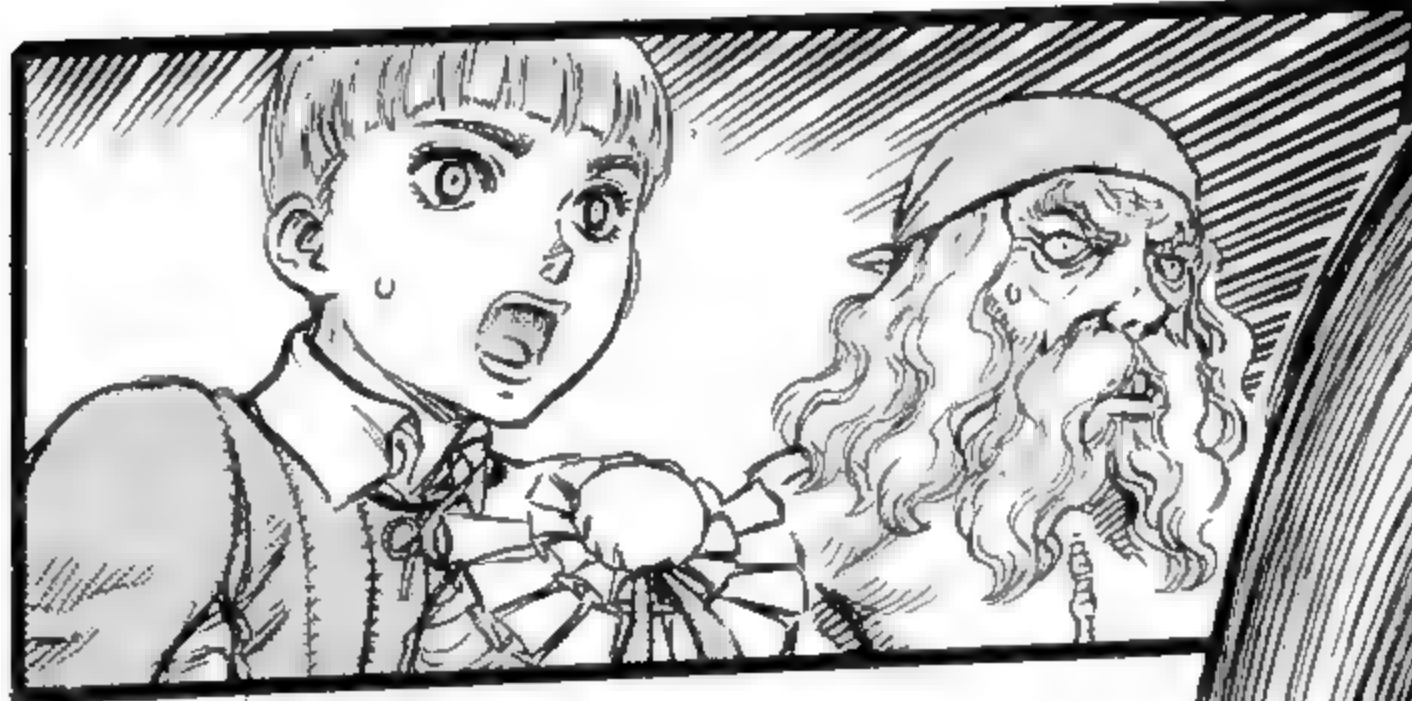
...BLACKING  
OUT...

THUD  
MP









\*FX: TAM



\*FX: WHOOM!





\*FX: D-DOOOM





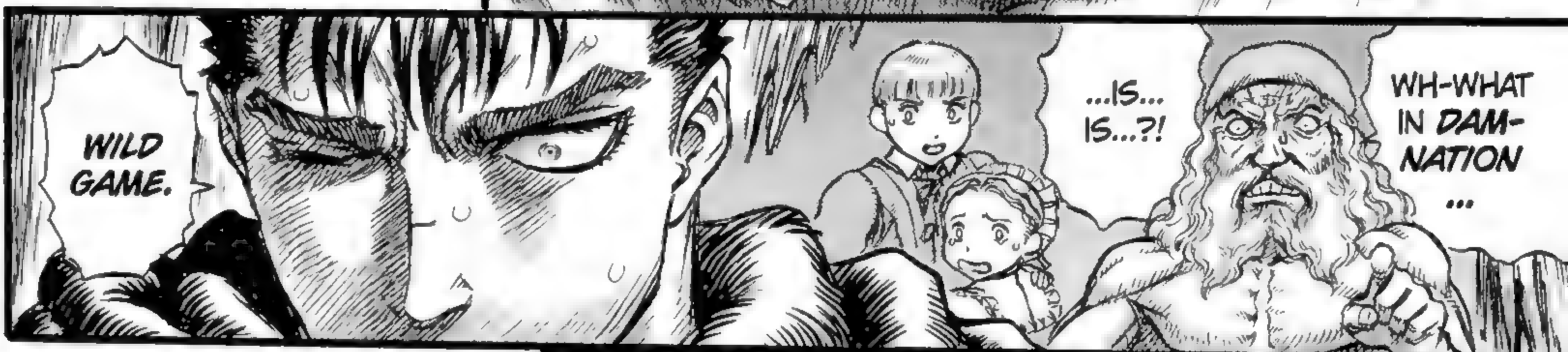
THIS  
RESPONSE  
...



WILL IT  
WORK  
...?!



\*FX: BWHUMP



WILD  
GAME.

...IS...  
IS...?!

WH-WHAT  
IN DAM-  
NATION  
...

\*FX. GRRRR



M'ILV...

-FICE. SACRI-



...IN MY  
HUNT.



IT'S THE  
FIRST...





\*FX: SHLUNK



WITH THIS  
SWORD...

...I CAN  
KILL IT  
!!



\*FX: WHMP



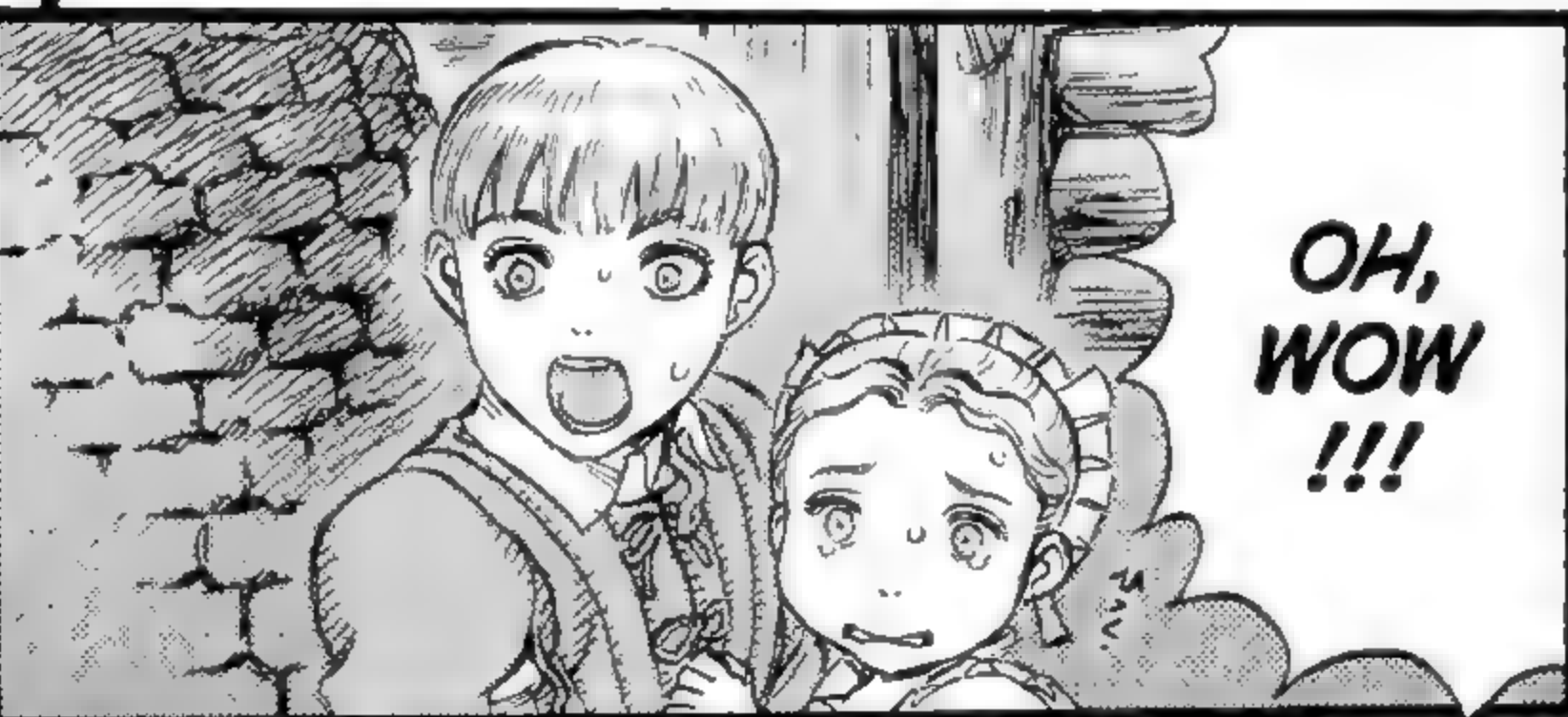
\*FX: GYAOOWWWW



I DOUBT  
IT WOULD  
NICK, NO  
MATTER  
HOW MANY  
PEOPLE HE  
CLUT WITH  
IT...

...FOR  
CLITTIN'  
INHUMAN  
THINGS!

...BUT  
I DIDN'T  
MAKE  
THAT...



OH,  
WOW  
!!!

\*FX: HIC



HUH  
...?

THIS  
IS  
BAD.





\*FX: UWOHNN

\*FX: VBOM



\*FX: SLICE

\*FX: SHULM







\*FX: VMM



\*FX: BACH

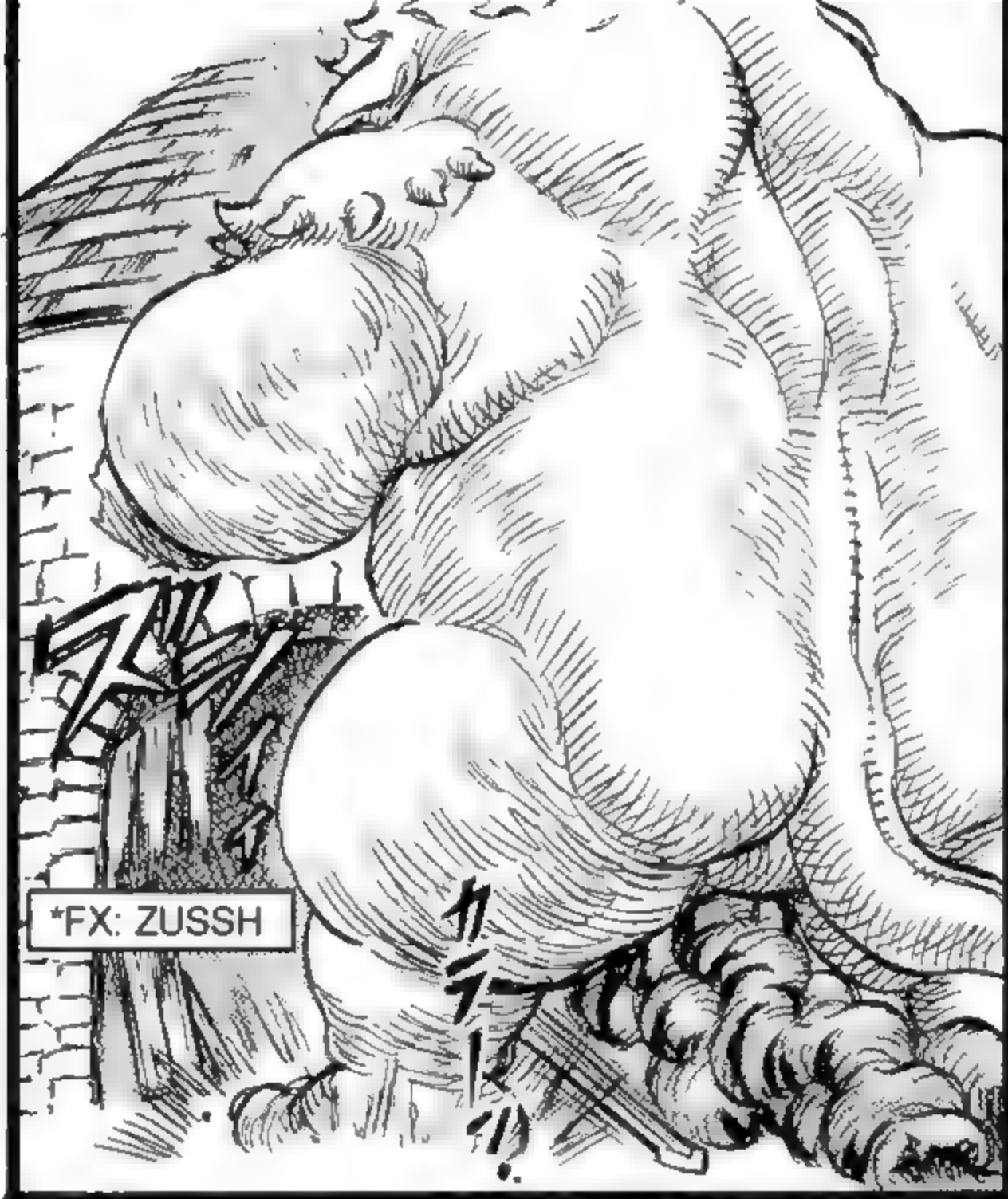


\*FX: BDASSH



\*FX: BAKINGG





\*FX: ZUSSH

\*FX: GRRRRR

FOOD  
...



\*FX: KLARANNG



GUTS  
...!!

OH,  
NO!!

\*FX: REEL REEL



...  
...  
!!



PLE  
AH

THINK  
SO!!

\*FX: GSHANG



I  
DON'T...



\*FX: ZUSSH ZUSSH





...THEN  
WHY...

...THE HELL DID  
I SURVIVE?!!



\*FX: SWAY

IF I'M  
GONNA  
...



\*FX: ZUNN



IF I'M GONNA  
BUY IT IN A  
PLACE LIKE  
THIS...



POINT IT AT  
THAT THING!!  
HURRY!!

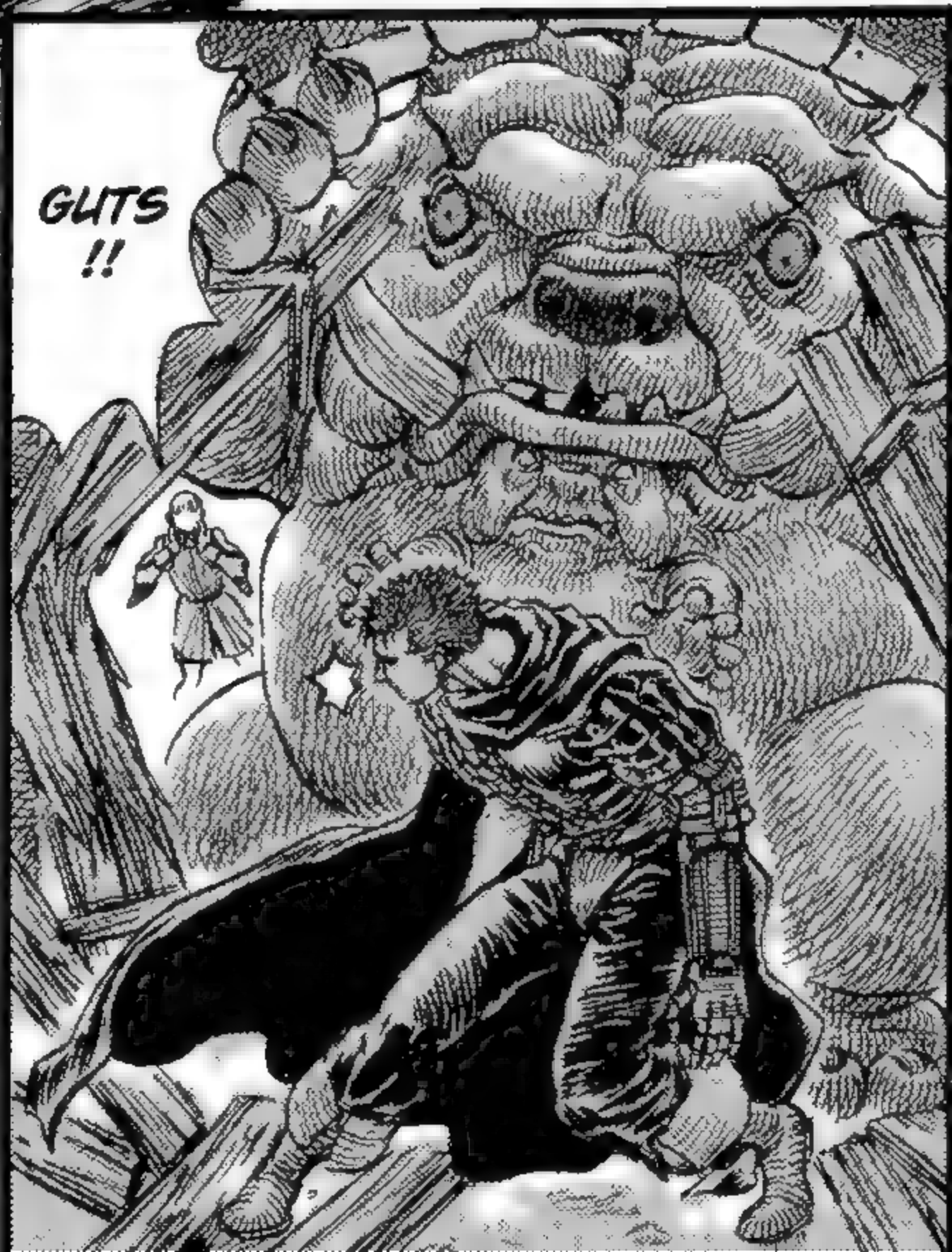
YOUR  
ARTIFICIAL  
HAND!!



...?

PULL  
THE  
METAL  
PART  
AT THE  
BASE!

\*FX: GREE



GLTS  
!!





\*FX GACHING



\*FX: LUNGE



\*FX DGOOOM





YOU GOTTA BE  
KIDDIN' ME.

YOW!

\*FX: SSSSSS



\*FX: VSSSSH

\*FX: CHULP CHULP



YEAH  
...!!

H-HE'S  
GOT A  
CANNON  
IN HIS  
ARM!?!



\*FX: WAOHHN



OWW ...  
TOO MUCH  
GUN-  
POWDER.



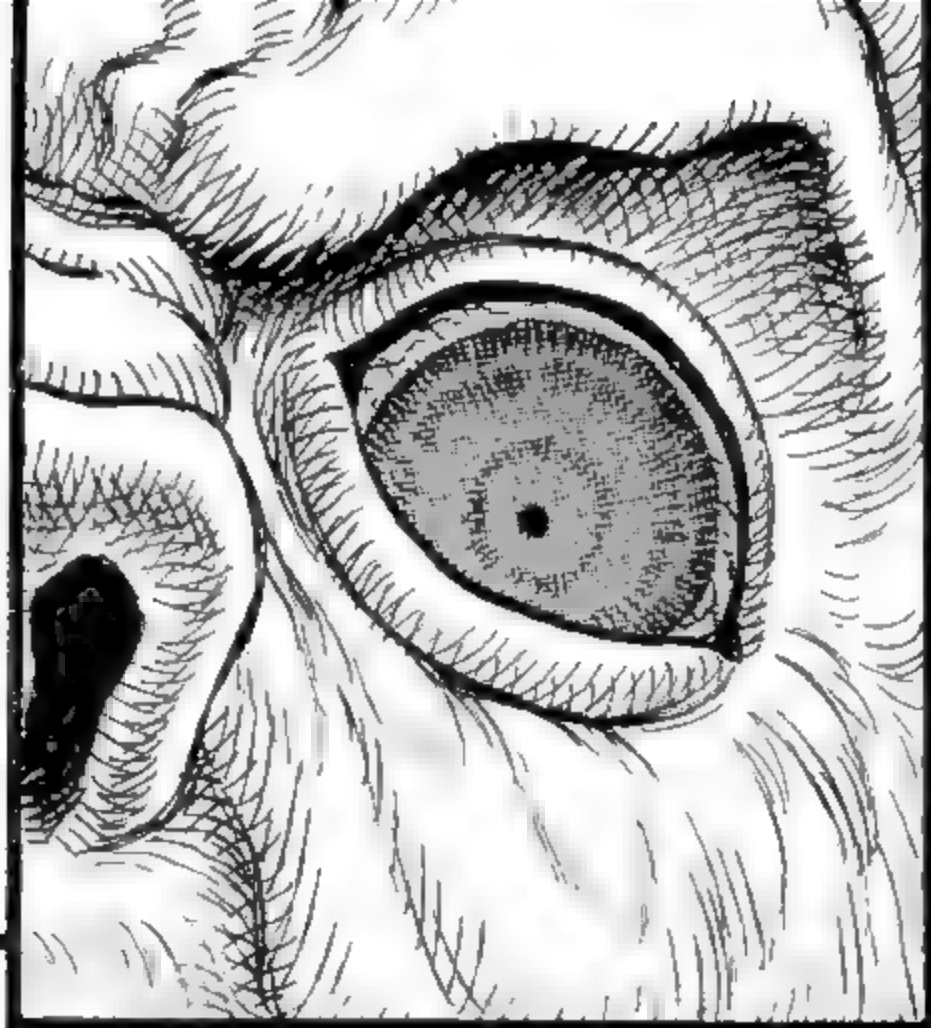
MY  
SHOUL-  
DER...



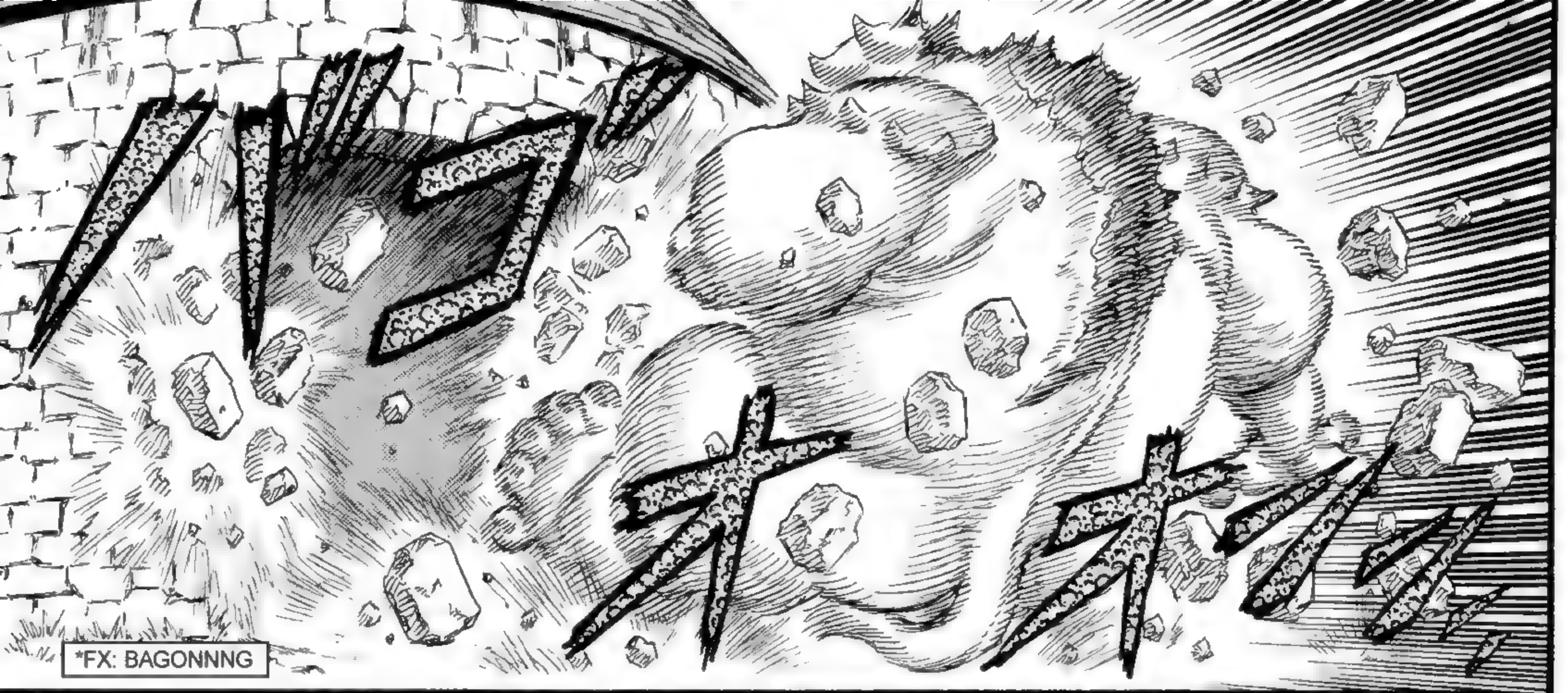
\*FX: GACHING

IT'S  
OUTTA  
JOINT  
!





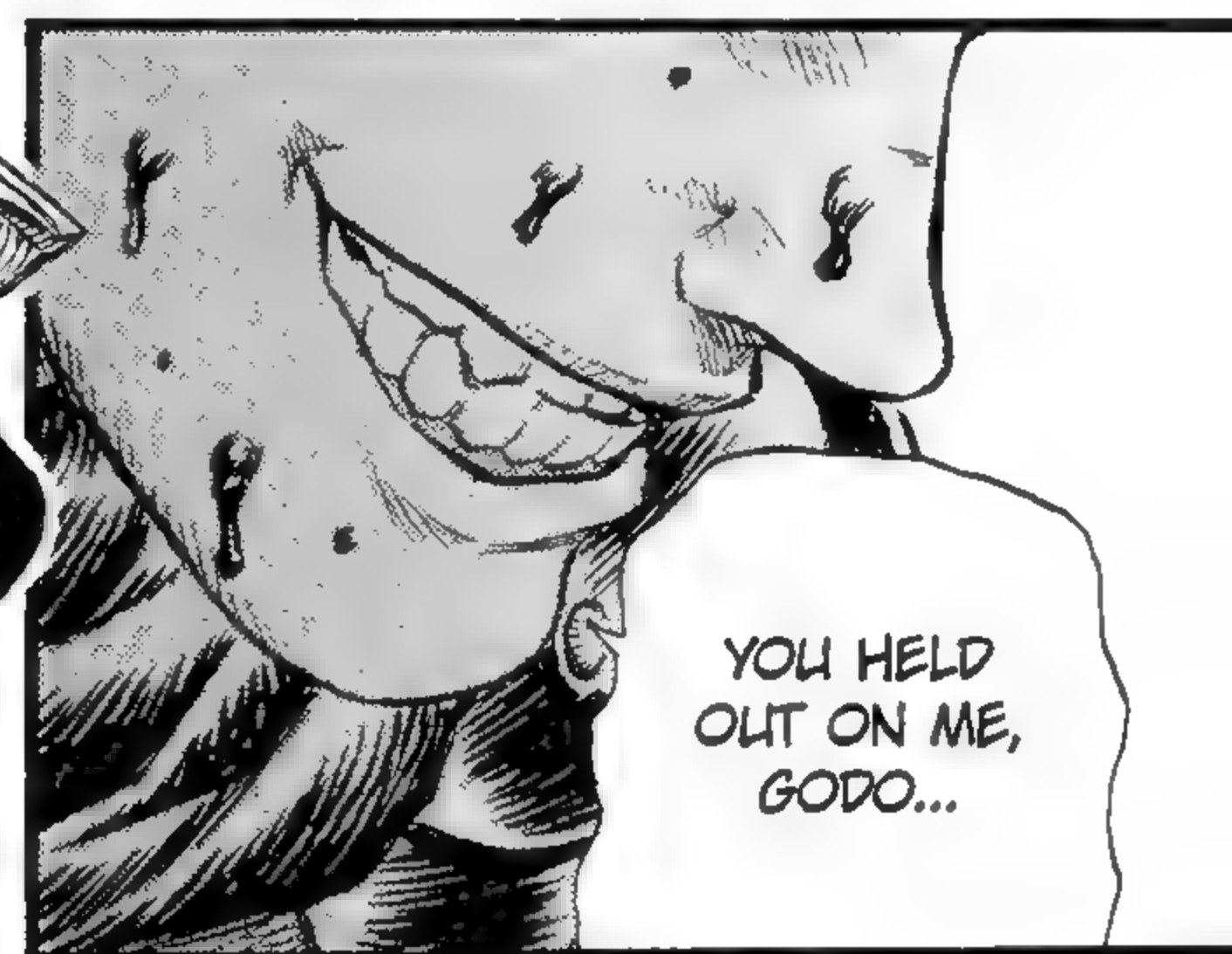
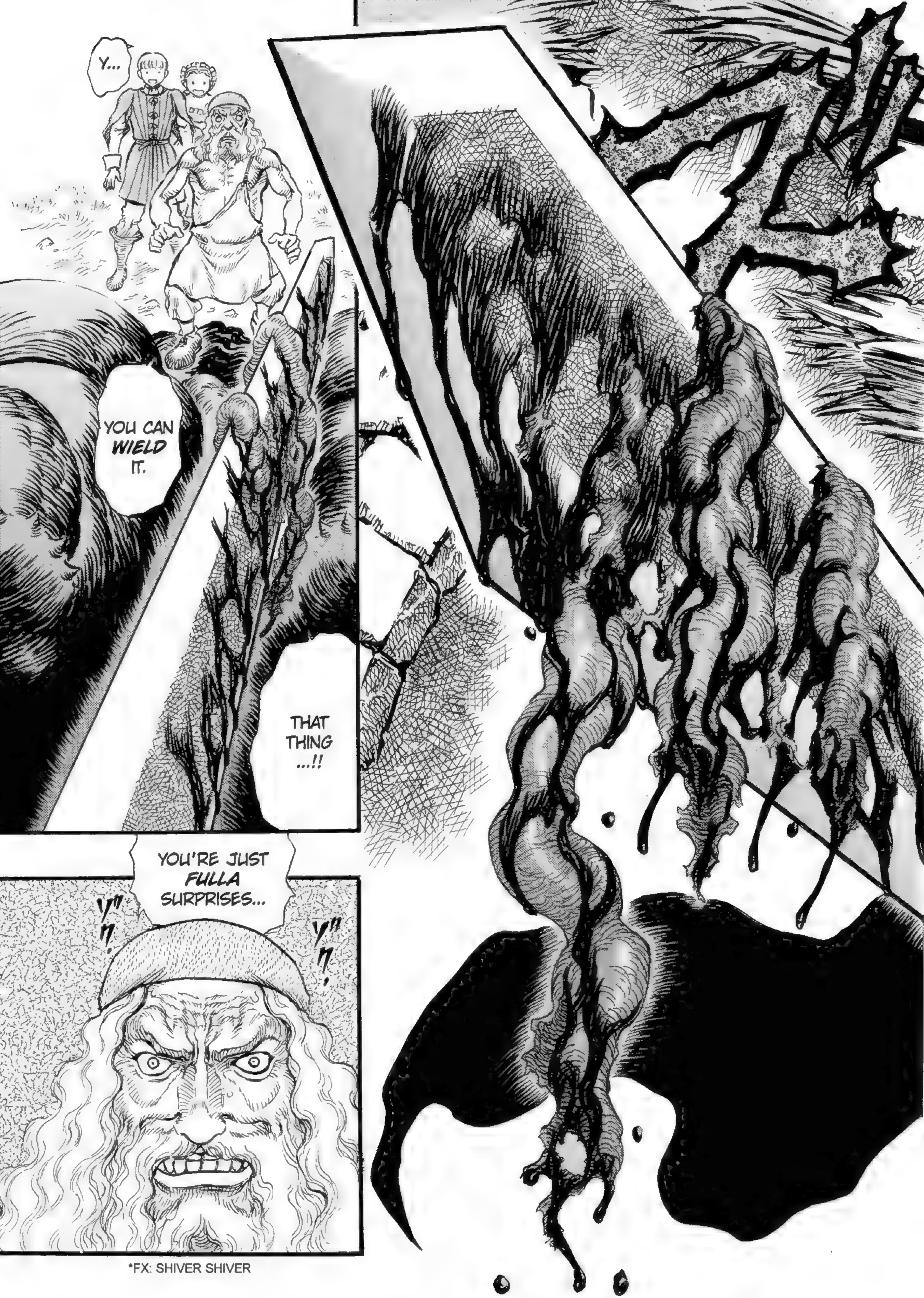






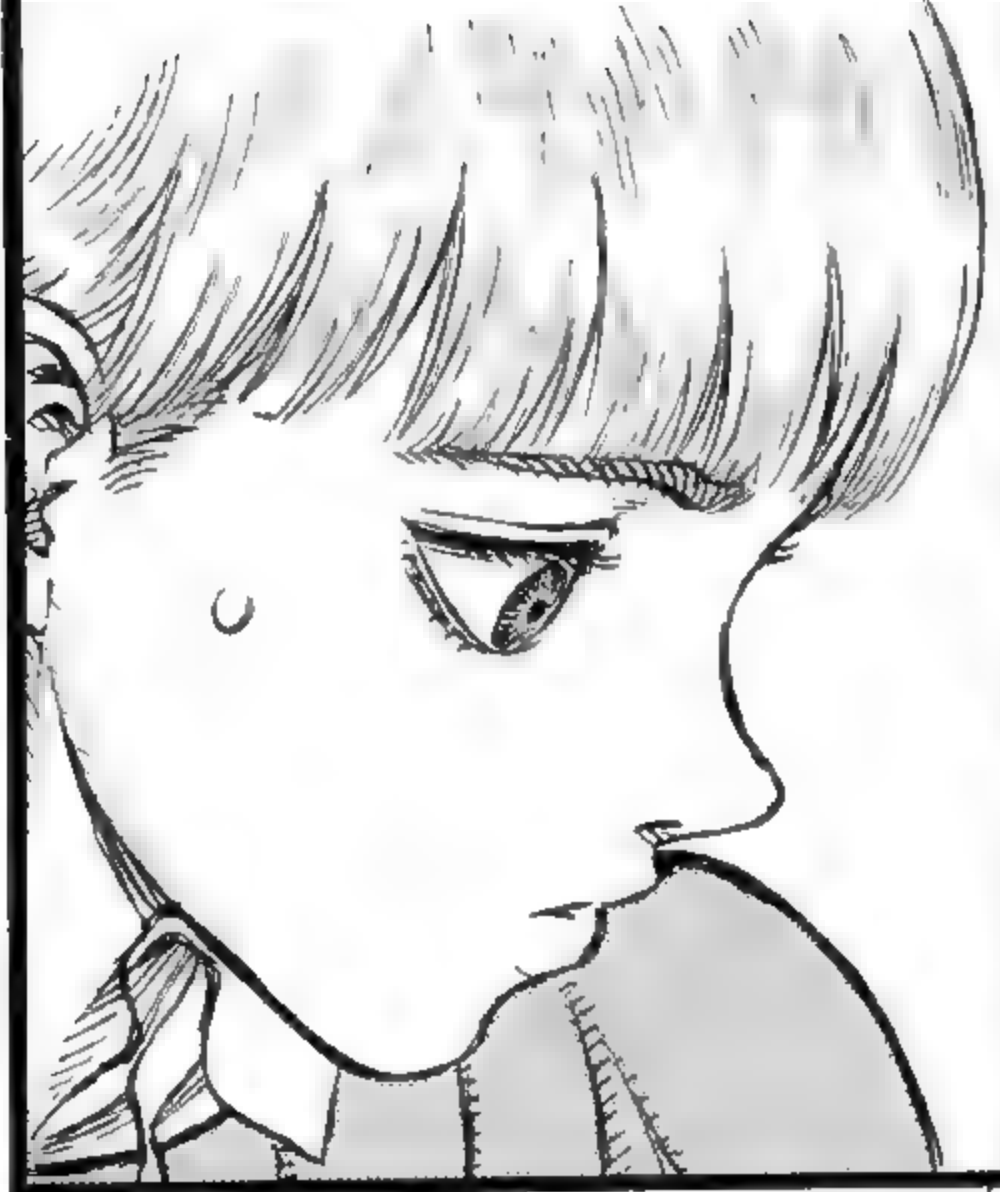






\*FX: SHIVER SHIVER





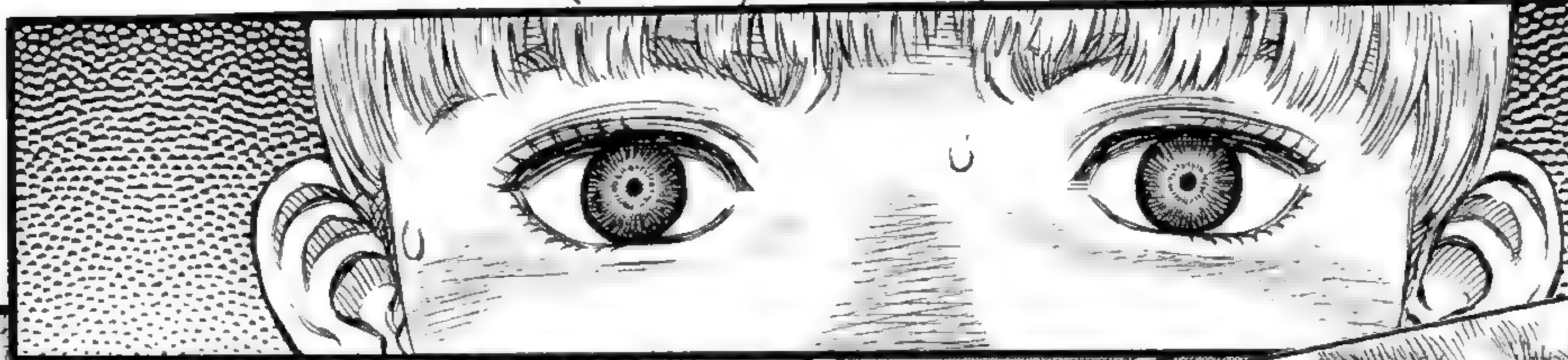
...HE'S  
SCARY.

GLTS,  
RIGHT  
NOW...



\*FX: TUG

ERICA  
...?



...  
...  
...



"DRAGONS ARE  
DRAGONS BECAUSE  
HUMANS CAN'T  
BEAT 'EM."

\*FX: GOH GOH GOH GOH GOH



...WHO BEATS  
DRAGONS...?

SO,  
WHAT'S A  
MAN...

YOU'RE  
NOT...

...GOING  
TO SAY  
ANYTHING  
TO CASCA  
...?

NAH  
...

...  
BUT THE  
BAND OF  
THE  
HAWK...

I DON'T  
WANT  
TO BE-  
LIEVE  
IT...

I  
DON'T  
WANT  
TO ADMIT  
IT...

GUTS,  
LISTEN  
...

...  
...

THE  
BAND  
OF THE  
HAWK  
...

...IS  
GONE  
...

WHAT I  
THINK...

WHAT  
I...

...IS THAT  
MAYBE YOU  
SHOULD  
STAY HERE  
...





WE'RE  
STILL HERE.

THE BAND  
OF THE  
HAWK AIN'T  
GONE YET.

NOT  
YET.

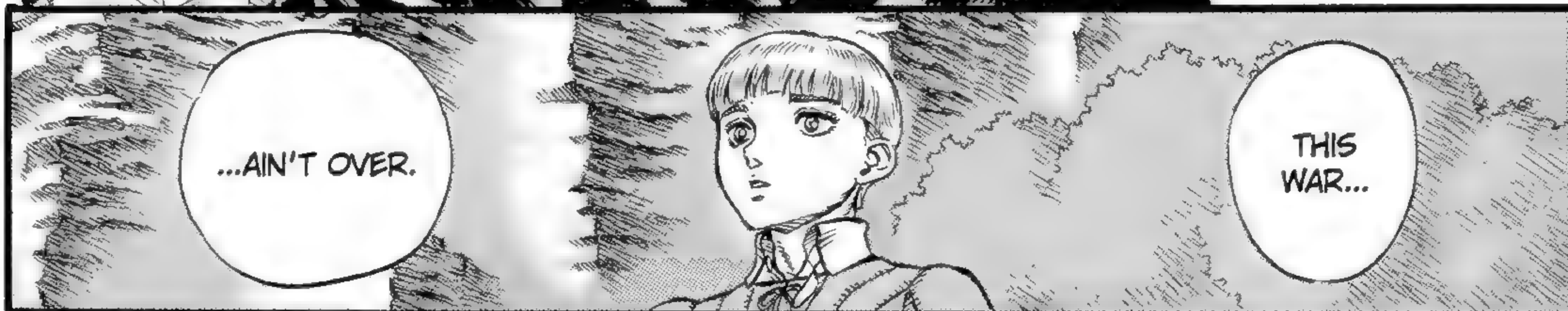
...BUT  
INSTEAD OF  
GETTING  
REVENGE  
FOR DEAD  
PEOPLE...

I  
KNOW IT  
SOUNDS  
HARSH  
...

IT  
AIN'T  
OVER.

...YOU  
SHOULD  
BE WITH  
CASCA  
NOW...

HUH  
...?



...AIN'T OVER.

THIS  
WAR...



SHE'S  
OUR  
LEADER.  
PROTECT  
HER.

TAKE  
CARE OF  
CASCA.

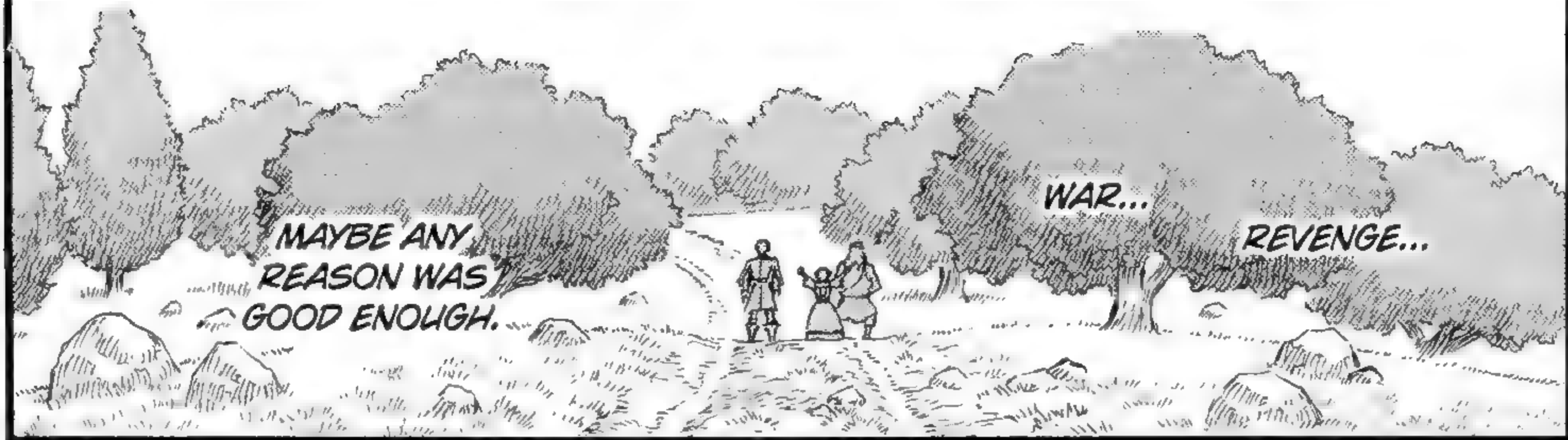


RIGHT?

...SO I'LL  
RAID THE  
ENEMY  
CAMP.

I'M CAPTAIN  
OF THE  
RAIDERS...





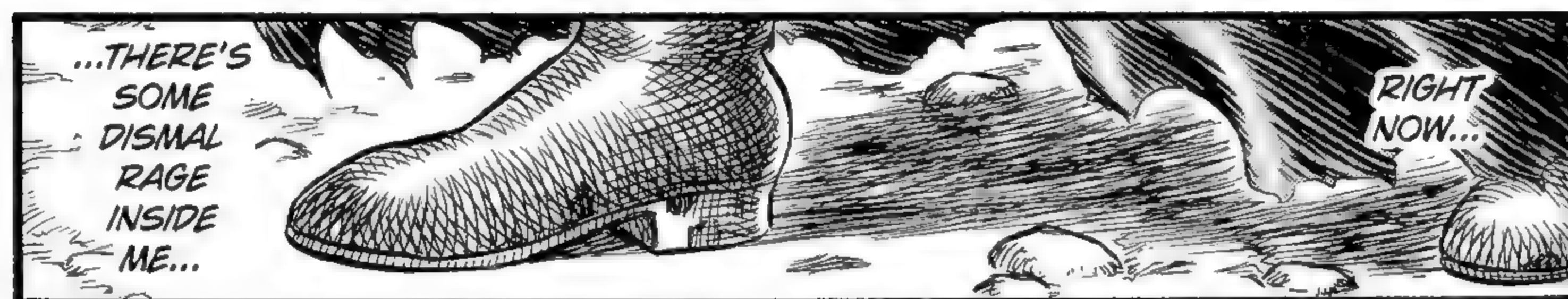
MAYBE ANY  
REASON WAS  
GOOD ENOUGH.

WAR...

REVENGE...



BUT ONE  
THING'S FOR  
SURE...



...THERE'S  
SOME  
DISMAL  
RAGE  
INSIDE  
ME...

RIGHT  
NOW...



...SUPPORTING  
THESE TWO  
FEET.

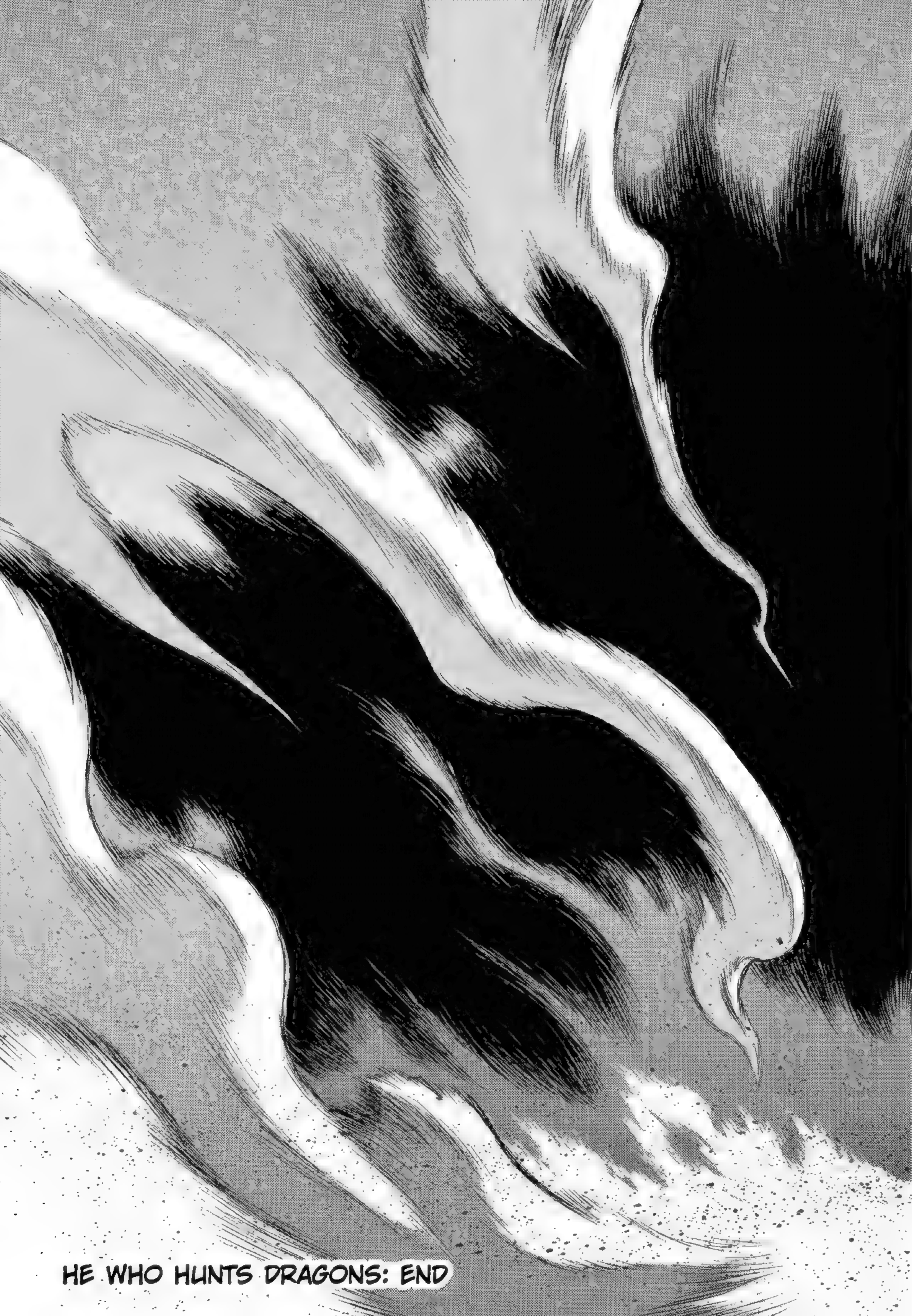
...AND THAT'S  
ALL THERE  
IS...



IT  
PUSHES  
ME...

...TO WALK  
ONWARD.





HE WHO HUNTS DRAGONS: END





מלכות



ON THAT DAY, THE  
DEAD SUN HUNG  
OVER ALL NATIONS.

ペルセウス

断罪篇

ロスト・チルドレンの章

CONVICTION  
ARC

黒い剣士、再び

LOST CHILDREN CHAPTER  
THE BLACK SWORDSMAN, ONCE MORE





\*FX: DMDMDMDMDMOM



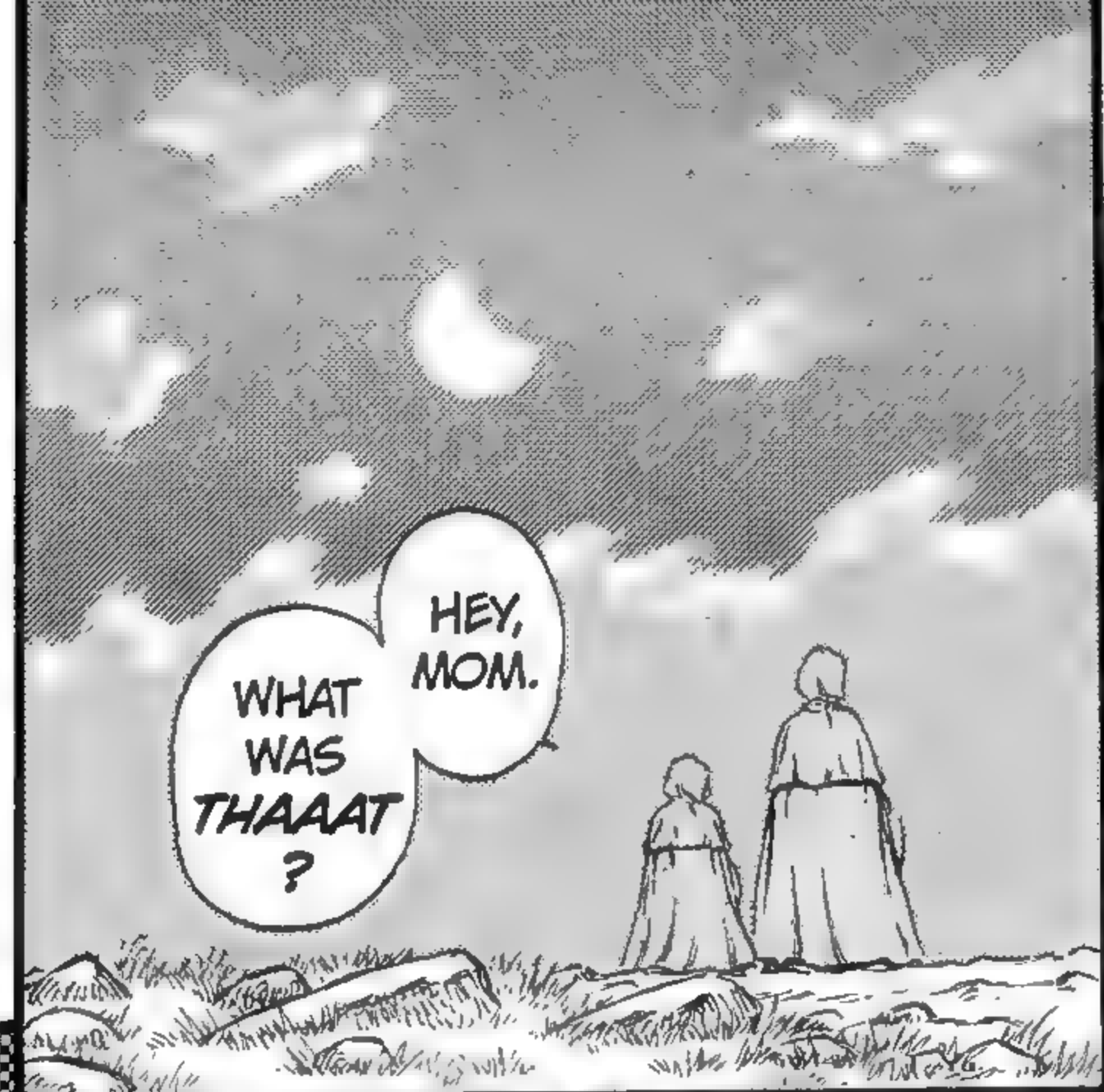
MOM, WHAT'S THAT ...?



LET US PRAY.

MOM DOESN'T KNOW EITHER, BUT IT'S A BAD OMEN.

OKAY.



WHAT WAS THAAAT ?

HEY, MOM.



MIDLAND BORDER REGION



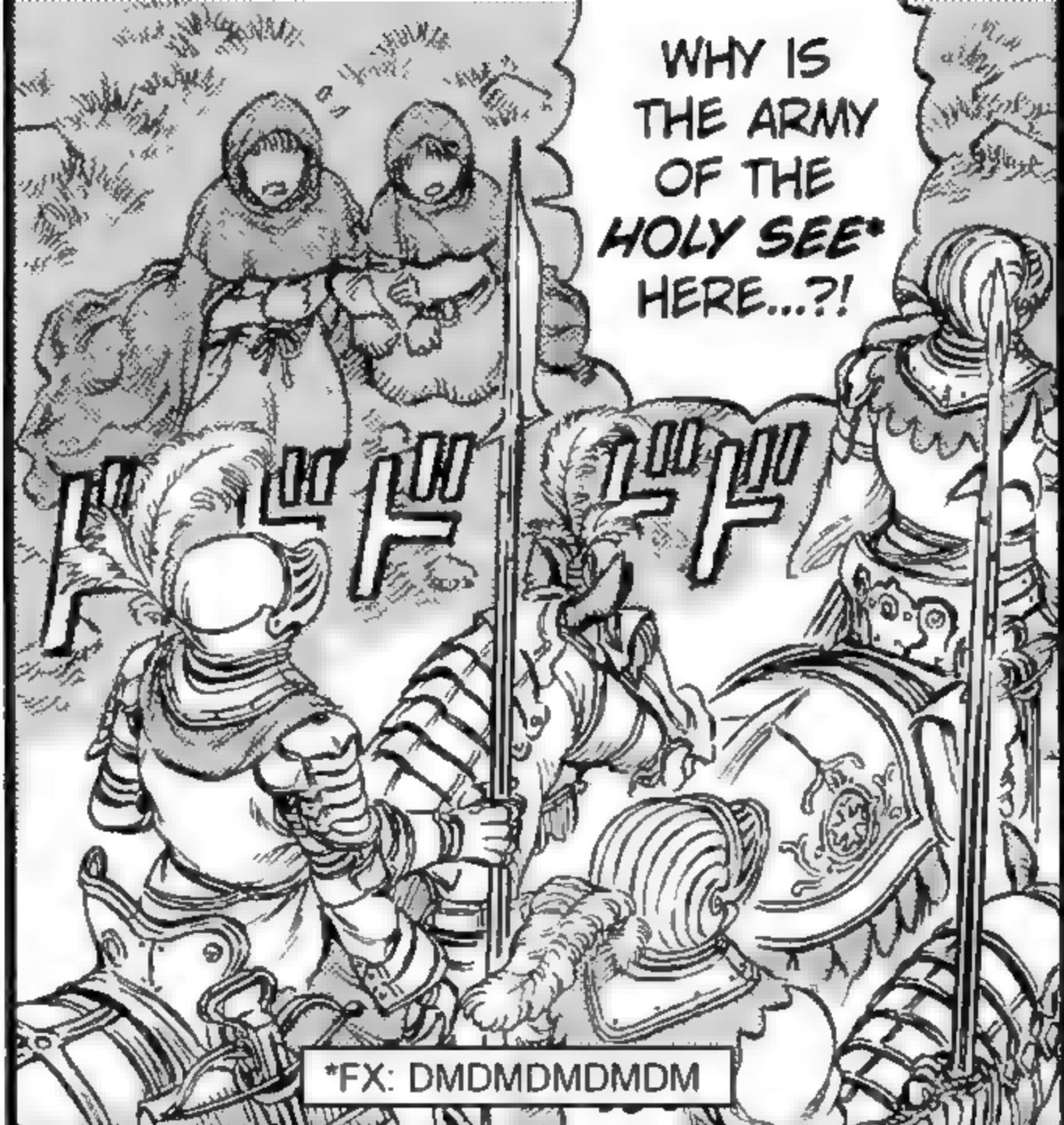
WOWW.



\*FX: CLOP CLOP CLOP CLOP





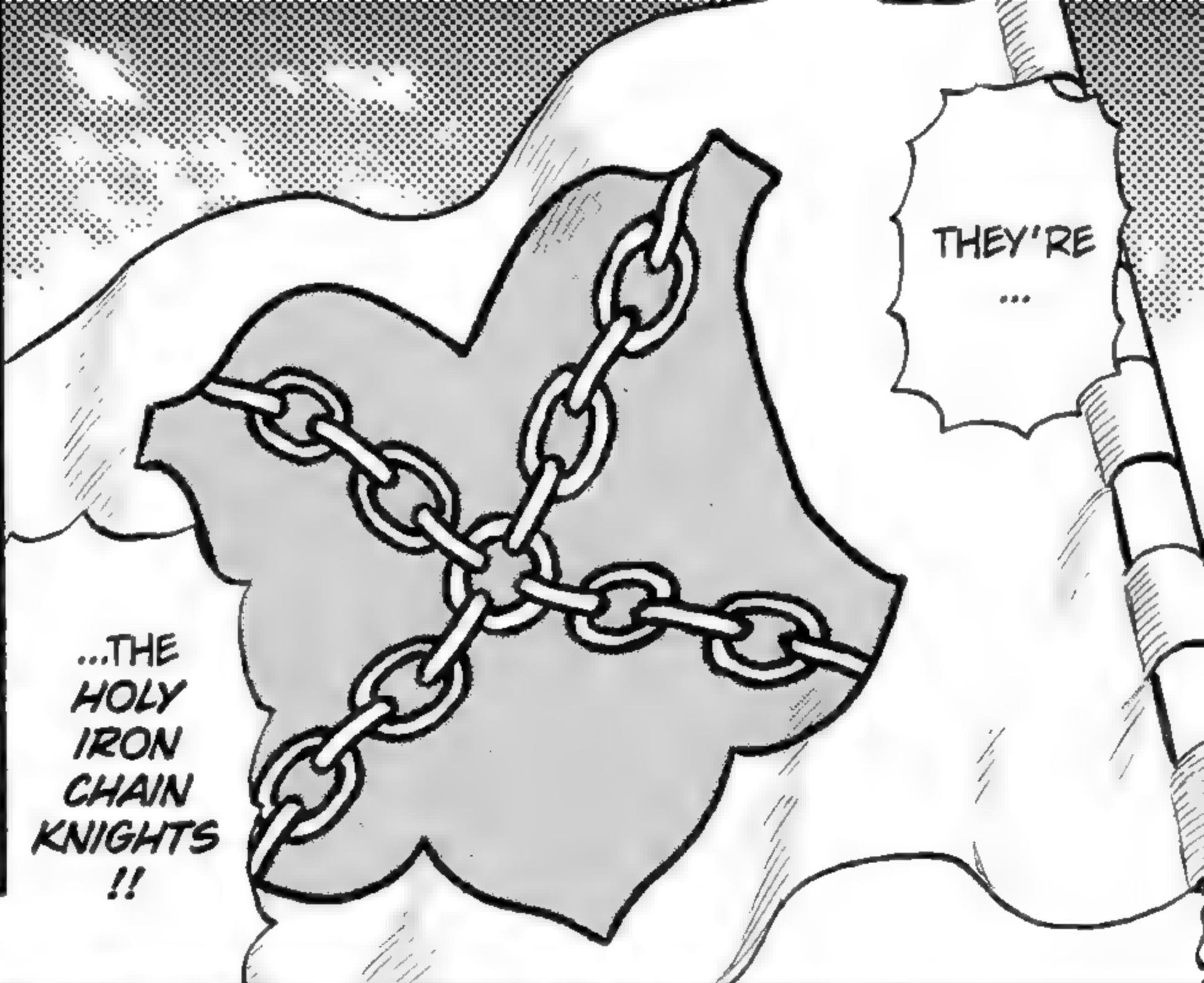


WHY IS  
THE ARMY  
OF THE  
**HOLY SEE\***  
HERE...?!

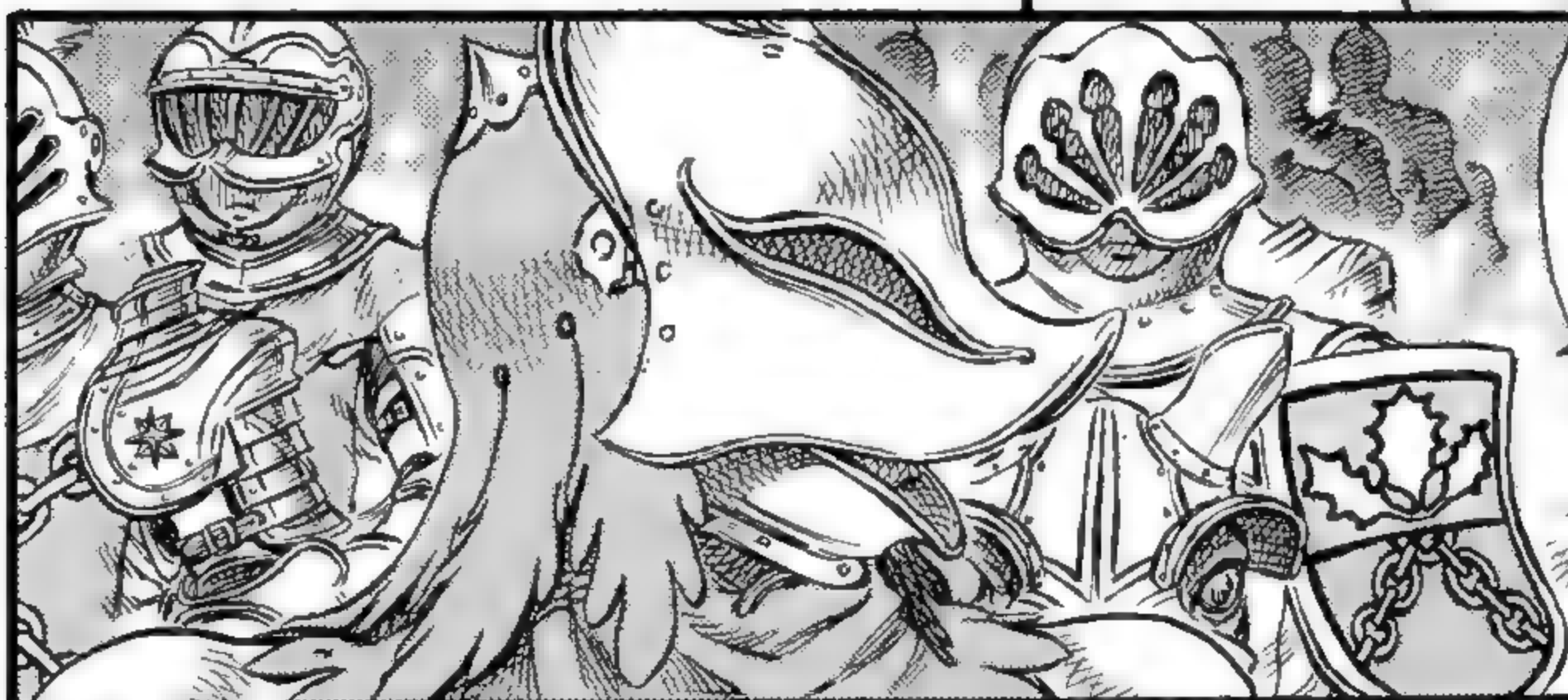
\*FX: DMDMDMDMDM

\*NOTE: The Holy See is essentially the central government of the papacy.

...THE  
**HOLY  
IRON  
CHAIN  
KNIGHTS  
!!**



THEY'RE  
...



HEYYY, HEYYY.  
THE MOTHER PILGRIM BACK  
THERE WAS QUITE THE BEAUTY.  
IS SHE YOUR TYPE,  
**VICE-COMMANDER AZAN?**

I'LL BET SHE'S A WAR  
WIDOW.



OH, YOU'RE  
**SO  
LITHTIGHT.**

AWKWARD  
OLD MEN  
ARE PITIFUL,  
YOU KNOW.

THIS IS  
WHY YOU'RE  
STILL  
SINGLE AT  
YOUR AGE.

PRECISELY  
HOW DO YOU  
REGARD THIS  
DUTY OF  
APOCALYPTIC  
INQUIRY?!



MIND  
YOURSELF,  
**SERPICO  
!!**

A MIRACLE OF  
OUR SOLEMN AND  
DREADFUL GOD IS  
BEFORE YOUR EYES,  
AND YOU LET THEM  
STRAY OVER A MERE  
**WOMAN...? YOU  
UNGRATEFUL DOG!!**





WE'RE ON A MISSION.

COULD YOU PUT AN END TO IT?



THAT'S NOT FASHIONABLE THESE DAYS.

THAT'S NONE OF YOUR CONCERN!! I'M SOMETHING OF A CLERGYMAN, AND I'VE ABSOLUTELY NO INTENTION OF WEDDING!

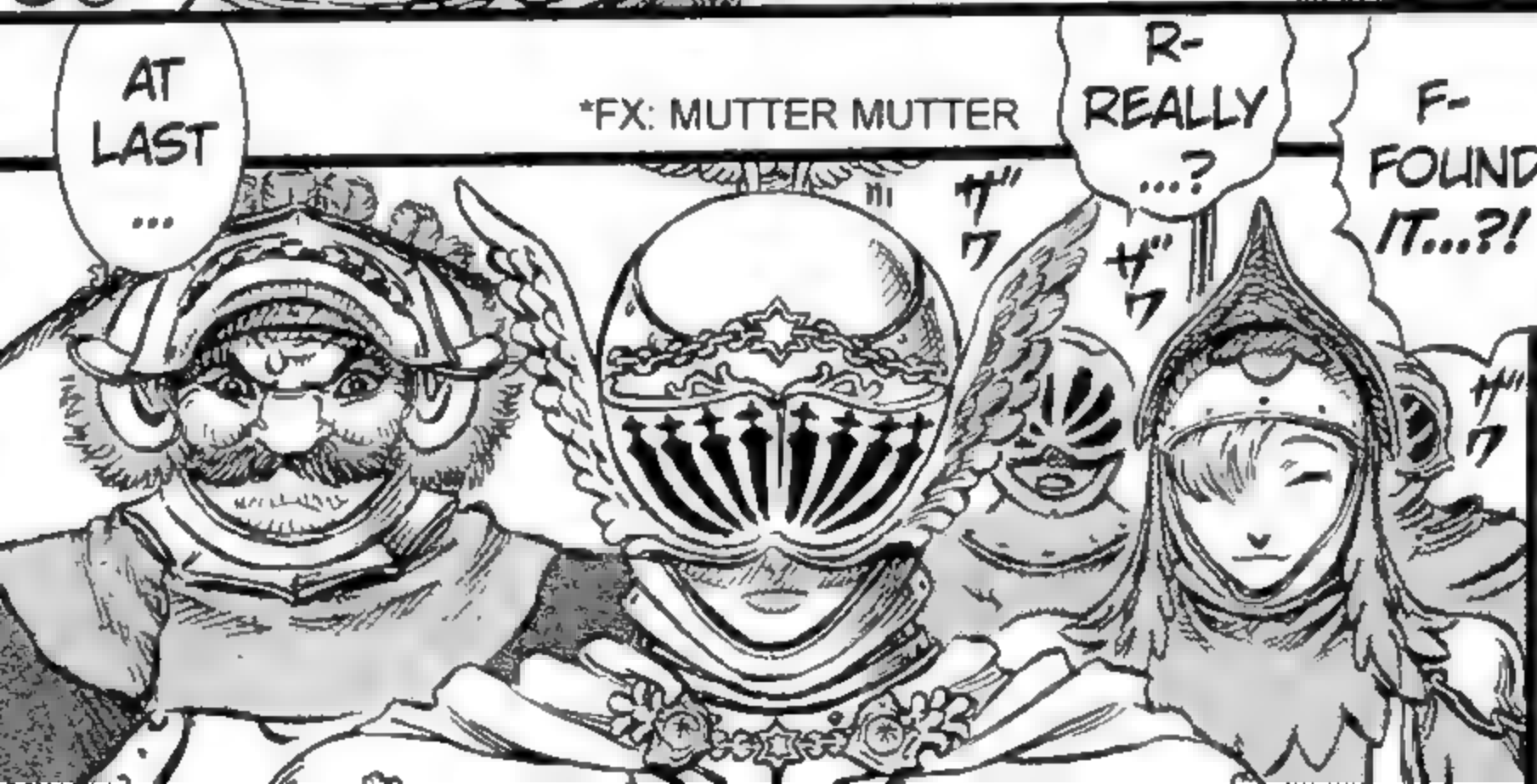
YOU TWO!!



WE'VE FOUND IT!!

WE...

WHAT IS IT?



AT LAST ...

\*FX: MUTTER MUTTER

R-REALLY ...?

F-FOUND IT...?!



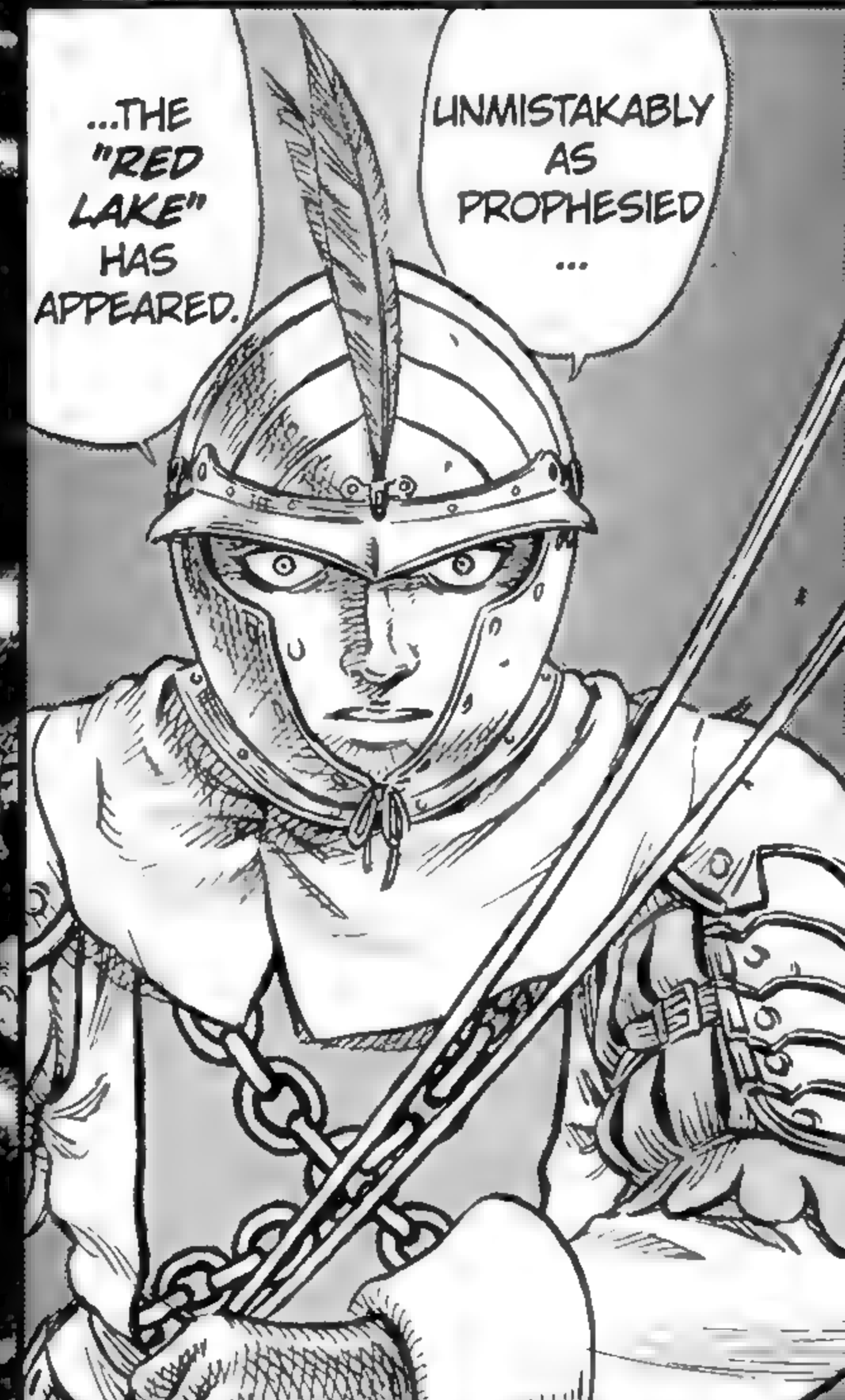
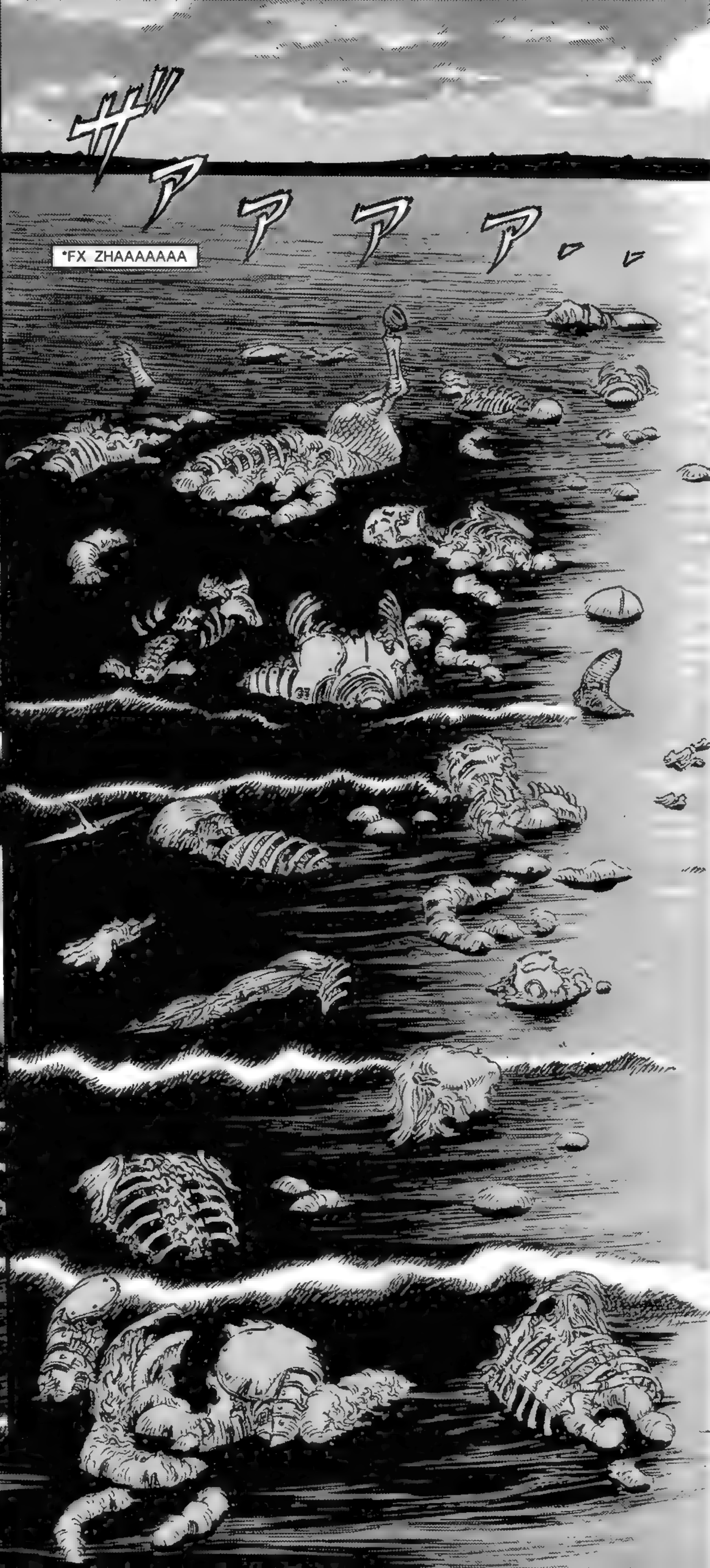
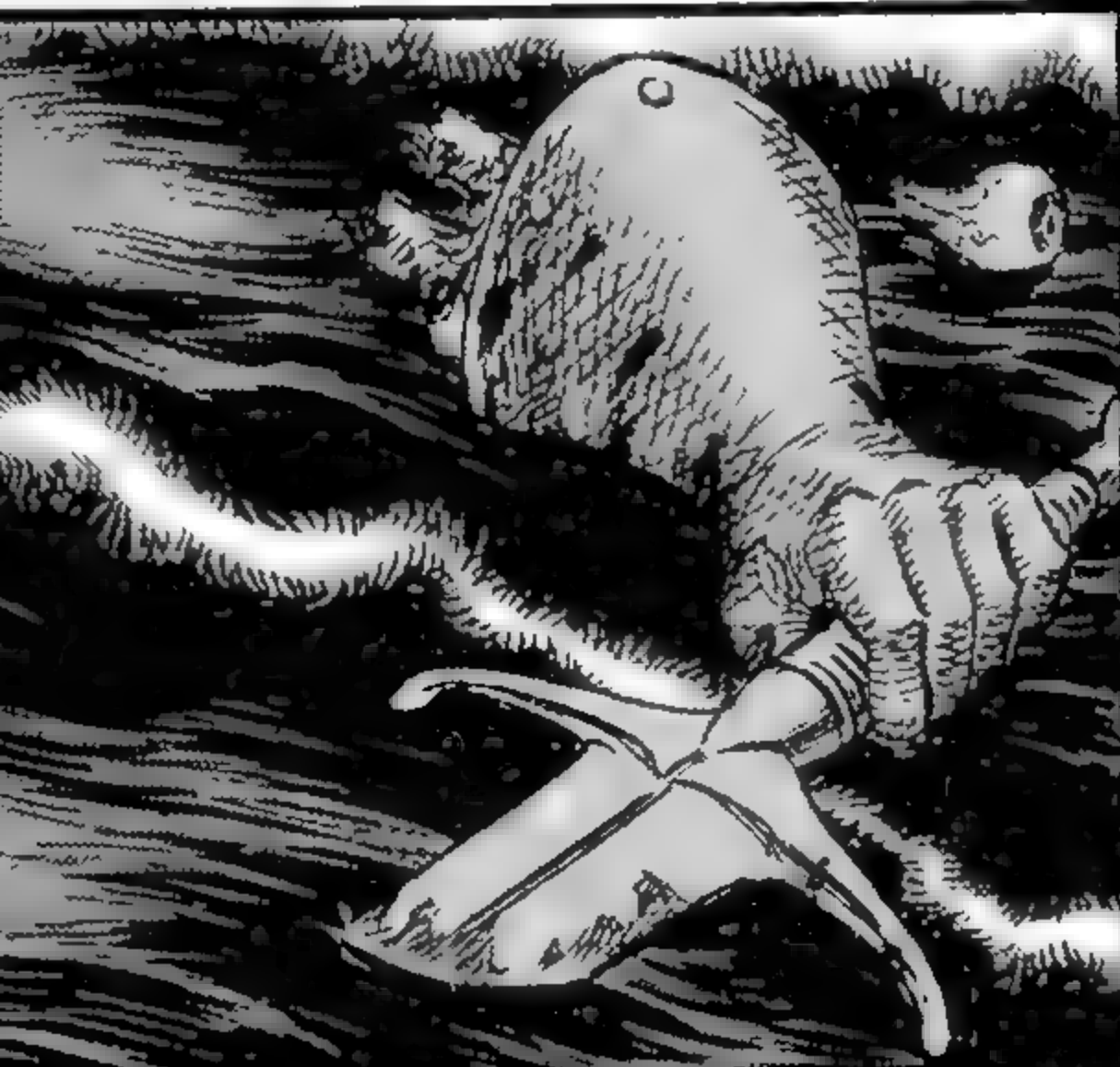
MESSAGE !!

\*FX: BOADUMP

SHE GOT ANGRY, HEEHEE.

IT'S YOUR FAULT. DON'T "HEEHEE" ME.









OH,  
DEAR  
LORD  
...!!

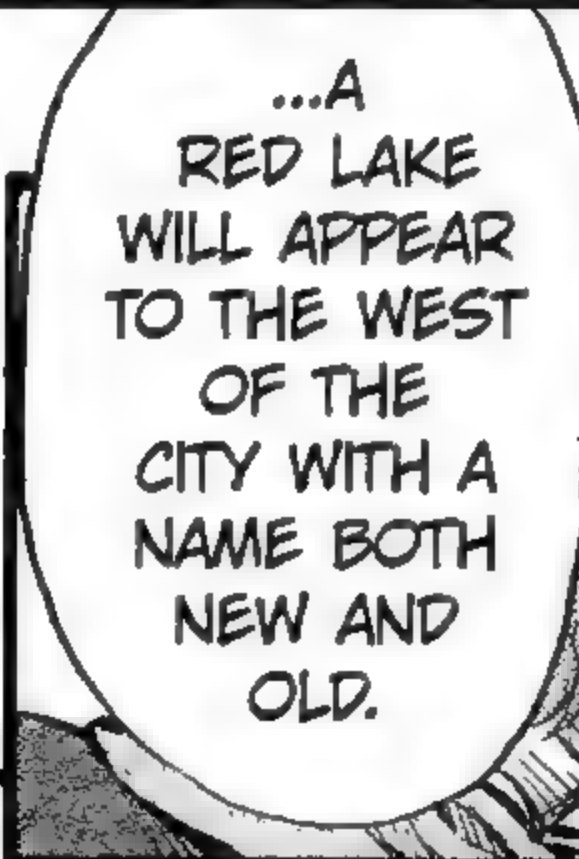
TO THINK THAT  
SOMETHING LIKE  
THIS WOULD  
REALLY APPEAR...

IT SURELY  
IS THE **RED**  
LAKE, AS THE  
PROPHECY  
FORETOLD!!

N-NO  
MISTAKE.



IT IS  
PROOF THAT  
THE FIFTH  
ANGEL WILL  
ALIGHT...



...A  
RED LAKE  
WILL APPEAR  
TO THE WEST  
OF THE  
CITY WITH A  
NAME BOTH  
NEW AND  
OLD.



THE REV-  
ELATIONS  
SAY THAT  
WHEN THE  
SUN DIES  
FIVE  
TIMES...



THE MASTER  
OF THE SINFUL  
BLACK SHEEP,  
THE KING  
OF THE BLIND  
WHITE SHEEP.

THE ANGEL IS  
THE **HAWK** OF  
DARKNESS.





THE ONE  
WHO...

...SHALL  
CALL DOWN  
UPON THE  
WORLD AN  
AGE OF  
DARKNESS.



TWO  
YEARS  
LATER

FEH!

TALK  
ABOUT  
TOUGH  
TIMES!

LOOKS LIKE  
THINGS'RE  
SHRIVELIN'  
UP IN THESE  
PARTS.

LATELY  
THERE AIN'T  
BEEN *NOTHIN'*  
WORTH  
PLUNDERIN'.

AND  
NOW  
THIS  
RAIN.

WELL, EVEN  
SO, SHE'LL  
BE WORTH  
*SOMETHIN'*  
WHEN  
WE SELL  
HER OFF.

ONLY GOOD'S  
WE CAUGHT THIS  
SCRAWNY KID  
WANDERIN'  
THE FOREST.

...  
...  
!!





NNNN !!

G-HYA!

\*FX. WHOCK



\*FX. LICK



BY THE WAY, YOU KNOW ABOUT THIS TREE...?

AHH?

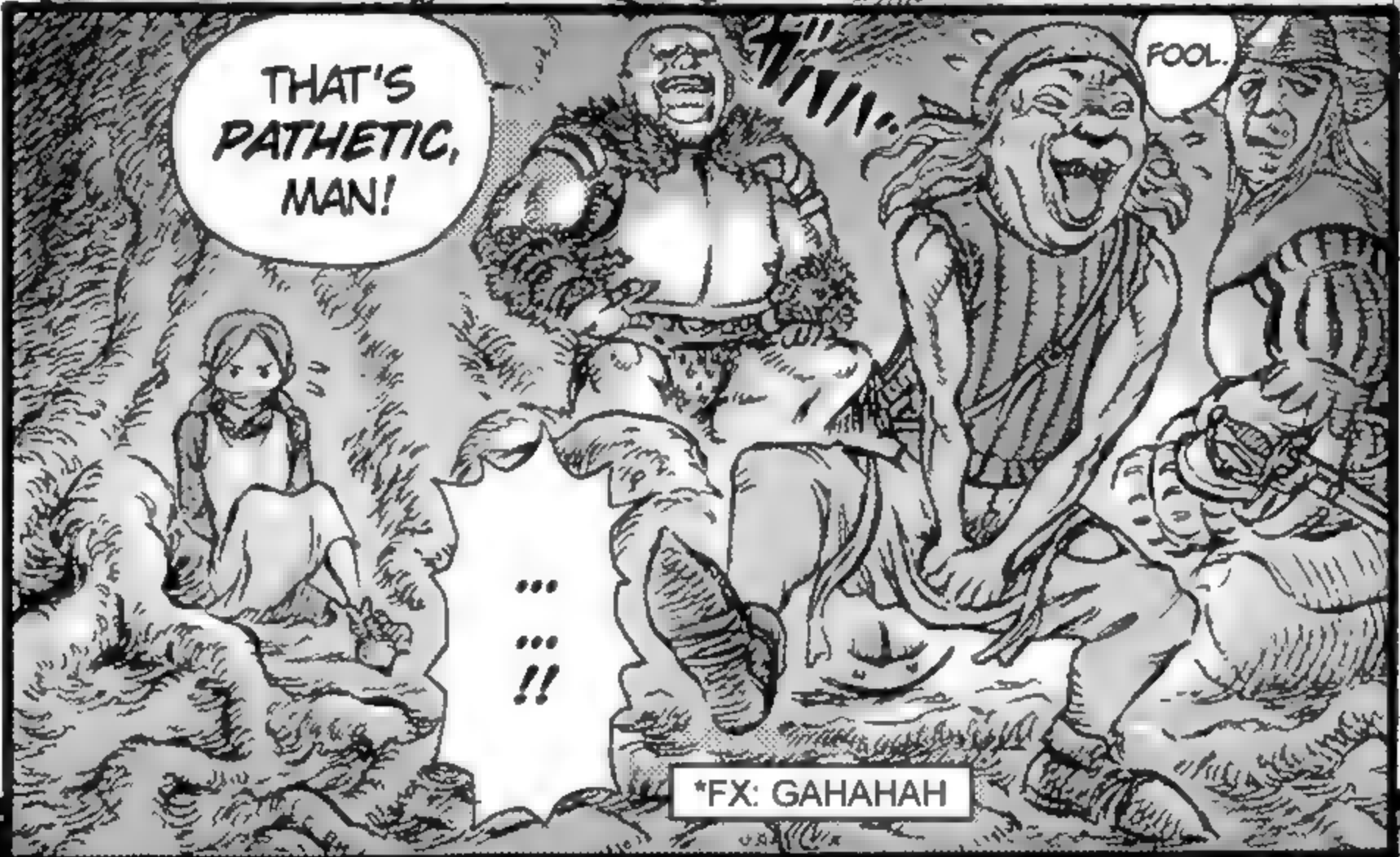


\*FX. HOP

HE LIKES HER.

HEE!  
HEEE!  
OH! SHEESH ...

KAH!



THAT'S PATHETIC, MAN!

FOOL...

\*FX. GAHAHAH



WHAT 'BOLT IT?





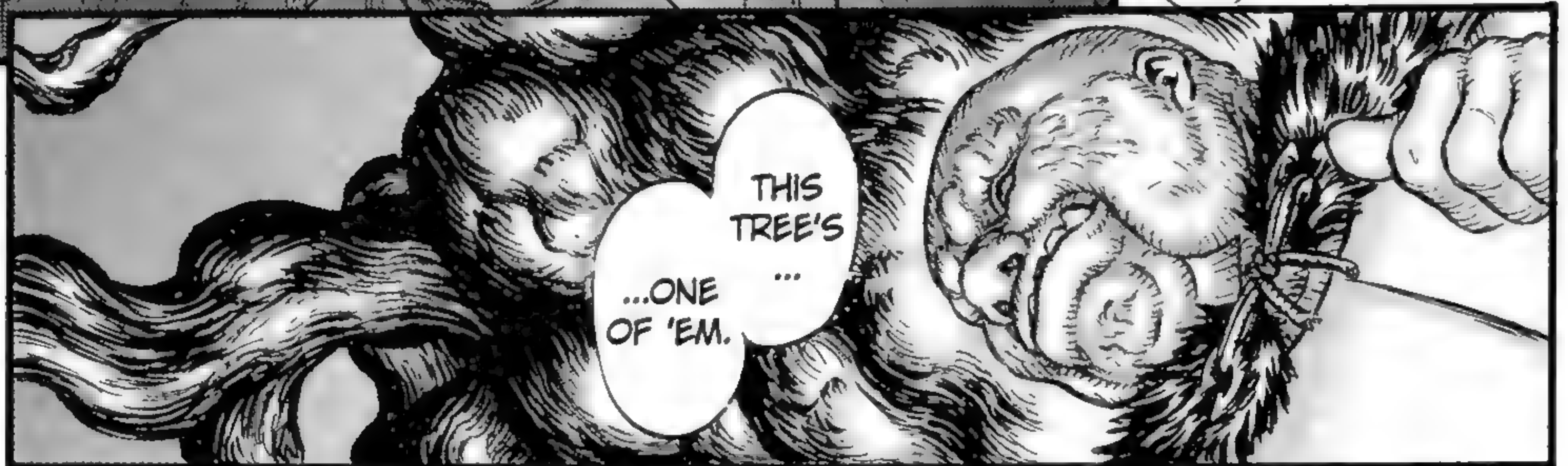
IT WAS A  
RITUAL OF  
SACRIFICE.

IT'S SAID  
THEY'D STAKE  
PEOPLES'  
INTESTINES  
TO A TREE  
AND MAKE 'EM  
WALK AROUND  
IT ONCE.

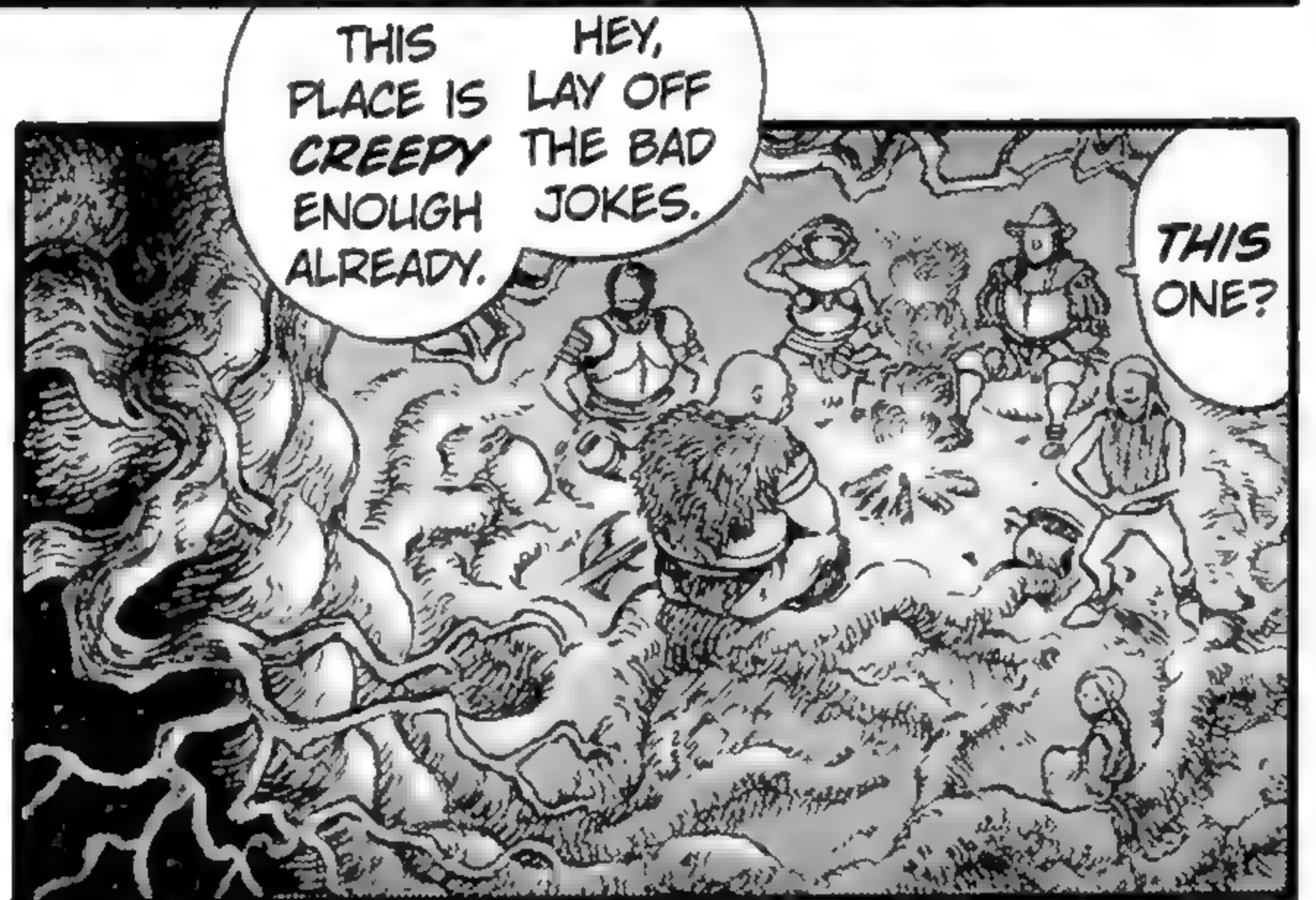
A LONG  
TIME  
AGO...

...HERETICS  
WHO BELIEVED  
IN FOREST  
SPIRITS LIVED  
'ROUND HERE.

HERE-  
TICS?



THIS  
TREE'S  
...  
...ONE  
OF 'EM.



HEY,  
LAY OFF  
THE BAD  
JOKES.  
THIS  
PLACE IS  
CREEPY  
ENOUGH  
ALREADY.

THIS  
ONE?



THINK  
IT'S A  
JOKE  
?  
LOOK.





...AT  
ALL THE  
BUMPS.

DON'T THEY  
LOOK LIKE  
**HUMAN**  
FACES?

LOOK  
REAL  
CLOSE...



ENOUGH,  
ALREADY  
...

I'LL BET  
THOSE'RE  
THE FACES OF  
PEOPLE WHO  
GOT NAILED TO  
THIS TREE.



HEEHEE,  
AIN'T IT  
OBVIOUS?

HEY DIG,  
WHAT'RE YOU  
DOIN'?



I-INTE-  
RESTIN'.

KEHEE  
...



\*FX: YANK

HEY,  
GET UP,  
BITCH!





WE CAN  
JUST  
**SNATCH**  
ANOTHER  
WOMAN!!

FORGET  
ABOUT  
IT--WE  
GOTTA  
SELL  
HER.



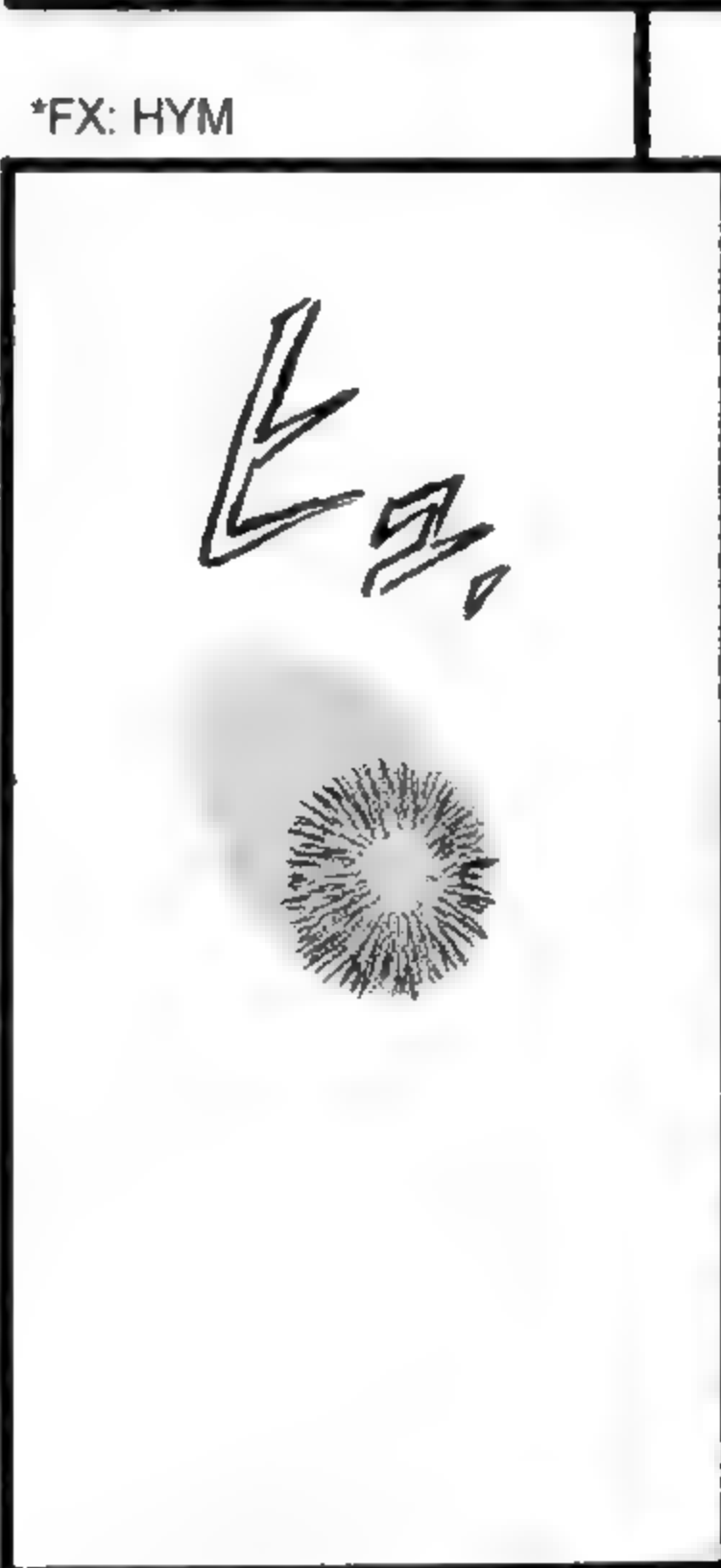
...SEE IF SHE CAN  
REALLY WALK AROUND  
A TREE EVEN ONCE WITH  
HER GUTS NAILED TO IT.

BESIDES,  
I WANNA  
....



THAT  
**RITUAL**  
THING.

L-LET'S  
TRY IT.



\*FX: HYM



\*FX: SHRRRIP



TCH!  
THAT BOY'S  
SICK IN  
THE HEAD.

LEAVE  
THE  
FOOL  
BE.



\*FX: THMP



EEHEE,  
DON'T MOVE  
OR THIS'LL  
HURT.



ザア アア.アア.アア...







\*FX: RMMMBLL





A FOREST  
GHOST...?!



\*FX: SCOOT



\*FX: BLACH







CAN'T EVEN  
CATCH A  
WINK.

TCH!



NO, I  
DIDN'T.

Y-YOU  
MADE  
A FOOL  
A' ME.

\*FX: SLURP



WE COULD  
ALWAYS DRAG  
OUT *YOUR*  
BOWELS  
INSTEAD OF  
THE GIRL'S.

\*FX: PAT PAT



D-DON'T  
**SCREW**  
WITH ME,  
MAN...



H-HOW  
LONG'VE  
YOU BEEN  
THERE,  
BASTARD?!

SINCE LONG  
BEFORE YOU  
ALL STARTED  
JABBERING.





WAS THAT STORY TRUE?

HUH?

\*FX: PSSHHHH



NEVER MIND THAT.

\*FX: JAM



ABOUT THIS TREE.

STAKING INTENSTINES AND ALL THAT.



HEY, THIS IS NONE OF MY BUSINESS...

HUHN?

\*FX: HEEHEE



SURE... SO WHAT OF IT? YOU WANNA JOIN THE CLUB?

\*FX: MUMBLE



FEH! THIS SUCKS. I CAN'T BELIEVE I GOT OUT OF THE RAIN UNDER SOMETHIN' LIKE THIS. NO SLEEP'S MAKIN' ME STUPID.





\*FX: DAHAH HAH HAH HAH



...BUT YOU'D  
BEST GET  
OUTTA HERE  
NOW...

...IF YOU  
DON'T  
WANNA  
DIE.



DON'T YA REALIZE  
THE POSITION  
YOU'RE  
IN NOW?

THAT'S THE *LAST*  
THING I EXPECTED  
FROM THIS  
FOOL.

LEAVE ALL  
YOUR ARMS  
AND GOODS  
AND *SPLIT*.

WELL...  
I'LL GIVE  
YA ONE  
CHANCE.

YA WON'T  
GET AWAY  
WITH IT.

THAT'S TOO  
BAD, HOW  
YA MADE  
MY BUDDY  
BLEED. *HEHEH...*







\*FX: SWING



\*FX: PHAA

HEH  
HEH...



\*FX: HMM HMM

\*FX: WHOOM

MOVE OR  
YER HEAD  
GETS  
SMASHED  
!!



\*FX: GINNNG



\*FX: GCHUK







\*FX: SHLOP



\*FX: DOSSH



\*FX: GCHAK

SORRY.

BUT ONE  
ARM'S  
ALL I'VE  
GOT.









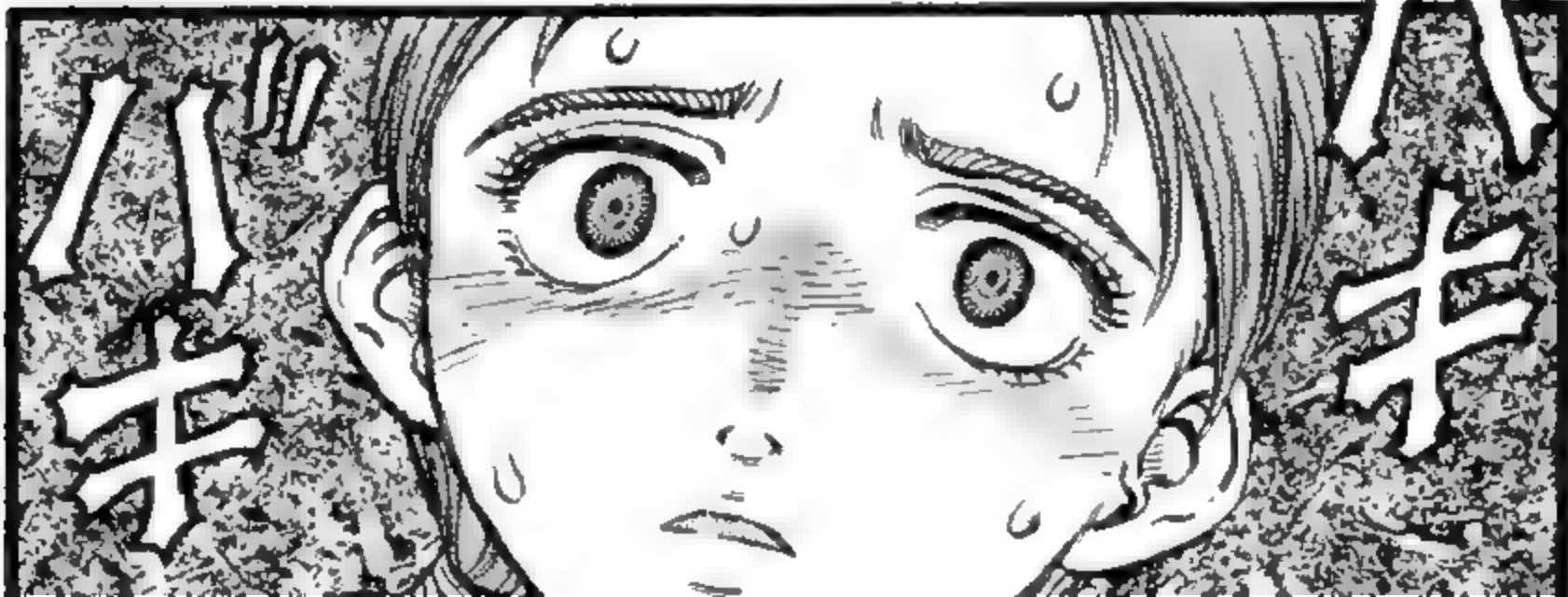
IT IS  
TOO  
LATE.

\*FX: MRR MRR MRR



\*FX: MRR MRR

\*FX: KRIK KRIK











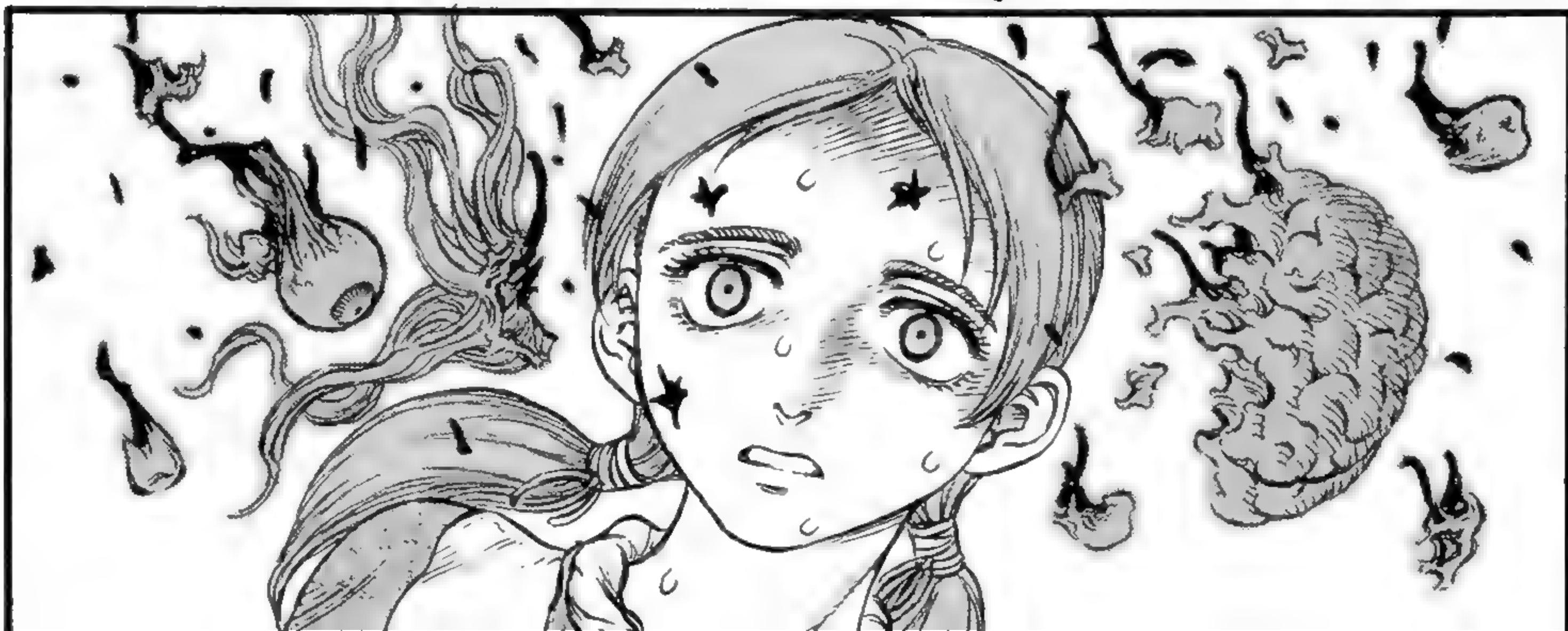
\*FX: KRIK KRIK



\*FX: ("sound" of mouth opening silently)



\*FX: WHAMMM





\*FX: KRNCH KRNCH



\*FX: KRAK KRAK

\*FX: HNNNNN



\*FX: UWAHHHH



M-  
MONSTER  
!!

RUN  
...!!

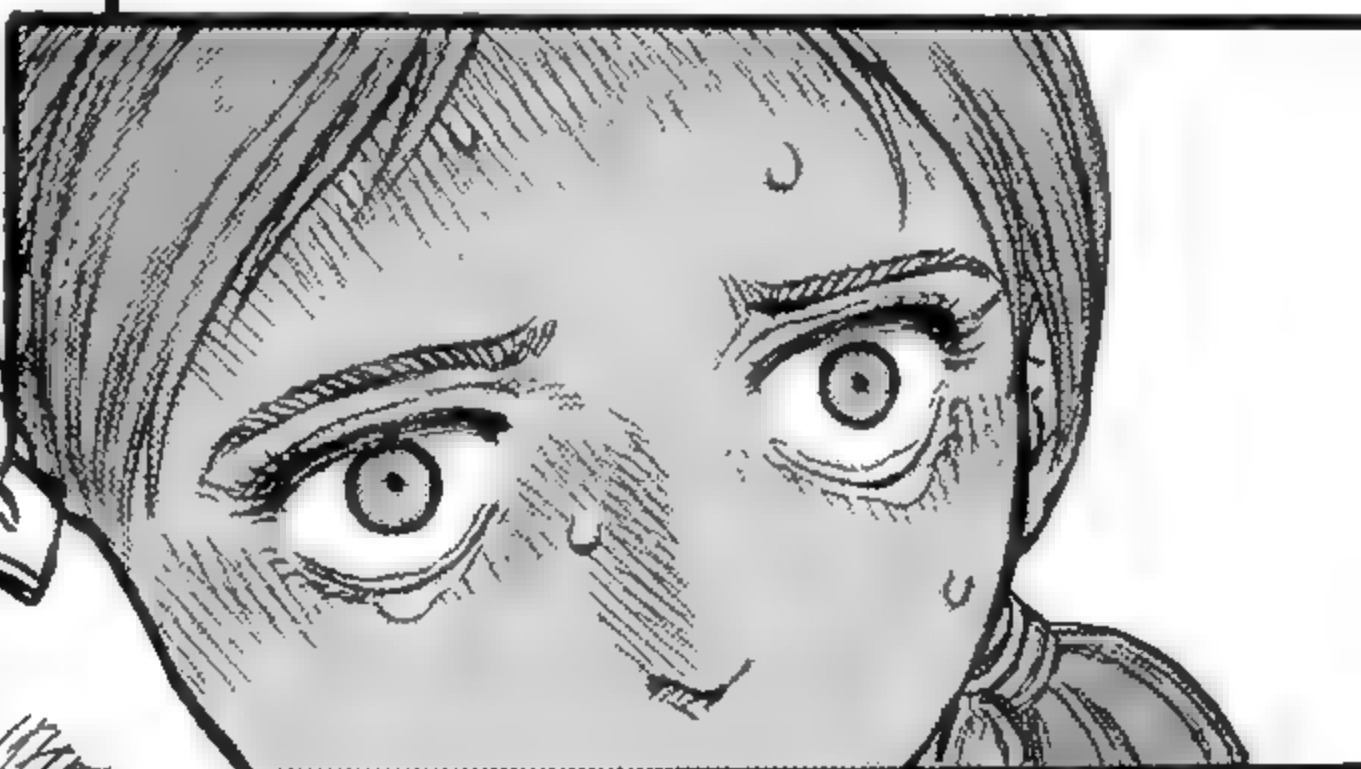
\*FX: MWOHHHH



\*FX: WHOM



\*FX: BAOHHH







\*FX: DOGOMMM



\*FX: VSSSHHH

\*FX: GYAHHHH



\*FX: CLATA CLATA



...MUCH  
TOO BIG  
TO BE  
CALLED A  
SWORD.

IT  
WAS...



HEH  
...


NOW IT'S  
REALLY  
TOO WET  
FOR FIRE-  
WOOD.

\*FX: FLAPA



...  
...  
!!





MASSIVE, THICK,  
HEAVY, AND FAR  
TOO ROUGH.

INDEED,  
IT WAS LIKE  
A SLAB OF  
RAW IRON.

CONVICTION ARC  
LOST CHILDREN CHAPTER

THE BLACK SWORDSMAN, ONCE MORE: END



IN A CERTAIN  
FOREST DEEP  
WITHIN A  
MOUNTAIN  
RAVINE...

IT'S BEEN TWO YEARS  
SINCE THE BLACK SUN  
APPEARED.

...THERE  
WAS A  
MONSTER.

010  
7  
0

\*FX: SNAP





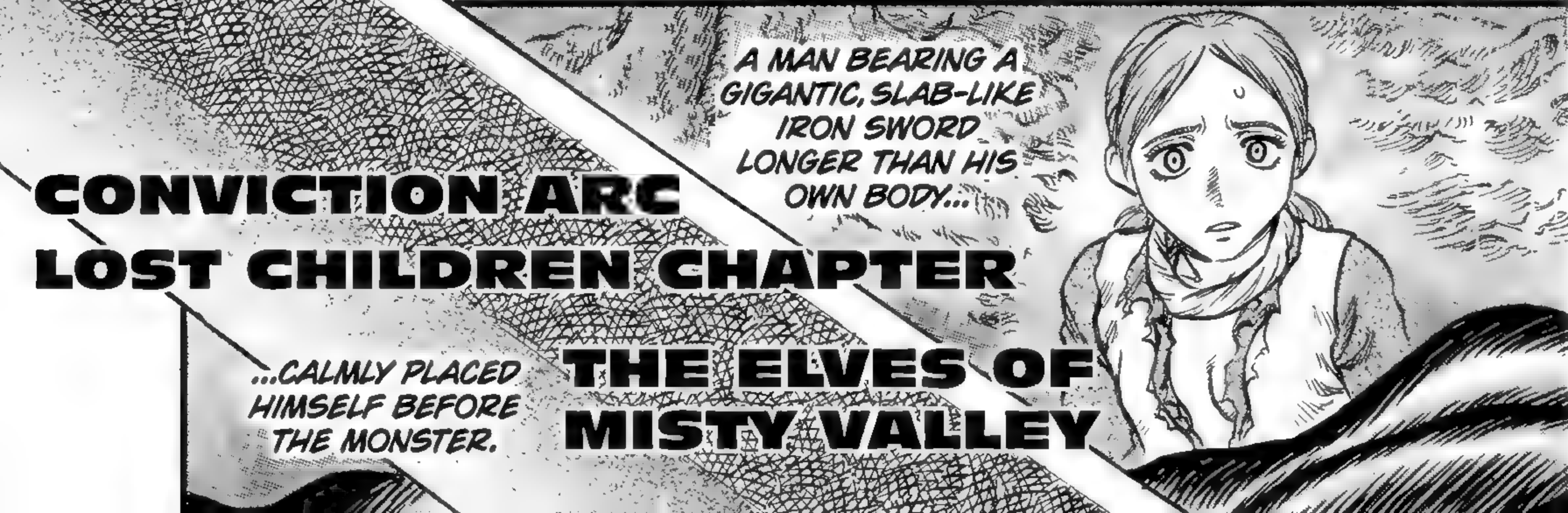
...A DREADFUL  
AND FANTASTIC  
SPECTACLE.

断罪篇

ロスト・チルドレンの章  
霧の谷の妖精



IT WAS...



A MAN BEARING A  
GIGANTIC, SLAB-LIKE  
IRON SWORD  
LONGER THAN HIS  
OWN BODY...

CONVICTION ARC  
LOST CHILDREN CHAPTER

...CALMLY PLACED  
HIMSELF BEFORE  
THE MONSTER.

THE ELVES OF  
MISTY VALLEY





SACRIFICE...?



\*FX: RMMMMBLE

SACRIFICE

...

SACRIFICE

...

\*FX: LUNGE





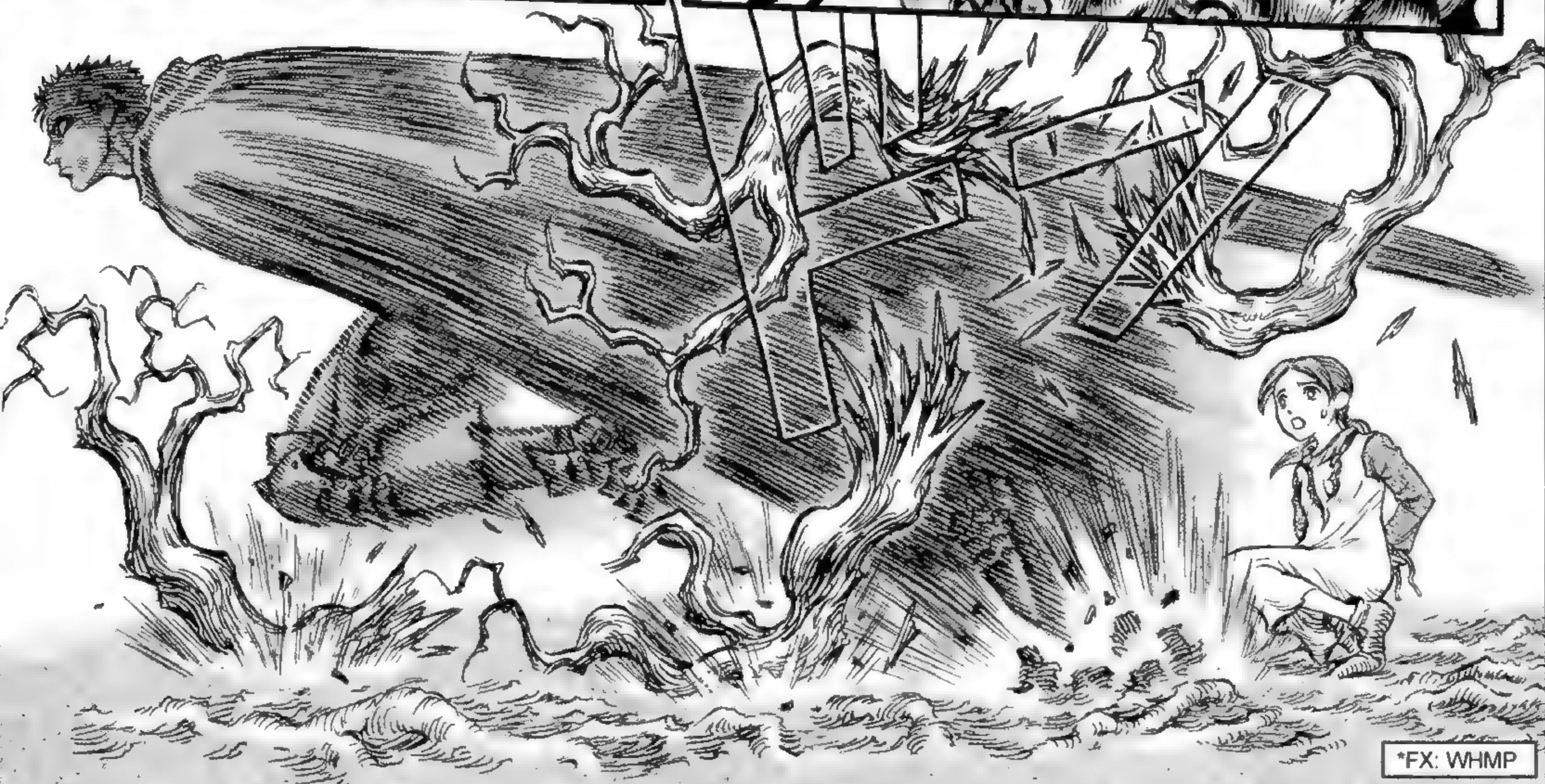
\*FX: GRACK



\*FX: AOHHHN



W-  
WOW  
...!!



\*FX: WHMP



\*FX: KAI



\*FX: ZHA ZHA ZHA



\*FX: VIP



\*FX: BKOK





\*FX: FWSH



\*FX: BOHHHHH



\*FX: GICH GICH



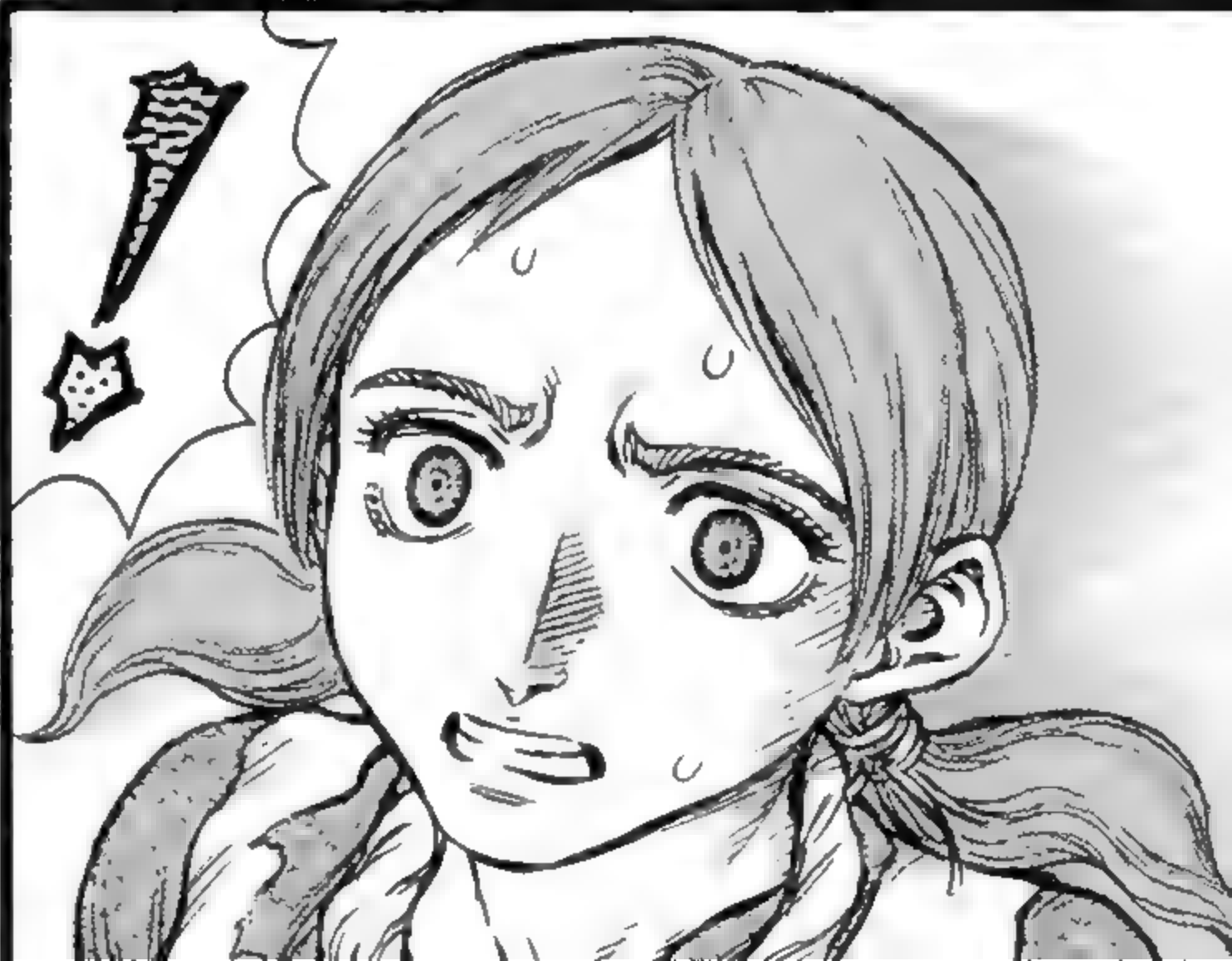


\*FX' BWOOM

\*FX' GACHING

\*FX: KRAK KRAK

\*FX' GROHHH









\*FX: CHNK



\*FX: ZHFAAA







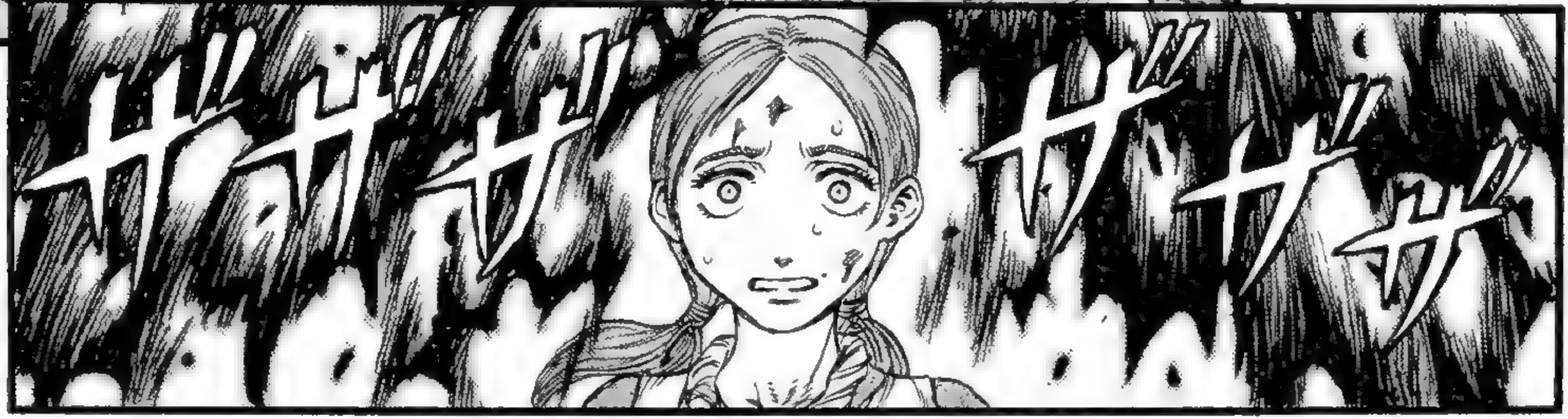
\*FX: VSSSHHHH

\*FX: BDOOOM



\*FX: SSSZZZ

\*FX: KRAK KRAK



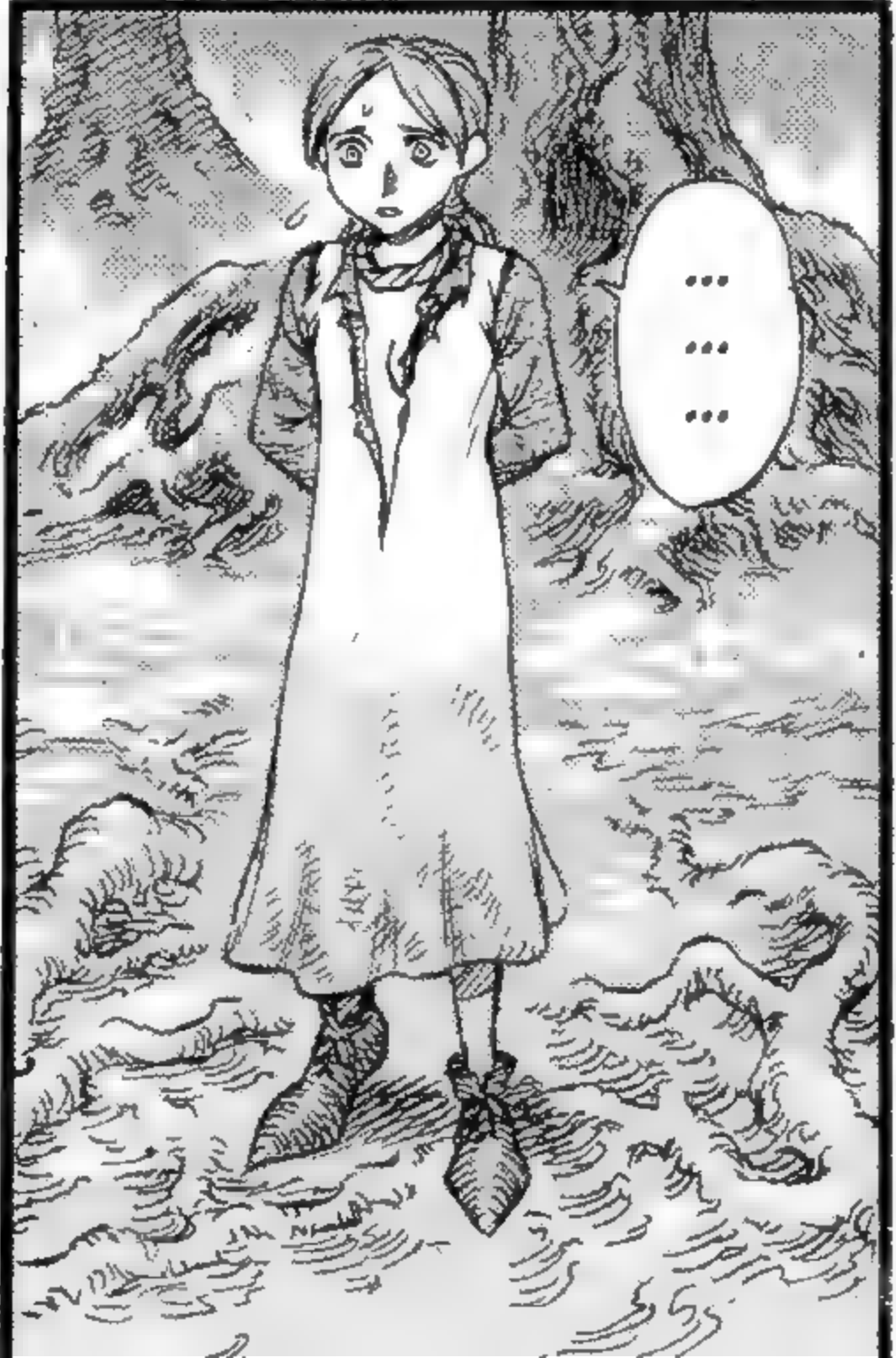
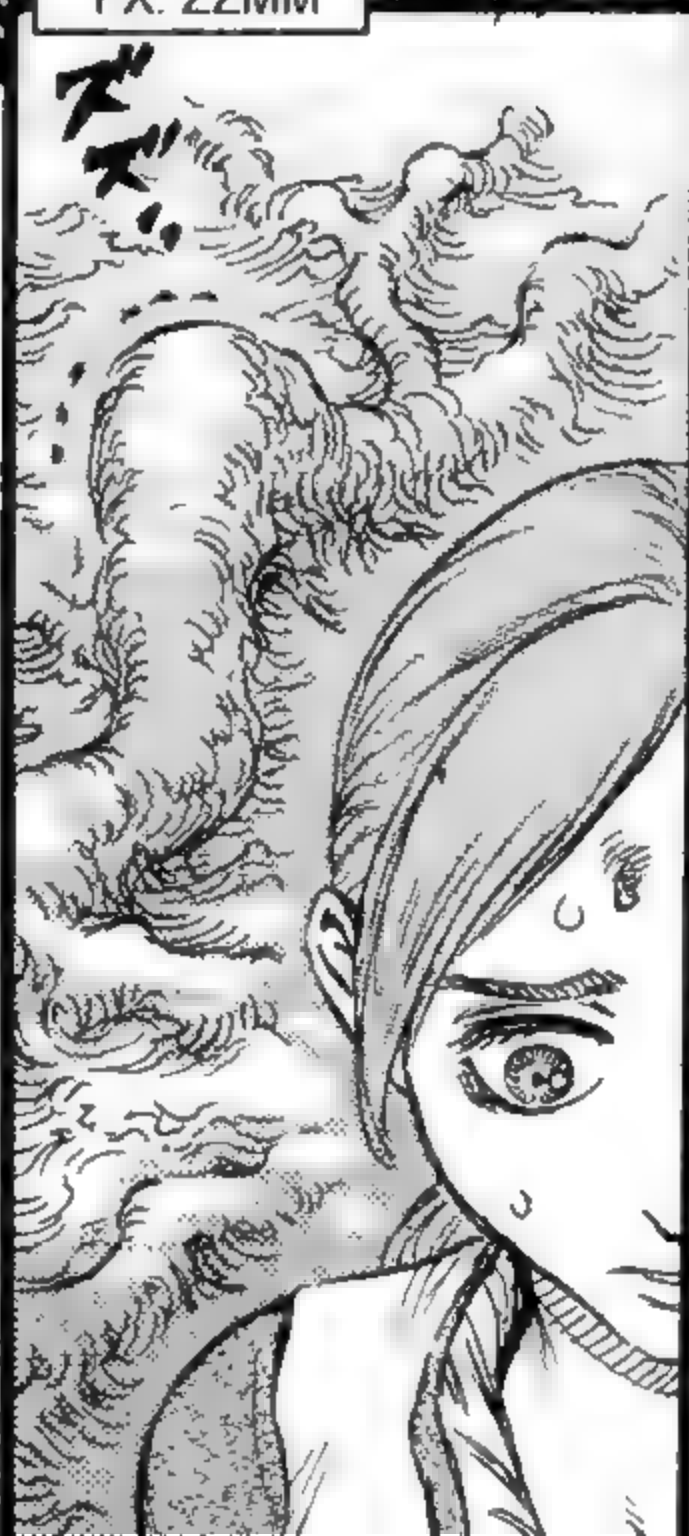
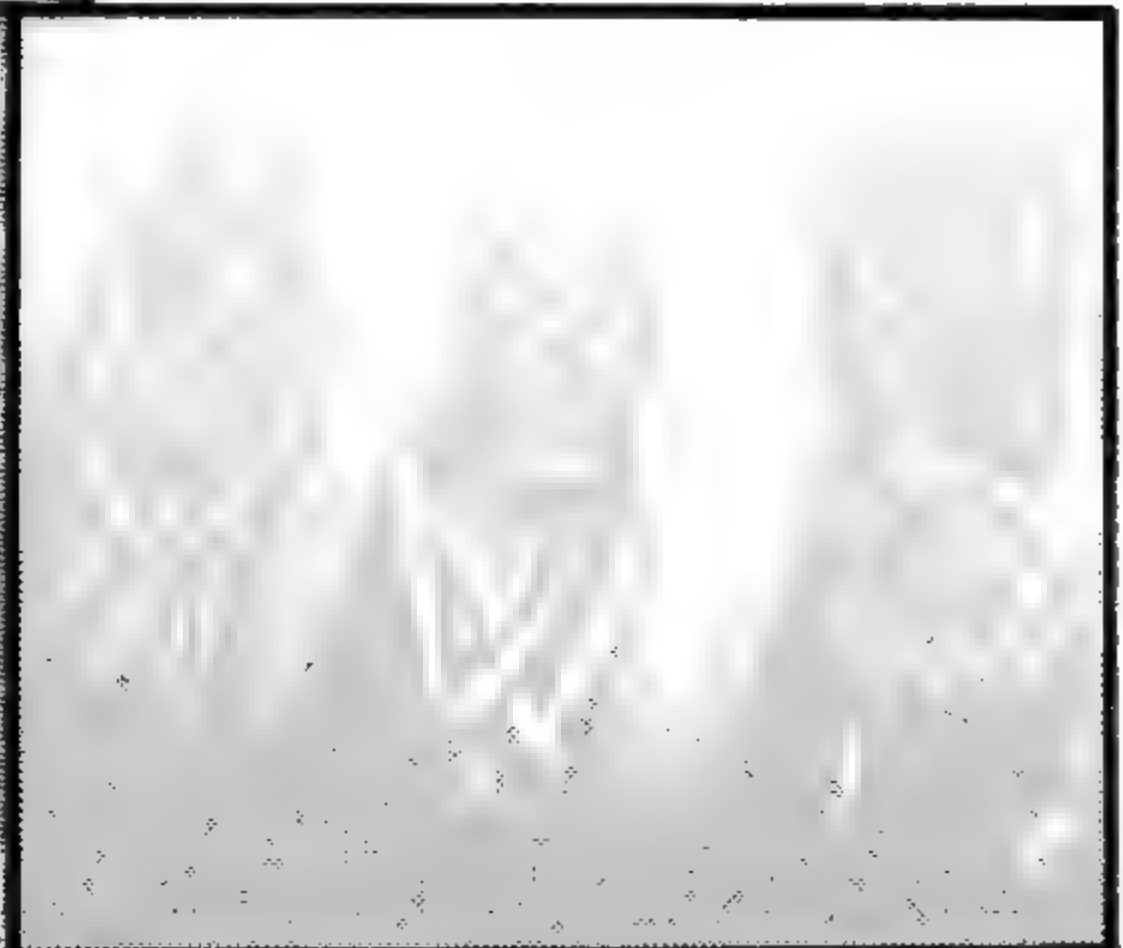
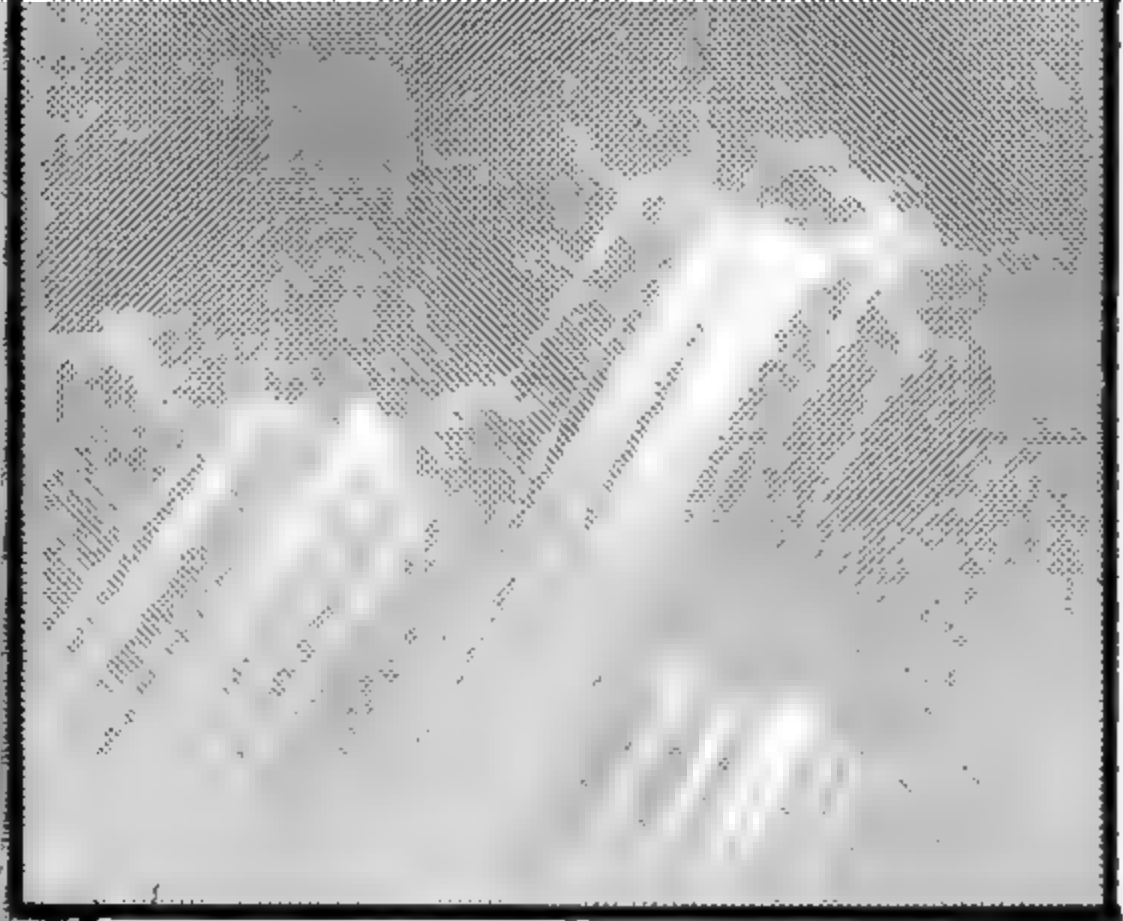
\*FX: SHAAAAAA

\*FX: HNNNNNNN





FIRST  
I'VE SEEN  
THE SUN  
IN THREE  
DAYS...



\*FX: ZZMM

\*FX: KSSSHAAAA



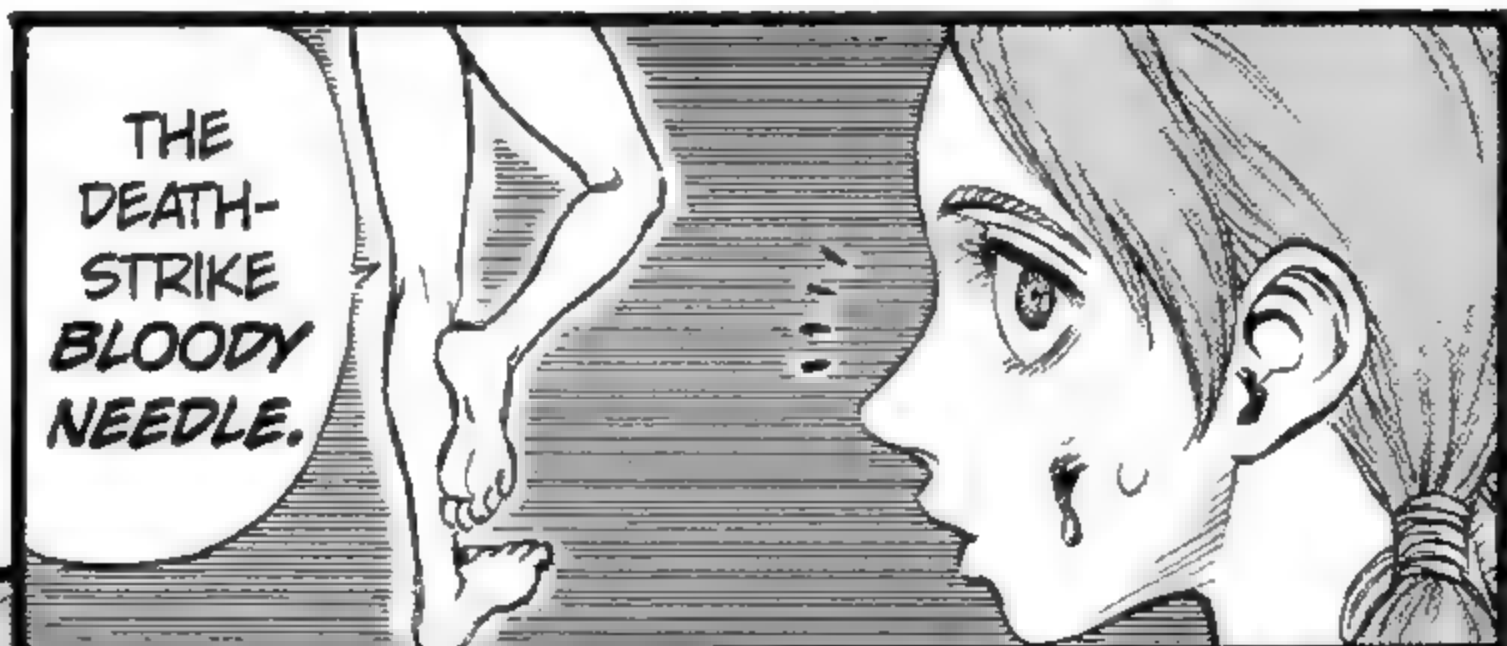


\*FX: AOHHHN



\*FX: THNK

\*FX: SHMM



\*FX: EHEEHEE



THEY ALWAYS  
HOWL GOOD N'  
LOUD WHEN  
THEY GET  
ONE A' THESE.





IT'S NOT LIKE I ASKED YA TO BEAT UP THOSE BANDITS, GLITS.

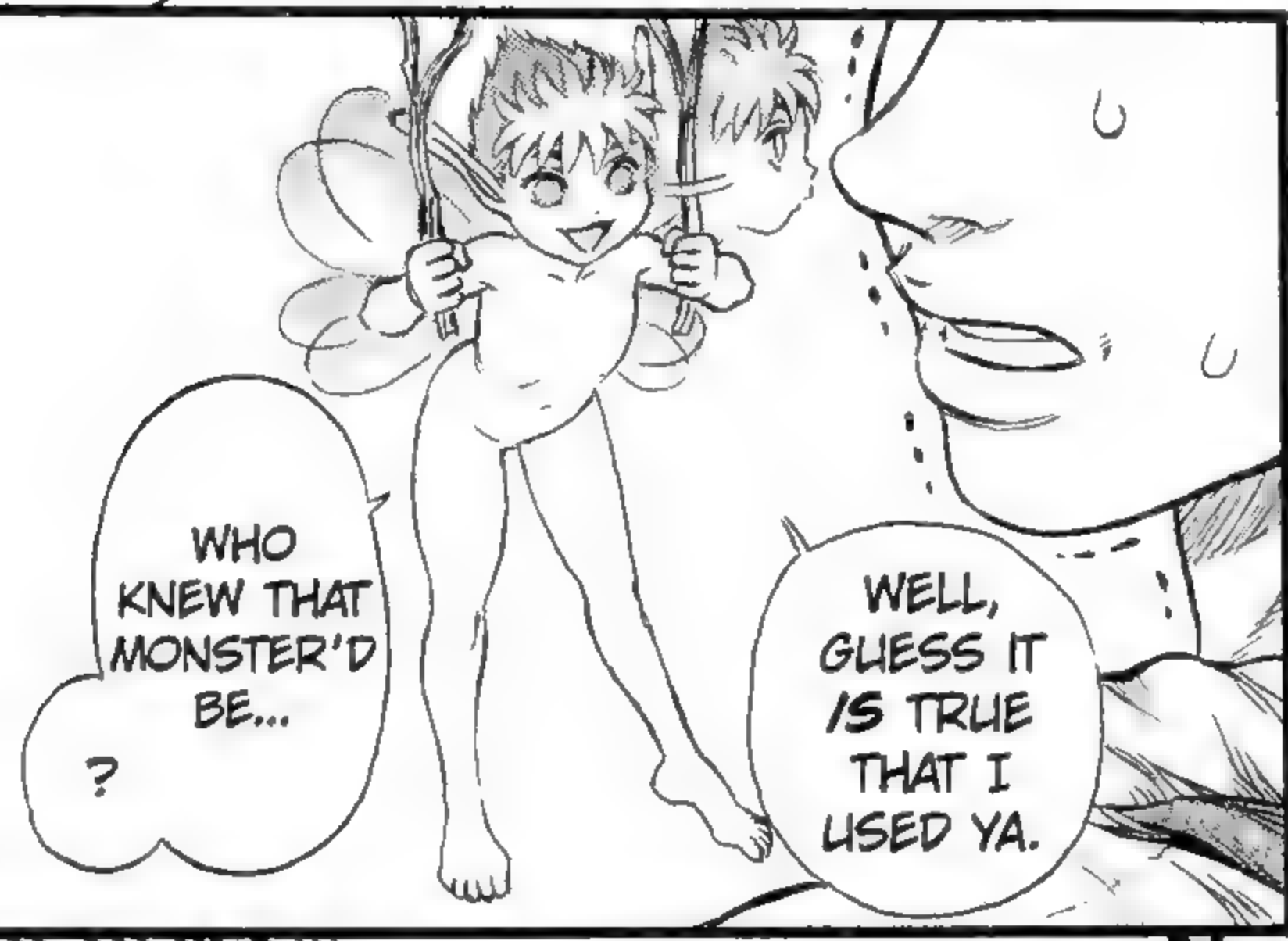
IT'S WHAT I LIKE TO DO, RIGHT?

\*FX: MBEE



POKIN' YOUR NOSE INTO THINGS.

SO IT WAS YOU, BUG.



WHO KNEW THAT MONSTER'D BE...?

WELL, GUESS IT IS TRUE THAT I USED YA.



\*FX: NOOOOOOO!



NOOOOO!

CRY-BABIES.



さくし

\*FX: CHUNK

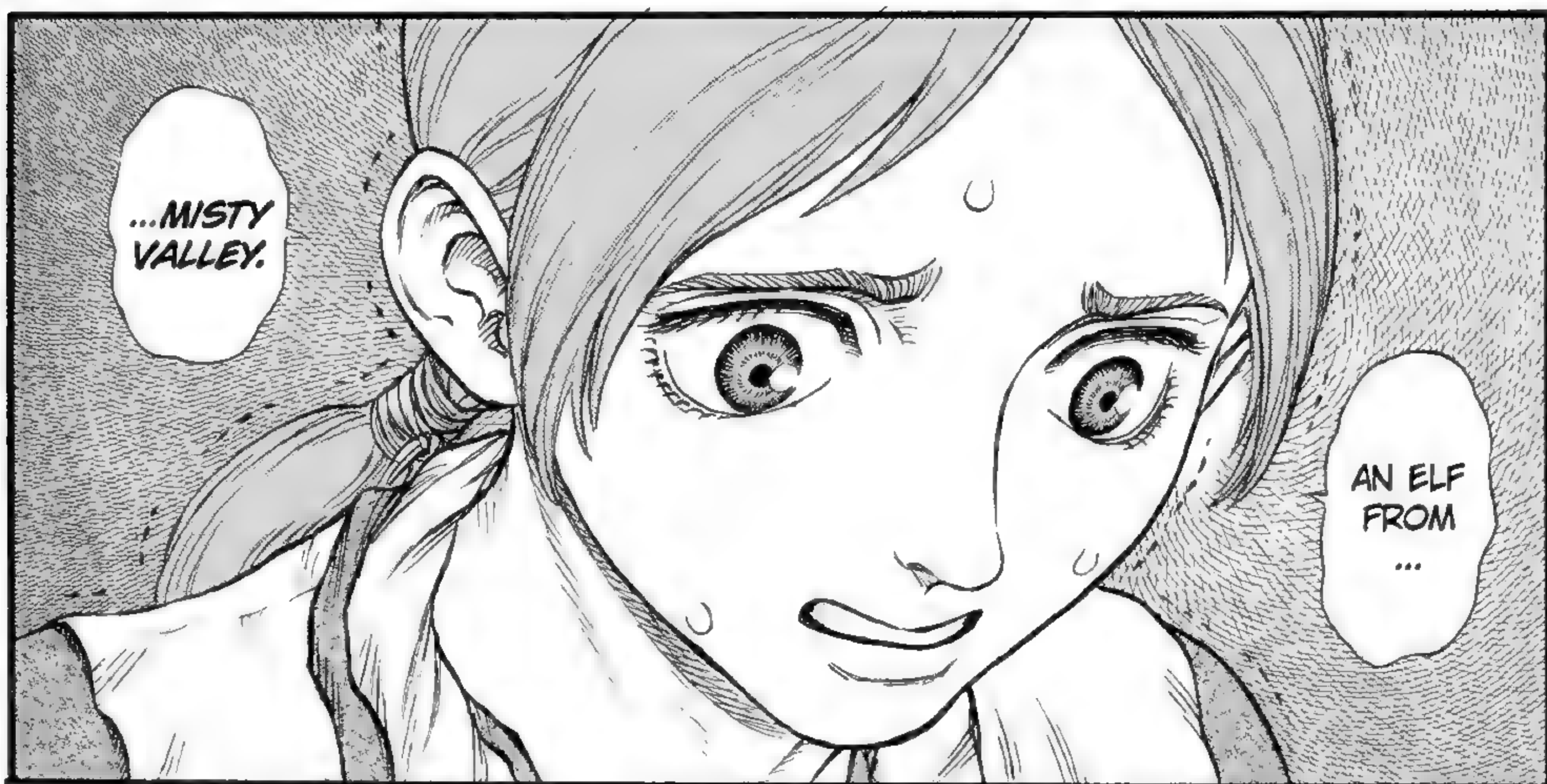
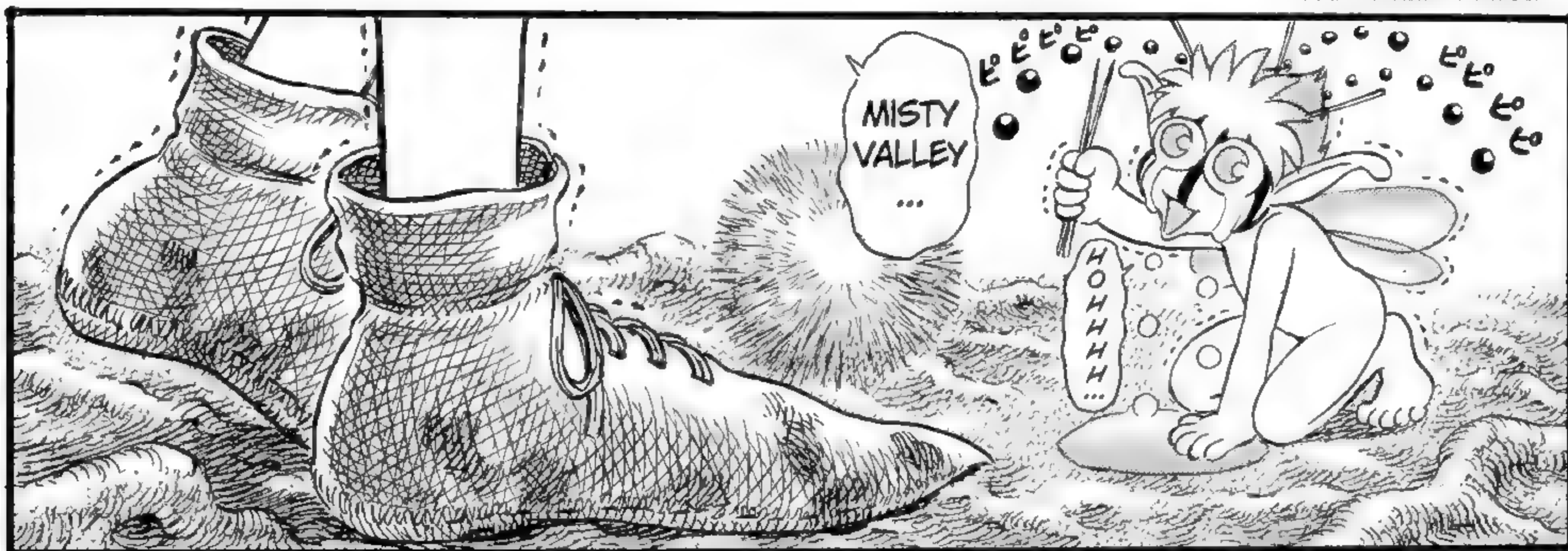


YOU DON' HAVE TO DO THAT AFTER WE SAVED YA...

WHA...?

I'M NO FREAKY BUG.













WHA...  
WHAT IS  
IT?!

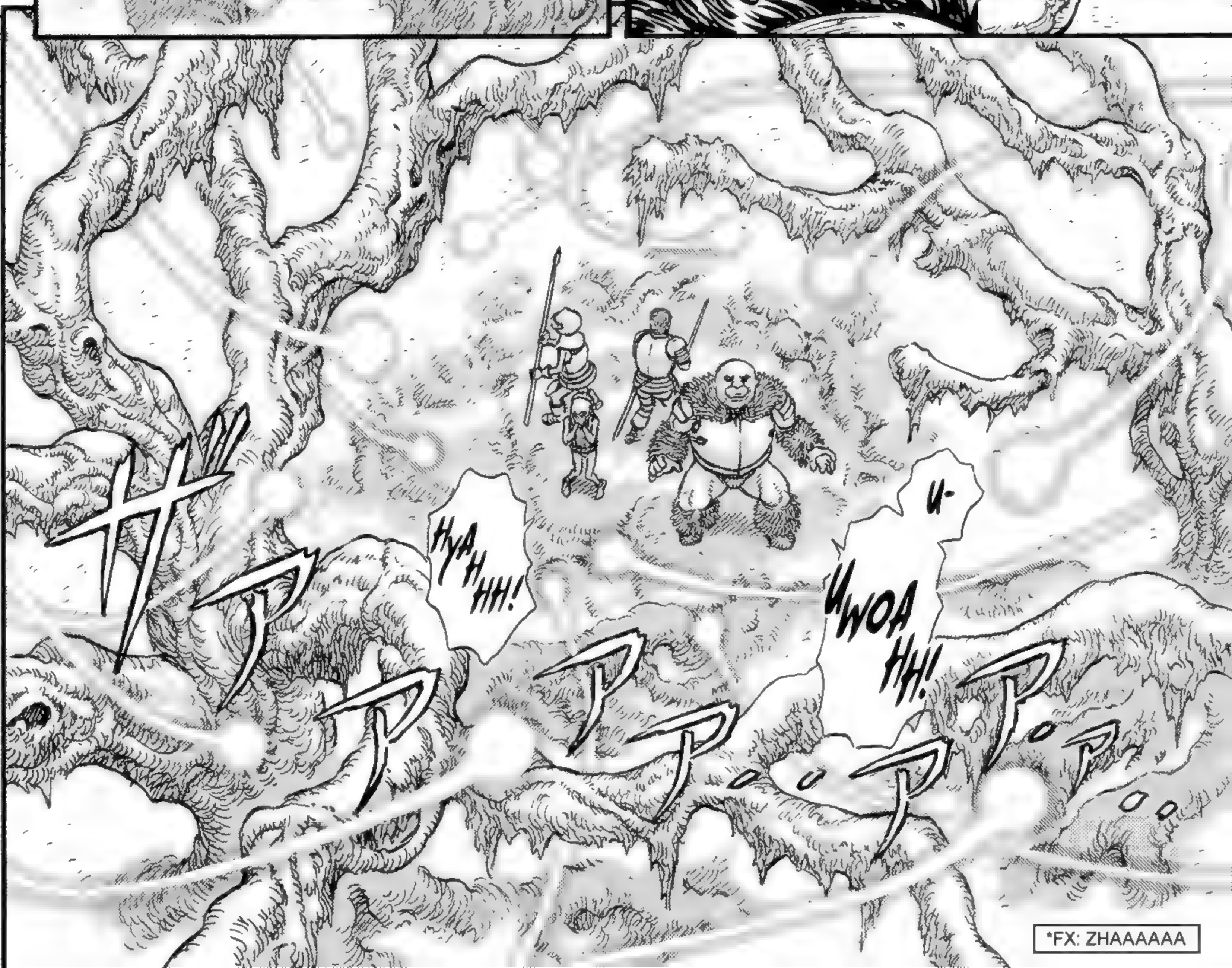
\*FX: HYEWN

\*FX: WHMP



\*FX: HYEWN HYEWN

\*FX: SMM



\*FX: ZHAAAAAA



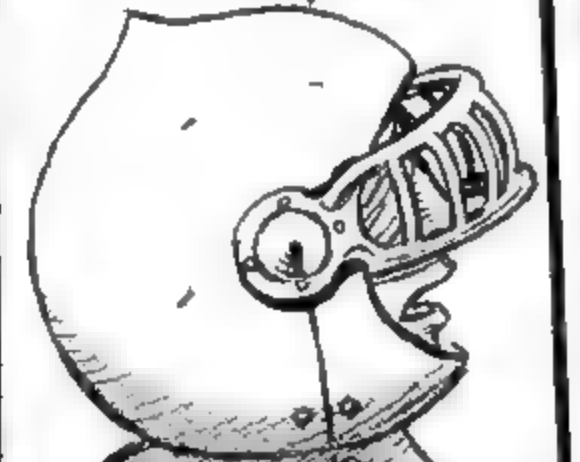


EH  
EE.

EH  
EE.

IT IS  
A FAIRY  
TALE.

F-FIRST  
A MONSTER,  
AND NOW  
ELVES?!



D-D-D-DEAR  
GOD...



THIS AIN'T  
SOME KIDS'  
FAIRY TALE.



EH  
EE.

EH  
EE.

EH  
EE.



THIS IS  
A FAIRY  
TALE FOR  
CHILDREN.

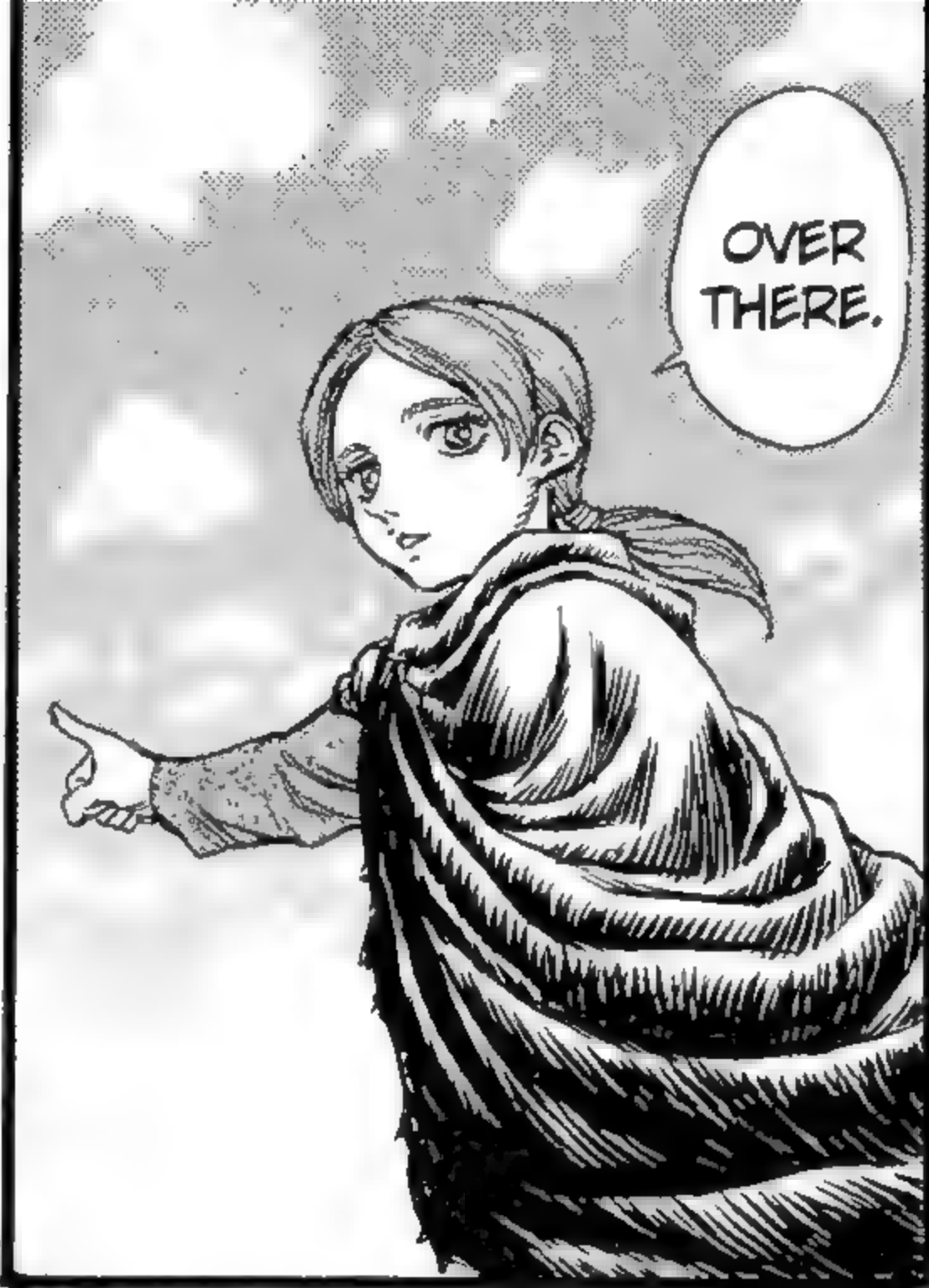
YES.

CONVICTION ARC  
LOST CHILDREN CHAPTER  
THE ELVES OF MISTY VALLEY: END





PRETTY  
RUN  
DOWN...



OVER  
THERE.

\*FX: KAWWW KAWWW



THAT'S MY  
VILLAGE.

バトルセージ

断罪篇

ロスト・チルドレンの章

ジル

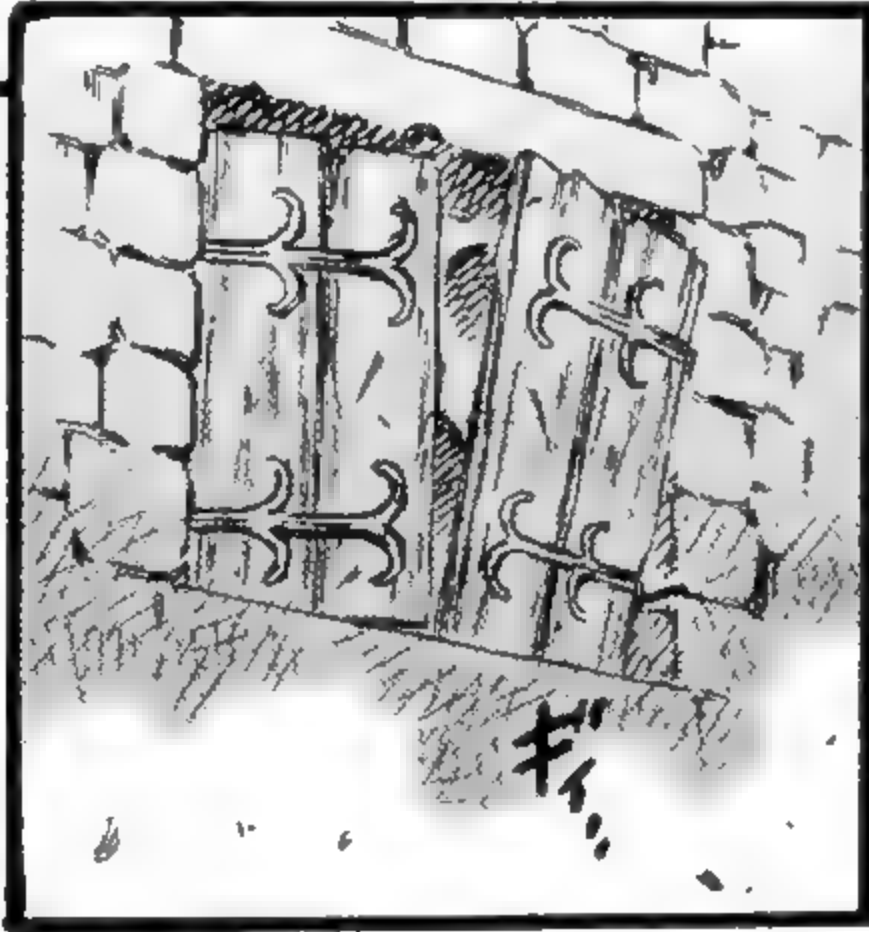
CONVICTION  
ARC

LOST CHILDREN CHAPTER

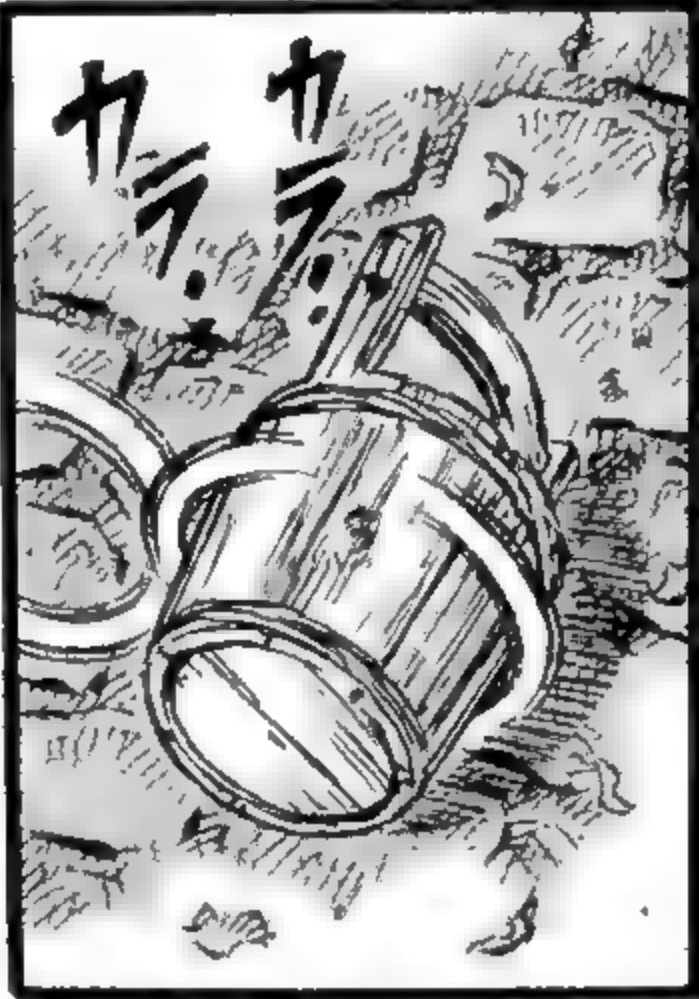
JILL



\*FX: HYOOOOOO



\*FX: GREEE

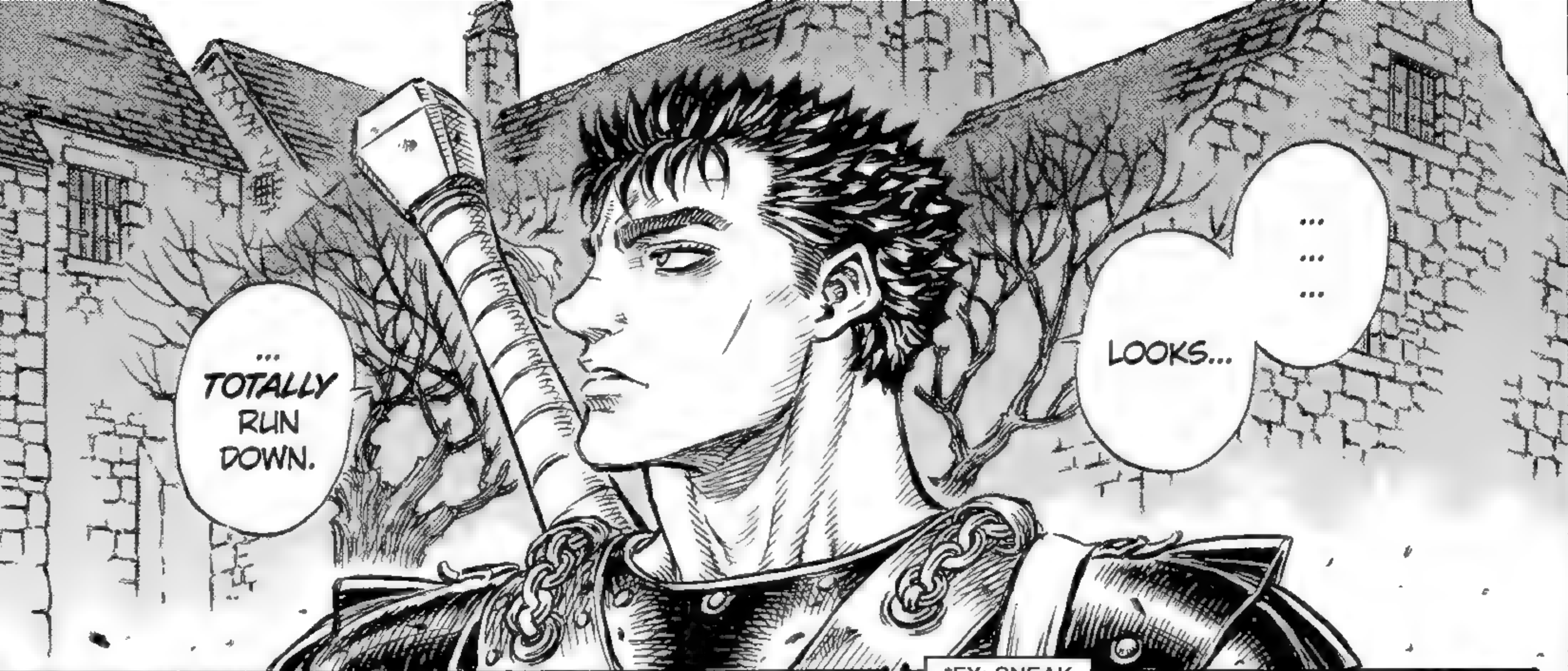


\*FX: CLATA CLATA

\*FX: MEOWWW







...  
TOTALLY  
RUN  
DOWN.

LOOKS...

...  
...  
...



JILL?  
?

\*FX: FLINCH



\*FX: SNEAK

?

FX: KREE

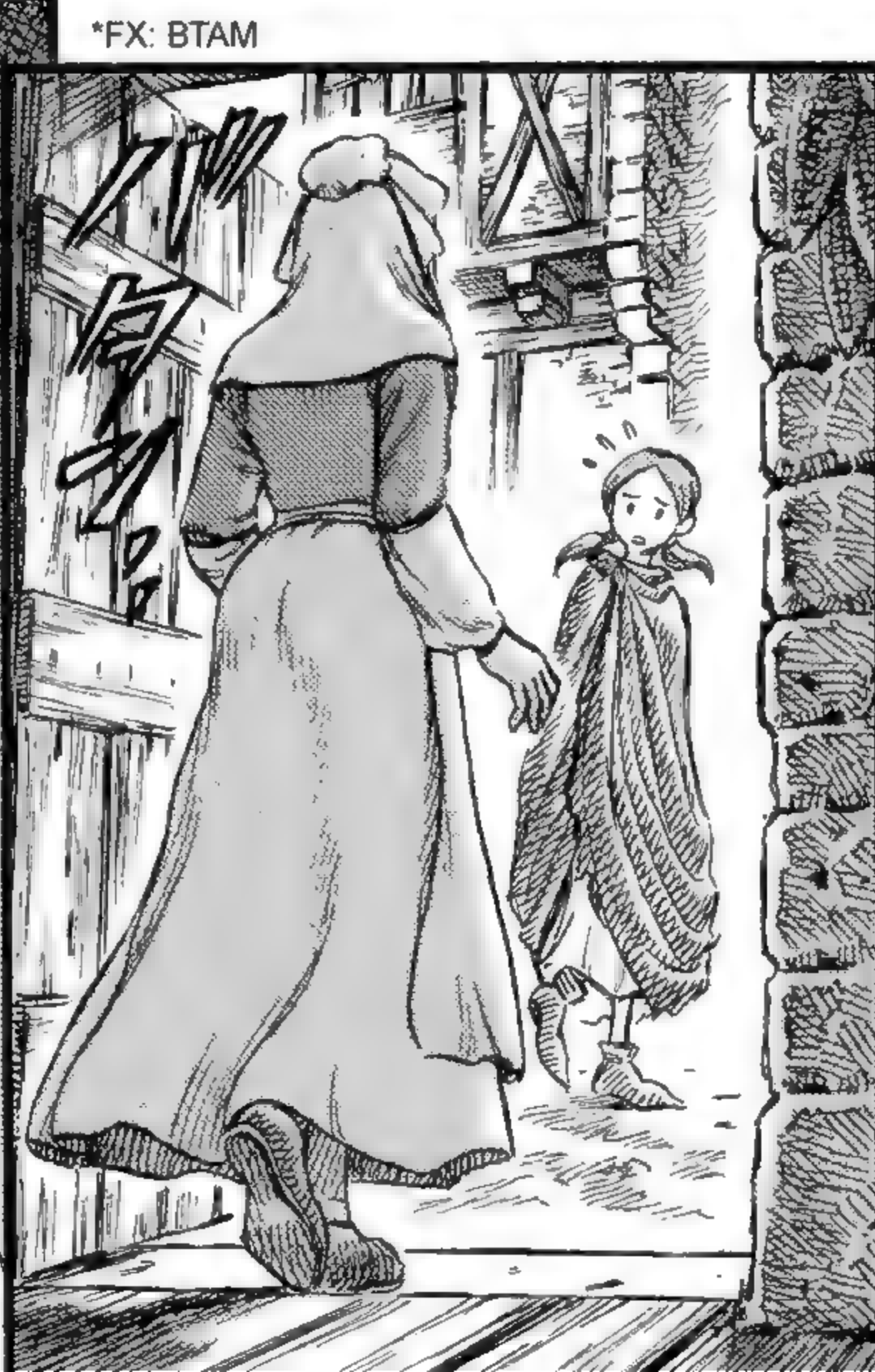


...  
...  
...  
...



JILL...

YOU...

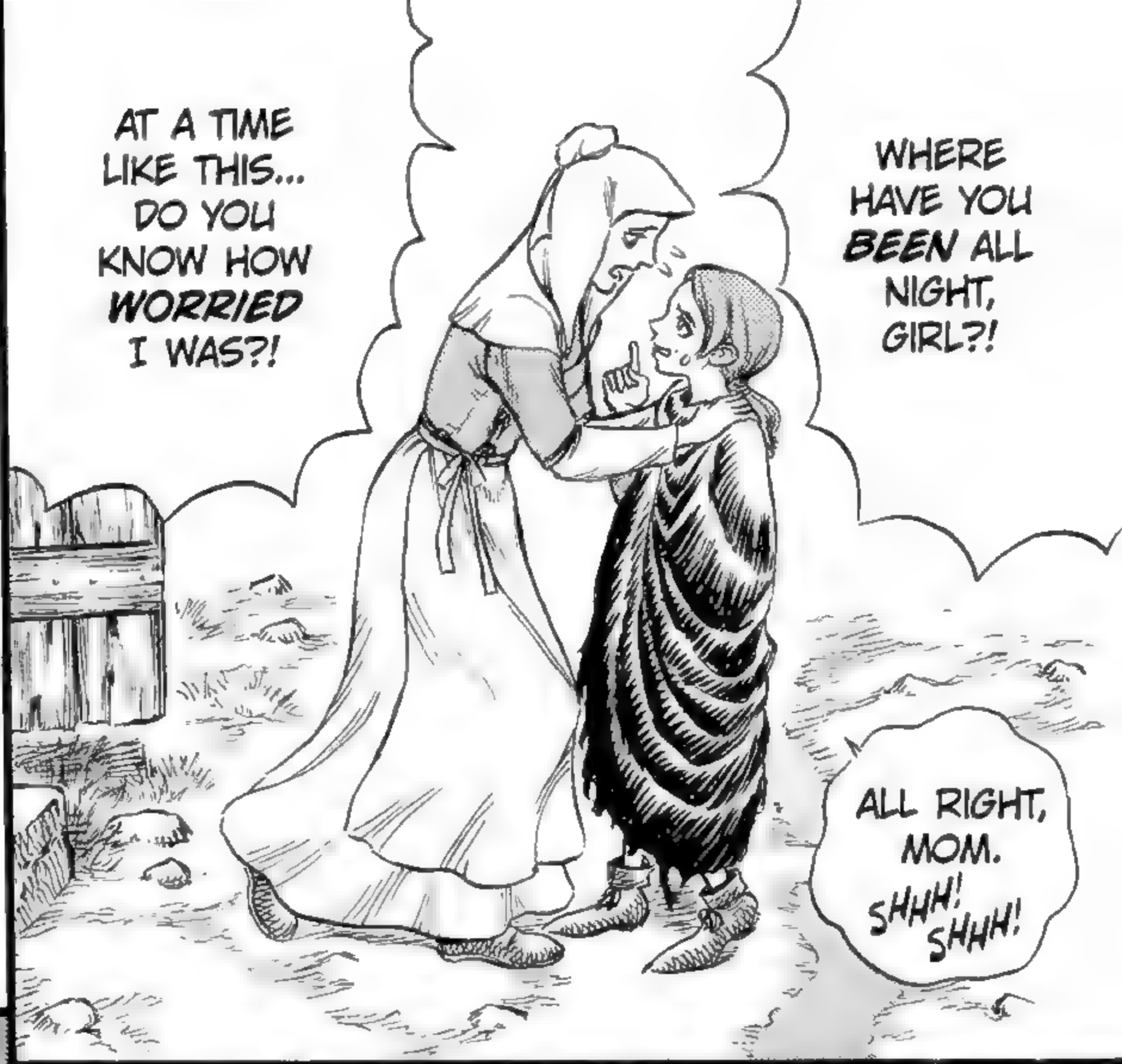


\*FX: BTAM





WHAAT?  
JILL?



AT A TIME  
LIKE THIS...  
DO YOU  
KNOW HOW  
WORRIED  
I WAS?!

WHERE  
HAVE YOU  
BEEN ALL  
NIGHT,  
GIRL?!

ALL RIGHT,  
MOM.  
SHHH!  
SHHH!



WHERE  
THE HELL  
YOU BEEN  
WANDERIN'  
ALL NIGHT,  
AHHH?

RUNNIN'  
OUT LIKE  
THAT ALL'VA  
SHUDDEN...

HUH.

JILL.

\*FX: REEL



SHAY  
WHA?

D-DEAR, PLEASE STOP.  
SHE'S COME BACK  
SAFE, AFTER ALL...

S...  
...SO  
WHAT?

YOU  
LOOK LIKE  
A FOOL,  
STILL  
WEARING  
THAT  
THING.



STILL  
DRINKING,  
THIS  
ENTIRE  
TIME...

...  
...  
...  
...

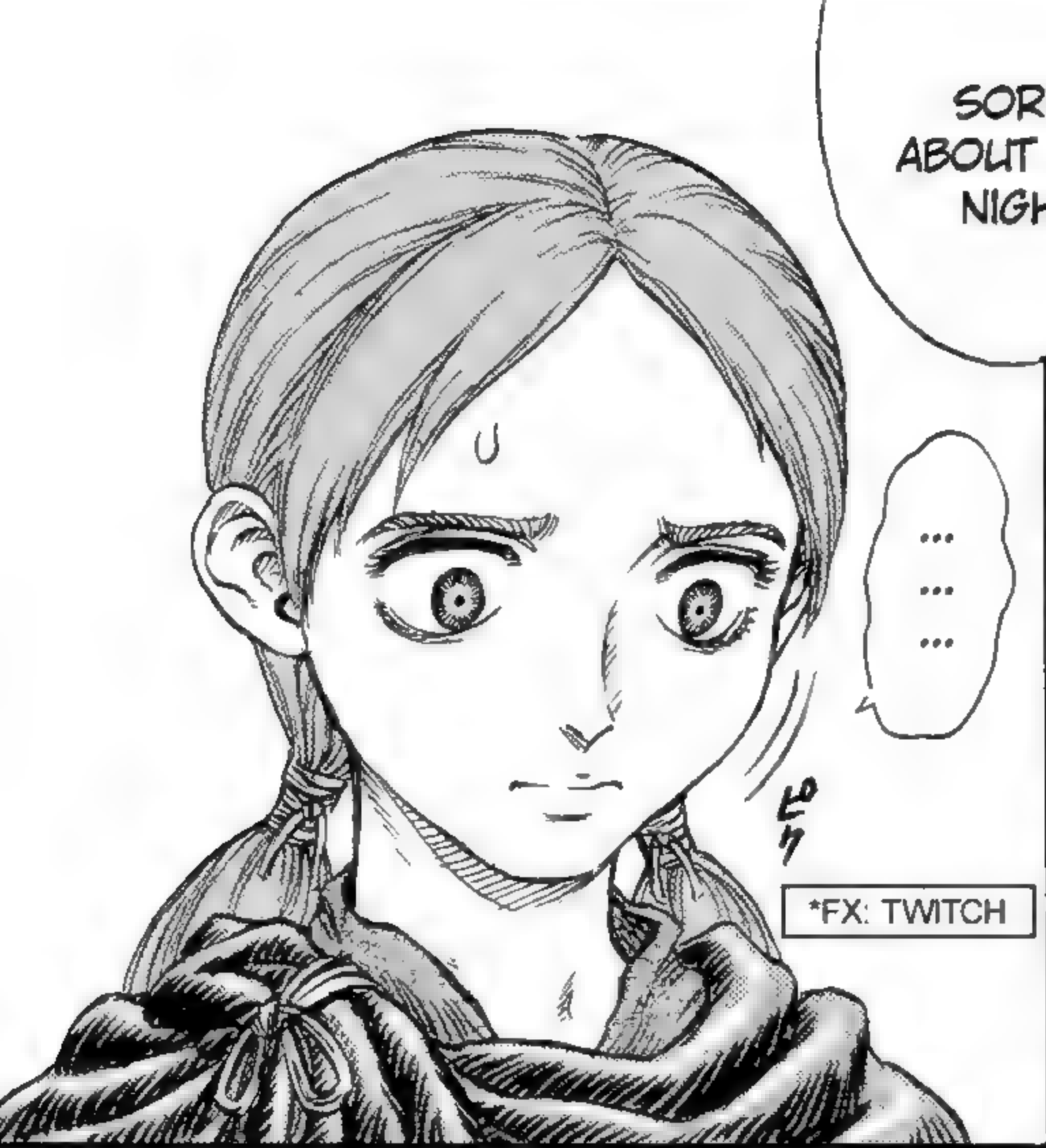
\*FX: HEEYICK



...WASH JUSHT  
REMINISHIN'  
'BOUT THE  
GLORY OF THE  
BATTLEFIELD!!

YE  
SHTUPID  
RUNT!!  
ME AND  
MUH WAR  
BUDDIESH  
HERE...





SORRY  
ABOUT LAST  
NIGHT.

\*FX: TWITCH



HI, JILL.  
GLAD TO  
SEE YOU'RE  
OKAY.

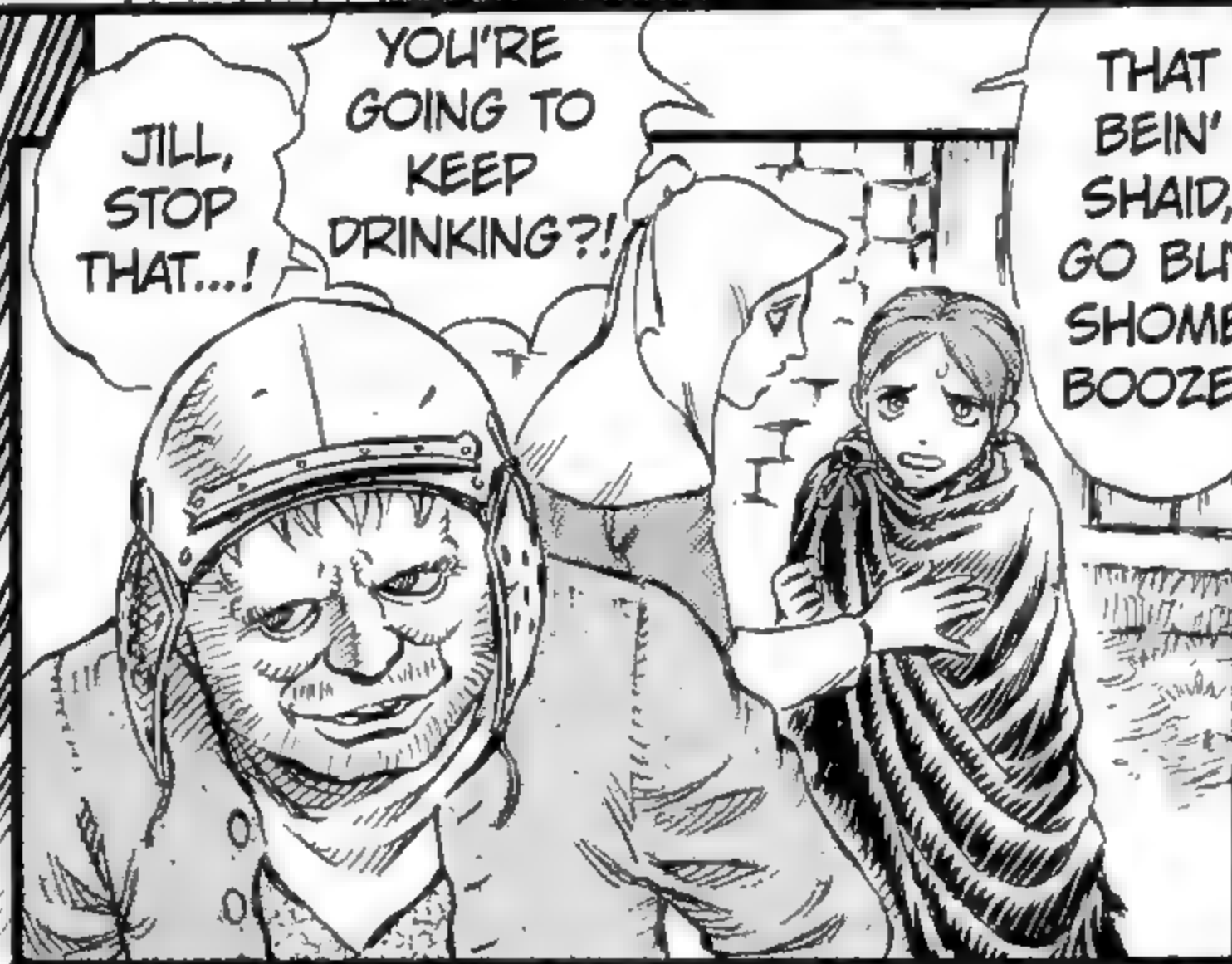
\*FX: HEHEH

\*FX: HIC

\*FX: SKRICH SKRICH



\*FX: WHACK



JILL,  
STOP  
THAT....!

YOU'RE  
GOING TO  
KEEP  
DRINKING?!

THAT  
BEIN' SHAD,  
GO BUY  
SHOME  
BOOZE.

DAY AFTER DAY  
YOU **BABBLE**  
ON ABOUT  
SOME OLD  
**BATTLE** YOU  
LOST!!

**ENOUGH  
ALREADY  
!!**

WHY DON'T  
YOU THINK  
ABOUT **US**  
SOME...?!







\*FX: KRASSH



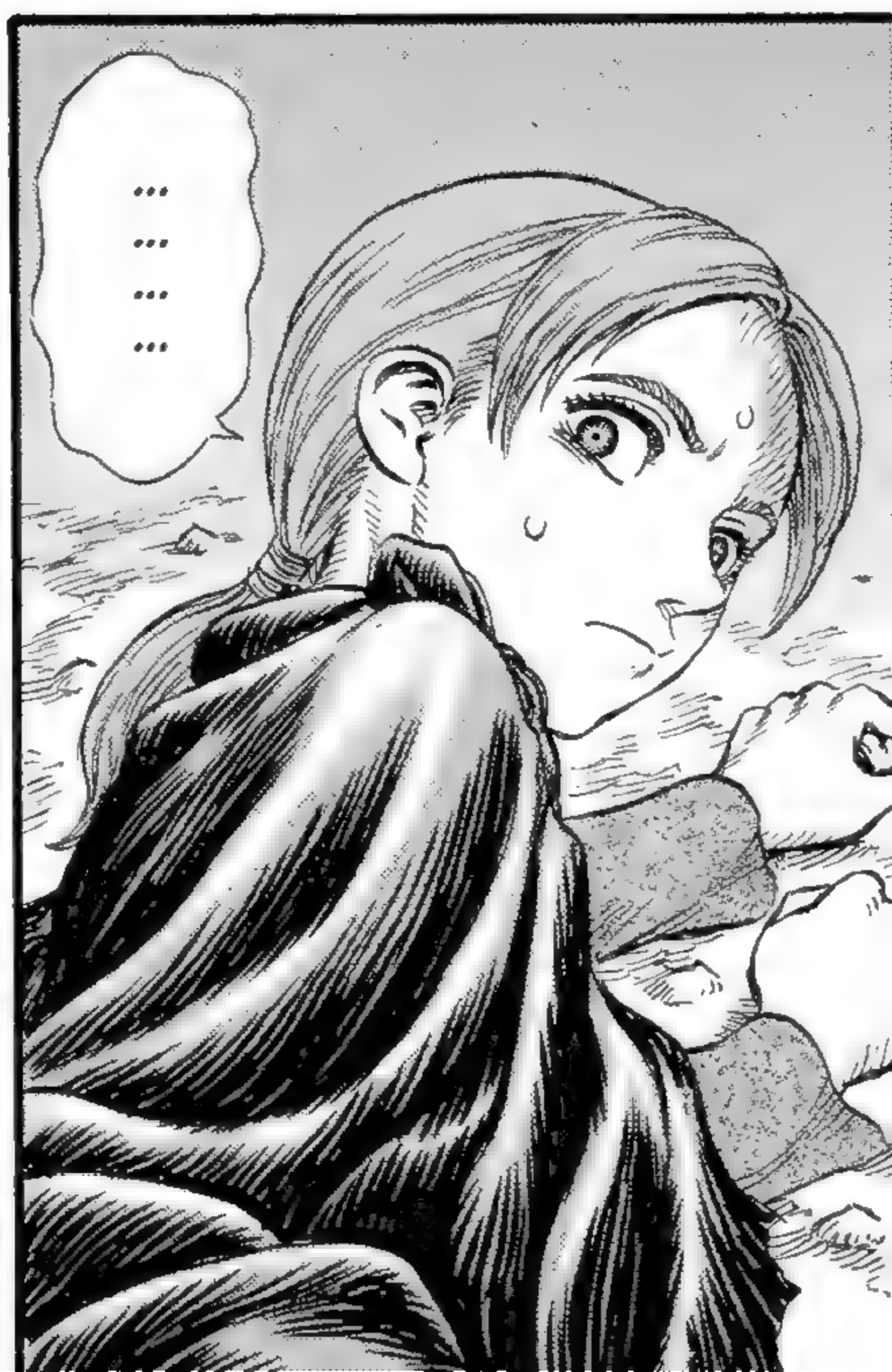
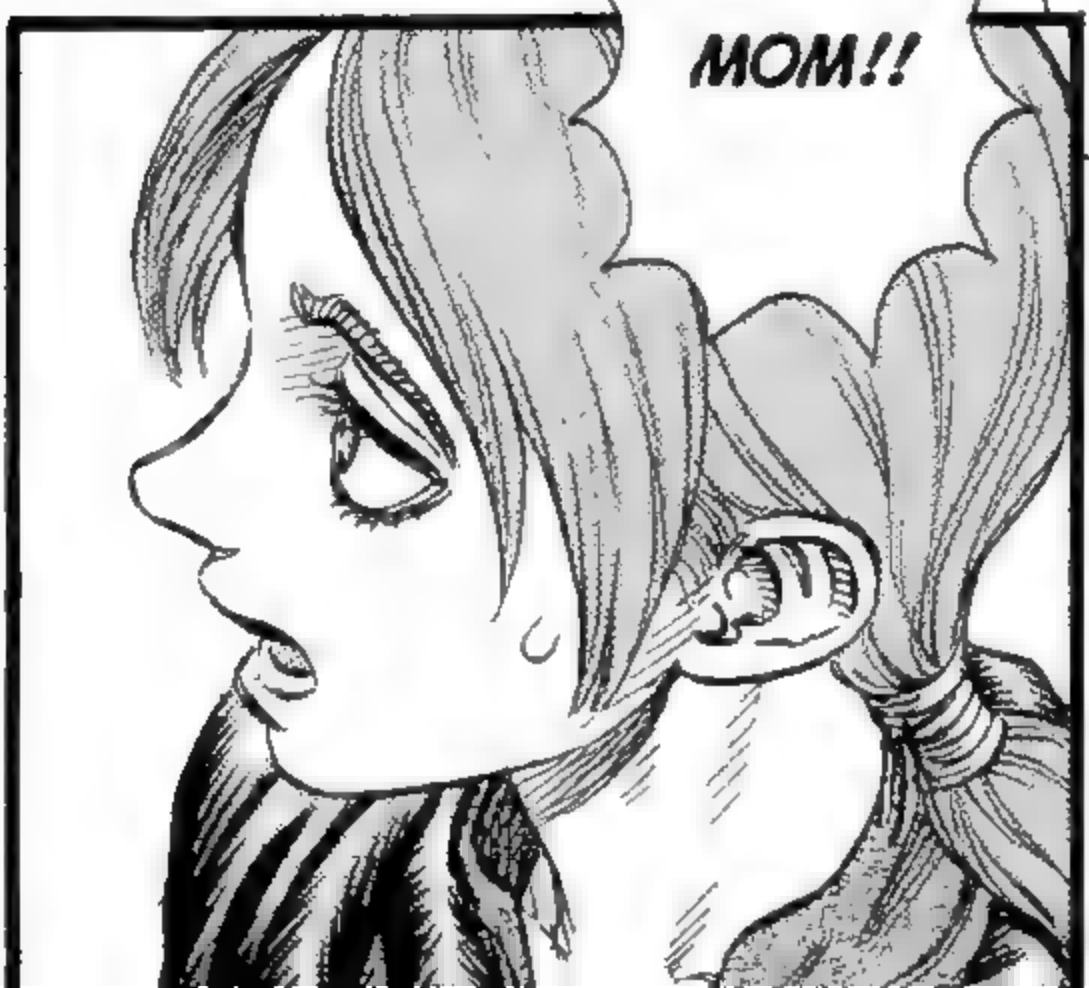
\*FX: DSAAA



\*FX: WHAP



APOLO-GIZE TO YOUR FATHER, JILL!







WHAT  
WAS THAT  
LOOK FOR  
...?!

THOSE THE EYES  
YOU USE TO LOOK  
AT THE FATHER  
WHO RISKED HIS  
LIFE FOR HIS  
FAMILY?!

WHAT,  
HUH,  
WHAAAT  
!?!

\*FX: WHACK WHACK



...BE NICER  
TO ME!!

YOU GOTTA...  
GOTTA...

YOU  
GOTTA SHOW  
ME MORE  
RESPECT!!

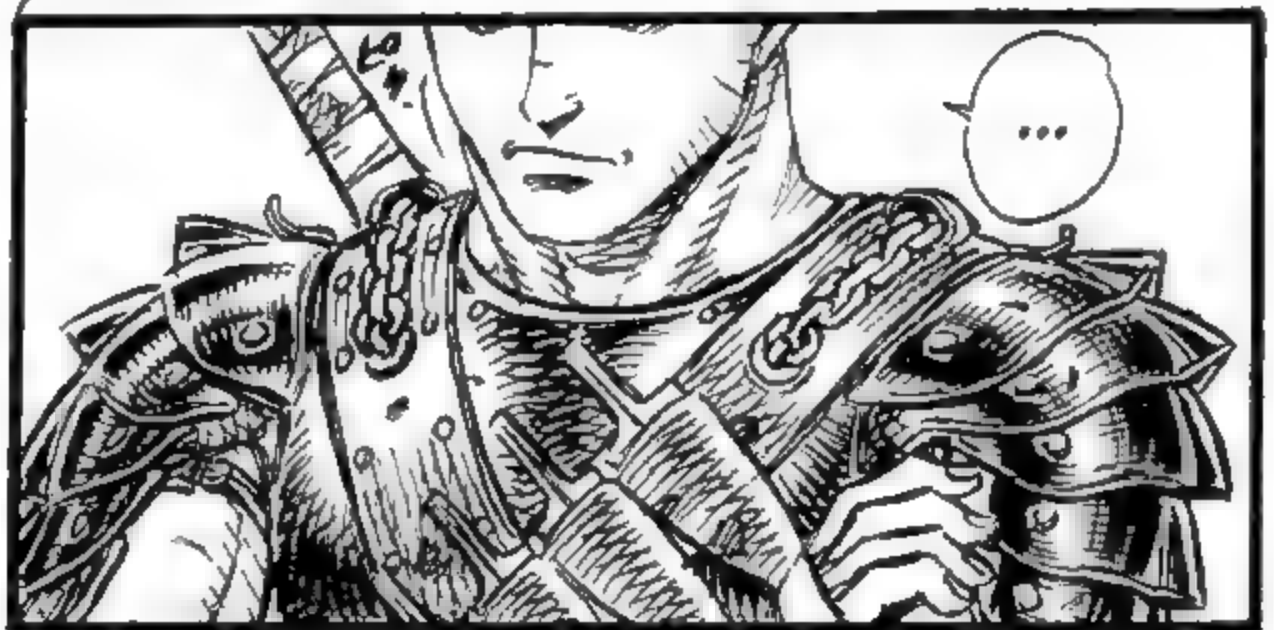
\*FX: WHUP

\*FX: WHAP



O WA  
JA  
HH!

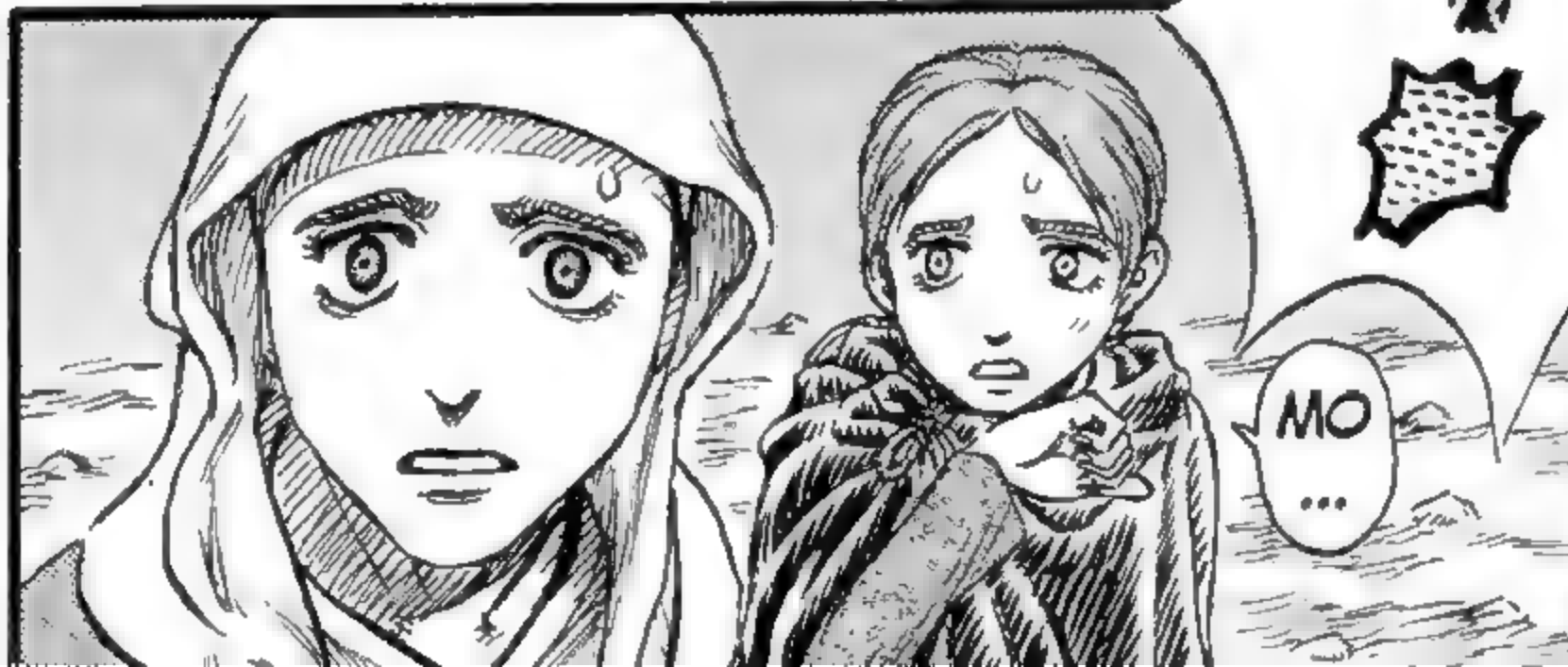
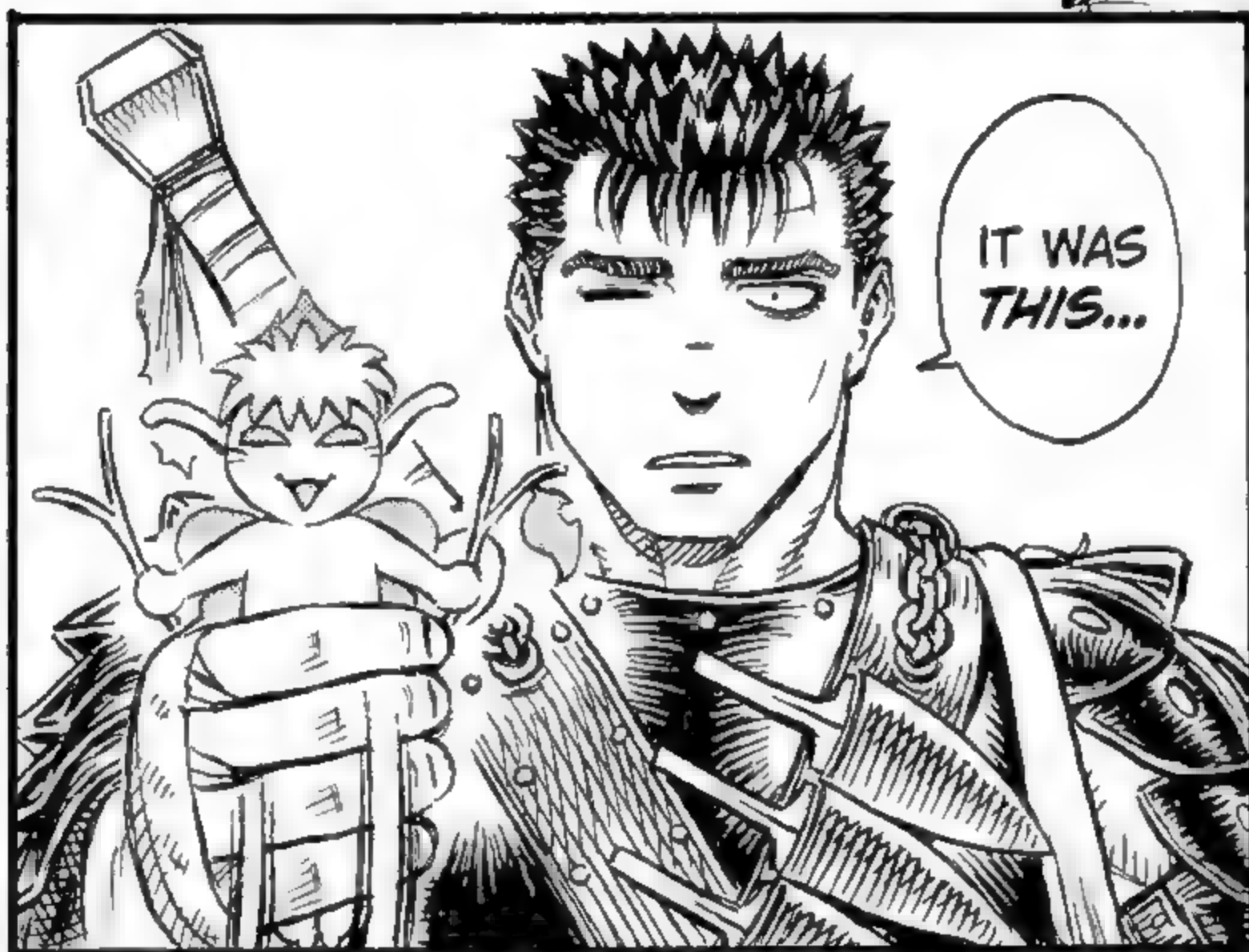
\*FX: TWITCH



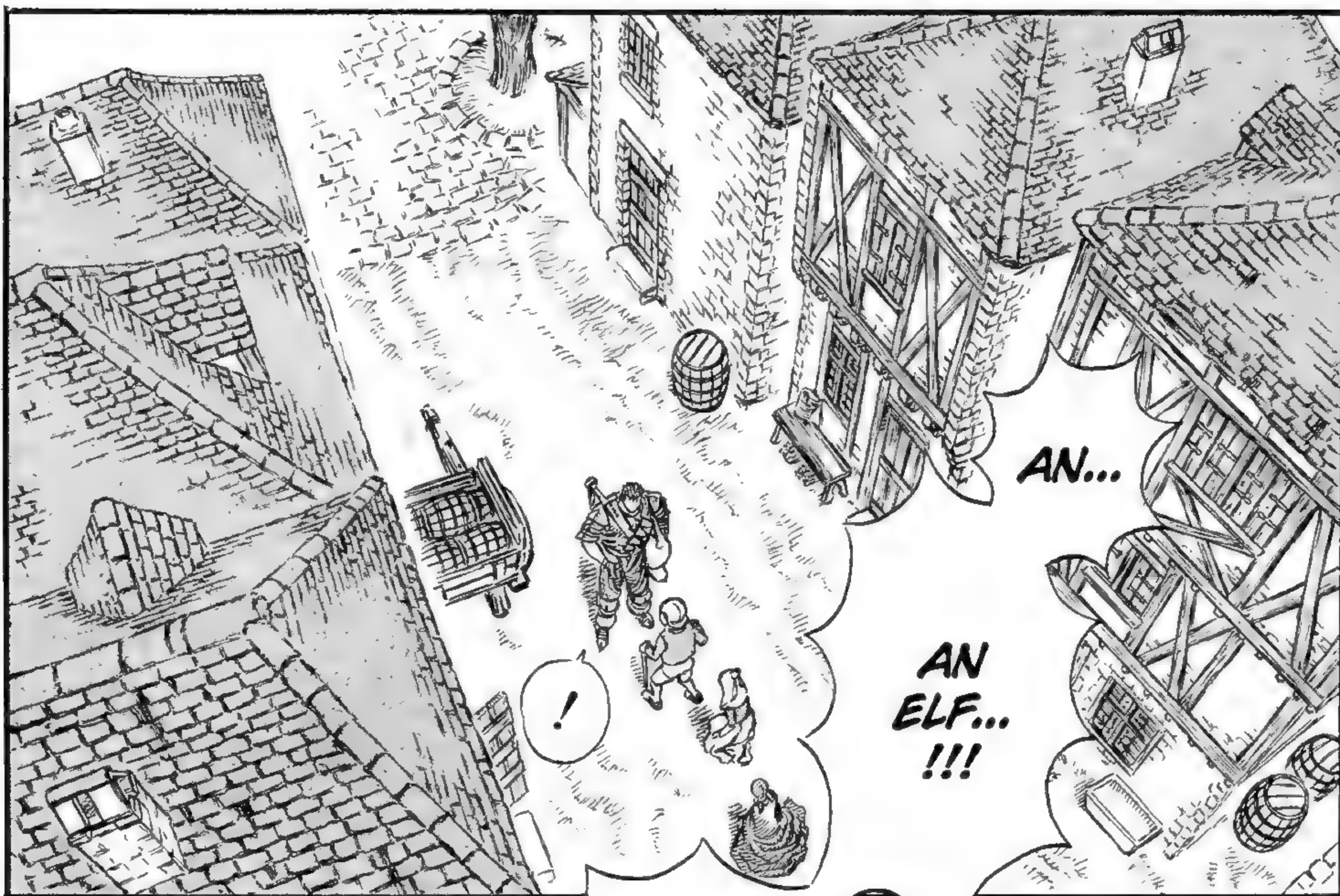
\*FX: BISH











HE'S  
GOT AN  
ELF WITH  
HIM!!!





\*FX: CHUFF

\*FX: STEP

\*FX: STEP

\*FX: KREE



DOES YOUR KIND  
SWARM ABOUT AND  
EAT CROPS?



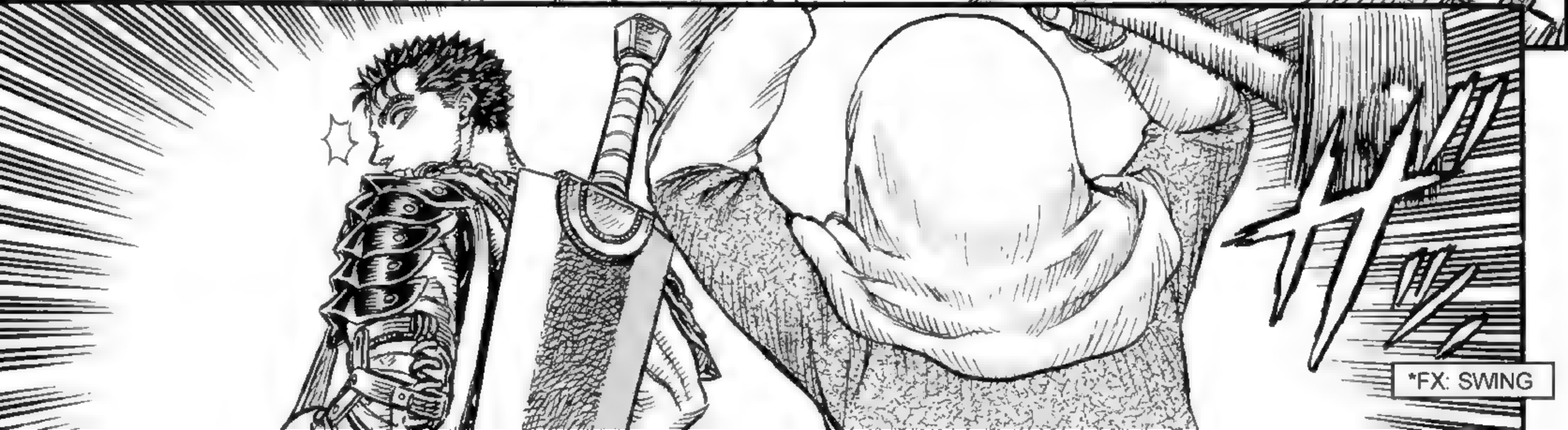
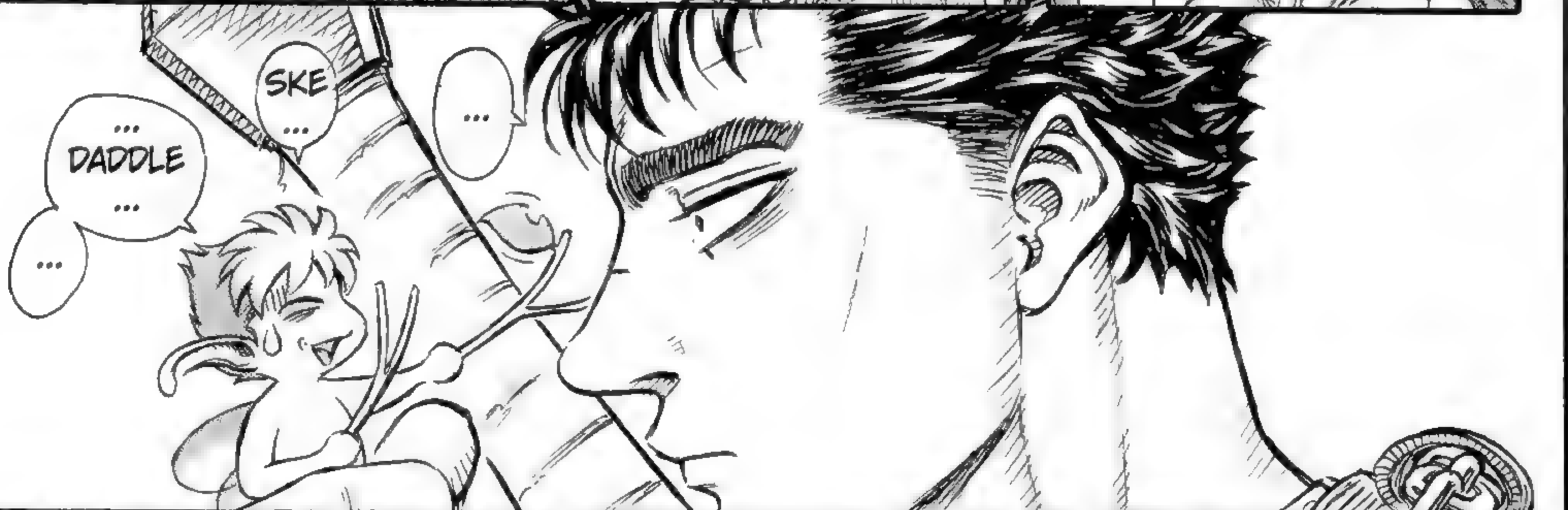
\*FX: SHAKE SHAKE







\*FX: WHAP WHAP



\*FX: SWING





...GIVE ME  
BACK MY  
GRANDCHILD

GIVE  
...



I  
SCREWED  
UP...!

OLD  
LADY  
...



\*FX: TRIP

\*FX: ZHFAAA



H-HE  
ATTACKED  
THAT OLD  
WOMAN...!!

GET  
IN THE  
POUCH  
!!

\*FX: SHOVE



GLTS,  
DON'T--!!

MAYBE  
THEY'LL CALM  
DOWN IF I  
KILL ONE  
OR TWO...?





STOP!!  
EVERY-  
BODY  
STOP  
IT!!



DAMMIT  
!



DEATH  
TO THE  
ELLF!!

RAHHH!!



\*FX: GRAB

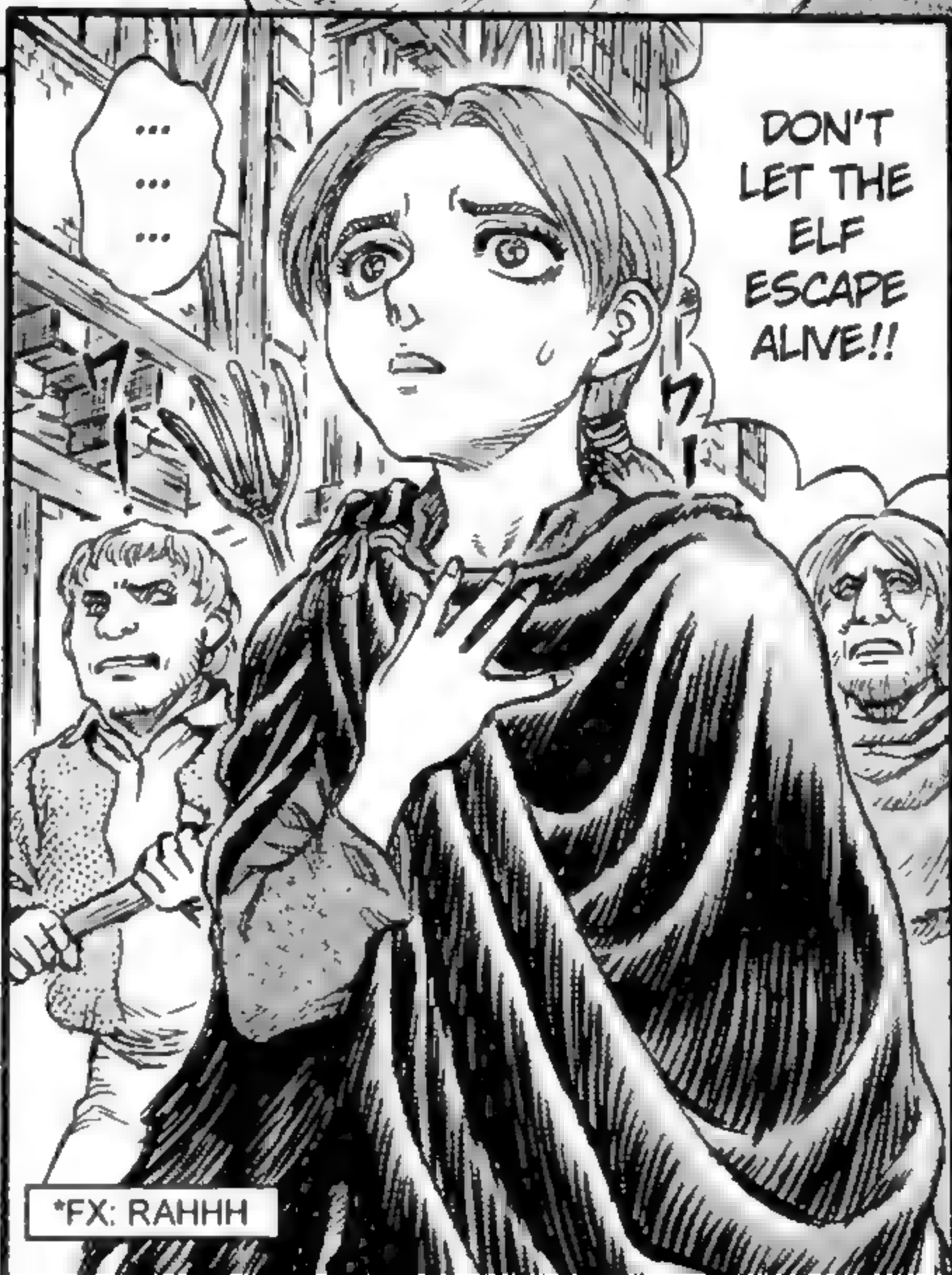
\*FX: STOP

\*FX: HALT



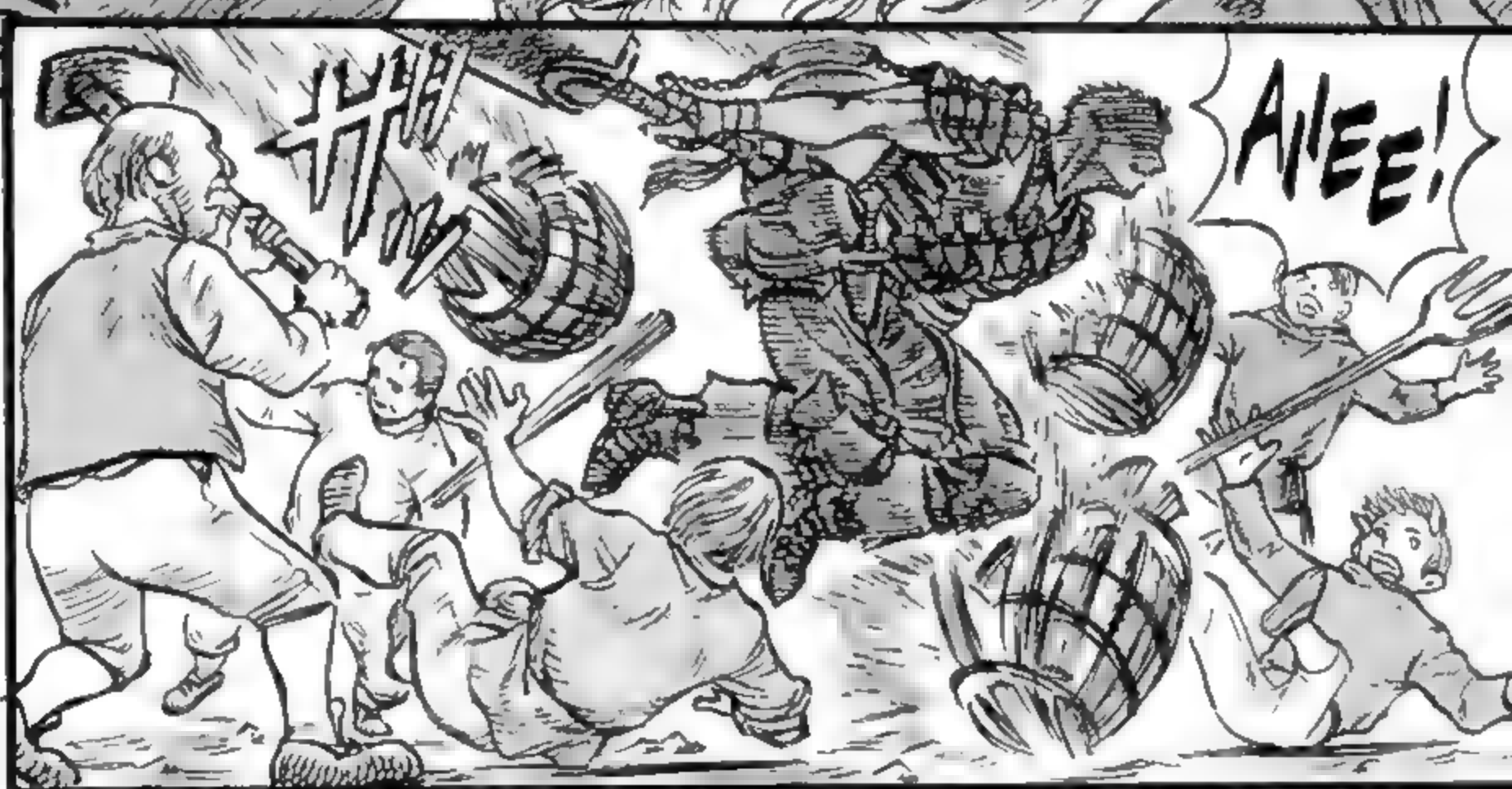


\*FX: BGASSSH



DON'T  
LET THE  
ELF  
ESCAPE  
ALIVE!!

\*FX: RAHHH



\*FX: DASH

\*FX: RAHHH RAHHH



D-DON'T  
LET 'EM  
GO!!





THAT WAY!  
SEE HIM?!

\*FX: ROHHH RAHHH



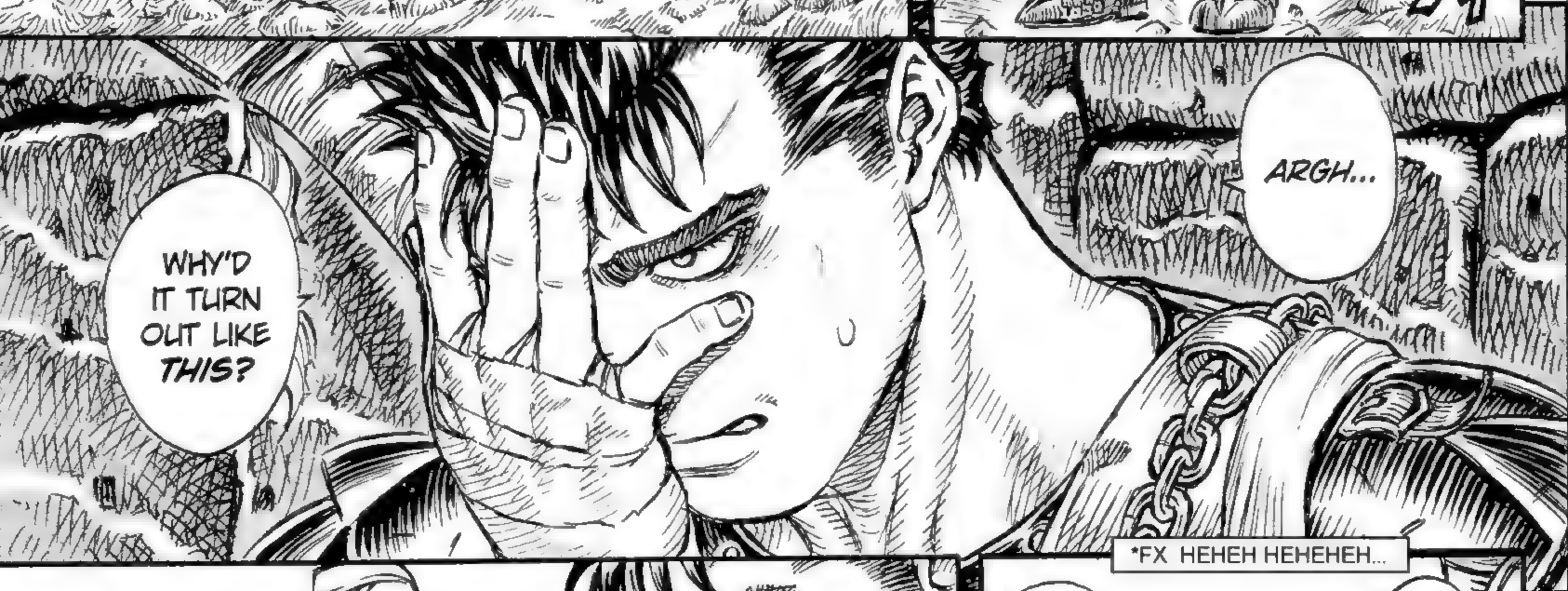
\*FX: LEAP

\*FX: GONG

\*FX: ZSSSH



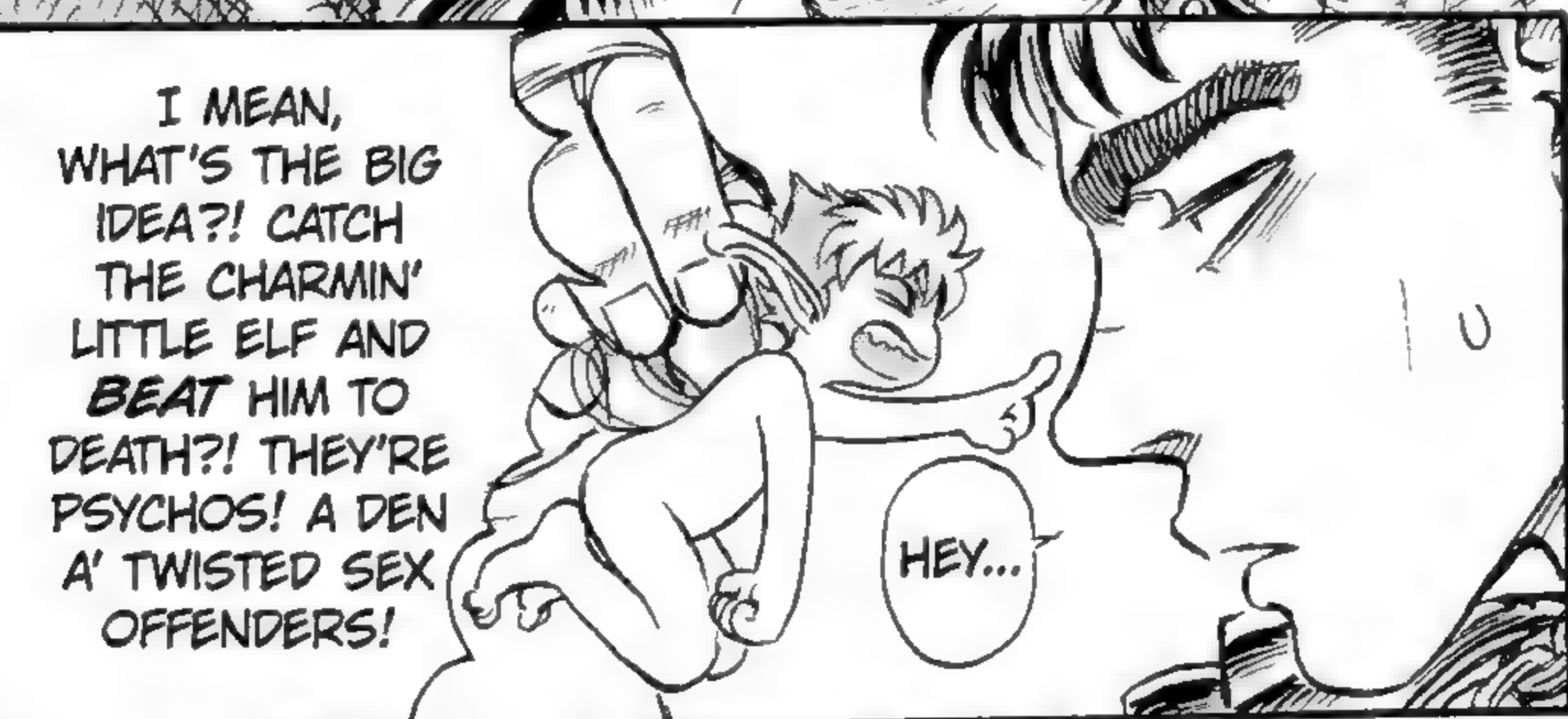
GWAAH!



WHY'D  
IT TURN  
OUT LIKE  
THIS?

ARGH...

\*FX: HEHEH HEHEHEH...



I MEAN,  
WHAT'S THE BIG  
IDEA?! CATCH  
THE CHARMIN'  
LITTLE ELF AND  
**BEAT** HIM TO  
DEATH?! THEY'RE  
PSYCHOS! A DEN  
A' TWISTED SEX  
OFFENDERS!

HEY...



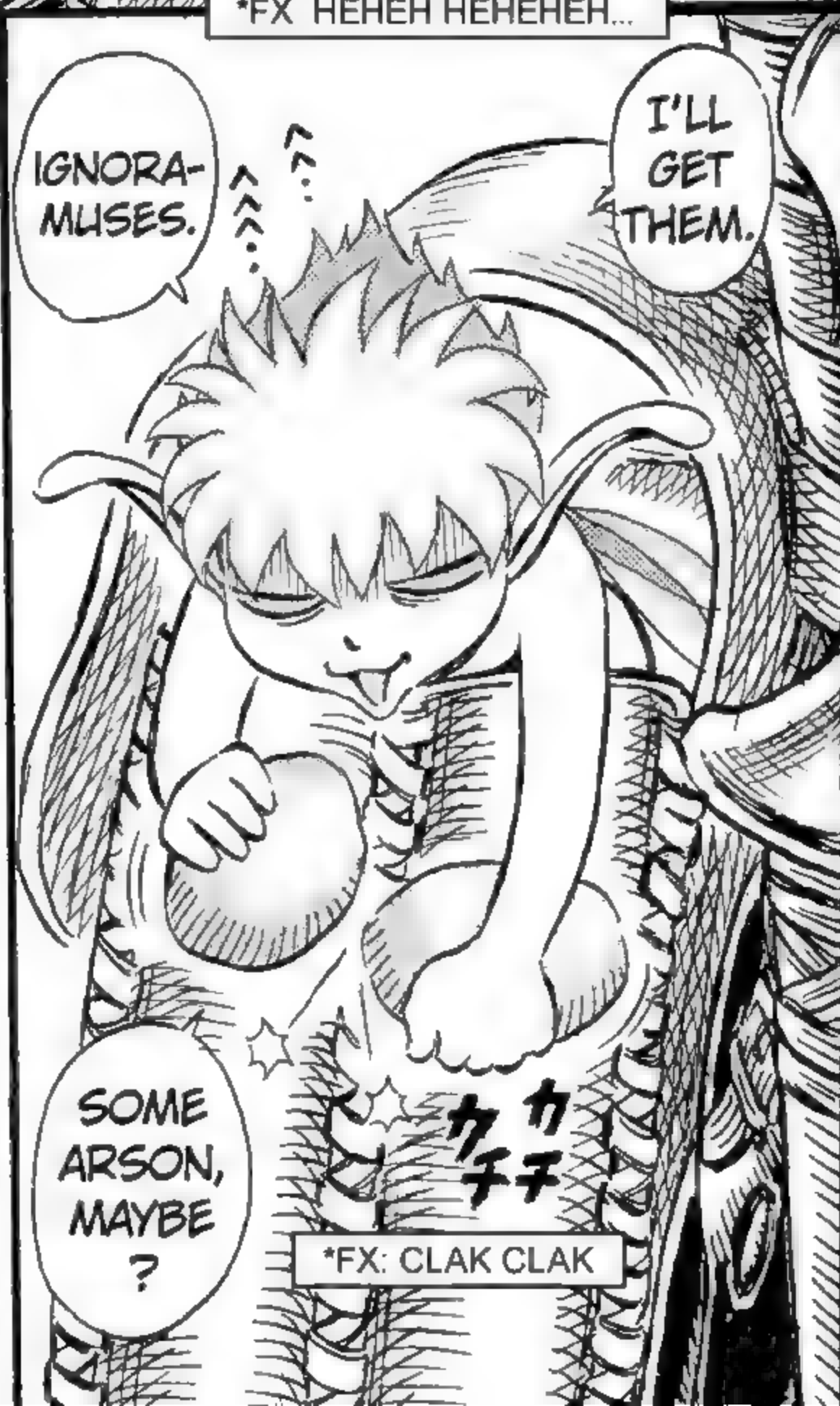
THAT'S SUPPOSED TO BE  
AN ELF'S PRIVILEGE!  
HNRAGHH! DON'T YOU  
GET THAT?! SOMEONE  
OUGHTA BEAT YOUR  
**ATTITUDES** INTO  
SHAPE!!

KEEP YOUR  
**CHIN**  
DOWN!

GRIT YOUR  
TEETH!

BIZARRE CHARACTER,  
THIS ONE...

USUALLY ELVES'RE  
SYNONYMOUS WITH  
CUTENESS! WHEN A  
HEAD OR TWO 'A  
CATTLE GETS STOLEN,  
AIN'T IT A HAPPY  
OLD TRADITION  
IN BACKWOODS  
JOINTS LIKE THIS  
TO JUST SMILE  
AND SAY "IT  
WAS JUSTA MIS-  
CHIEVIOUS ELF"?!  
SOME  
ARSON,  
MAYBE  
?



IGNORA-  
MUSES.

I'LL  
GET  
THEM.

SOME  
ARSON,  
MAYBE  
?

\*FX: CLAK CLAK





MISTER  
SWORDS-  
MAN?  
LITTLE  
ELF?

\*FX: HNNNN



SINCE  
WHEN DID  
MY SACHEL  
BECOME  
YOUR  
NEST?

DON'T SWEAT THE  
DETAILS! JUST THINK  
OF IT AS HAVIN'  
PICKED UP A GOOD  
LUCK CHARM.

MEANS  
YER  
LUCKY.



YOU  
DONE  
YET?

\*FX: WHAP



WHAT'S  
LUCKY ABOUT  
YOU? MY  
LUCK JUST  
TOOK A  
NOSEDIVE.

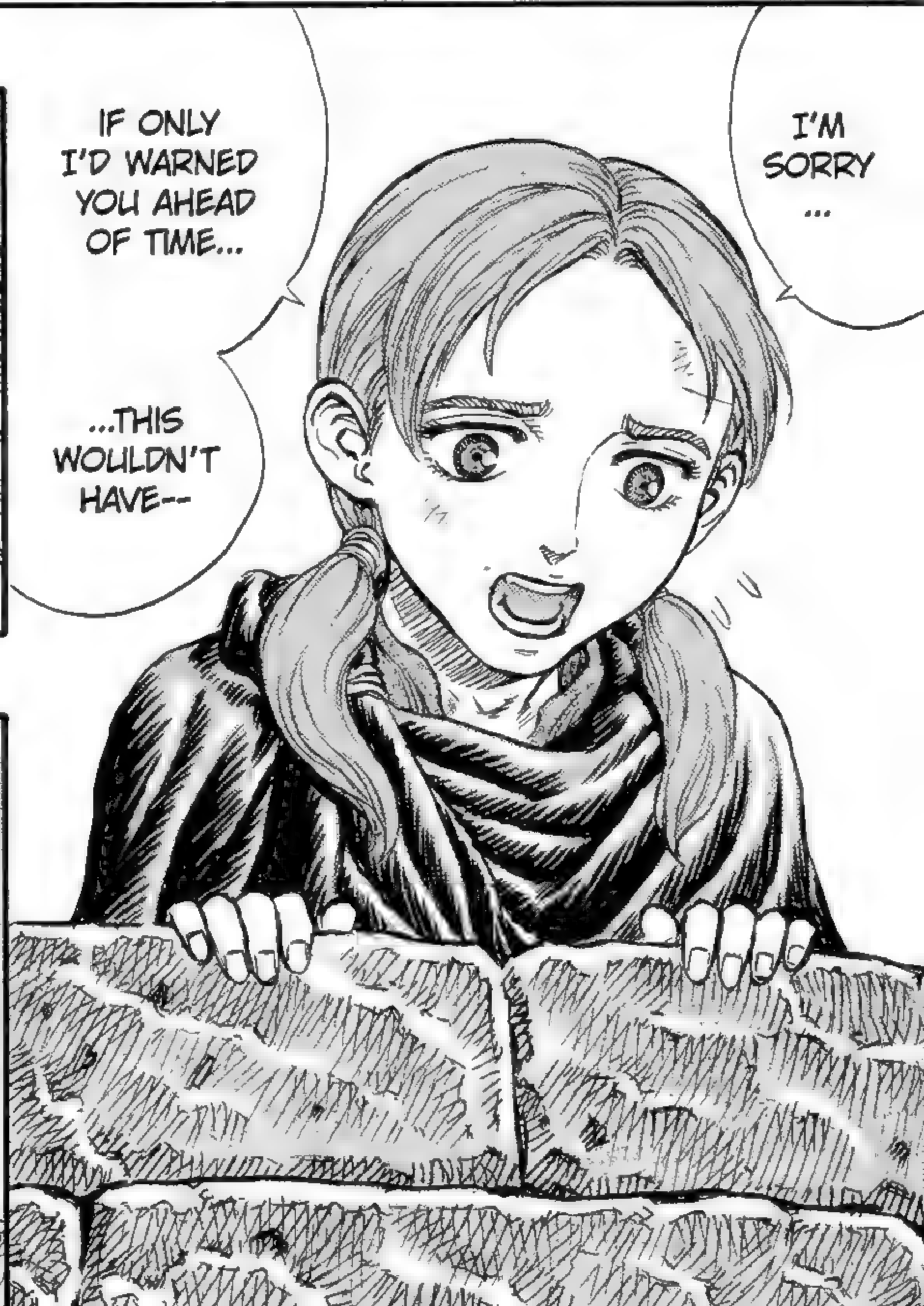
YIII!  
I'LL  
CURSE  
YOU!



THANKS TO  
THAT, I MISSED  
OUT ON SOME  
VALLABLE INFO.

NO  
KIDDING.

I'M PUCK.  
ARE YOU  
OKAY, JILL?



IF ONLY  
I'D WARNED  
YOU AHEAD  
OF TIME...

...THIS  
WOULDN'T  
HAVE--

I'M  
SORRY  
...



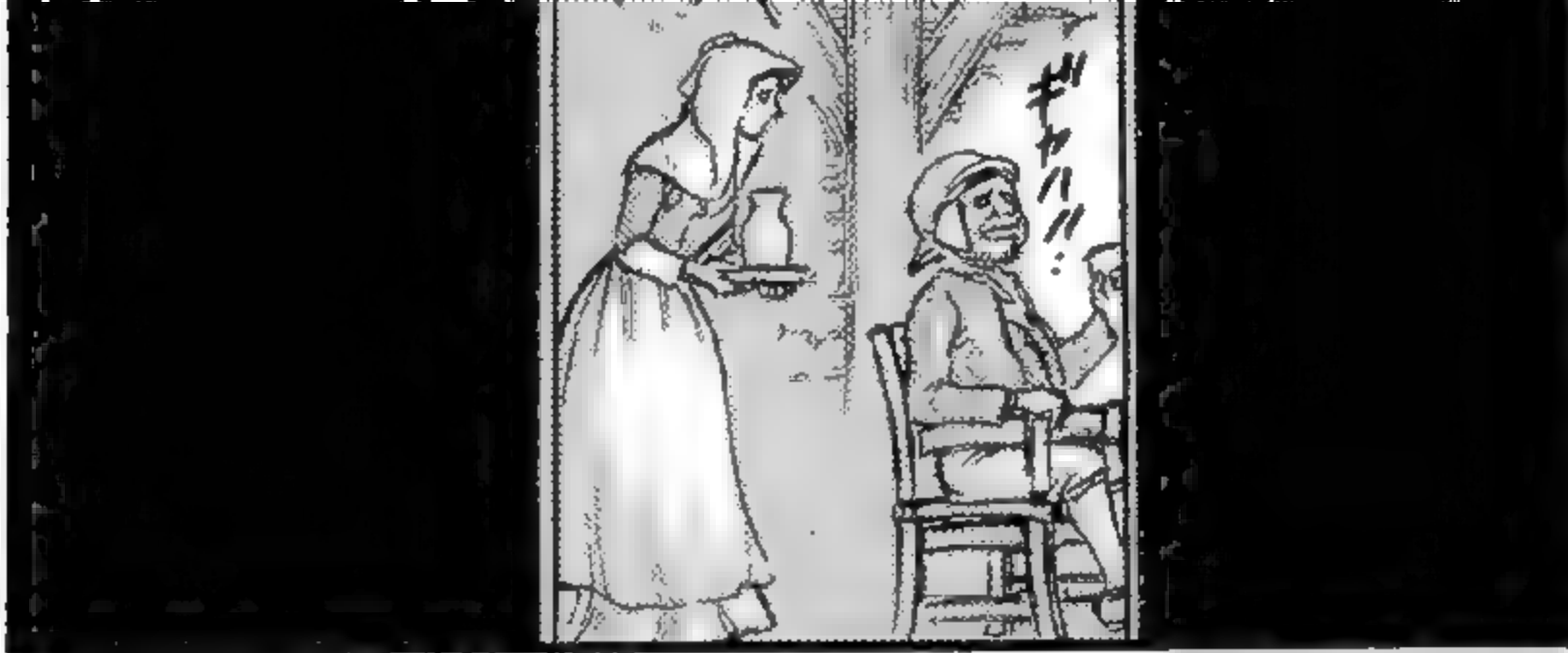
SURE.  
I'M  
FINE.

...  
...

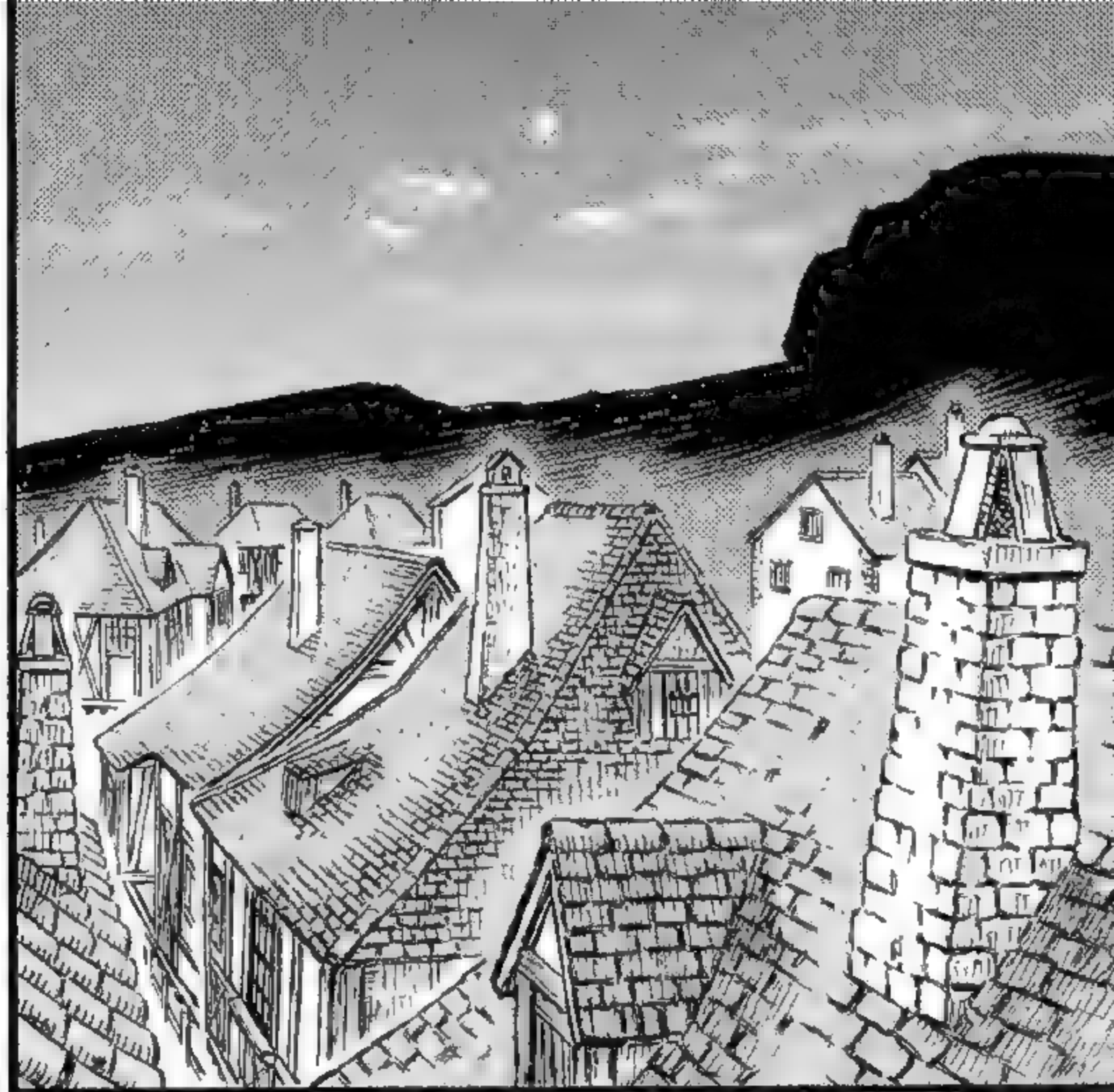








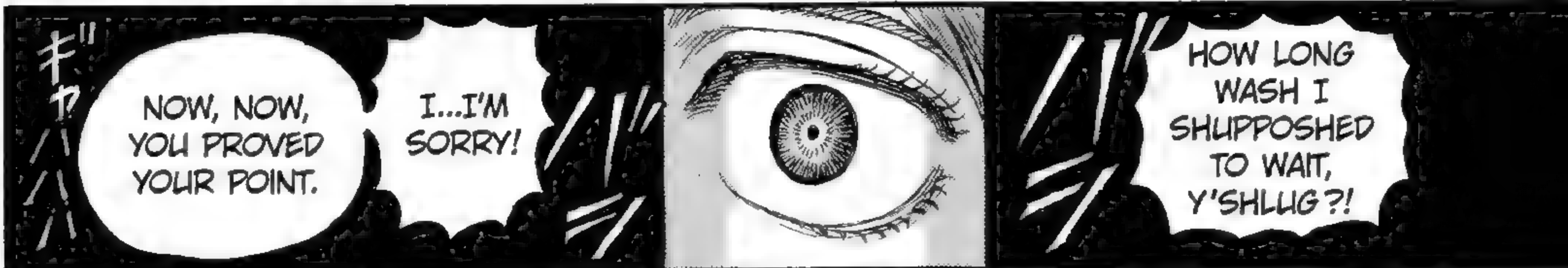
\*FX: GYAHABA



\*FX: CRASSH

\*FX: GYAHABAHA

\*FX: WHAP WHAP

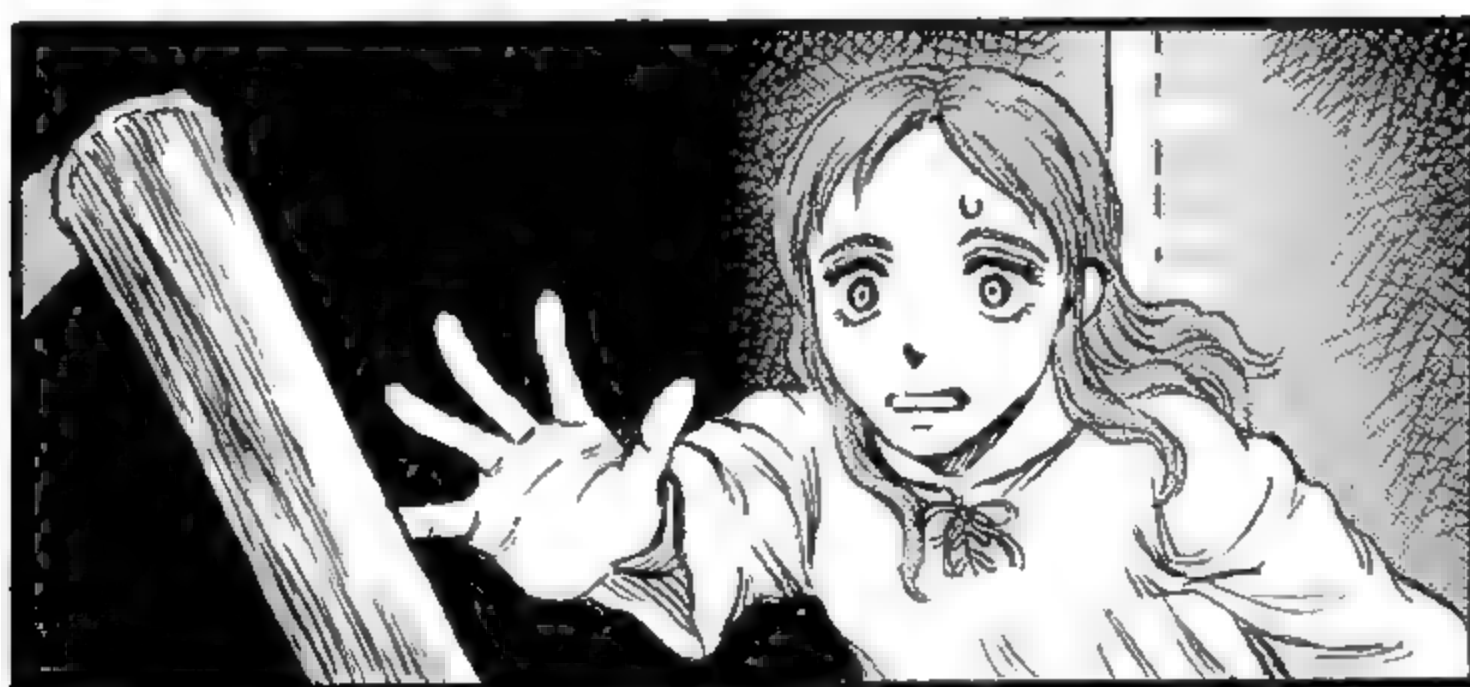


\*FX: GCHANG

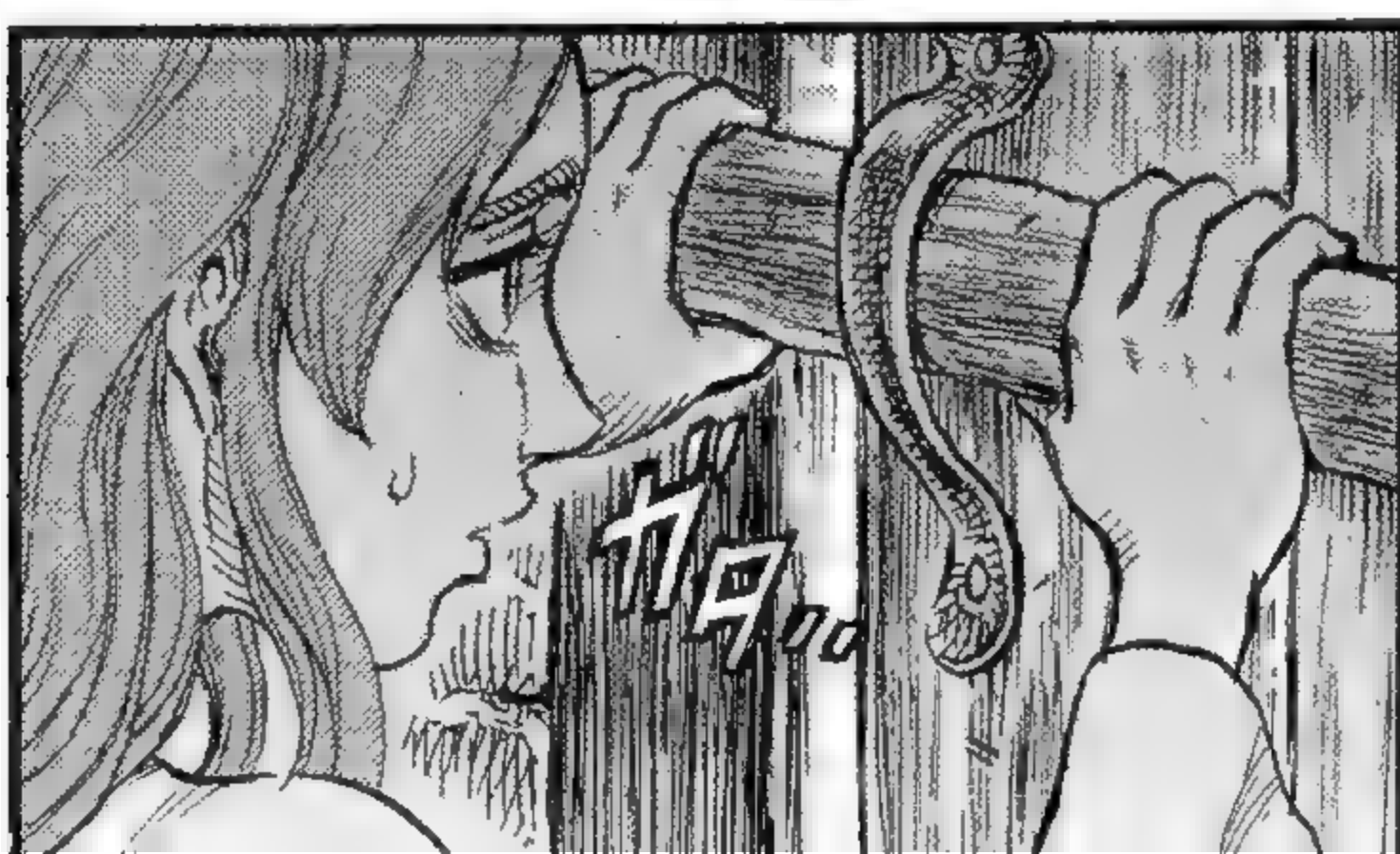


\*FX: HIK

\*FX: KREE KREE



\*FX: GTUNK







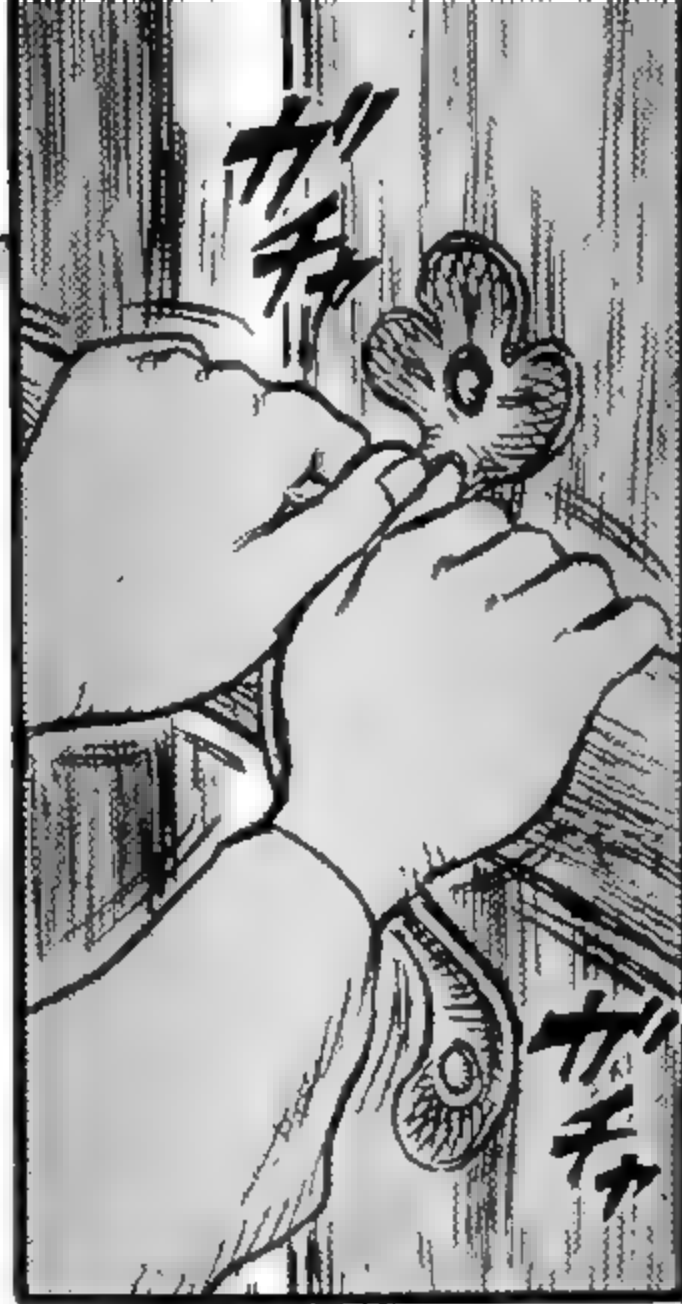
\*FX: WHUMP



\*FX: WHUMP WHUMP



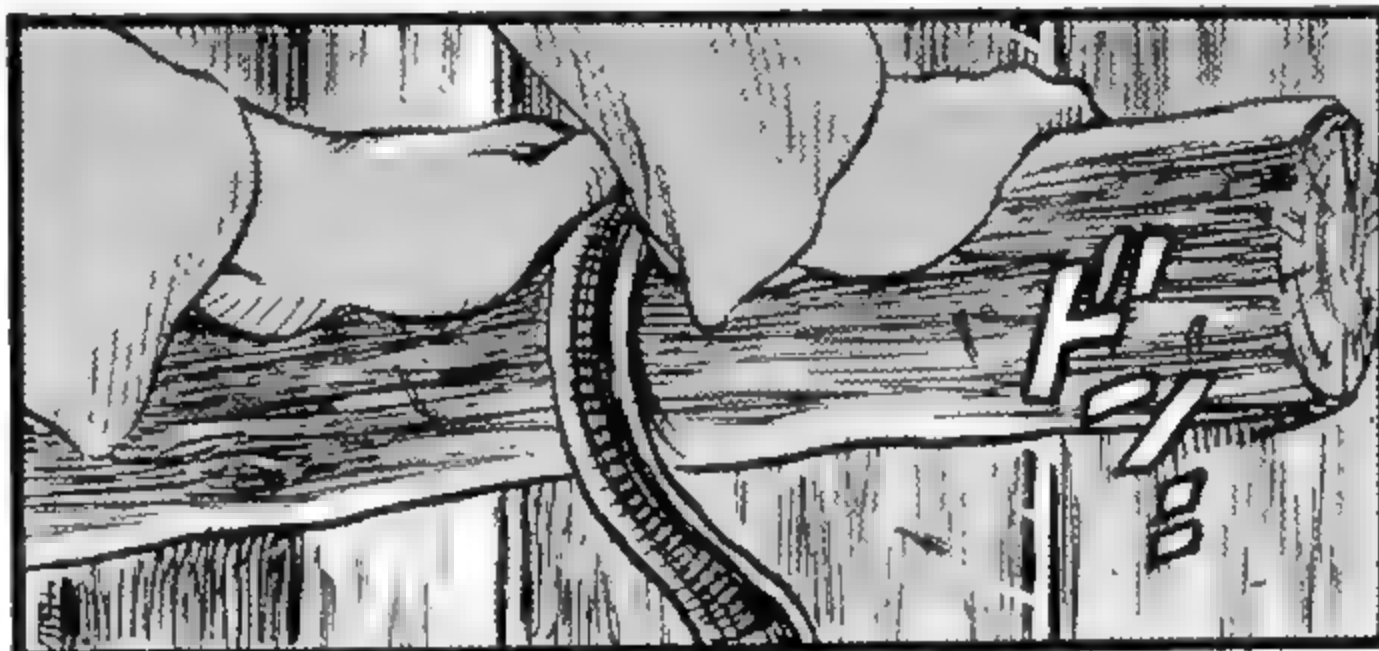
\*FX: GCHAK GCHAK



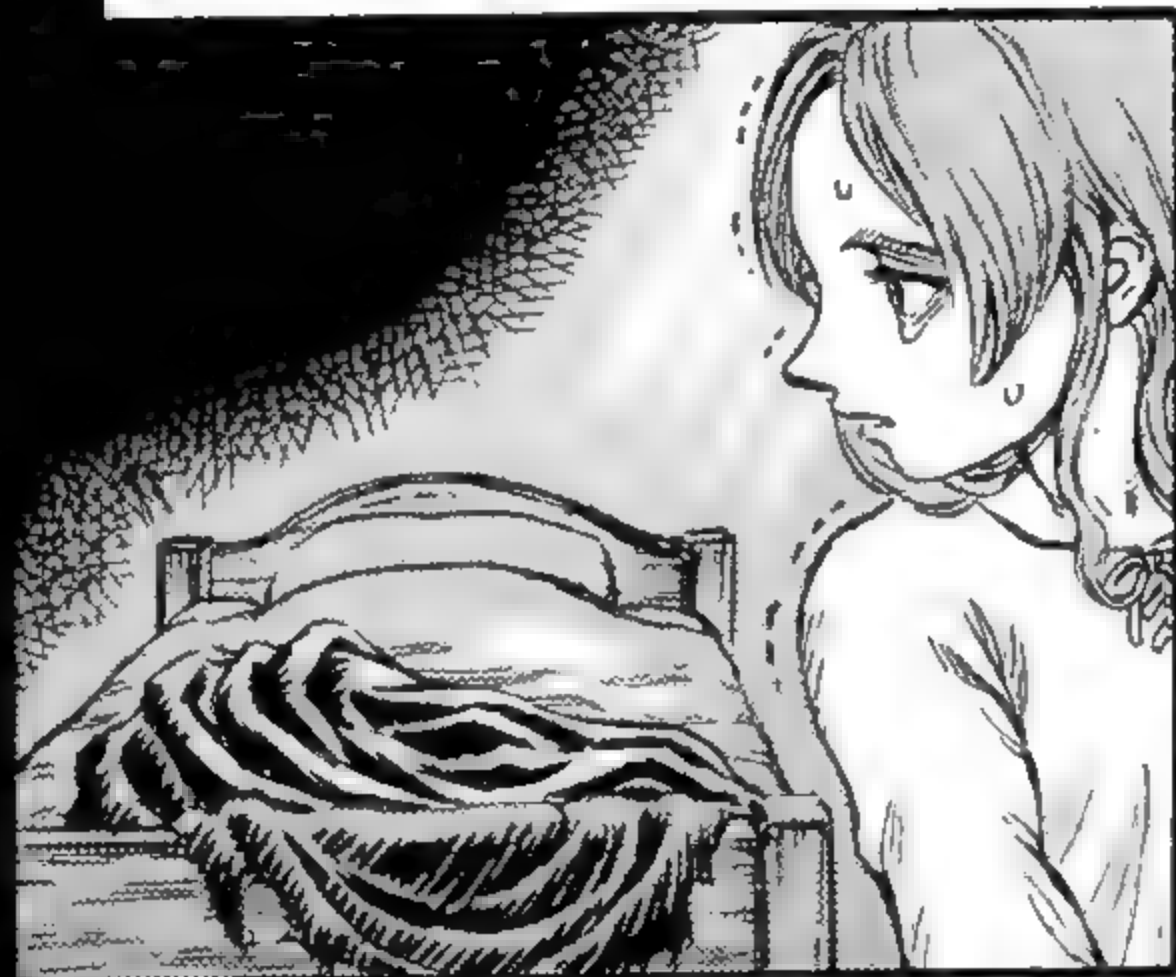
\*FX: GCHAK GCHAK



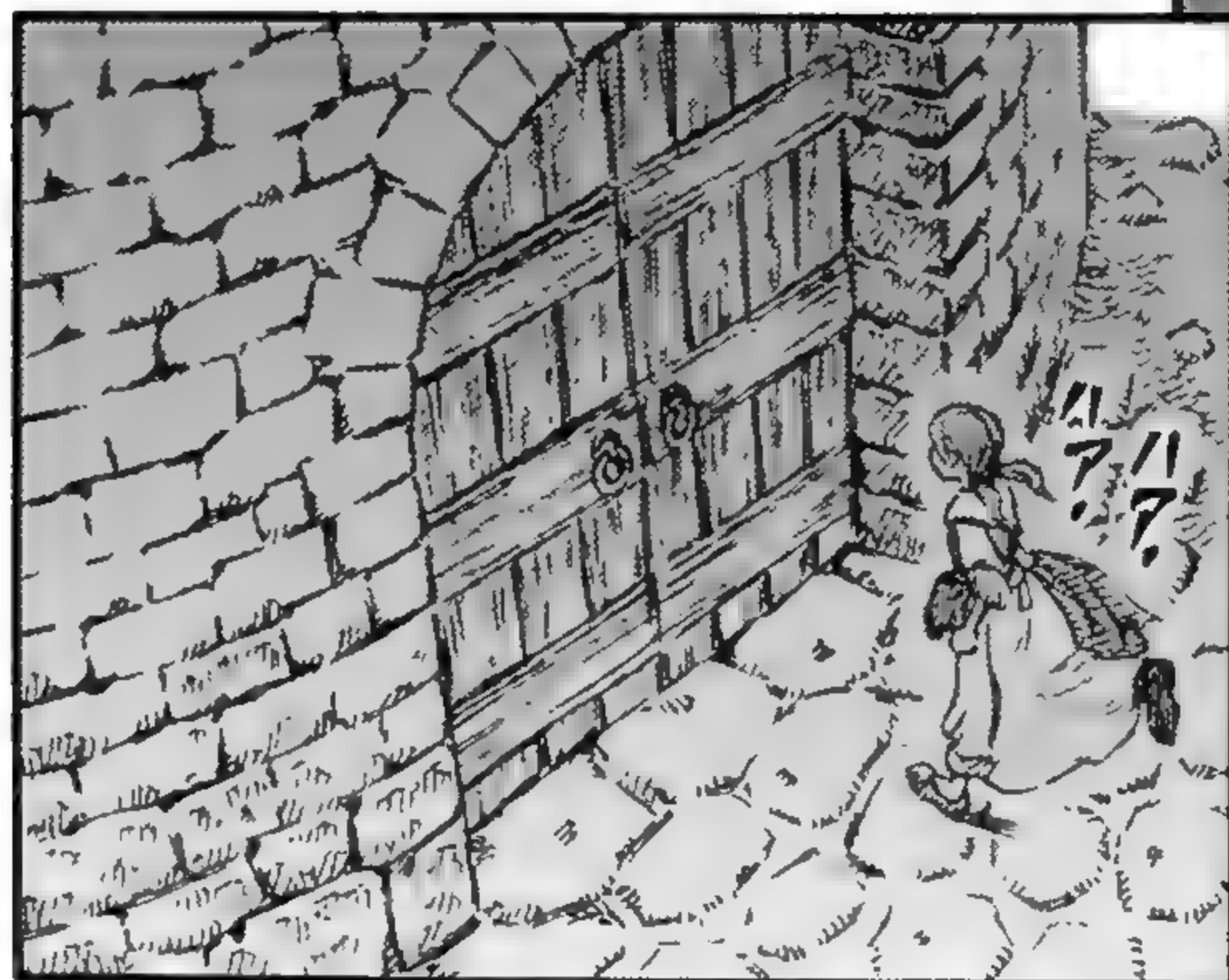
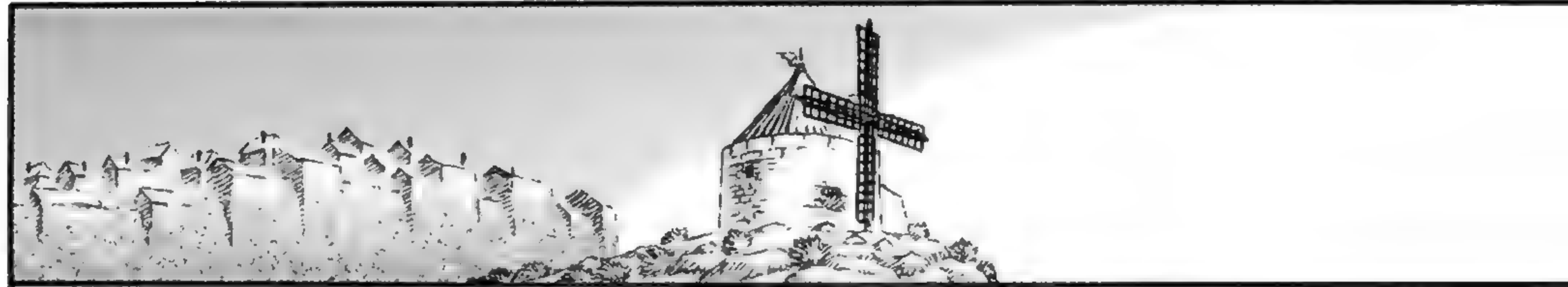
\*FX. KREE KREE



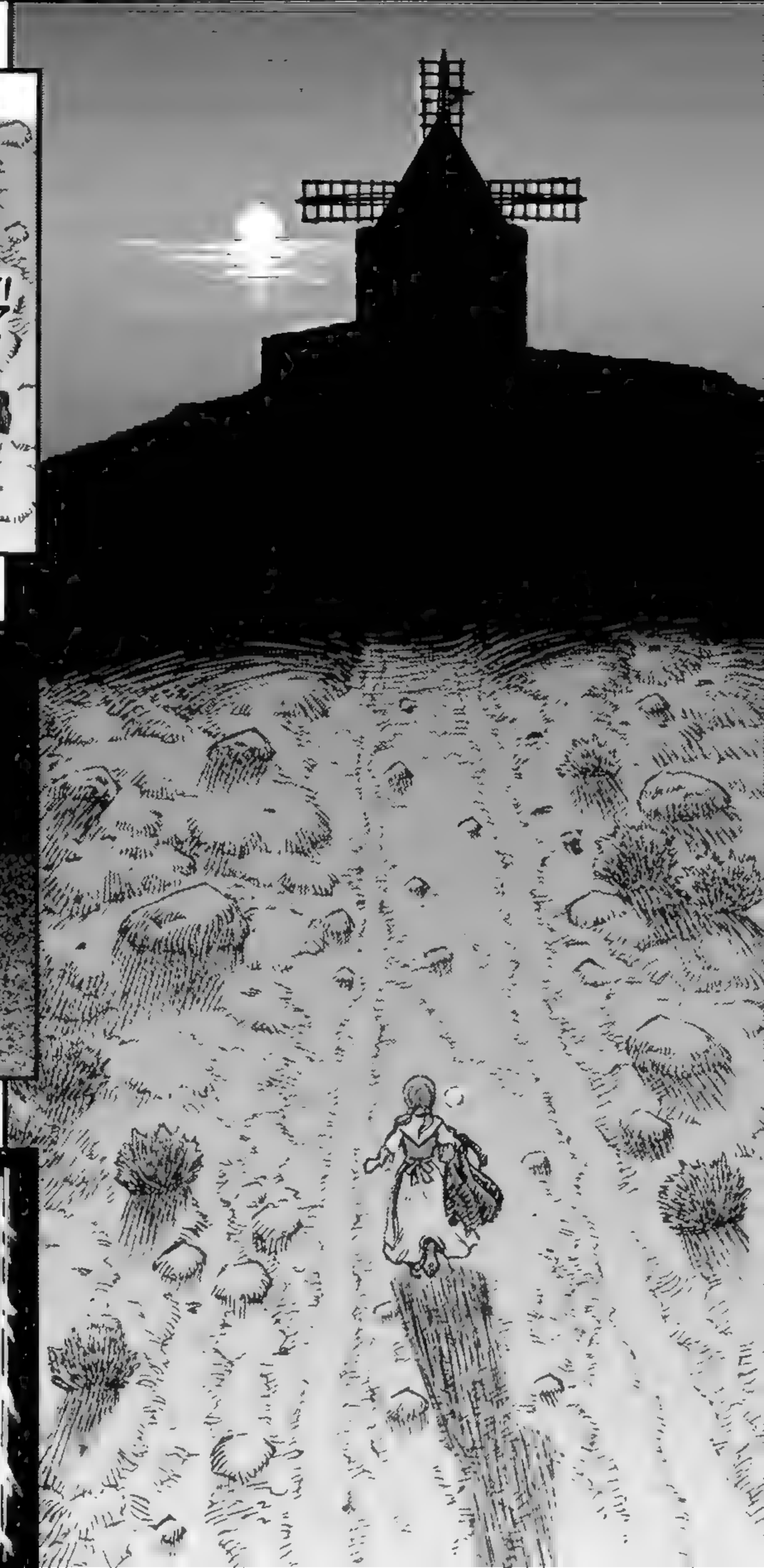
\*FX: WHUMP



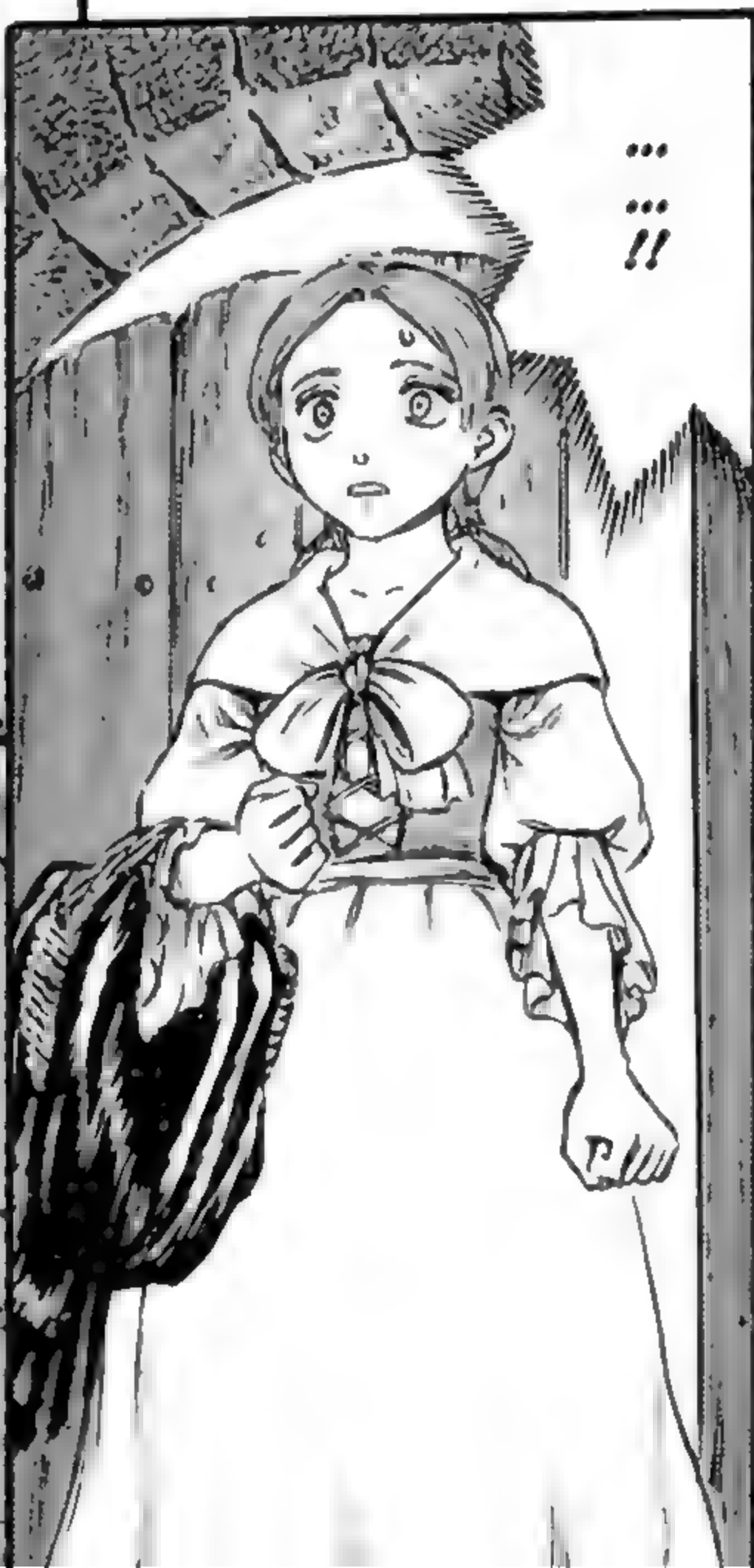
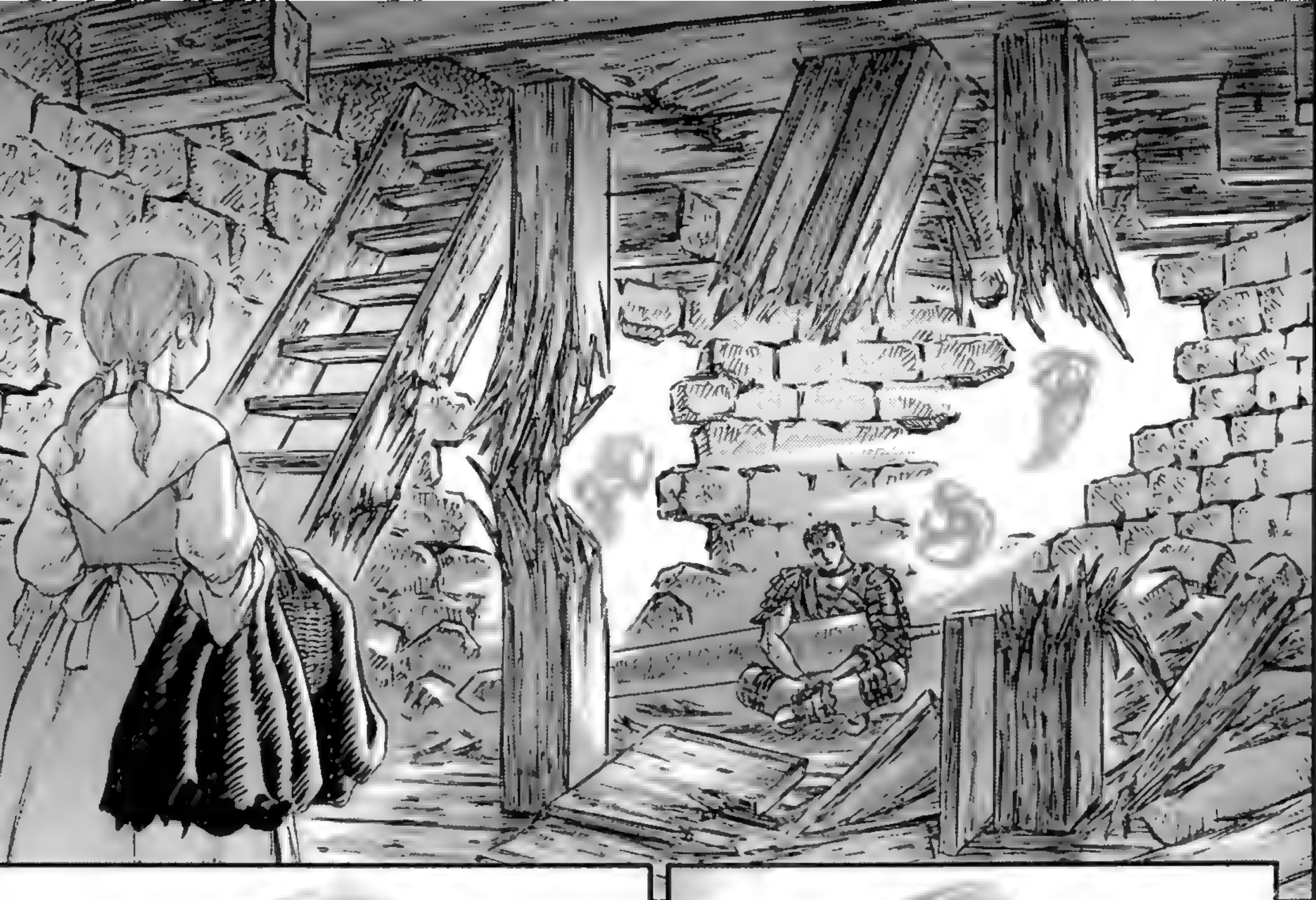




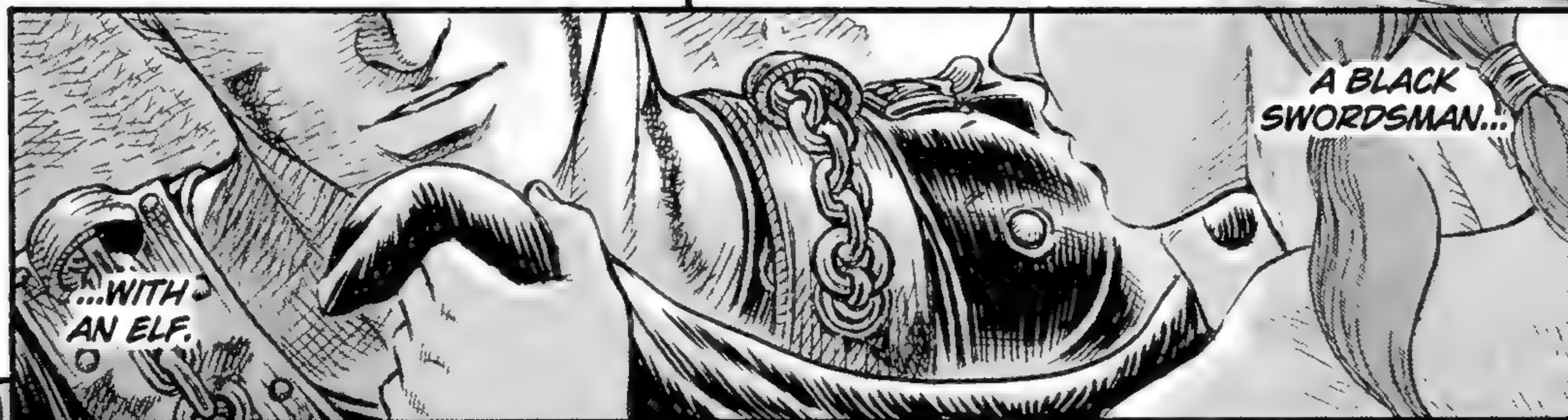
\*FX: HAHH HAHH











CONVICTION ARC  
LOST CHILDREN CHAPTER

JILL: END





# ペルセウス

断罪篇

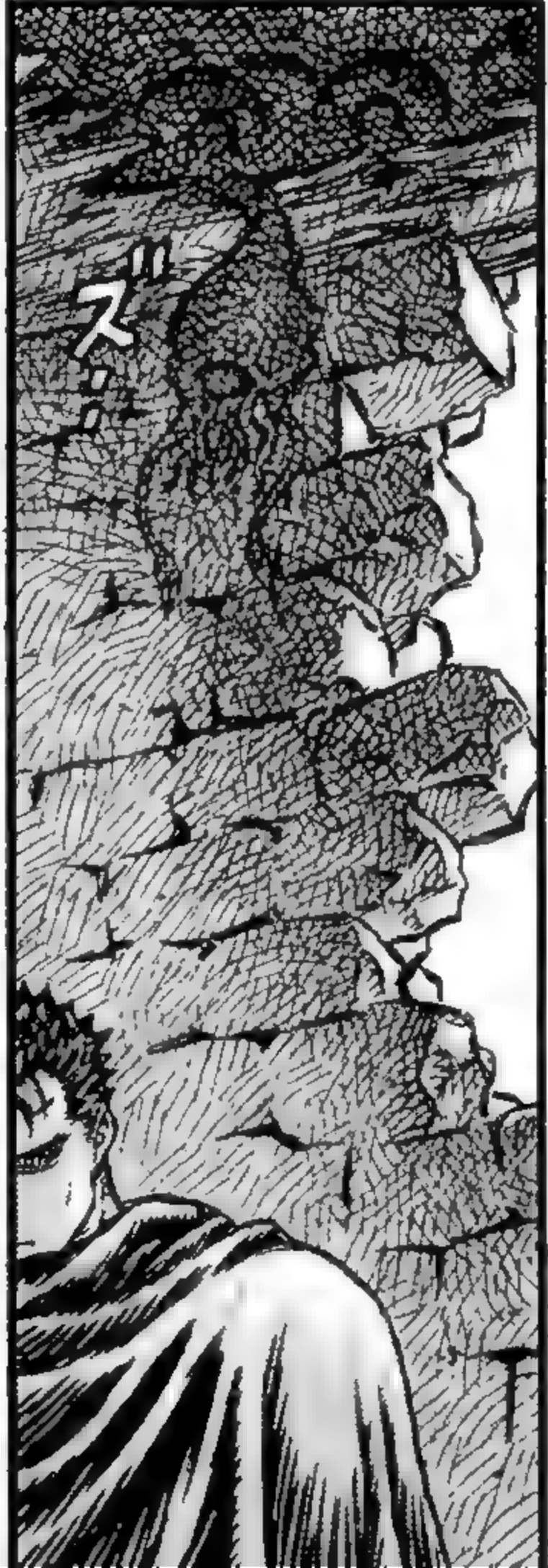
ロスト・チルドレンの章

CONVICTION ARC

LOST CHILDREN CHAPTER

BY AIR

飛来







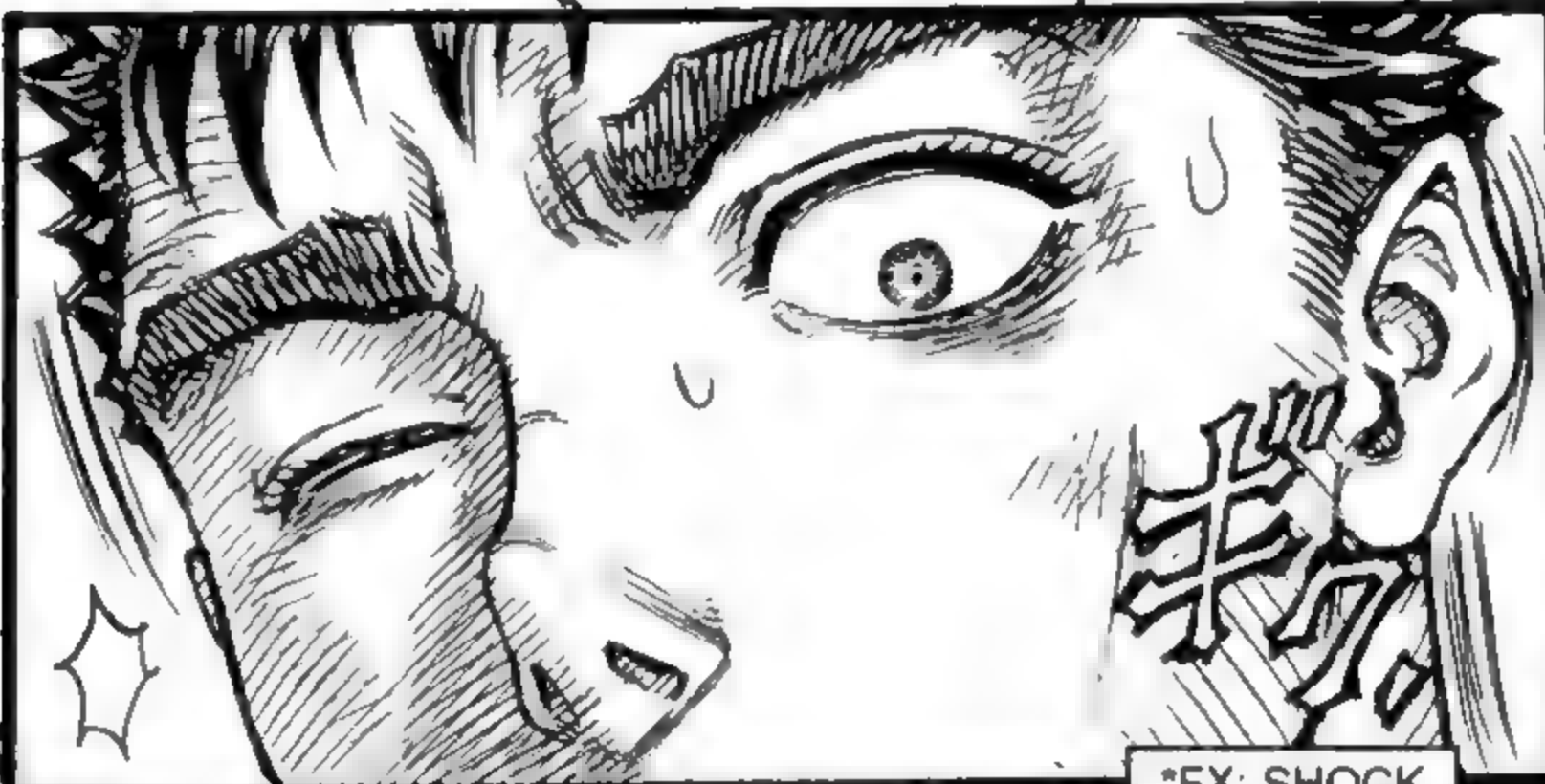
\*FX: WIPE

JUST WHEN I  
THOUGHT I COULD  
SLEEP, AFTER  
FOUR DAYS...

\*FX: FMM



\*FX: BLORP



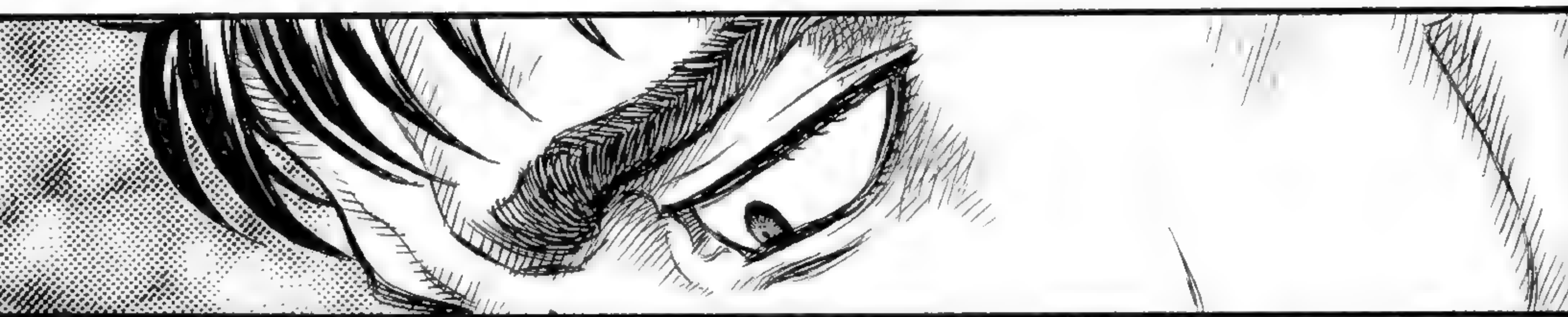
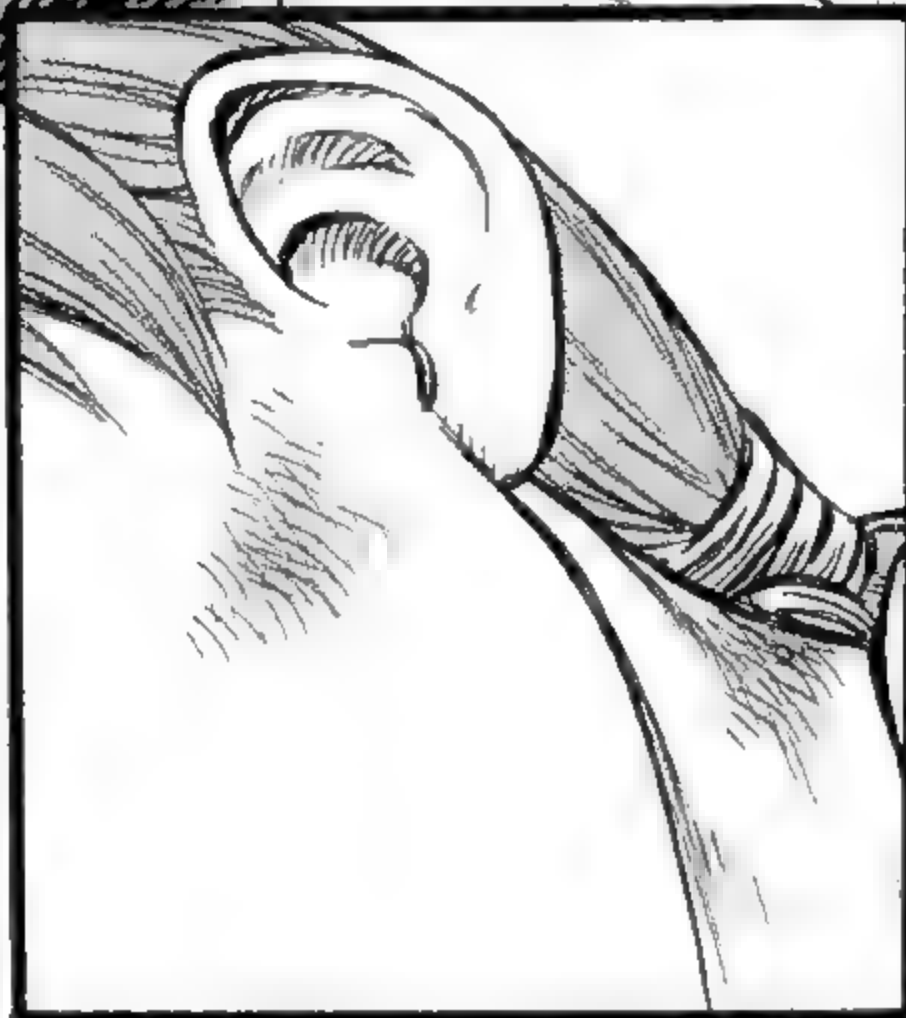
\*FX: SHOCK





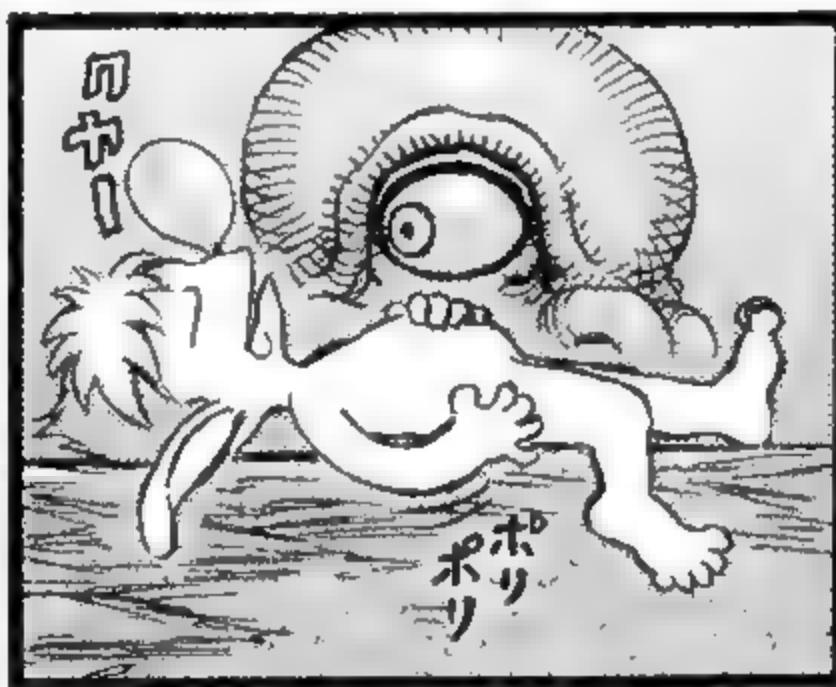


\*FX: SSSS SSSS



\*FX: POINK

\*FX: HNAAAA



\*FX: SKRICH SKRICH

\*FX: BOING







\*FX: SPLLLLLL

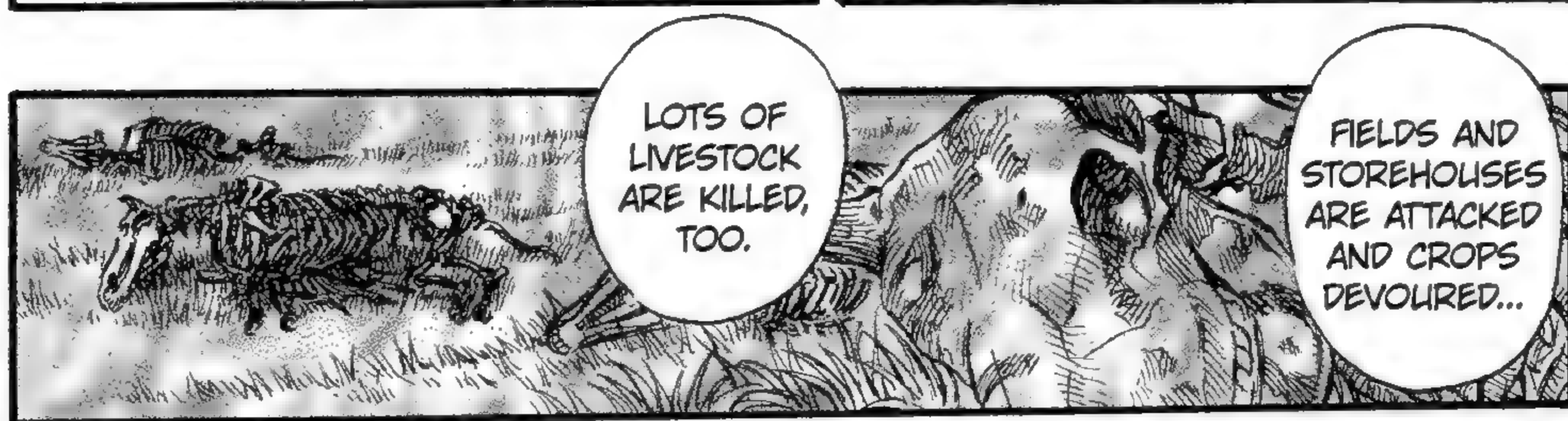
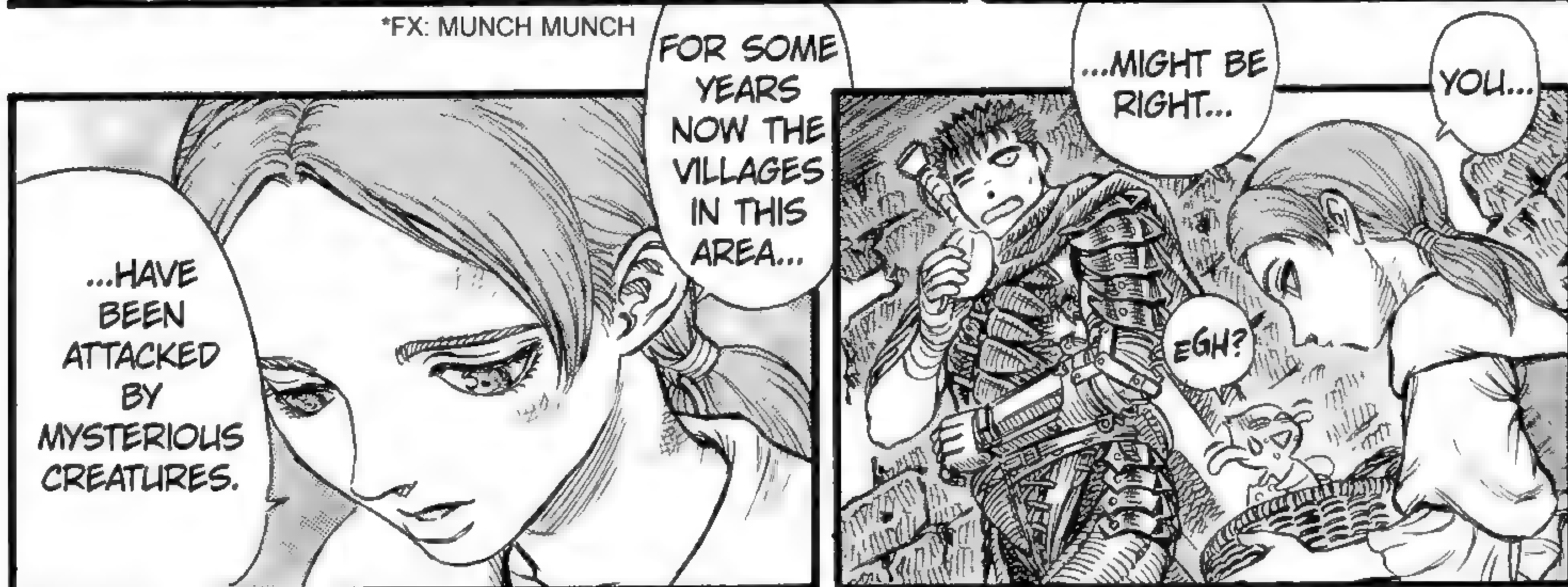
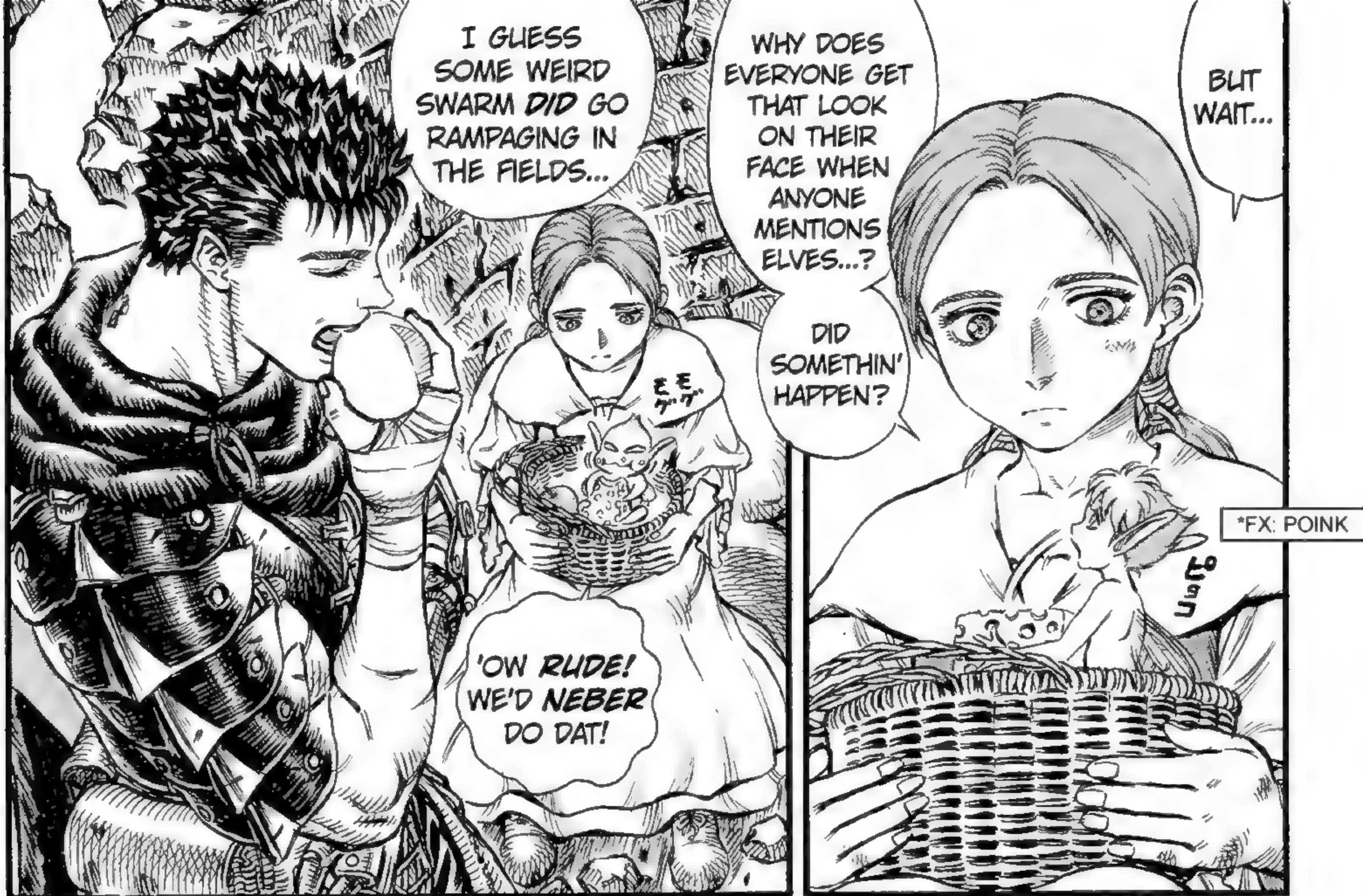


FOR SOME STRANGE REASON, A MIST HANGS THERE ALL YEAR ROUND... SO EVERYONE CALLS IT THE *MISTY VALLEY*.

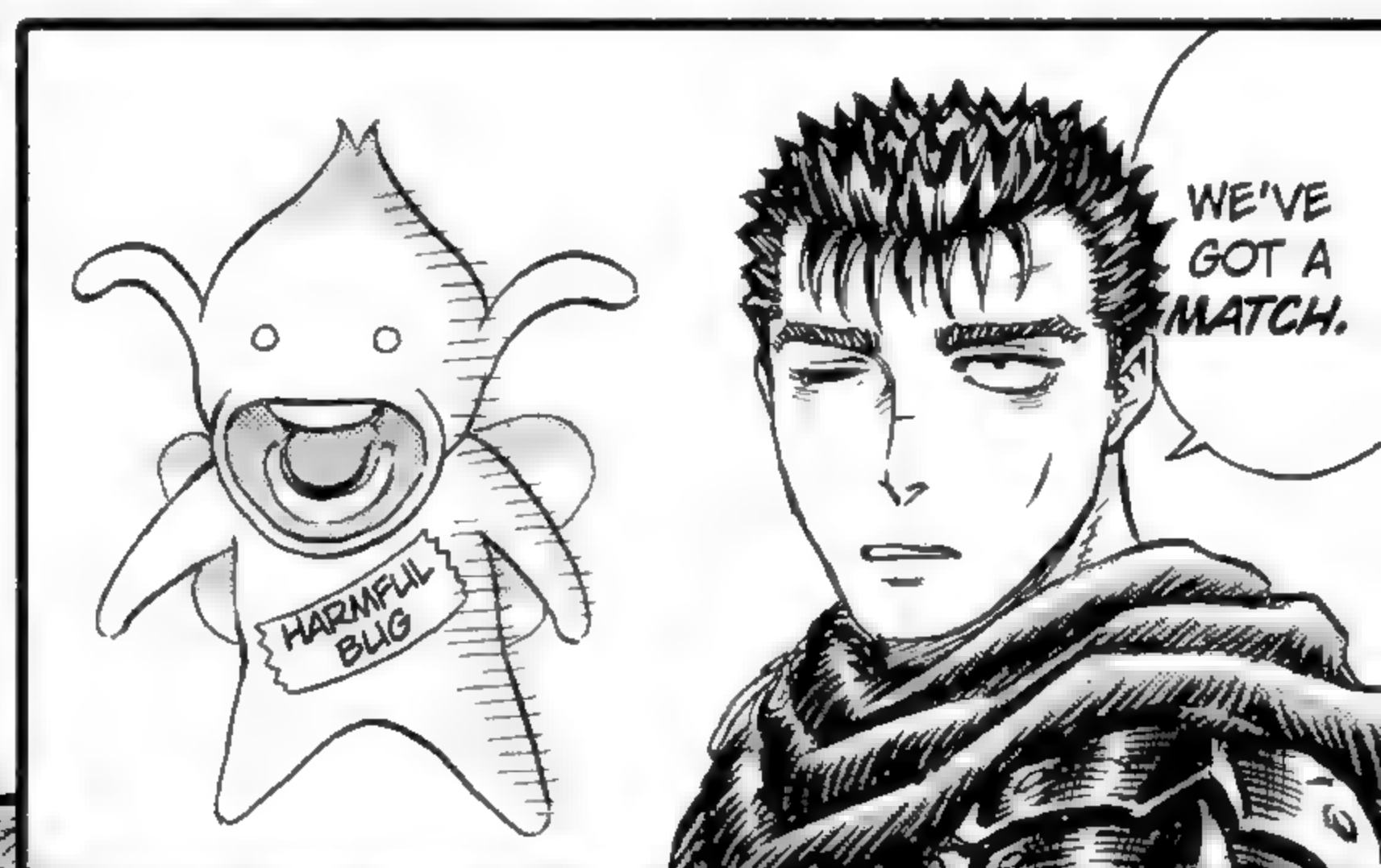
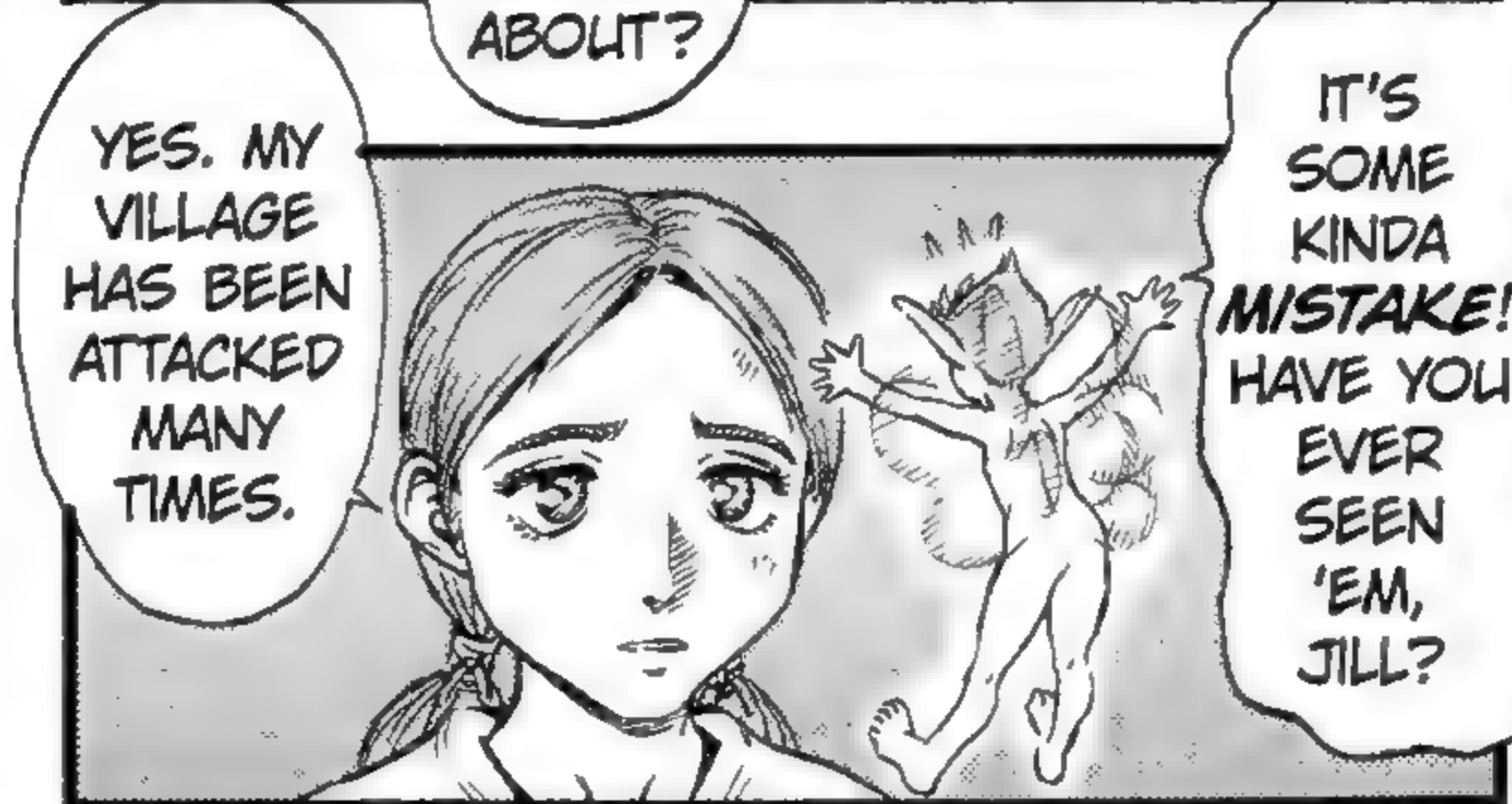
THE VALLEY IS EAST OF THIS VILLAGE, OVER THREE MOUNTAINS.



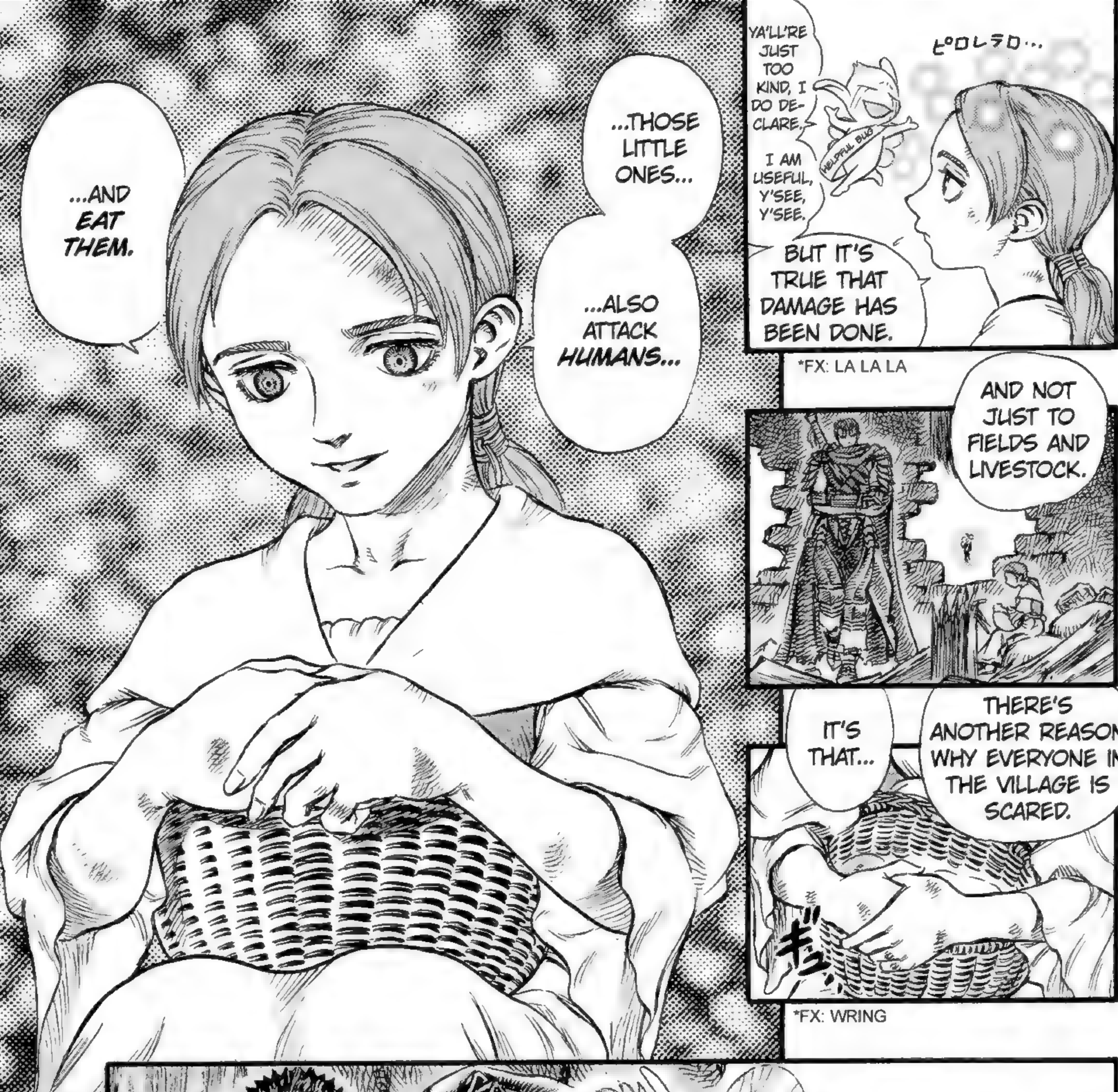












...AND  
EAT  
THEM.

...THOSE  
LITTLE  
ONES...

...ALSO  
ATTACK  
HUMANS...

YA'LL'RE  
JUST  
TOO  
KIND, I  
DO DE-  
CLARE.

I AM  
USEFUL,  
Y'SEE,  
Y'SEE.

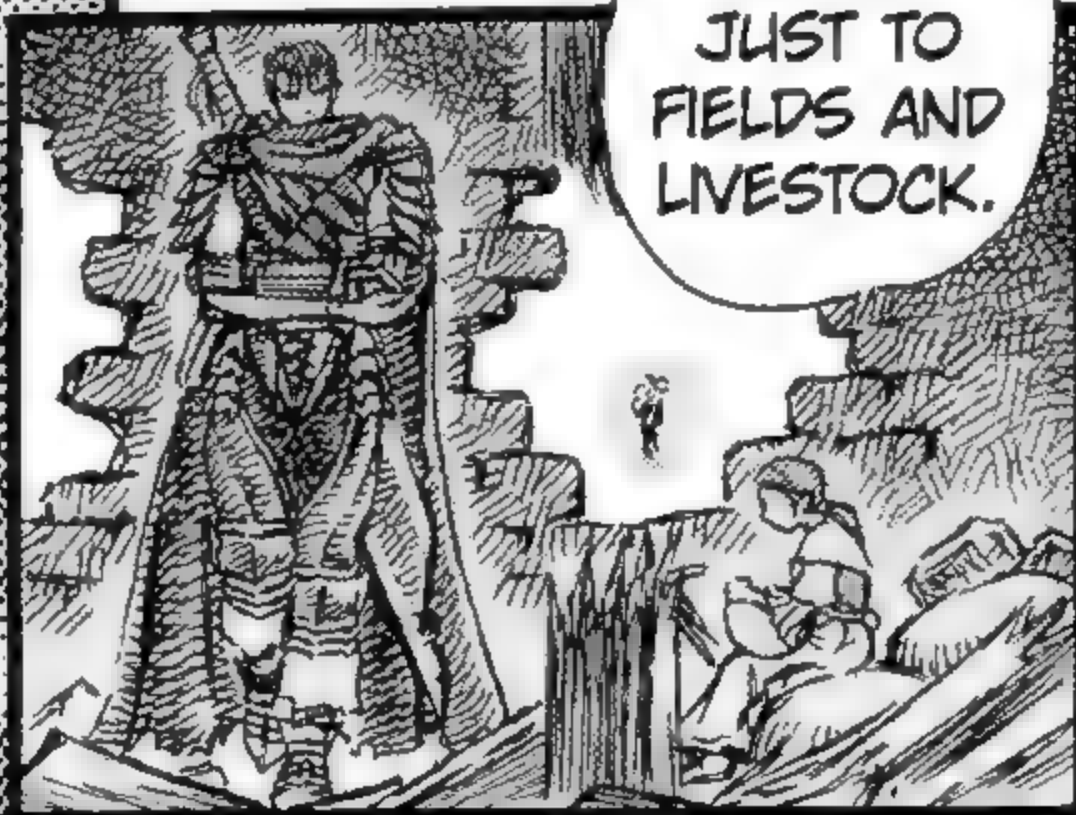


トコロ...  
トコロ...

BUT IT'S  
TRUE THAT  
DAMAGE HAS  
BEEN DONE.

\*FX: LA LA LA

AND NOT  
JUST TO  
FIELDS AND  
LIVESTOCK.

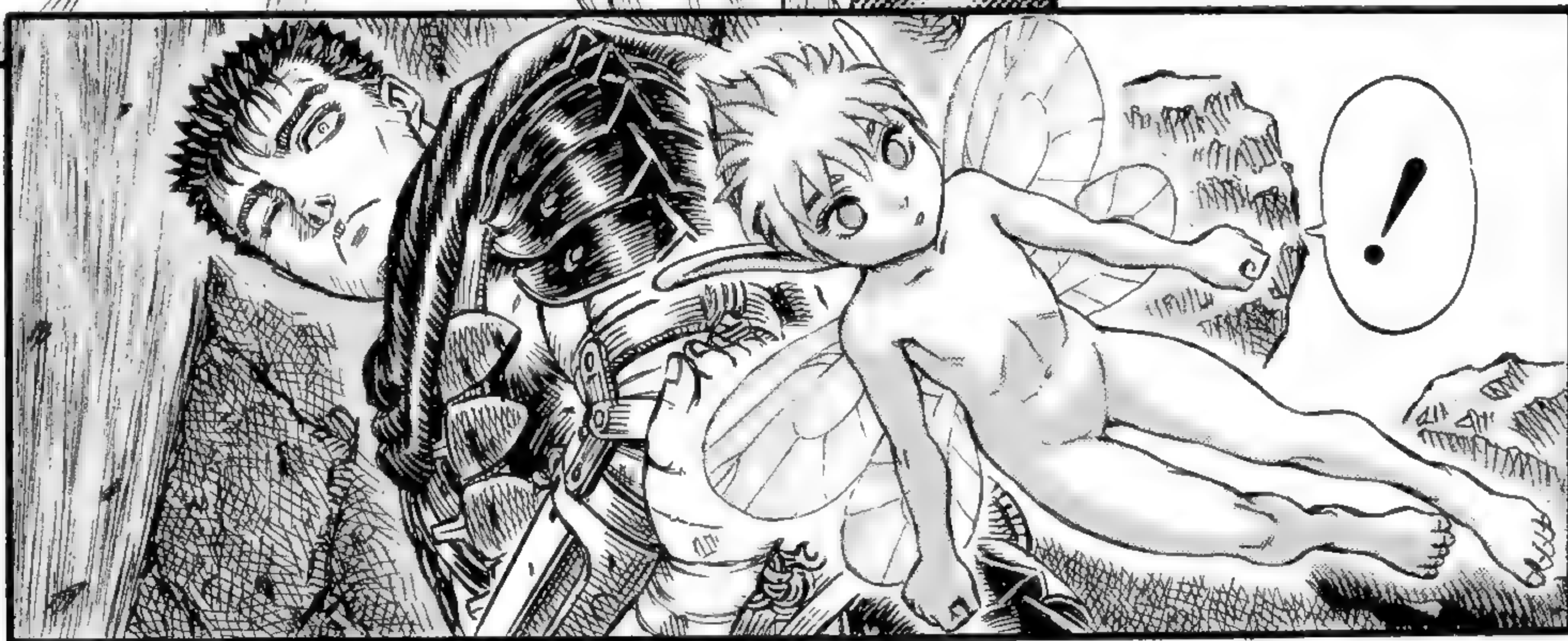


IT'S  
THAT...

THERE'S  
ANOTHER REASON  
WHY EVERYONE IN  
THE VILLAGE IS  
SCARED.



\*FX: WRING

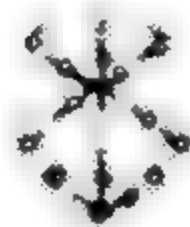
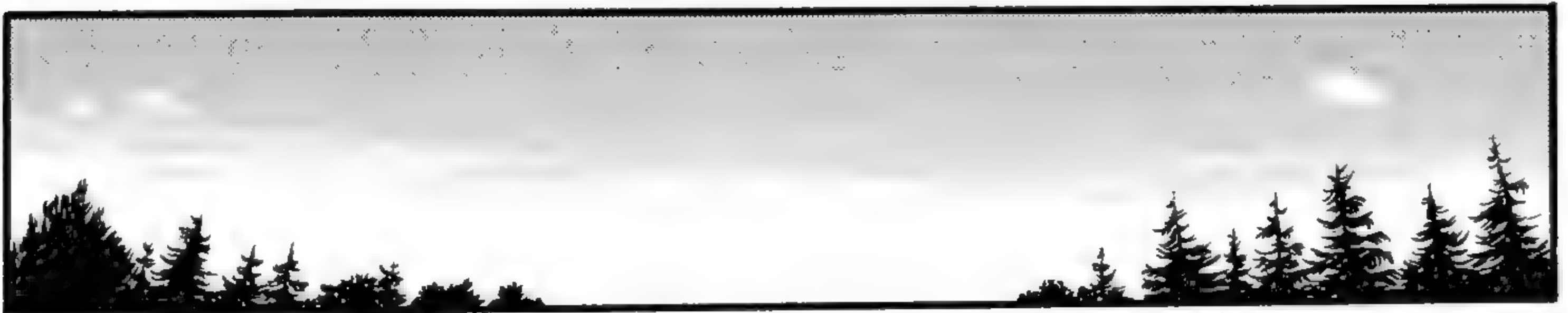
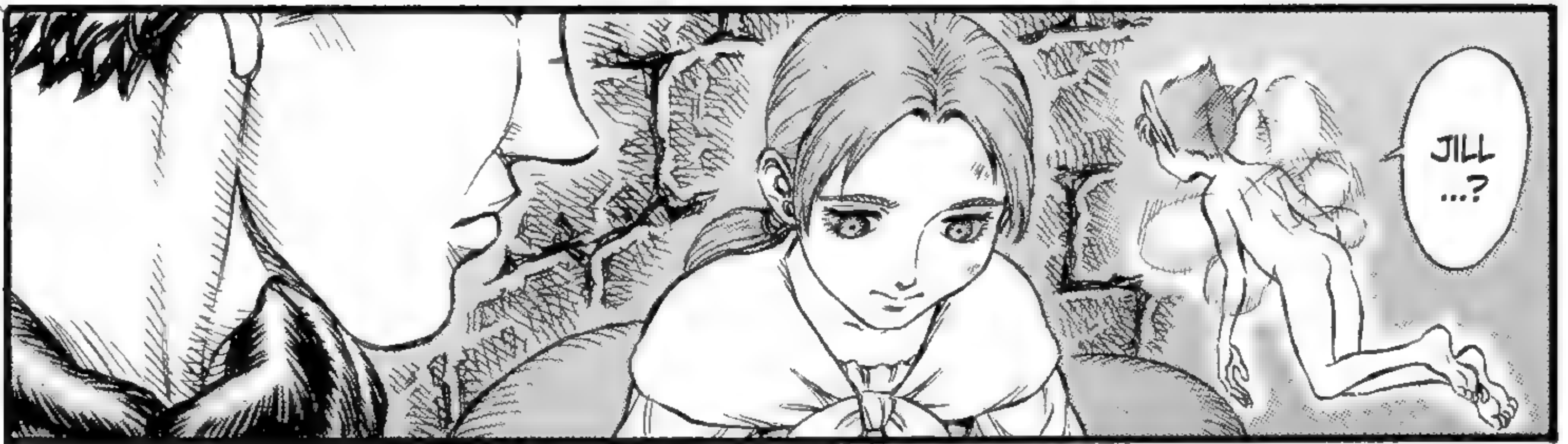


...THEY  
CARRY OFF  
CHILDREN.



AND...



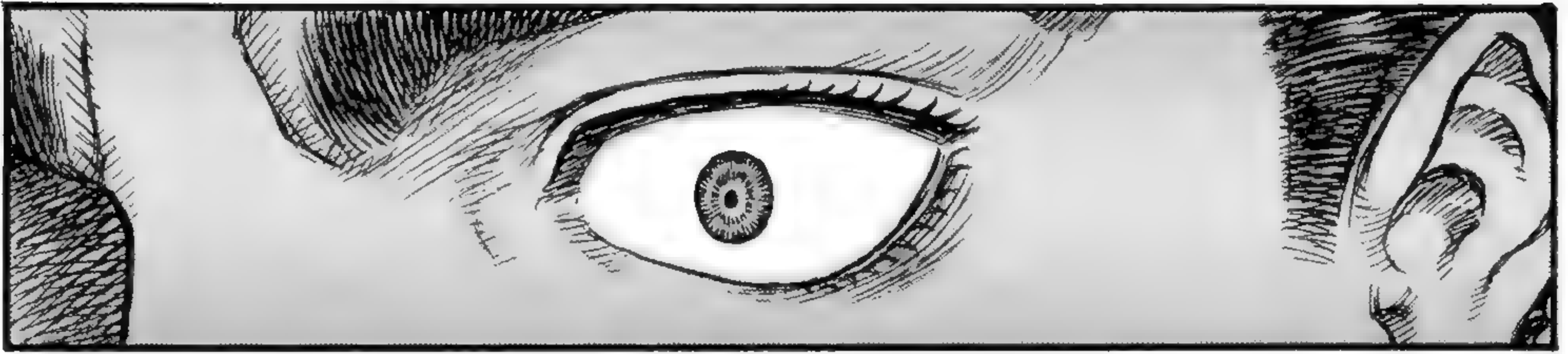


\*FX: VNNNN

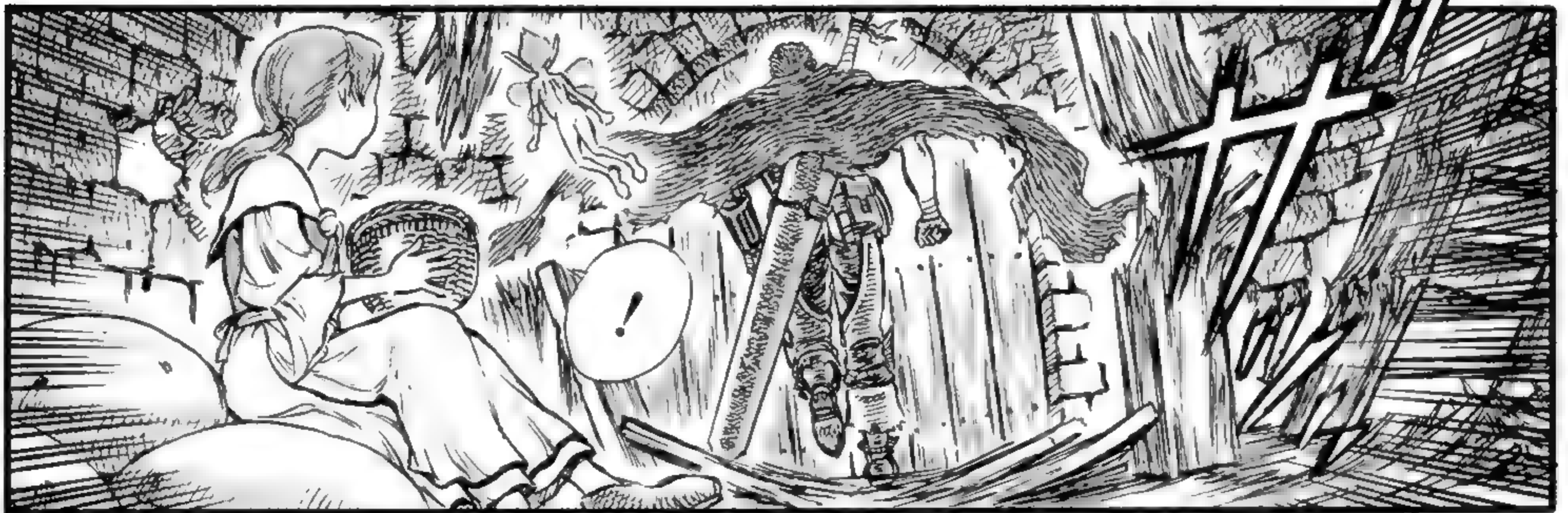
ザッ・ウ...



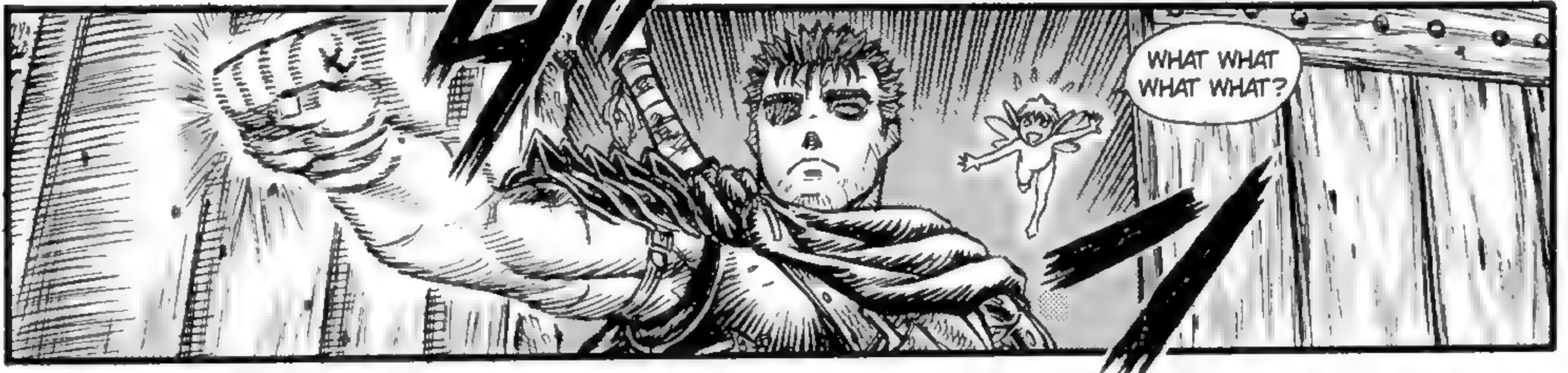




\*FX: DASH



\*FX: WHAM



WHAT WHAT  
WHAT WHAT?

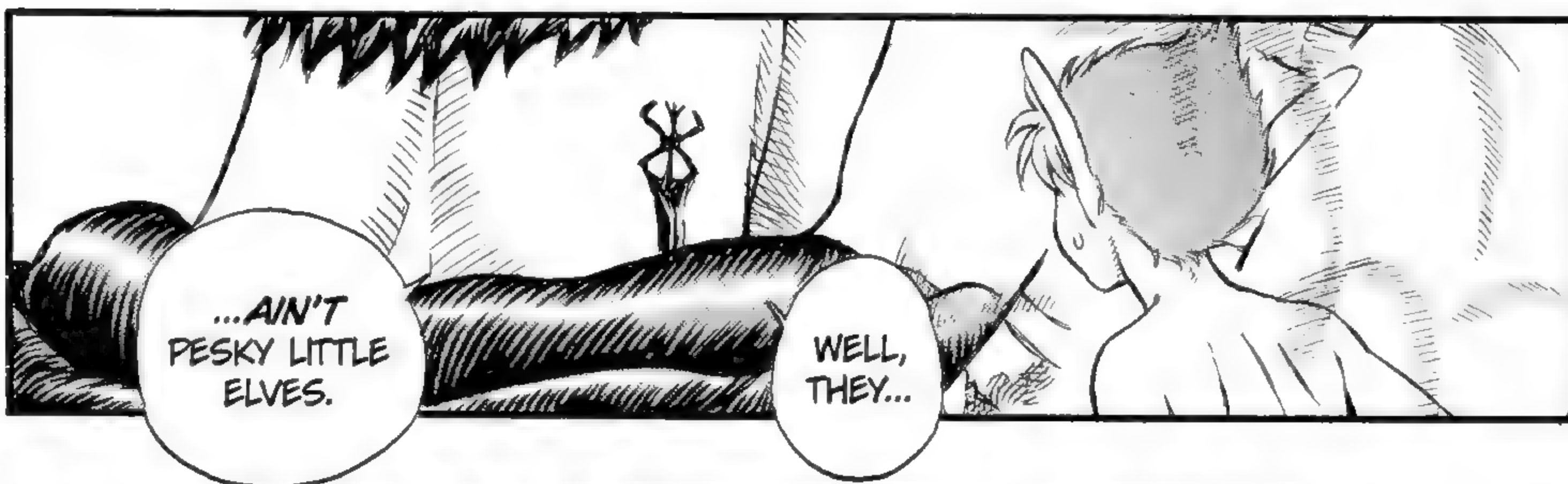
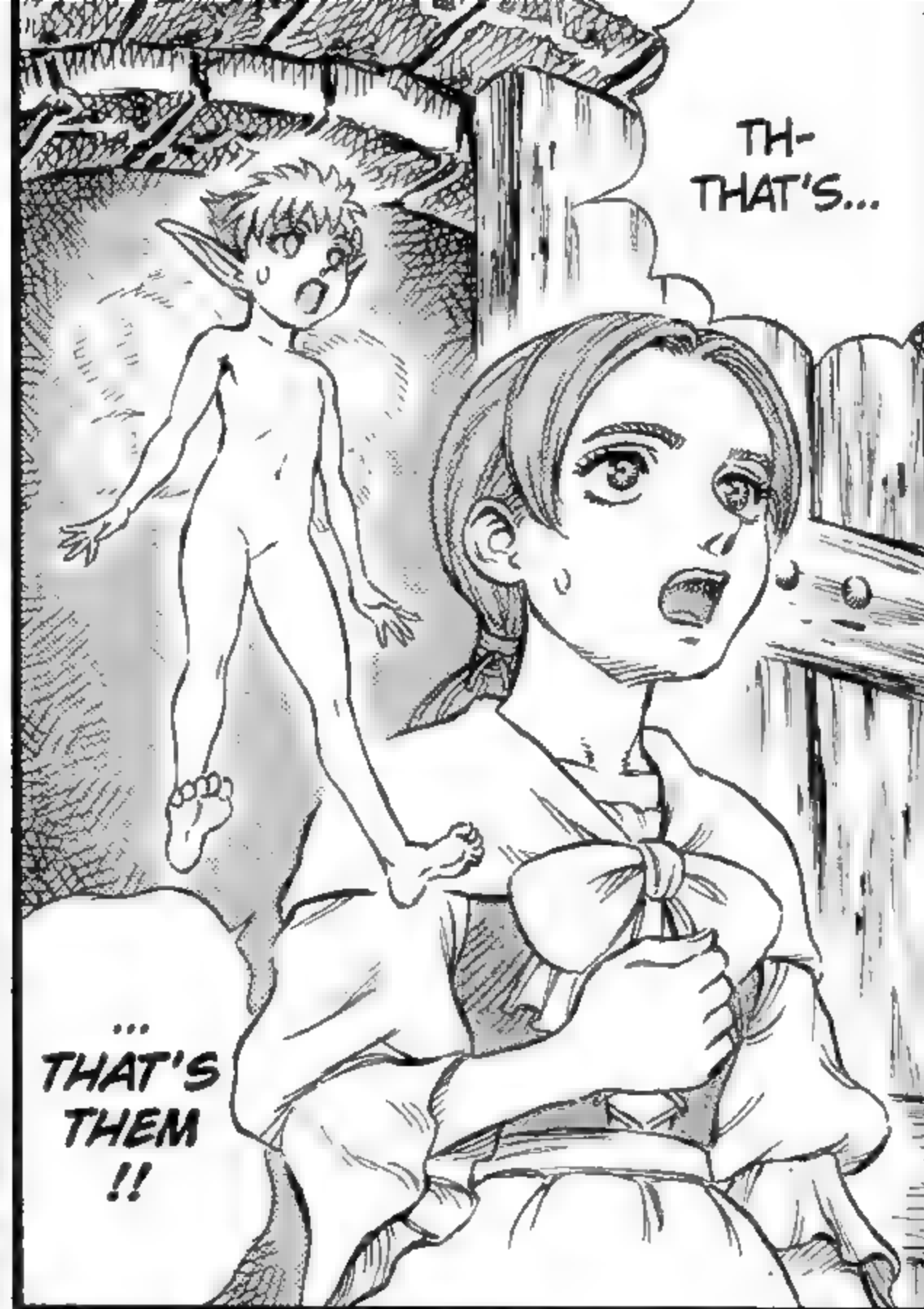




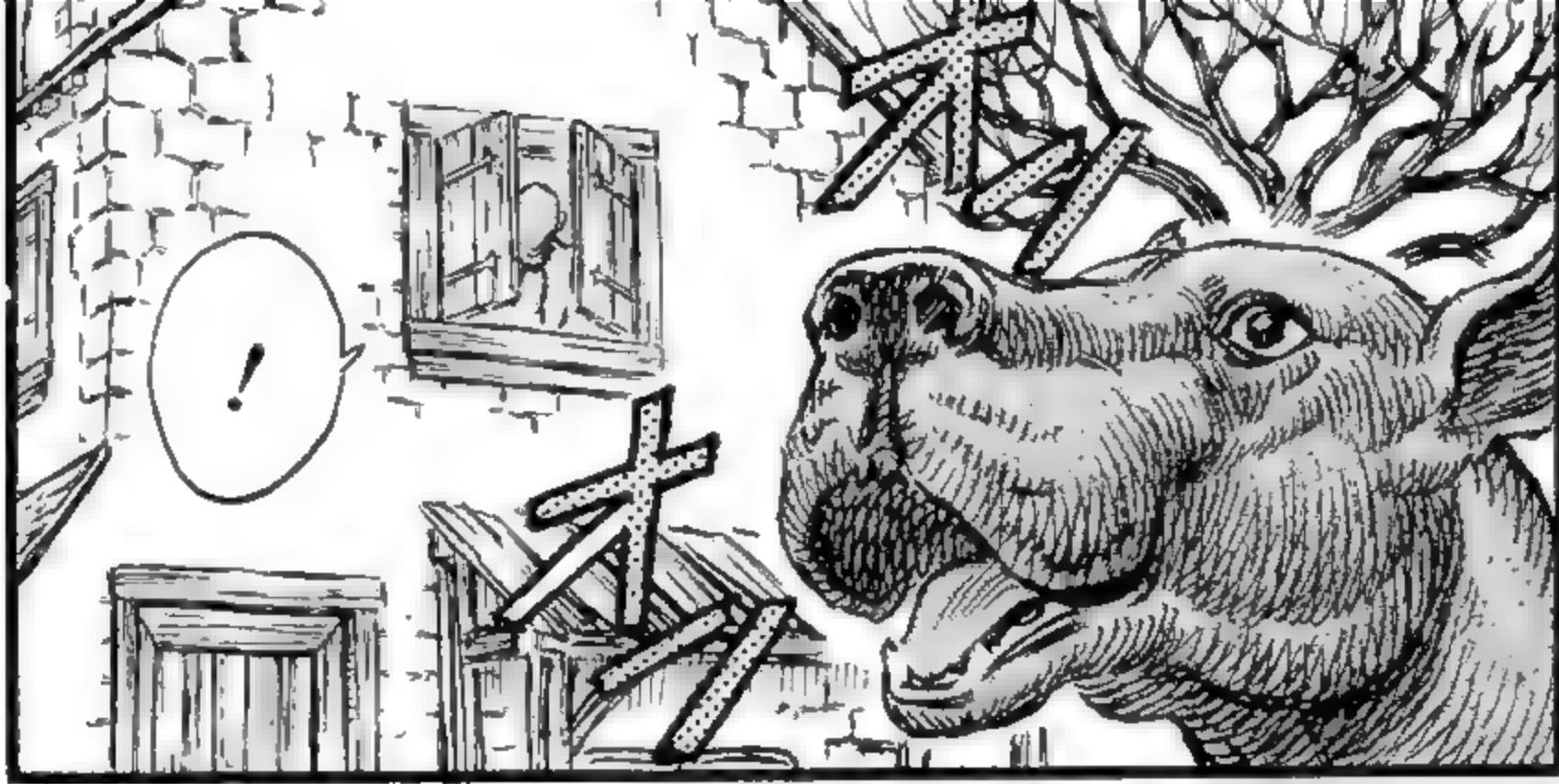
\*FX: VVVVVVNNNNNNN











\*FX: WOOF WOOF



\*FX: WOOF

\*FX: WOOF WOOF



\*FX: VVVNNNNNN



\*FX: BTAM BTAM BTAM







\*FX: NGOHHHH



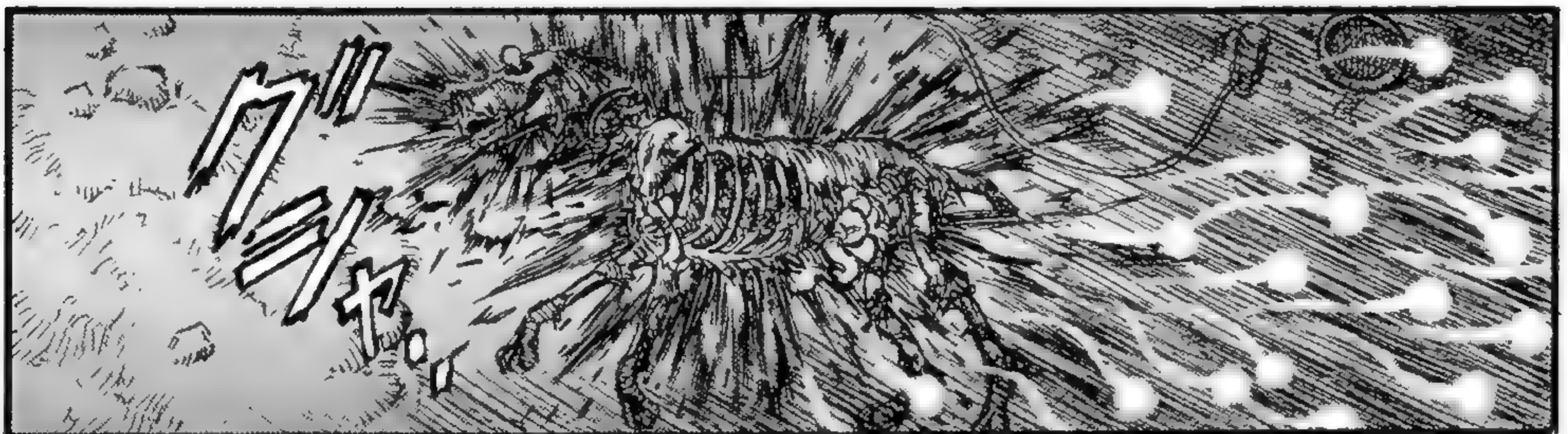
\*FX: BNK BNK



\*FX: ZAAAAA



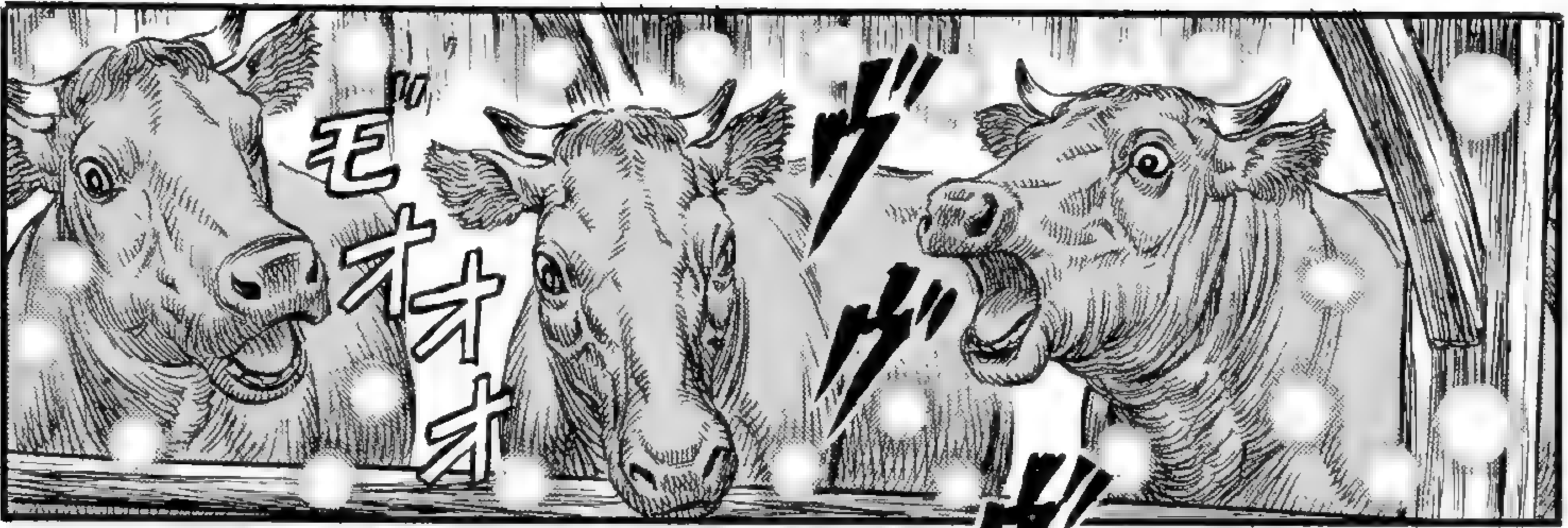
\*FX: WOOF WOOF



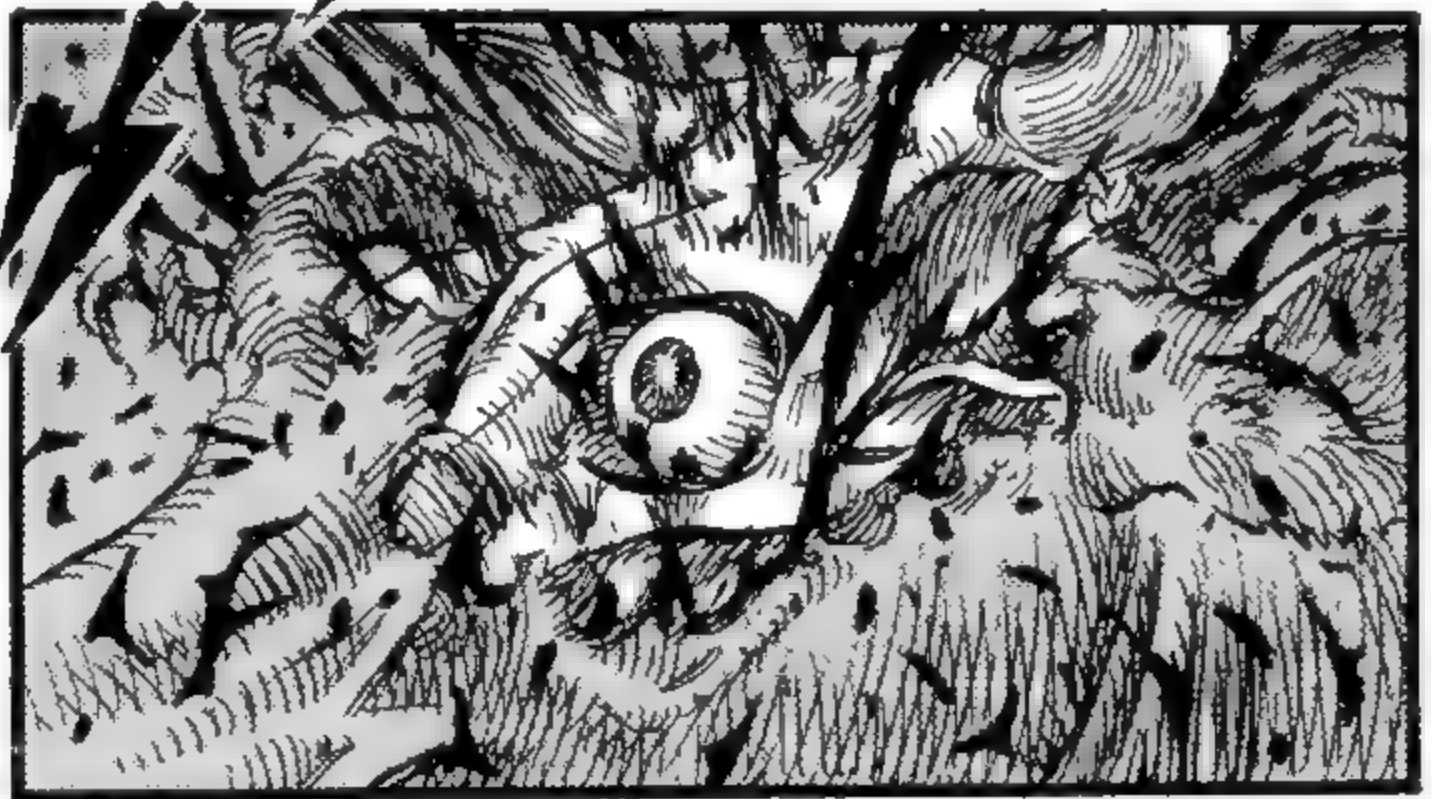
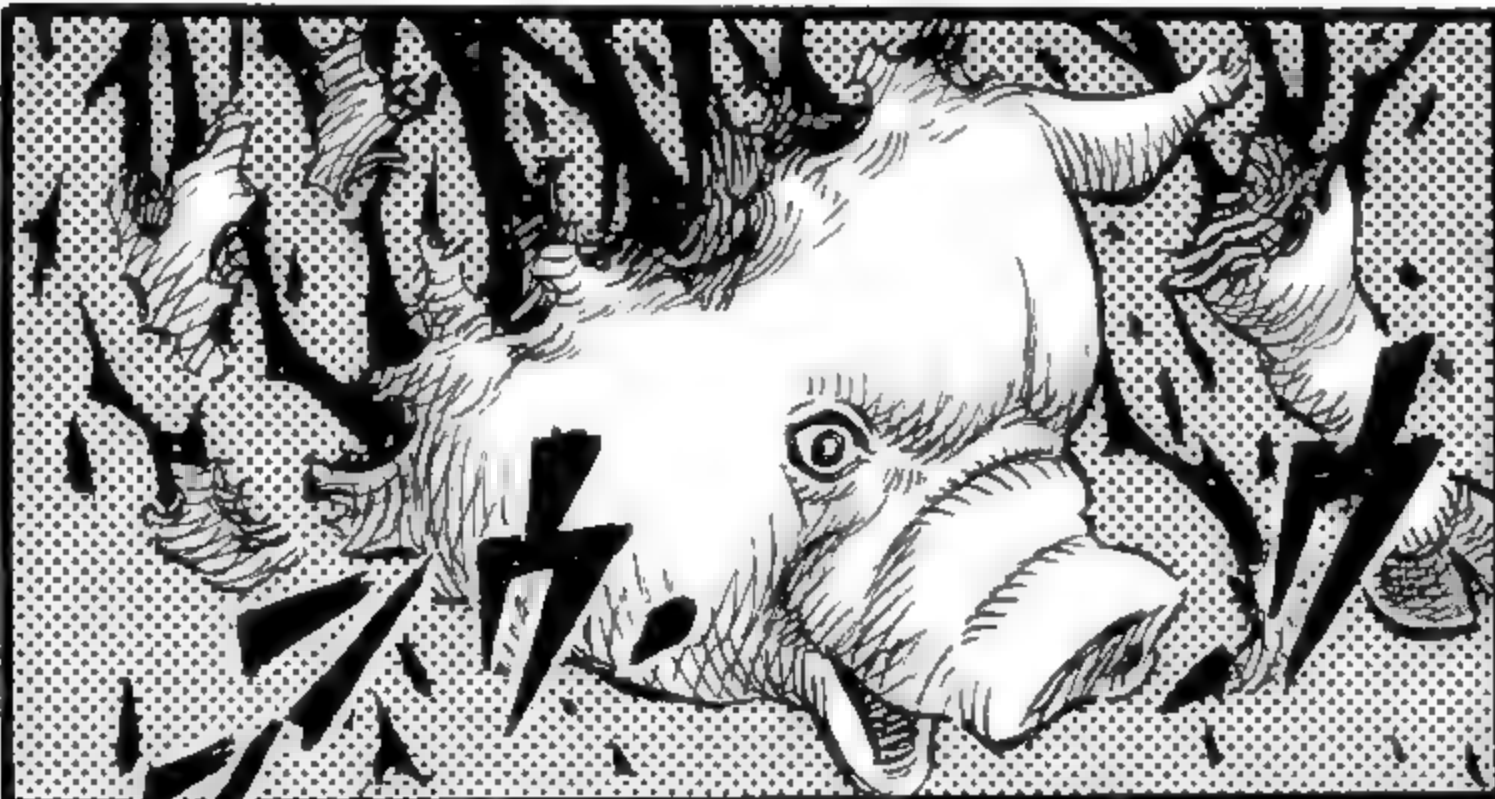
\*FX: GOOSH



\*FX: MOOOOO

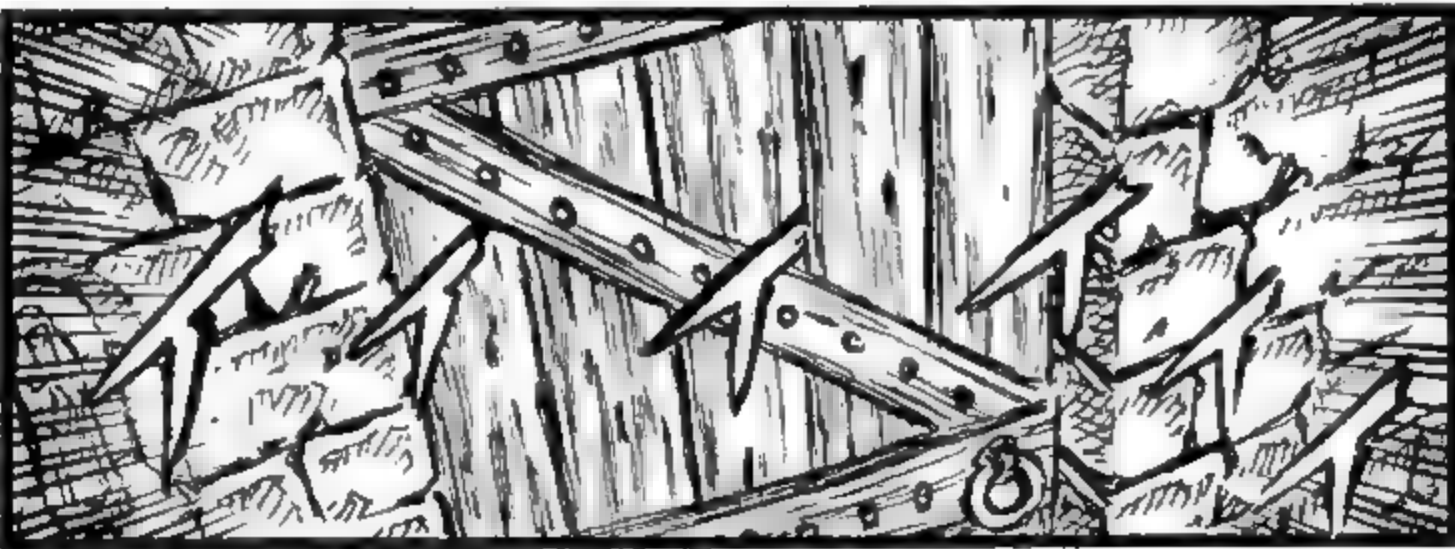


\*FX: VVVNNNNN



\*FX: EEEEEEE

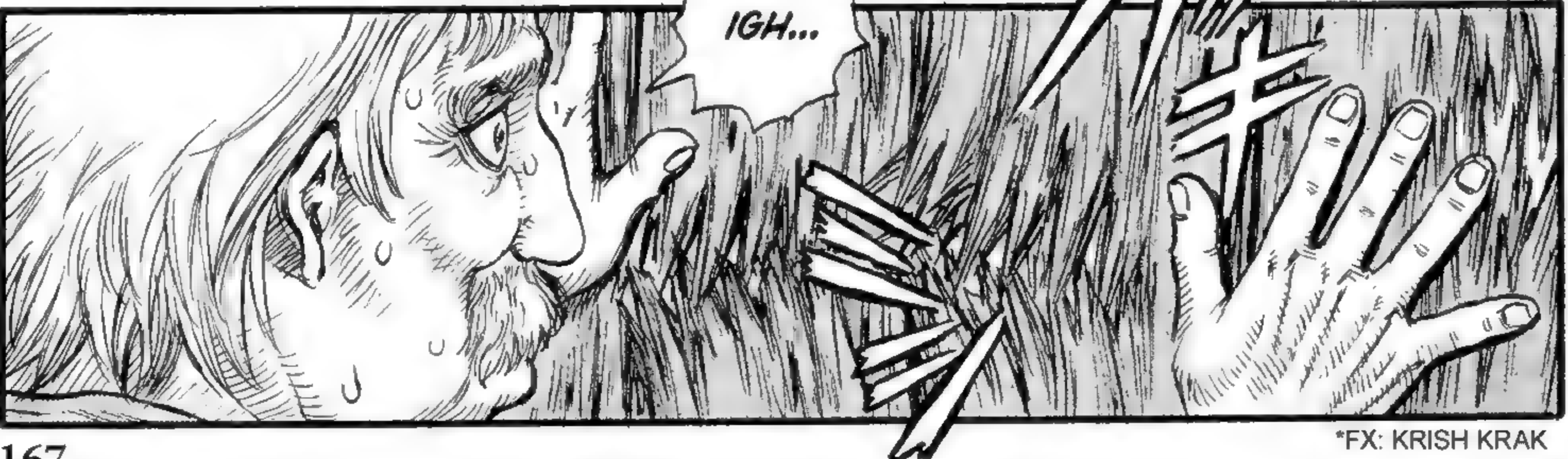
\*FX: VEEEEEE



\*FX: WHUMP WHUMP



\*FX: CRACK SNAP



\*FX: KRISH KRAK

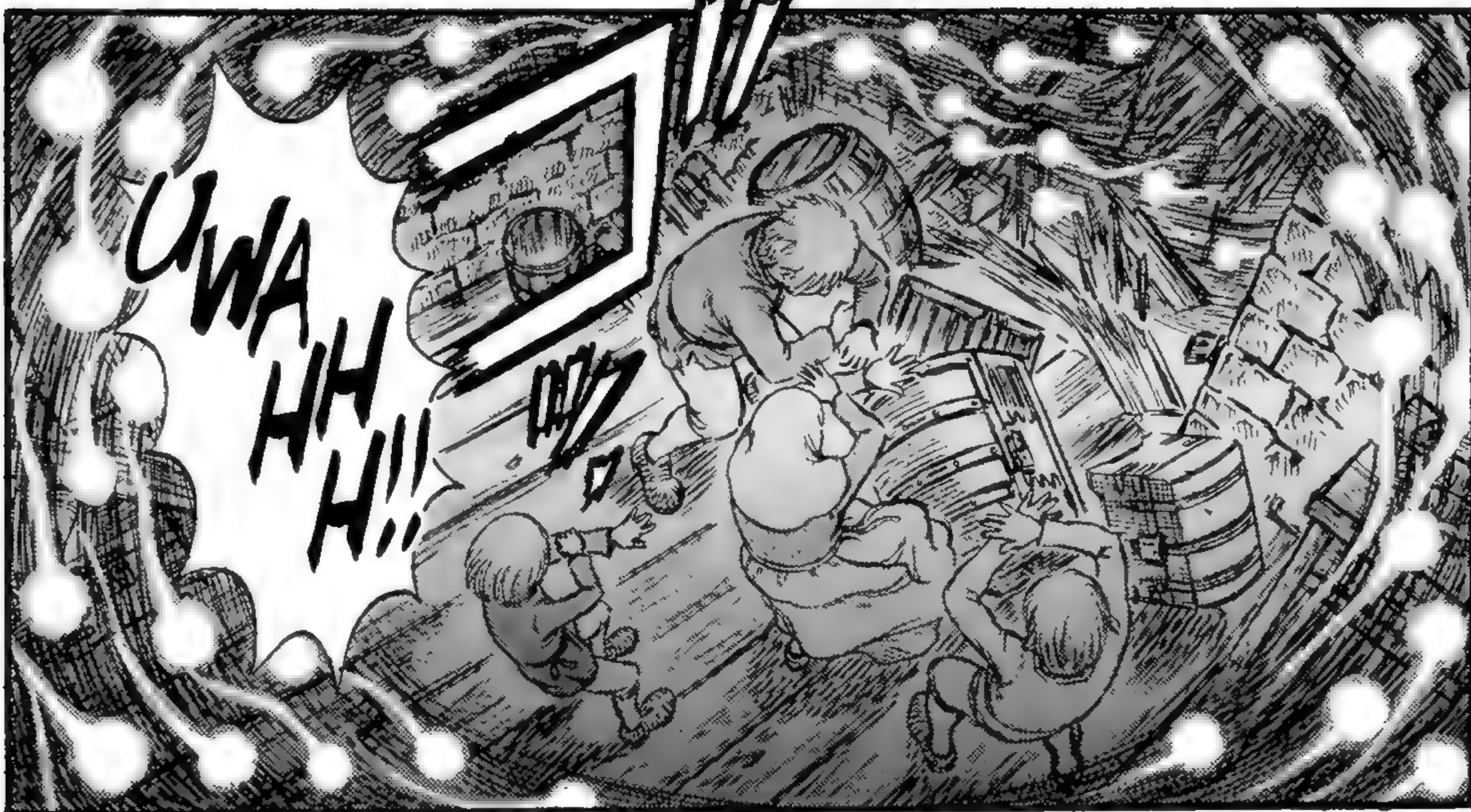




\*FX: ZAWA ZAWA ZAWA



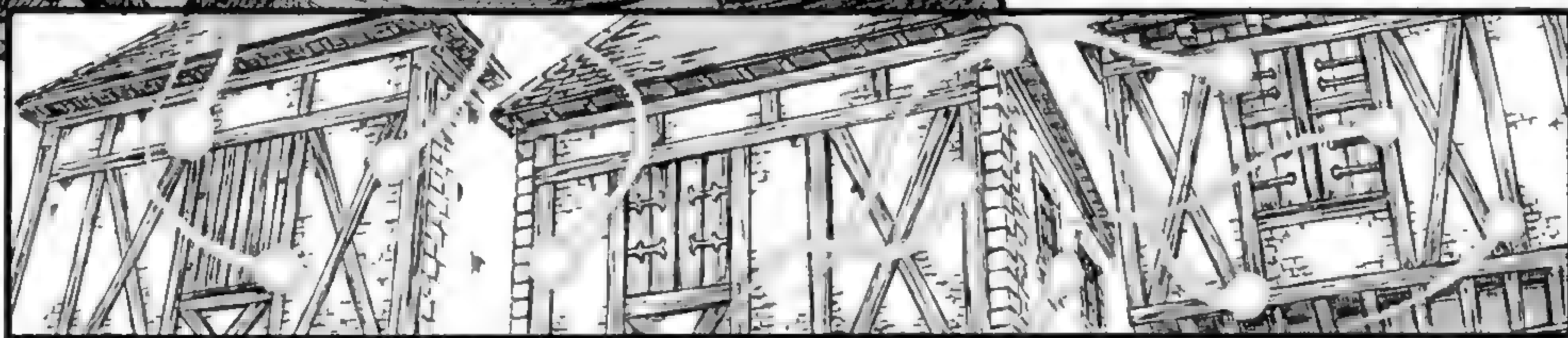
\*FX: SHOOM



\*FX: BEEEEEE











IT AIN'T  
MY  
FAULT!!

SHE'S  
IN THE  
WRONG FOR  
WANDERIN'  
AROUND  
OUTSIDE AT  
A TIME LIKE  
THIS!!

LEAVE  
THE  
FOOL  
GIRL  
BE!!

YEE!

\*FX: WHAP



...ROUND HERE  
LISTENS TO A  
THING I SAY.

カチ  
カチ  
カチ

DAMMIT,  
NO  
ONE...

\*FX: CLAK CLAK



JILL'S  
STILL OUT  
THERE!!

JILL...



DAMMIT  
ALL...

...LUCK  
SO  
ROTTEN,  
HUH?

WHY'S  
MY...

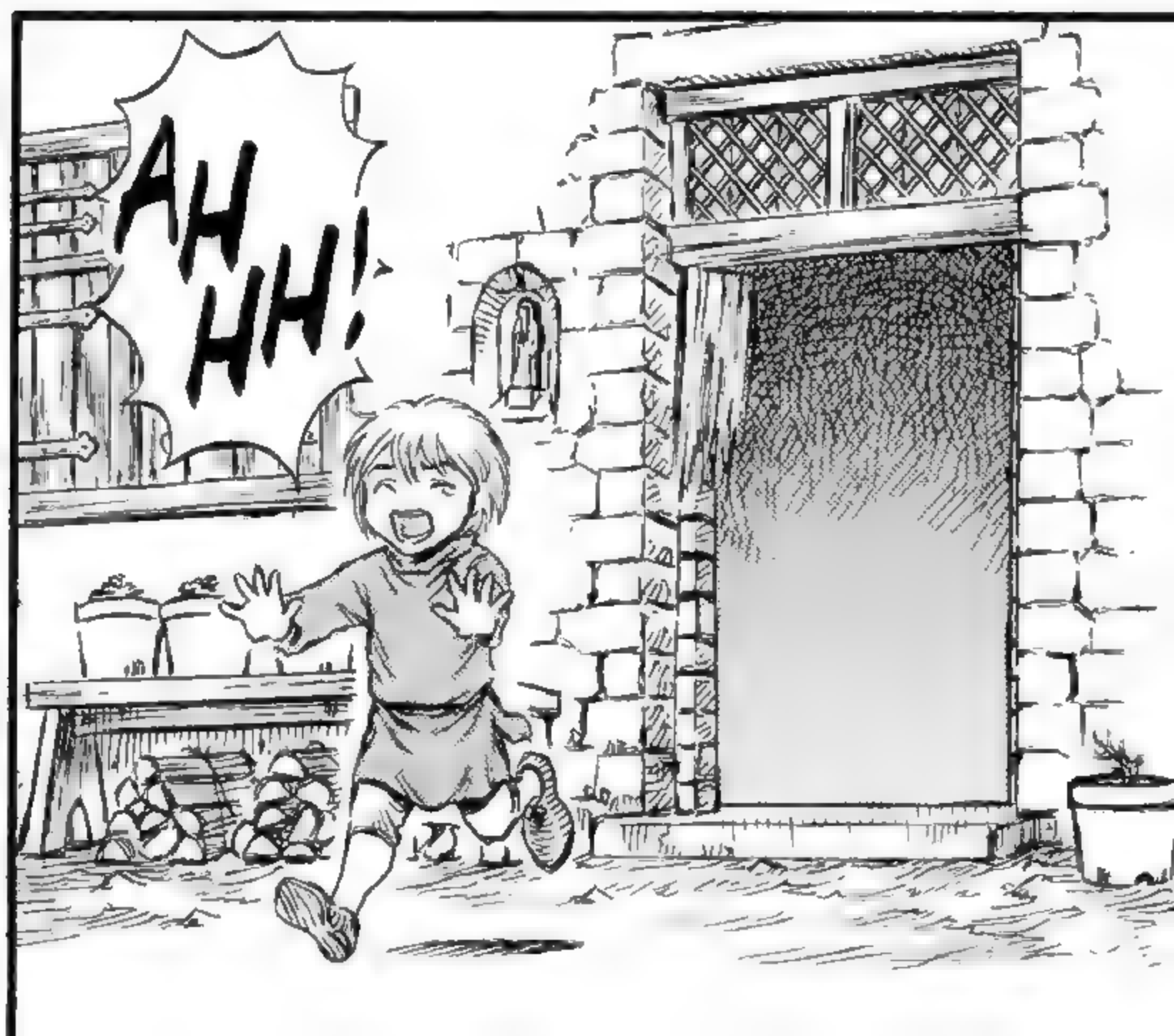
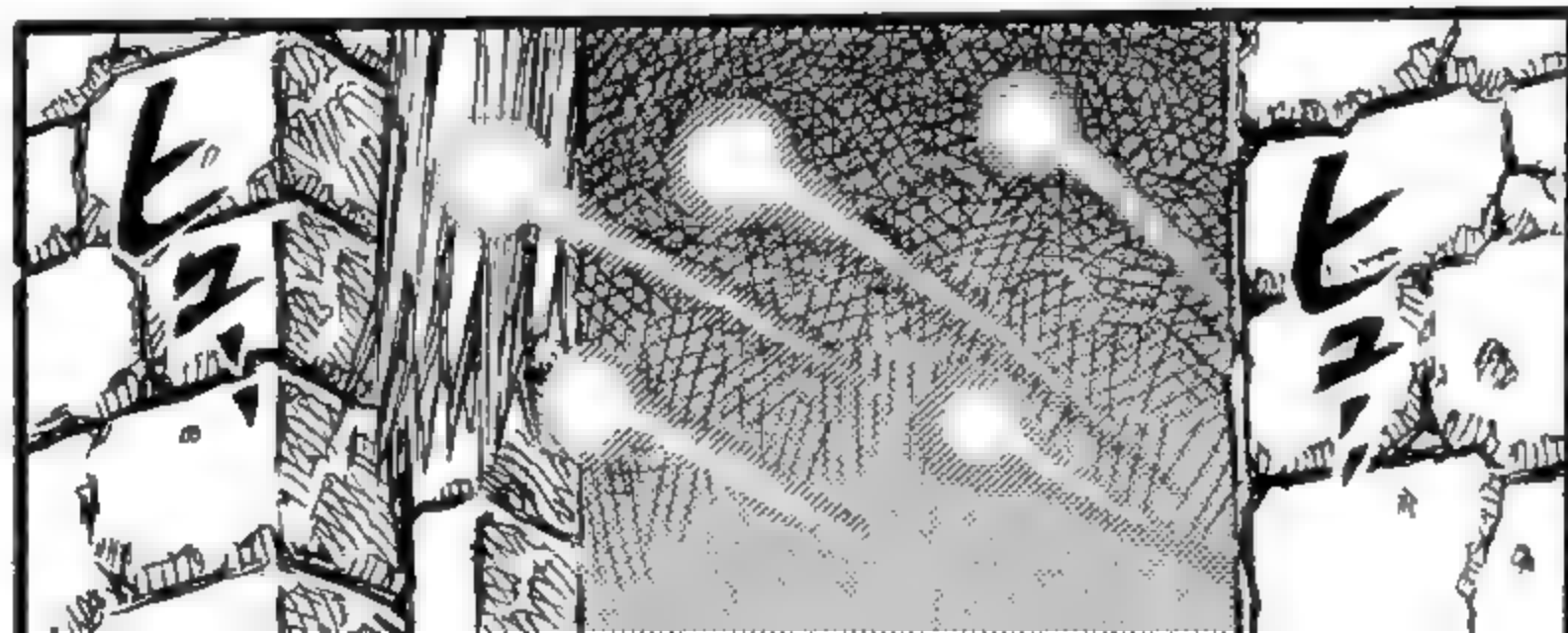
\*FX: SNFF



W-  
WERE  
THEY  
KILLED  
?

IT'S THOMAS,  
FROM THE  
HANSONS!

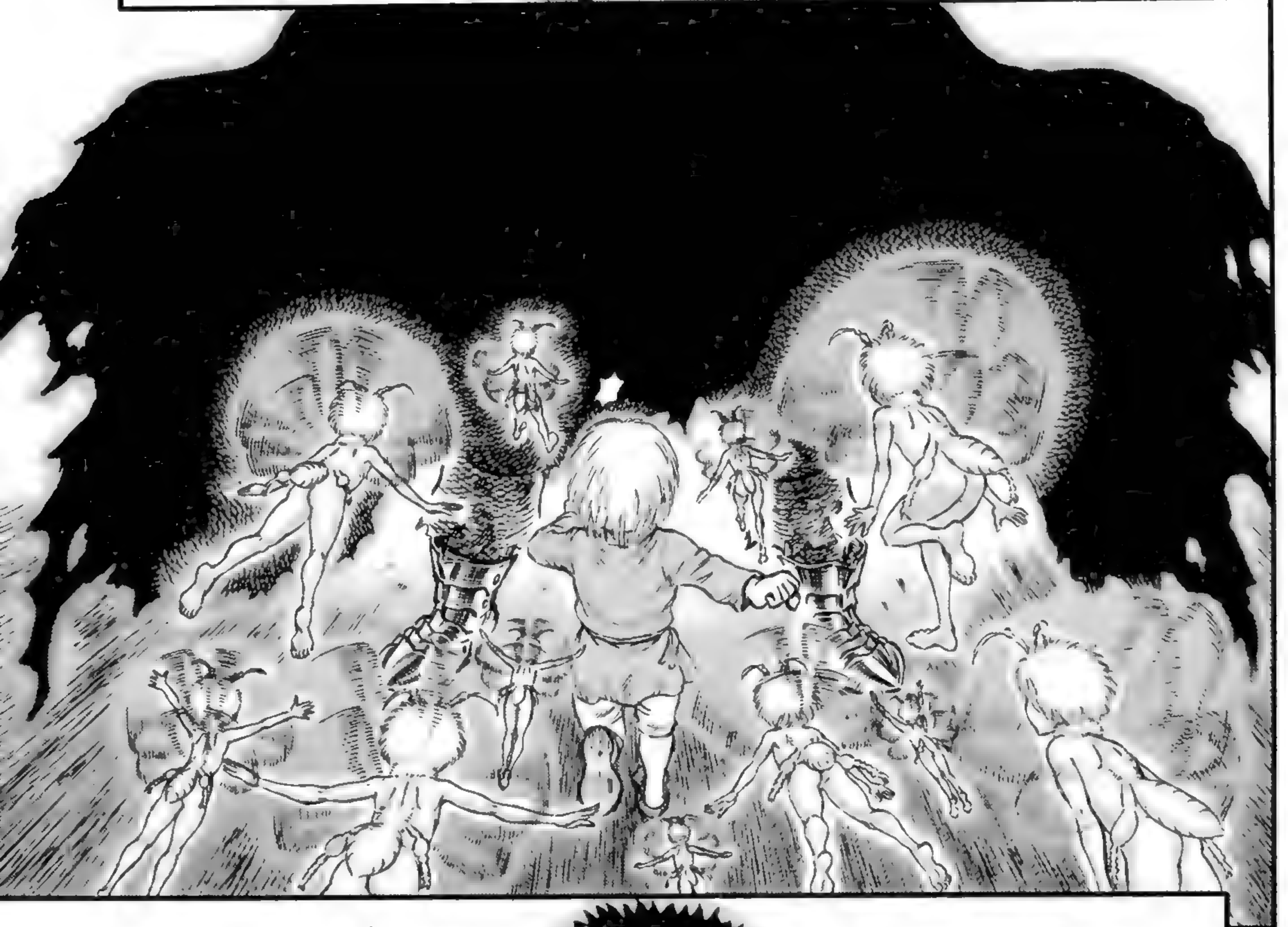
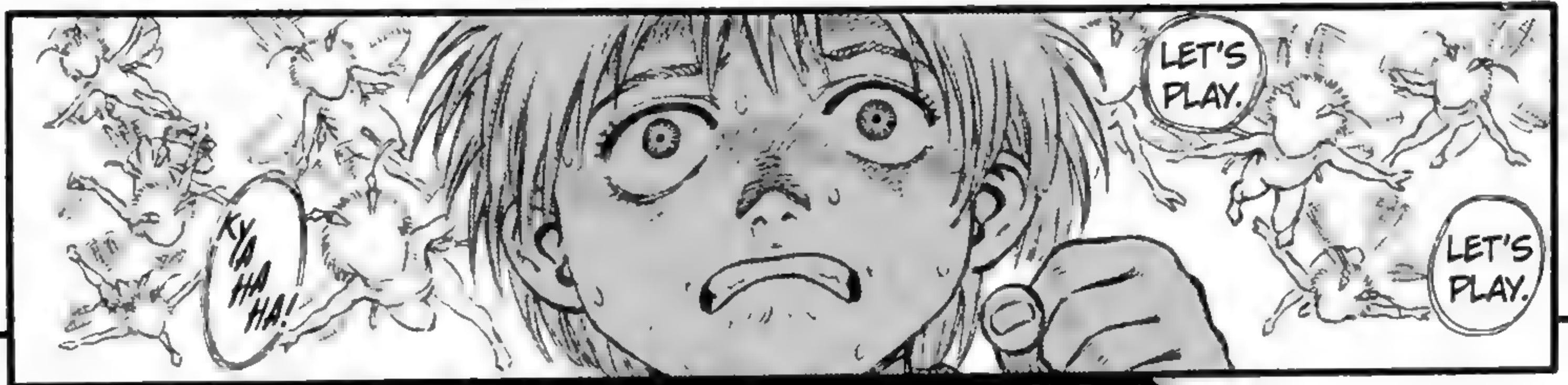
\*FX: HYNN HYNN



AH  
HH!

JILL...







\*FX: SHHHHUNK



CONVICTION ARC  
LOST CHILDREN CHAPTER  
BY AIR: END



# BERSERK THE PRO<sub>プ</sub>TOT<sub>ロ</sub>OT<sub>ト</sub>Y<sub>タ</sub>PE<sub>イ</sub>



This story is a submission piece created by Kentaro Miura during college in 1988, which became the basis for what is now *Berserk*. The establishment of details, world view, and whatnot differs at points from the *Berserk* series being published today, but the intent is still present in this early incarnation. This story is set after the conclusion of the “Band of the Hawk” story arc.



\*FX: BYOOOWWW

ビョオオオオオオオオ



\*FX: DMDMDMDM

\*FX: HRRHRRRN



WHAT,  
YOU  
SCARED,  
PLUCK?



\*FX: TAK TAK



\*FX: GDANNNG

オオオオオ

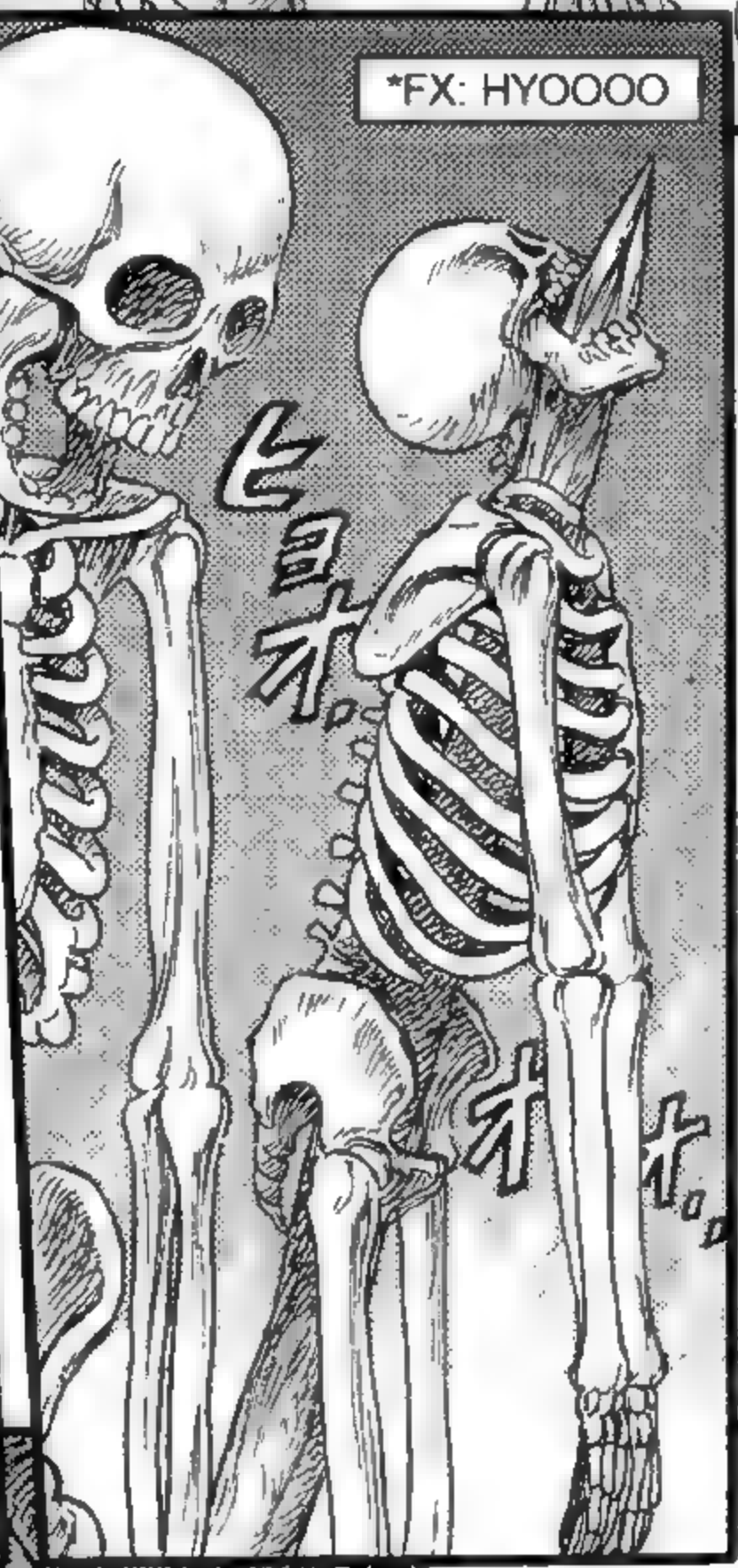


HMMM  
...

\*FX: FLUTT



\*FX: CLACK CLACK



\*FX: HYOOOO

\*FX: KREEE

THAT'S A  
LITTLE  
MUCH FOR  
SCARE-  
CROWS...





\*FX: BRHRHRN



HAH  
HAH  
HH!

DON'T MOVE!!  
DON'T MOOOOVE!!  
MOVE AND I'LL  
SPLIT YA IN TWO,  
STARTIN' WITH THE  
SWEET SPOT...!



\*FX: HYAH HYAH



...  
...  
...  
...  
...





JUST ON  
OUR  
SKEWERS!!  
HYAHA...!!

HA  
...!!

\*FX: WHUNK



THEN  
YOU'LL GET  
SKEWERED!!  
LIKE THEM  
UP ON THAT  
HILL!!

NO  
...



YOU DON'T  
WANNA BE  
CUT IN HALF,  
DO YA?!



BOSS  
?!

EEEEK...!!



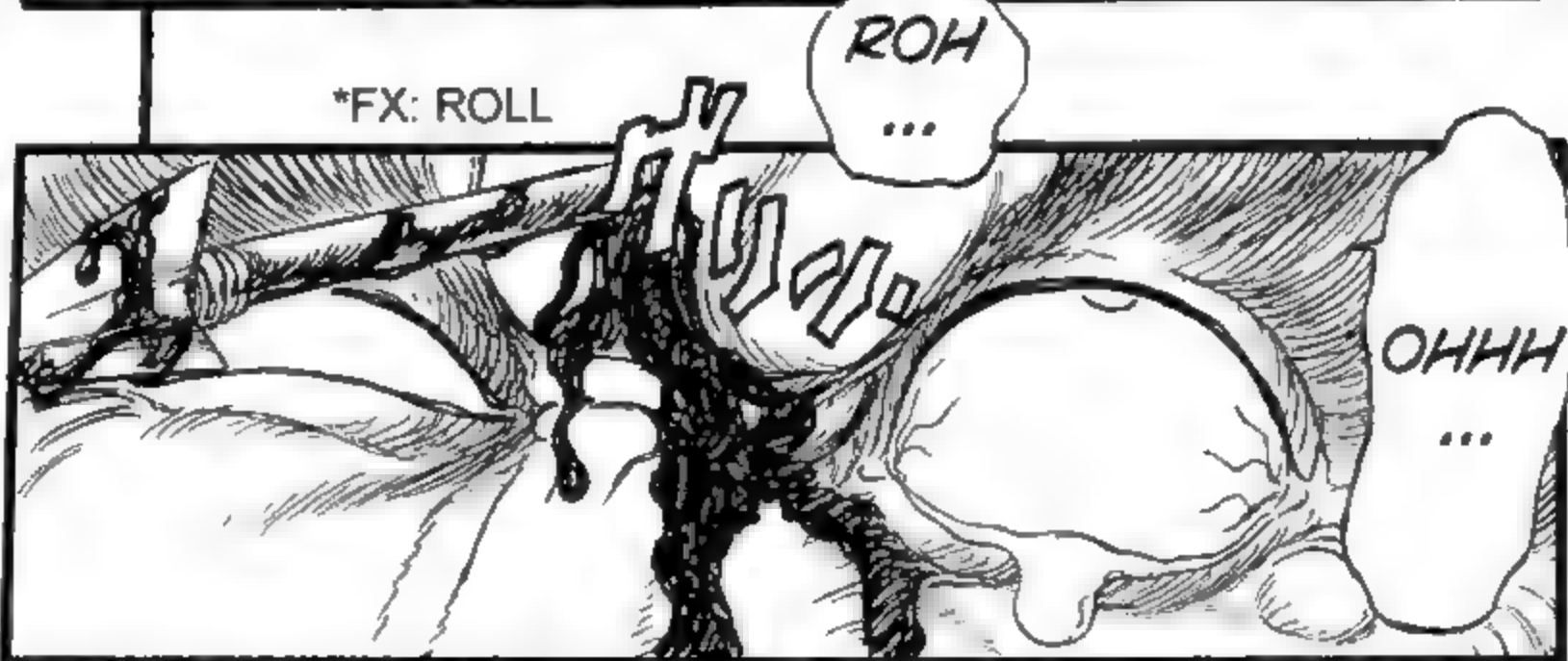
OWWW  
...

AIE  
?

ARROW  
?

ROH  
...

\*FX: ROLL



OHHH  
...

\*FX: THNK



\*FX: ZMP





\*FX: TMP TMP



\*FX: THUD



\*FX: SHMP





\*FX: STRIDE



\*FX: FLAP



\*FX: STEP STEP



AT  
LEAST  
CARRY  
SOME  
FOOD.  
STINGY  
LITTLE...

→TCH!←

WATCH  
...!!

\*FX: RUMMAGE



AH,  
WHAT THE  
HELL?  
THERE'S  
NOTHIN'  
HERE!



\*FX: WHMP



\*FX: ZHZHAAA

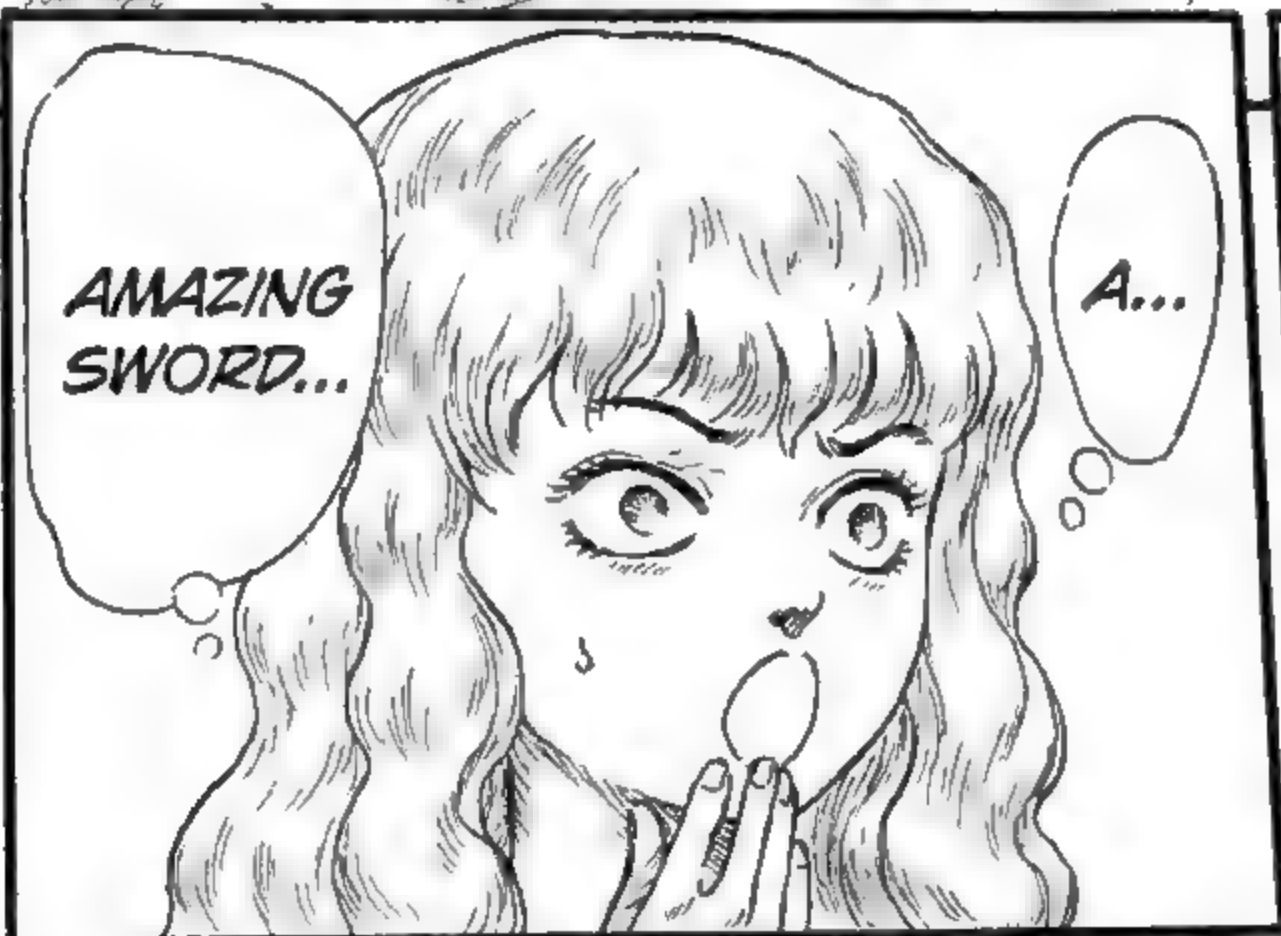
\*FX: FWSSHHH



\*FX: THMP



\*FX: FLAPA



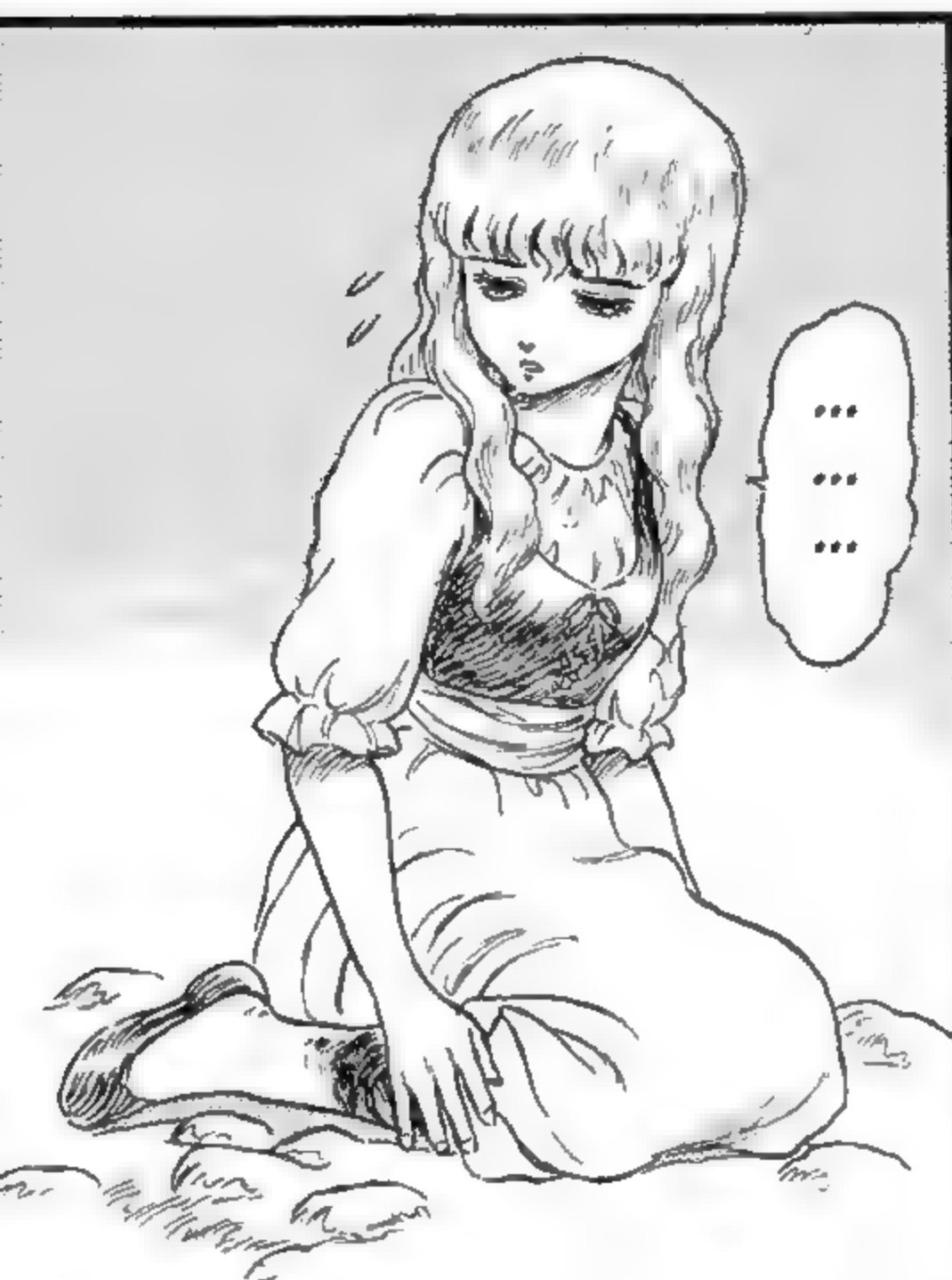
AMAZING  
SWORD...

A...



SEE  
YA.

AH  
...



...  
...  
...



TCH!





I GET  
FOOD FOR  
THIS, GOT  
IT?!



\*FX: SKRICH SKRICH

ガ  
リ  
ガ  
リ  
!

→TCH!←

...



ム  
ズ  
:

\*FX: HMPH



ガ  
リ  
ガ  
リ  
!

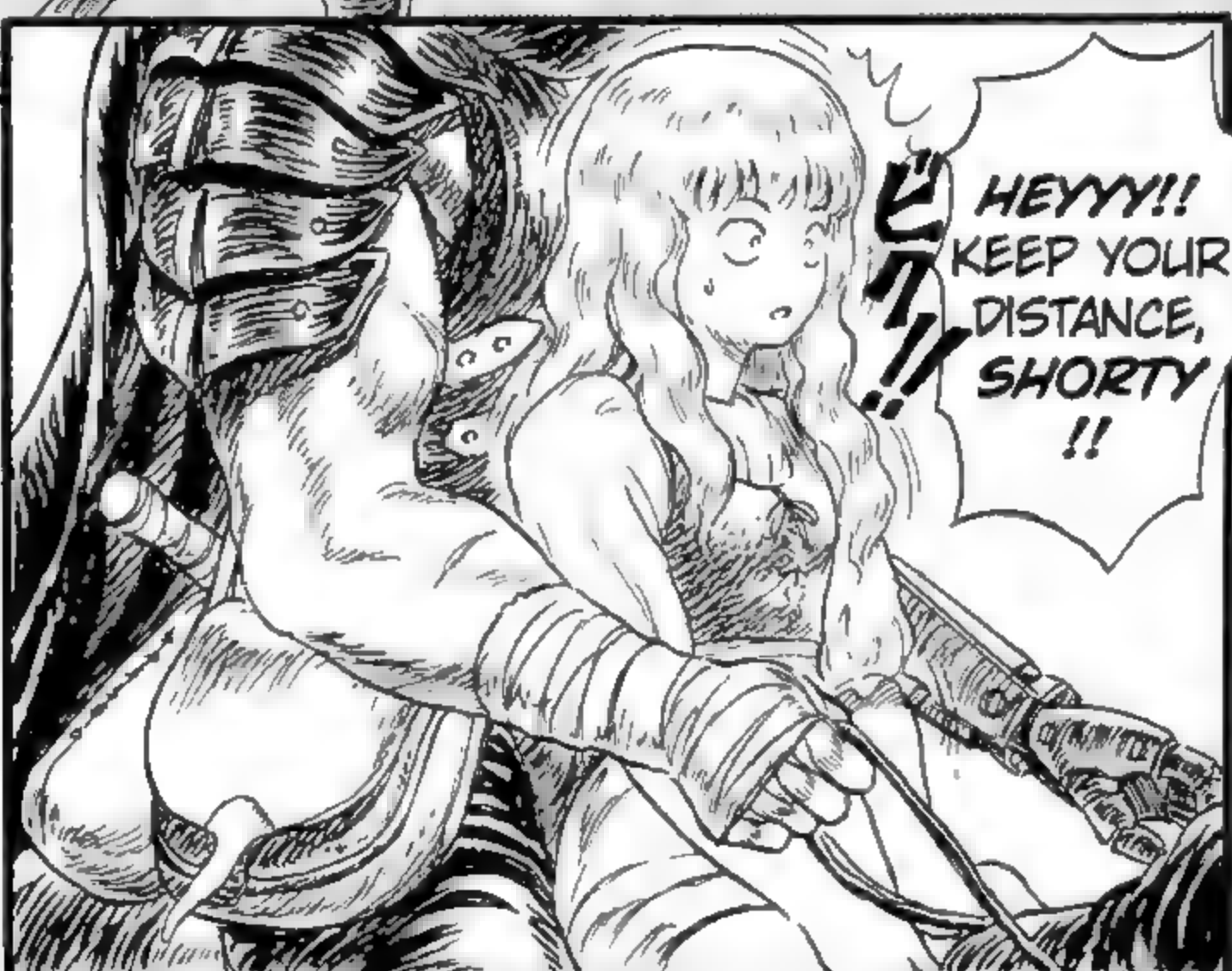
ガ  
リ  
ガ  
リ  
!

...  
...  
...  
...



ギ  
ツ  
...

\*FX: KEESH



ヒ  
ッ  
!!

HEYYY!!  
KEEP YOUR  
DISTANCE,  
SHORTY  
!!



...  
...  
...  
...

\*FX: FLINCH



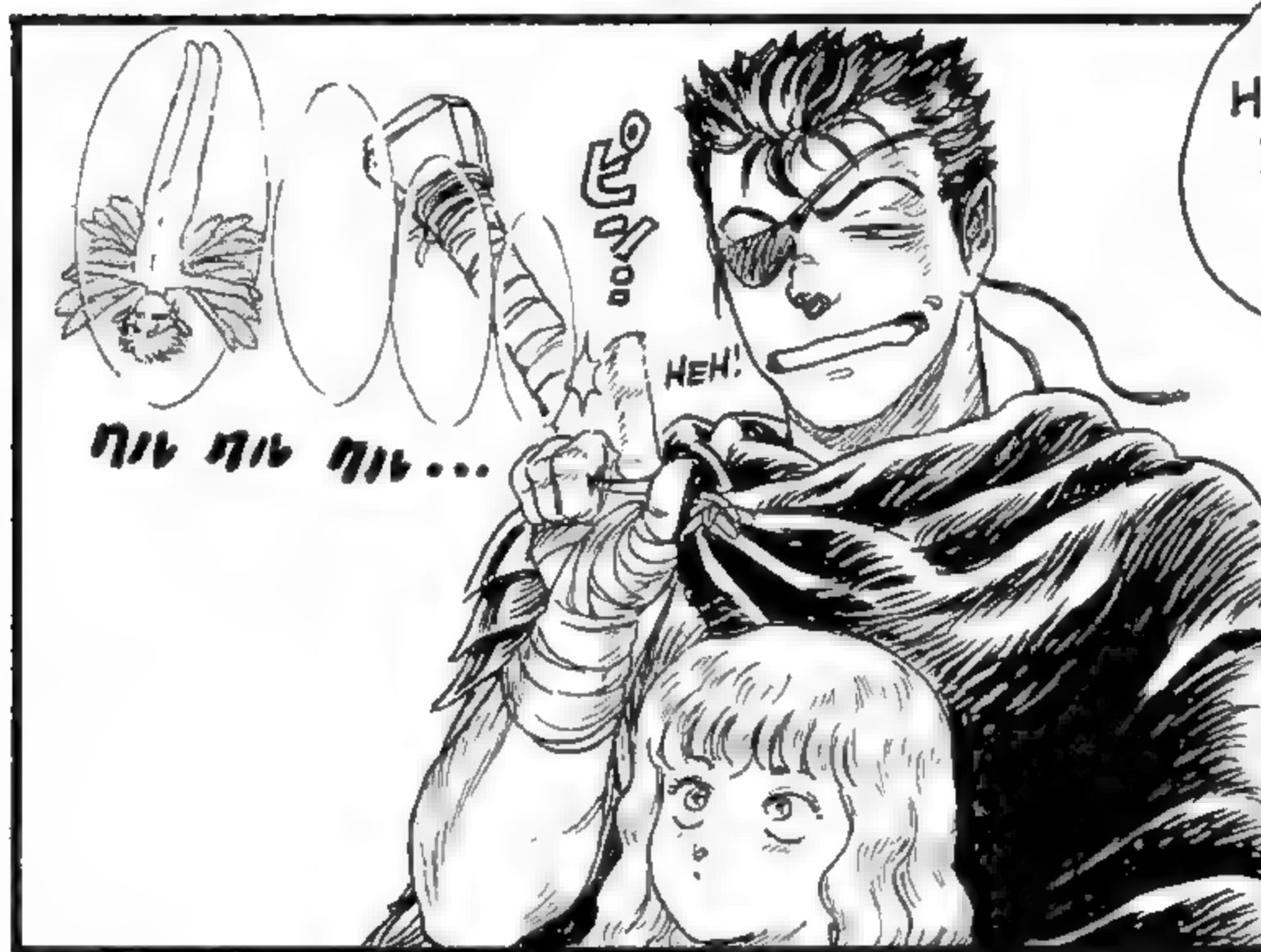




\*FX: FLIP FLIP FLIP

\*FX: POINK

\*FX: TWIST



WE'RE ON A HORSE. HOW'M I SUPPOSED TO DISTANCE MYSELF?



THEN YOU GET OFF AND WALK, GLITS!!

WHAT?

HEE  
HEE



DON'T YELL AT THE POOR THING...

THAT'S RIGHT.



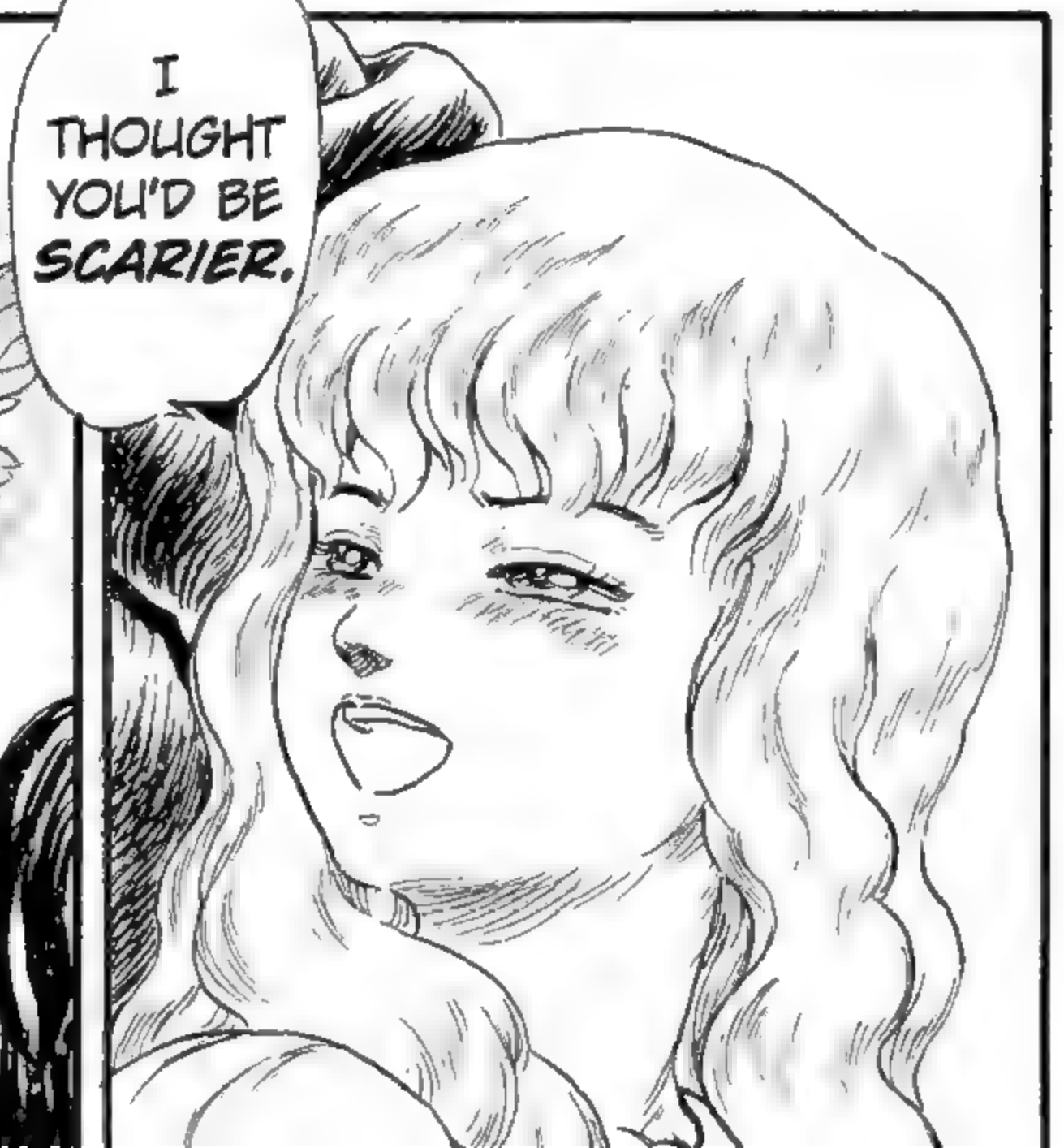
YOU COULDN'T BE A BAD MAN.

BUT I GUESS I WAS WRONG, SINCE AN ELF IS THIS CLOSE TO YOU.

DON'T SAY I'M LIKE A PET!



I THOUGHT YOU'D BE SCARIER.







\*FX: SHMM

I  
WONDER  
...



HMPH.



WHY'VE  
YOU  
COME  
BACK  
...?!

WHAT  
IN THE  
WORLD  
?!  
?

FRIKKA  
?!



UNCLE!!



MOM,  
IT'S  
FRIKKA  
!!

IT'S  
FRIKKA  
!!

FRIKKA!!





HOW  
...?!

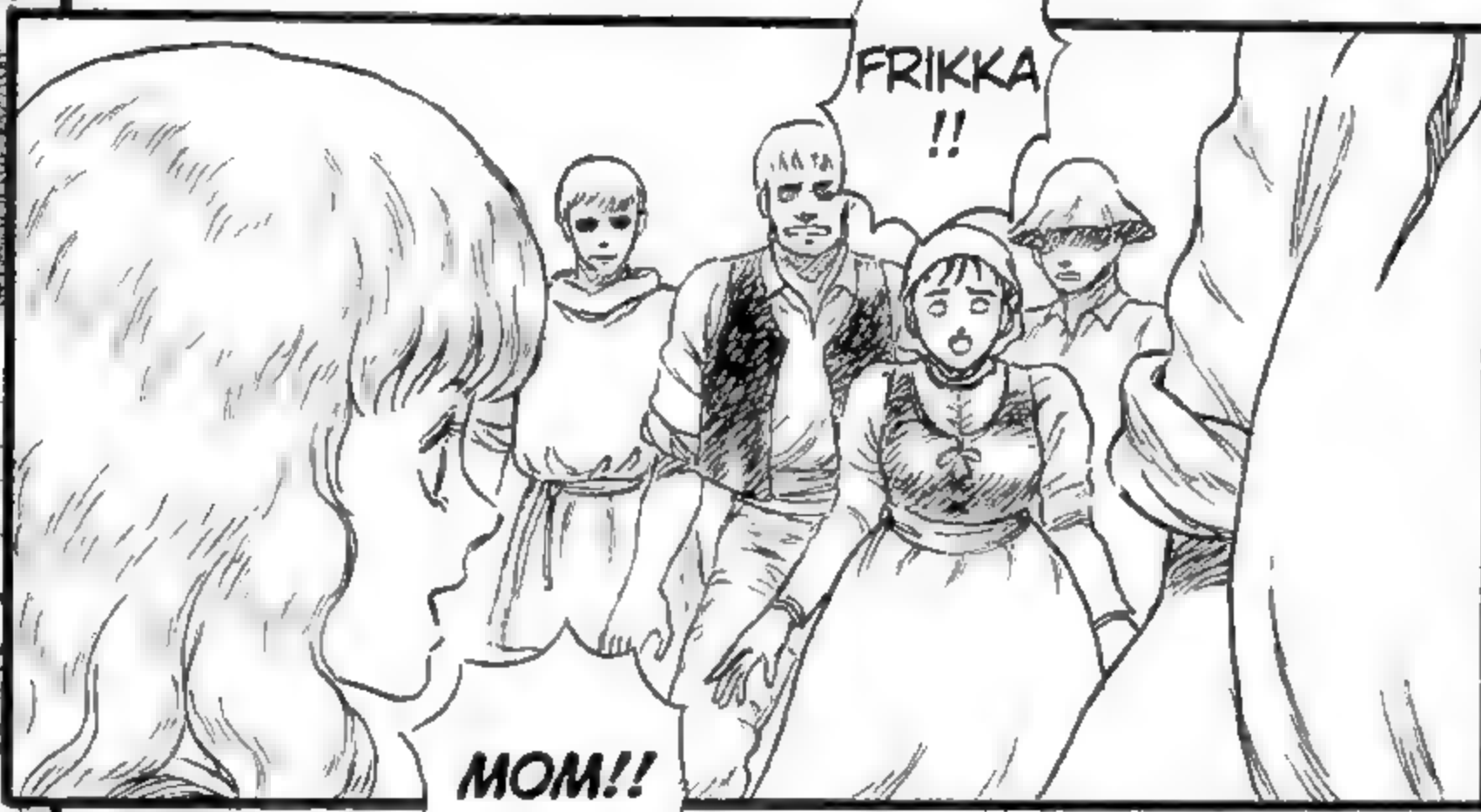
I  
THOUGHT  
WE'D  
NEVER--



SOME-  
THIN'  
MUST  
BE UP.



\*FX: MURMUR



FRIKKA  
!!

MOM!!  
DAD!!



BET HE  
JUST  
WANTED  
FOOD,  
THOUGH.

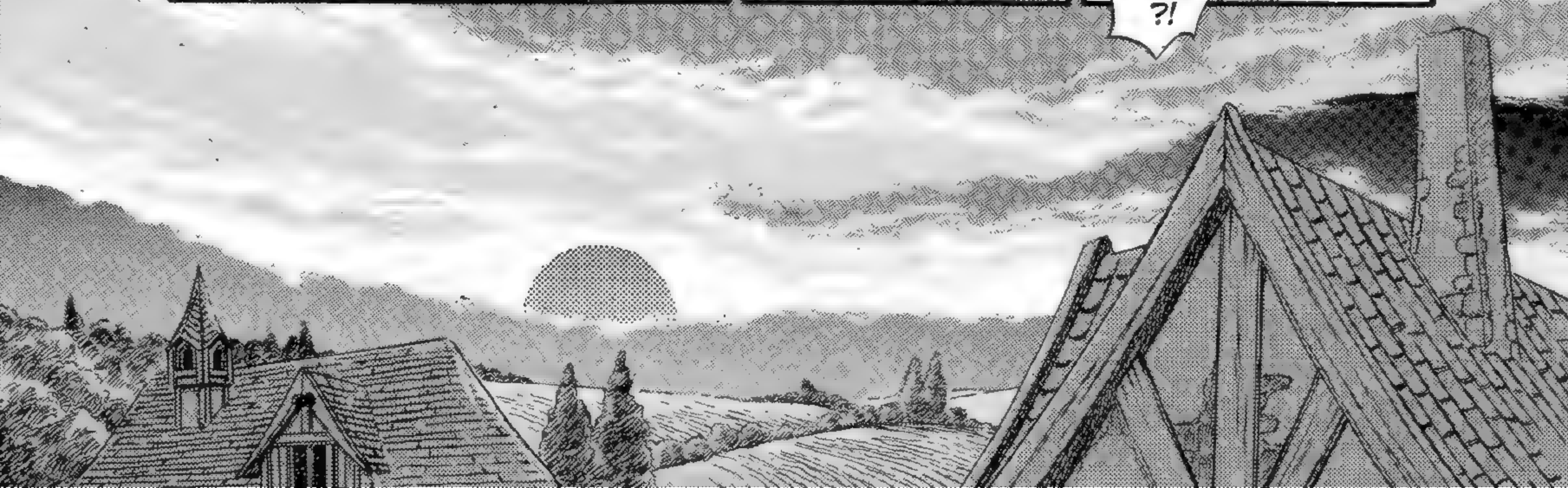


THAT MAN  
RESCHED  
ME.



THE WAGON  
WAS ATTACKED  
BY BANDITS.

IT  
WAS  
WHAT  
?!







IT'S  
WHAT  
WE CALL  
OUR FIEF  
LORD.

WHAT'S  
THAT?



IN-  
SANE  
!!

HE'S  
A MAD-  
MAN.

\*FX: CHOMP



VLAD  
TEPES  
?!

\*FX: SHRIP



I  
FIGURED  
THEY  
WEREN'T  
SCARE-  
CROWS.

\*FX: KRNCH



BUT EVEN  
WARTIME  
WAS  
BETTER  
THAN  
NOW.



"IT WAS OVER TEN YEARS  
AGO. DURING A WAR WITH  
A NEIGHBORING COUNTRY,  
— THE LORD TOOK FIVE  
A HUNDRED PRISONERS,  
IMPALED EVERY LAST ONE  
OF THEM ON WOODEN  
STAKES, AND LINED THEM  
UP ALONG THE BORDER.  
NOT JUST SOLDIERS,  
EITHER... WOMEN, CHILDREN,  
PRIESTS, ALL OF THEM."

"EVEN AFTER TEN  
YEARS, WE HAVE BEEN  
COMMANDED NOT TO  
REMOVE THEM. THEY  
STILL STAND ON THE  
HILL AT THE BORDER."





THE STORY  
IS THAT  
THE LORD  
GATHERS  
GIRLS TO BE  
MAIDSER-  
VANTS!!

FOUR ALREADY  
CHOSEN FROM  
THIS VILLAGE...  
AND NOT ONE  
HAS COME  
BACK SAFELY...!!



SEVERAL YEARS AGO,  
A SINISTER RUMOR STARTED  
GOING AROUND THAT THE LORD  
WAS GATHERING YOUNG WOMEN  
FROM WITHIN HIS DOMAIN AND  
BLUTCHERING THEM, NIGHT  
AFTER NIGHT...

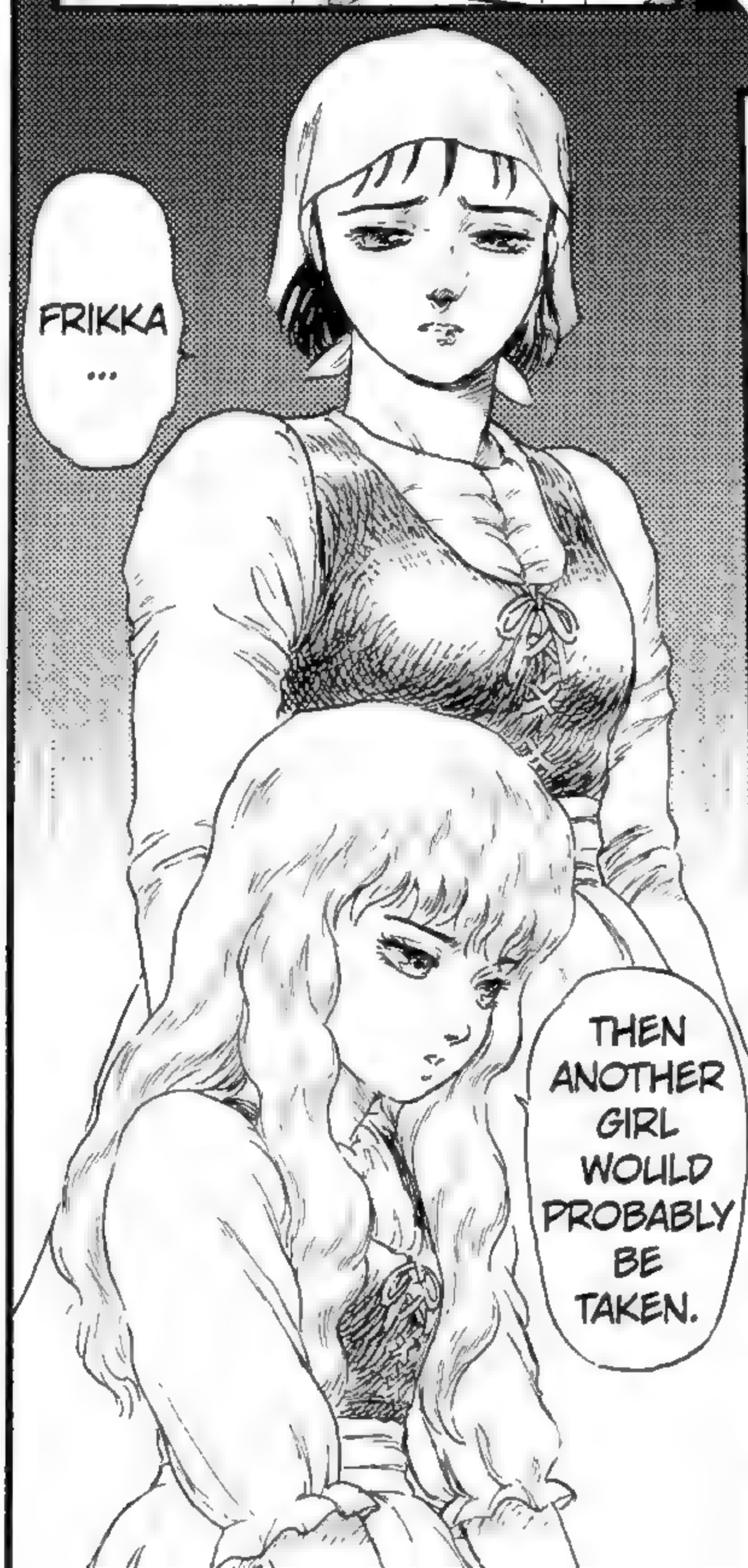


WHEN THE  
LORD RAN OUT  
OF ENEMIES,  
HE BEGAN  
TURNING HIS  
HAND AGAINST  
HIS OWN  
PEOPLE.



BUT AFTER  
A TIME, A  
GIRL'S CORPSE  
SURFACED IN  
THE RIVER  
RUNNING BEHIND  
THE CASTLE. A  
CORPSE  
SKEWERED...  
...FROM ITS  
HEAD THROUGH  
ITS TORSO!!

NO ONE  
BELIEVED  
IT AT  
FIRST...



FRIKKA  
...

THEN  
ANOTHER  
GIRL  
WOULD  
PROBABLY  
BE  
TAKEN.



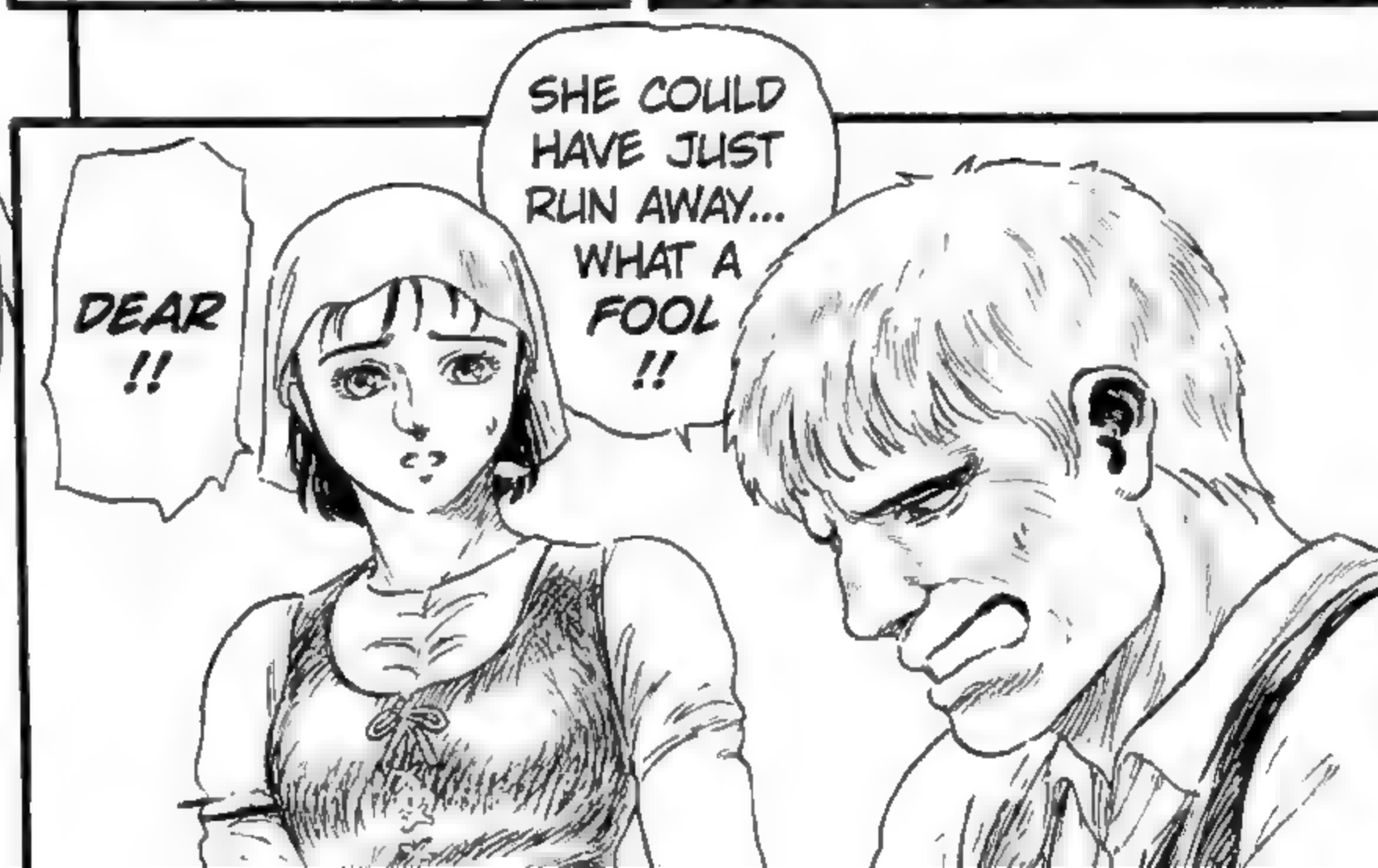
...  
...  
...

THE FIFTH  
ONE'S YOUR  
DAUGHTER,  
RIGHT?



HMM...  
AND  
SO...

\*FX: SLRP

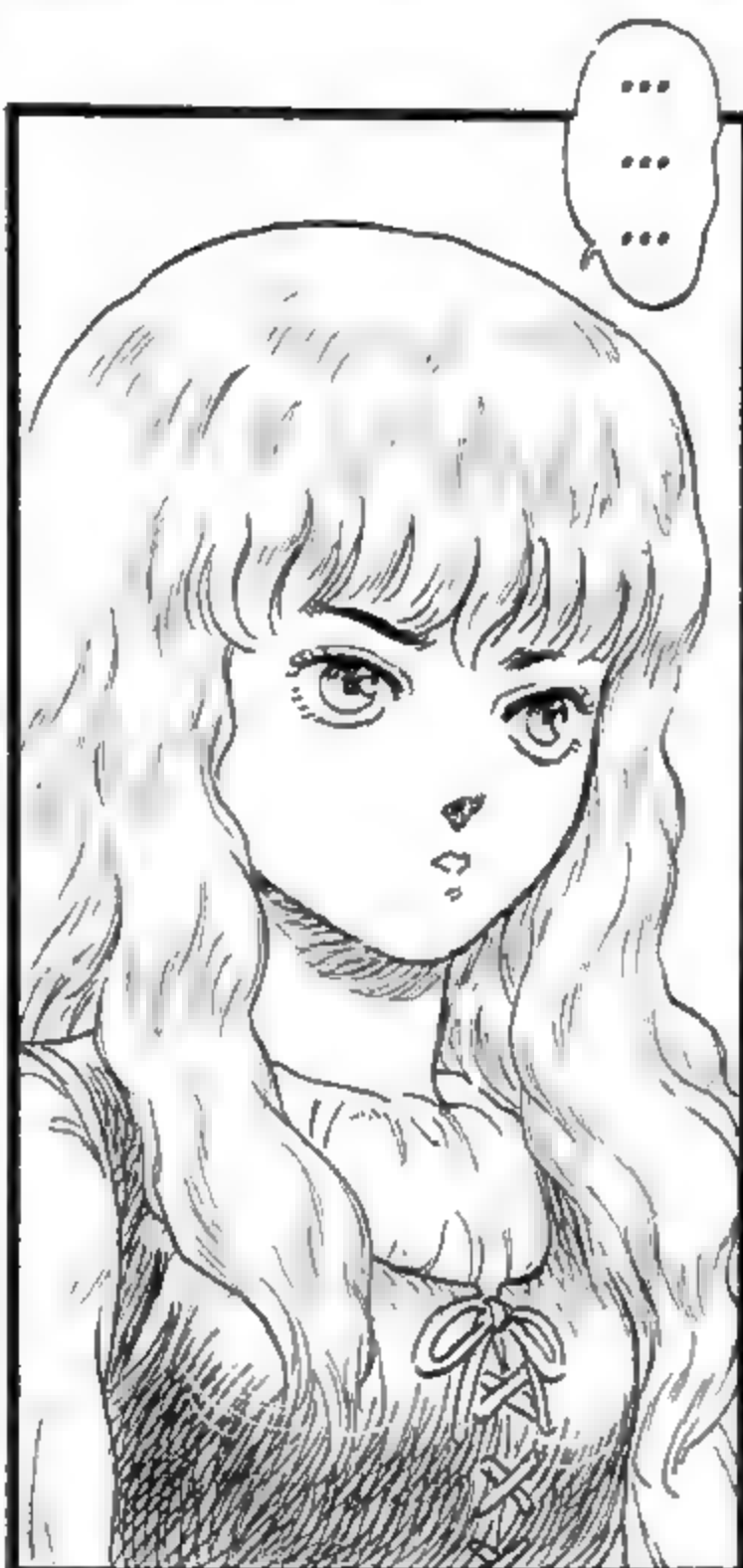
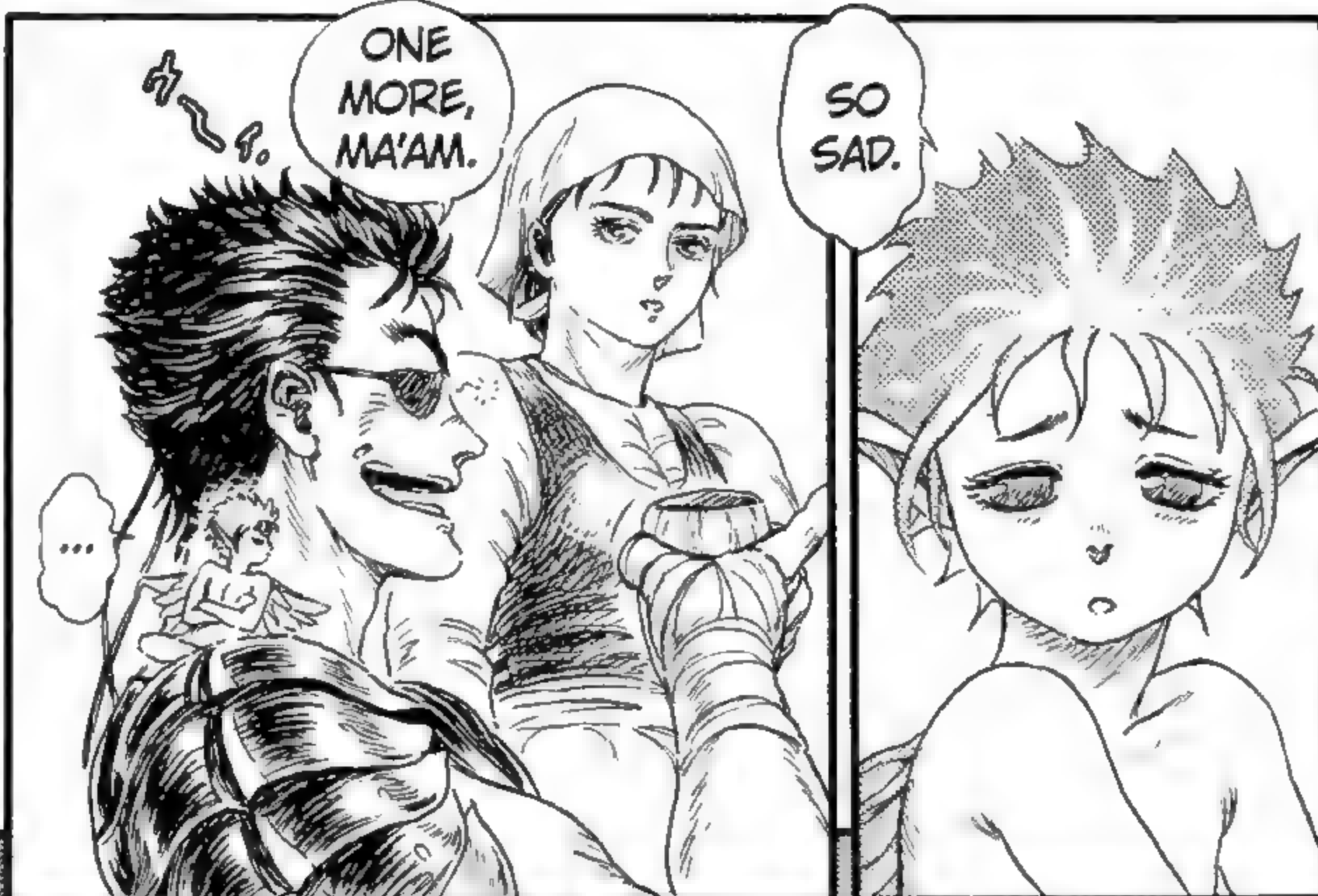


DEAR  
!!

SHE COULD  
HAVE JUST  
RUN AWAY...  
WHAT A  
FOOL  
!!



\*FX: WEEE







...  
...  
...

HEY HEY  
HEY!! YOU  
AIN'T REALLY  
SERIOUS,  
ARE YA?!

HEY  
!!

KILL THE  
LOOOOORD  
?!

~~~~~



~~~~~

\*FX: WEEE



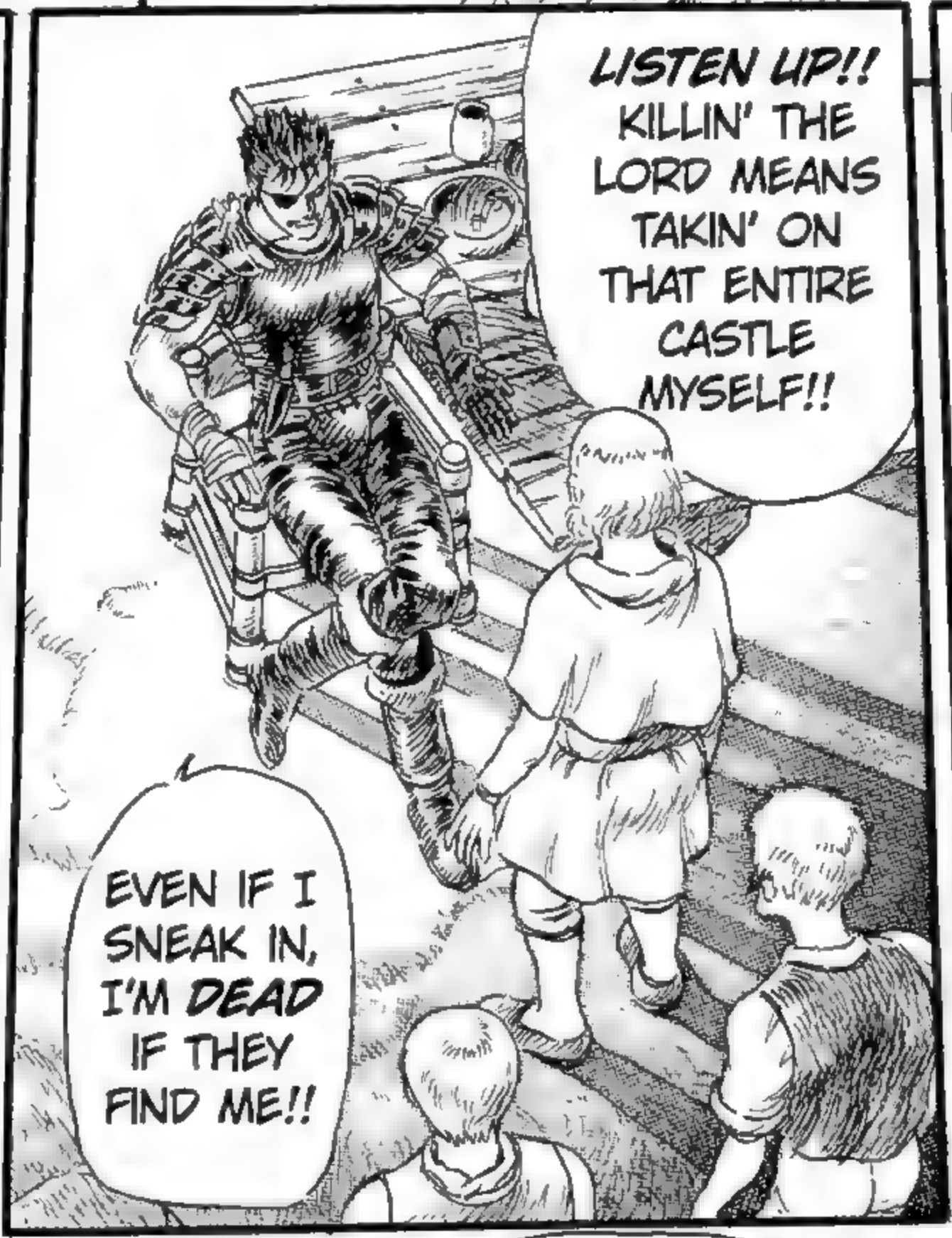
\*FX: WHAM

\*FX: BEHHH

...  
...  
...



HA!! A TINY  
VILLAGE LIKE  
THIS COULDN'T  
REWARD ME  
WITH MUCH!!



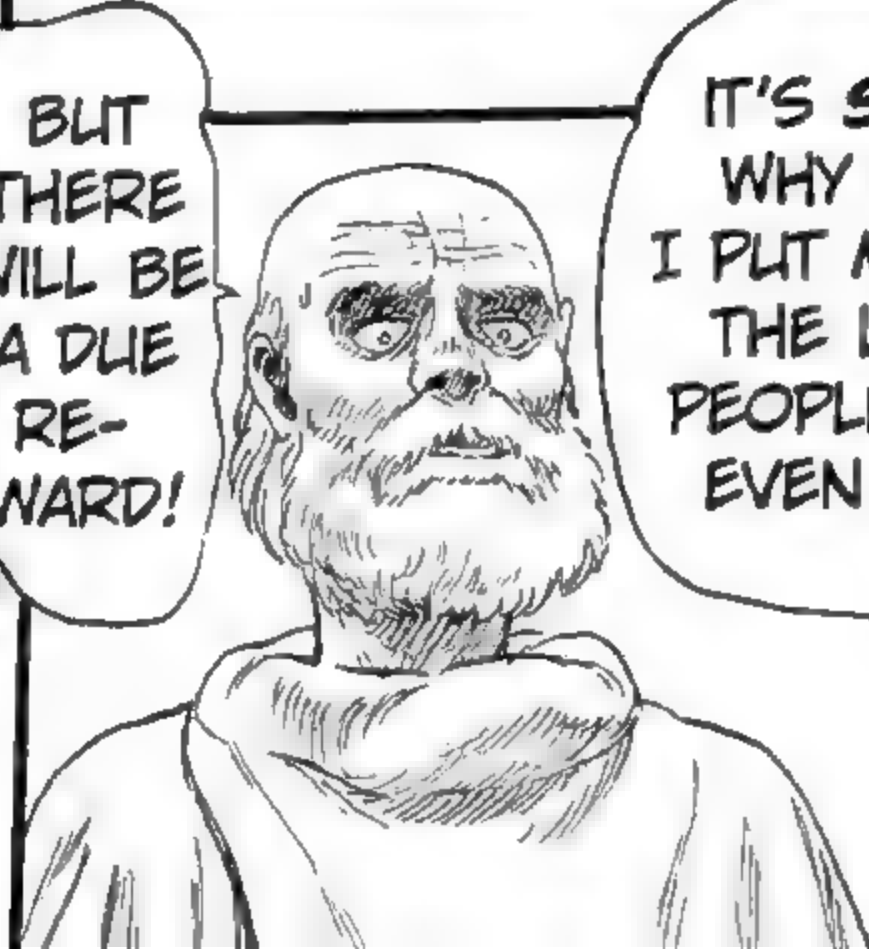
LISTEN UP!!  
KILLIN' THE  
LORD MEANS  
TAKIN' ON  
THAT ENTIRE  
CASTLE  
MYSELF!!

EVEN IF I  
SNEAK IN,  
I'M DEAD  
IF THEY  
FIND ME!!



-TCH!

GIMME A  
BREAK!!  
THAT'S THE  
LAST THING  
I THOUGHT  
YOU'D SAY...



BUT  
THERE  
WILL BE  
A DUE  
RE-  
WARD!

IT'S STUPID!!  
WHY SHOULD  
I PUT MY LIFE ON  
THE LINE FOR  
PEOPLE I DON'T  
EVEN KNOW?!







I BE-  
SEECH  
YOU...

...MY  
GRAND-  
DAUGHTER.

AVENGE  
...

...  
AVENGE  
...



PLEASE  
...



THE GIRL WHO  
WAS FOUND IN THE  
RIVER...WAS HER  
GRANDDAUGHTER.



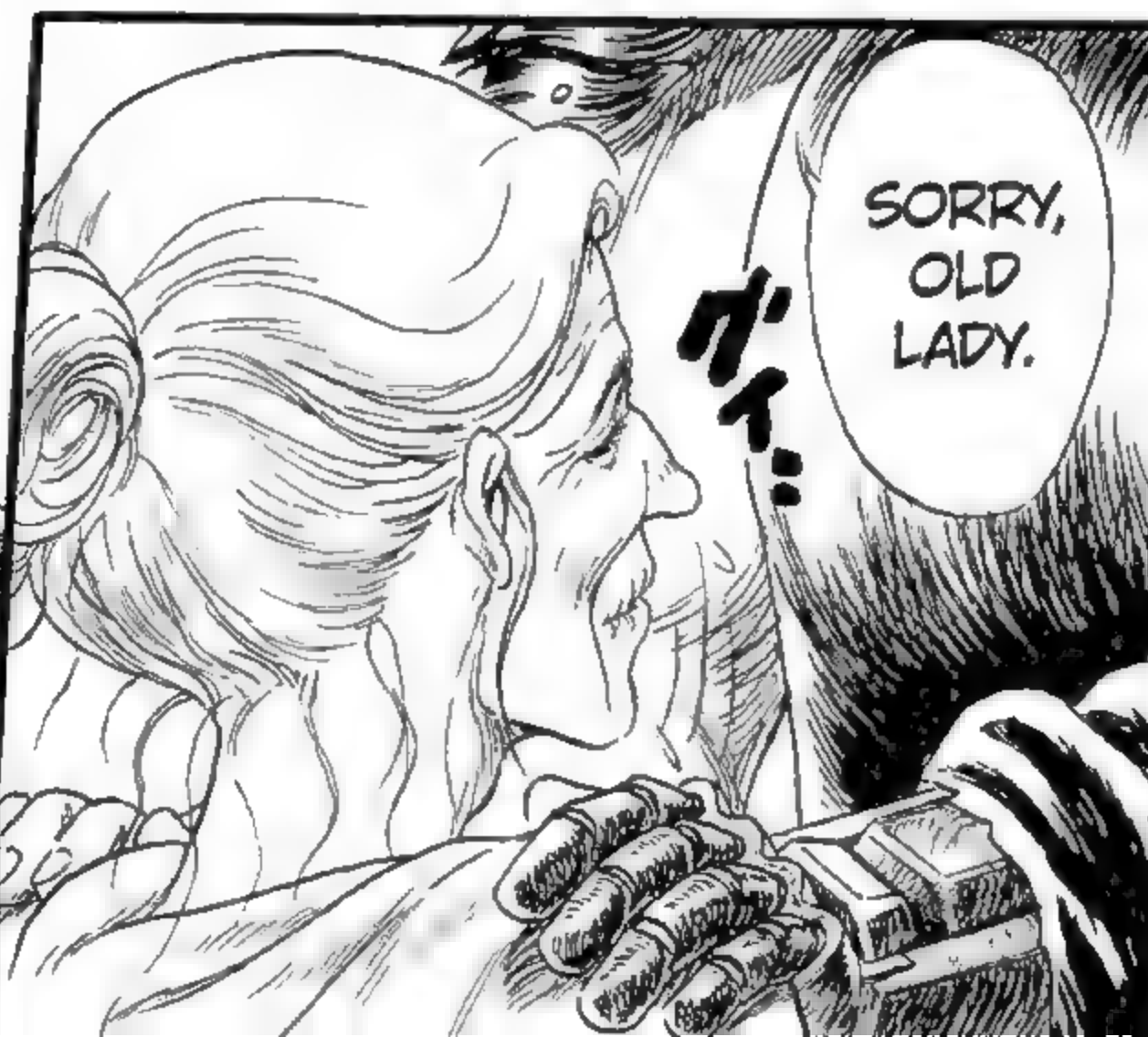
I  
COULD  
CARE  
LESS.

I'VE GOT  
NOTHIN' TO  
DO WITH  
"JUST AND  
GENEROUS  
CHIVALRY!"



G  
U  
L  
T  
S  
...

\*FX: PUSH



SORRY,  
OLD  
LADY.





...  
...  
...  
...

HE CALLS  
HIMSELF A  
KNIGHT?!

I  
KNEW  
IT'D  
BE  
USE-  
LESS  
...



WHAT  
A LOW  
THING  
TO  
SAY!!



'KAY,  
I'LL BE  
GOIN'  
NOW.

AHH  
...



\*FX: BTAM!!

WAAAAH  
...



バサバサバサ...

\*FX: FLAP FLAP FLAP

JERK  
JERK  
JERK  
JERK  
JERRRRK  
!!

WHAT  
GIVES  
?



AHHH,  
PIPE  
DOWN.

HOW COULD  
YOU?! WHAT  
A THING TO  
SAY!! WHY  
NOT HELP  
THEM?!



YOU SHOULD  
UNDERSTAND  
HER FEELIN'S  
THE MOST!!

THE OLD  
LADY WHO  
HAD A  
FAMILY  
MEMBER  
KILLED...





I'M SORRY!! I WENT AND  
TOLD EVERYONE THAT  
YOU'RE A VERY POWERFUL  
KNIGHT...!! THAT'S WHY  
THEY ALL SAID THOSE  
UNREASONABLE THINGS...!!

SHE'LL  
FORGET  
EVENTUALLY,  
ONCE SHE  
GOES  
SENILE...

UH.  
UH.  
...

WHAT  
?

BLACK  
KNIGHT  
!

HAH  
HAH

A-  
ALSO  
...

UH  
...

WR  
NG

I  
DIDN'T  
REALLY  
CARE.

I'M  
SORRY!!  
IT'S MY  
FAULT!!

WHAT  
?

UH  
...

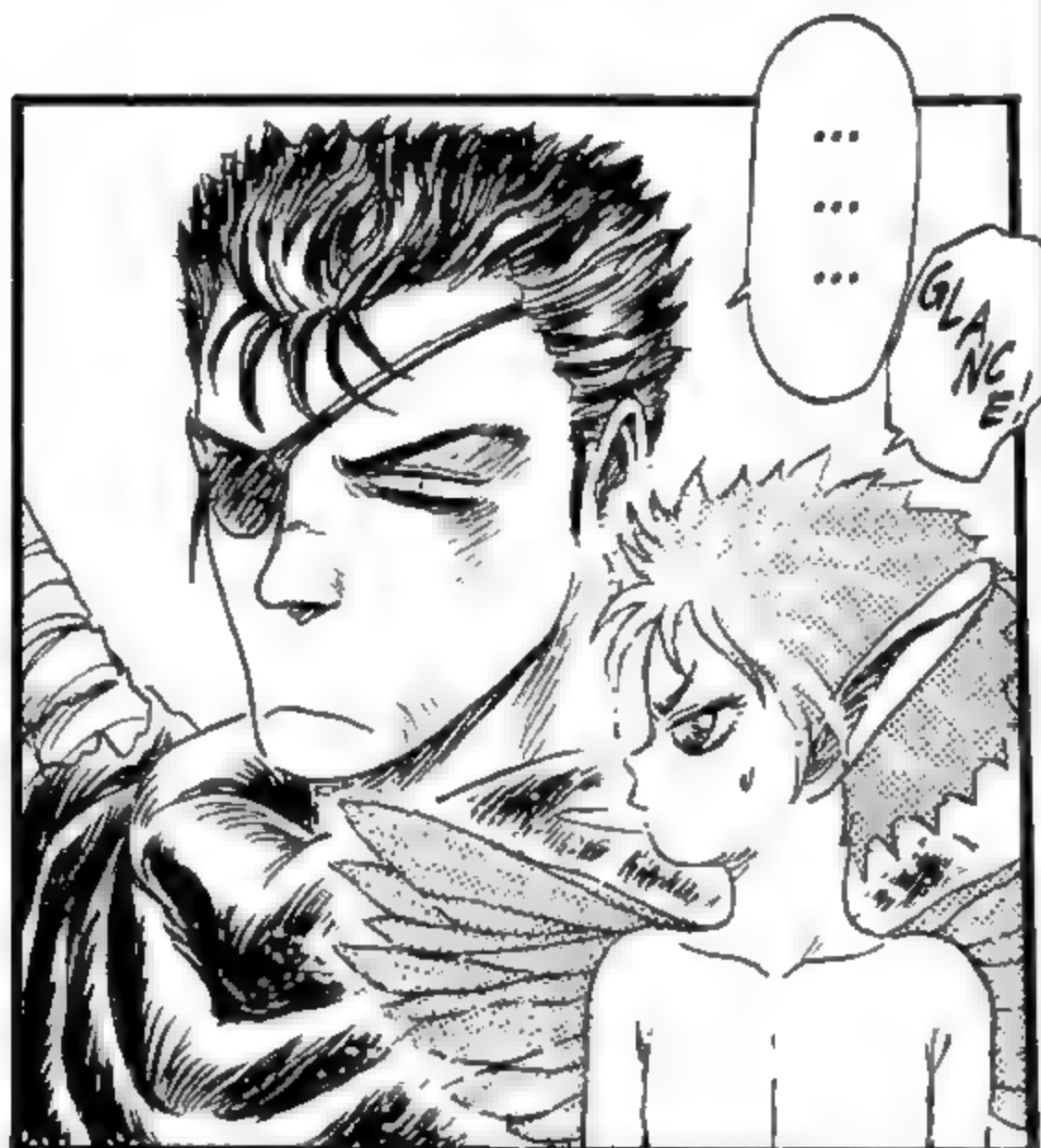


\*FX: VWIP!!



COULD  
I TAKE...  
SOMETHING  
OF YOURS  
WITH ME?

C...



\*FX: SHHF



WELL, I  
AIN'T GOT  
MUCH TO  
OFFER.  
JUST  
WEAPONS.

ANY-  
THING  
WOULD  
DO!!

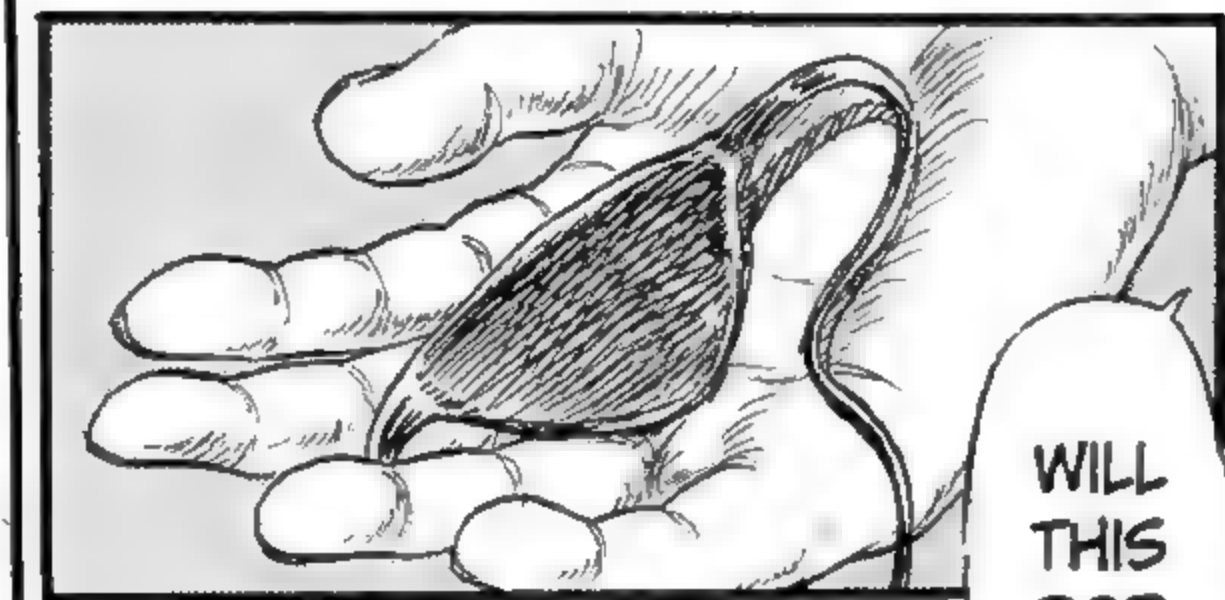


\*FX: GLARRRE



IS THAT...  
A NO...?





THANK YOU.

WILL THIS DO?

TH...



DON'T CARE.

SELFISH SCUMBAG!!

WHY'RE YOU ALWAYS LIKE THIS?! ONLY CARIN' ABOUT BITTERNESS ....!!

WHAT ?

YOU DON'T EVEN GIVE A DAMN FOR WHAT'S AROUND YOU....!!

DON'TCHA, MISTER BLACK KNIGHT ?!

\*FX: STARE

YOU WANNA SAVE HER...

... RIGHT ?





\*FX: GRAB!

YOU'RE  
GONNA LIVE  
FOR NOTHIN'  
BUT **DEAD**  
**PEOPLE!!**

YOU  
SHOULDN'T  
DO THAT...!!  
IT'S **SAD!!**

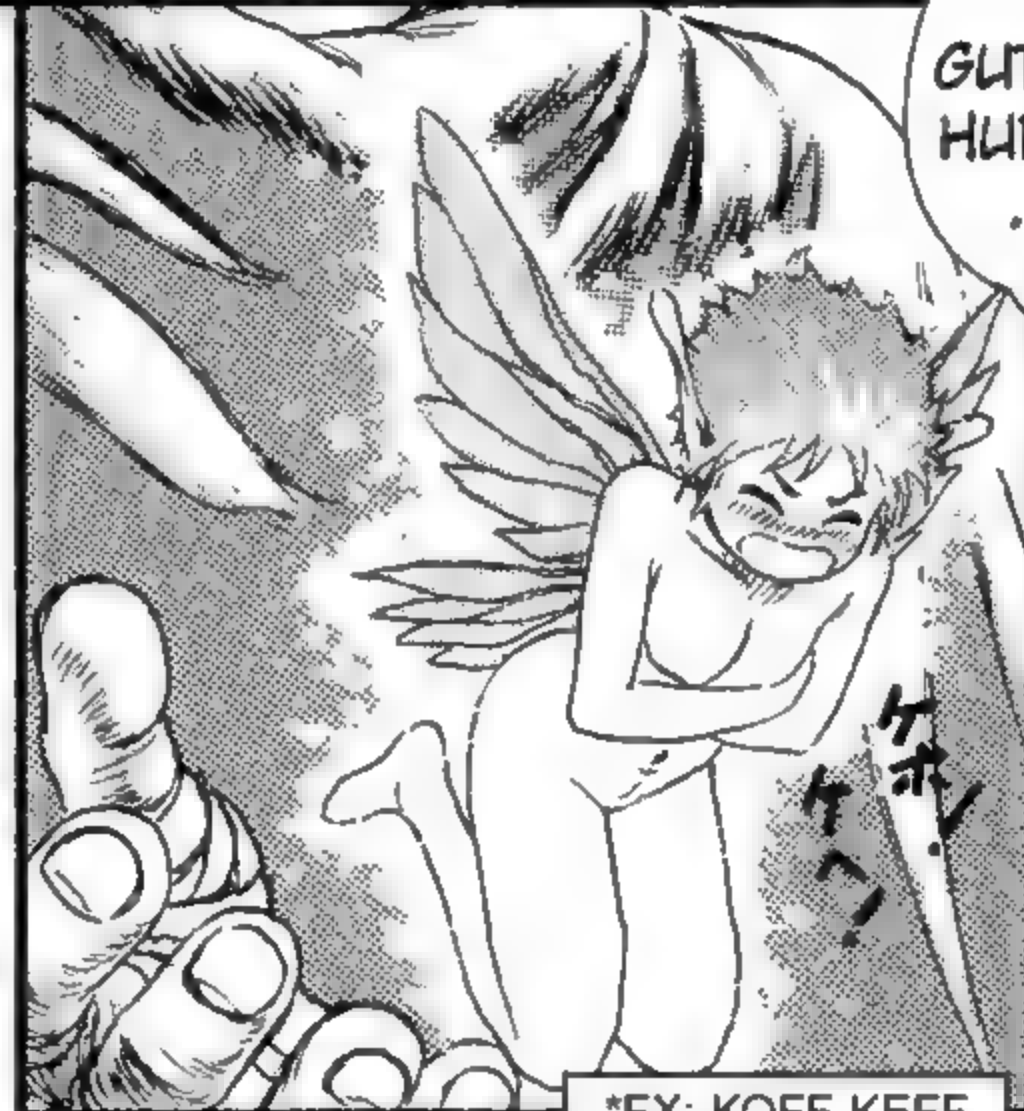


MY MOTHER  
HAD HER  
INNARDS  
RIPPED OUT  
AND  
**EATEN** BY  
THEM WHILE  
SHE WAS  
**STILL ALIVE!!**  
SHE WAS  
TORN  
**APART!!**

SHE  
BECAME A  
PIECE OF  
MEAT  
RIGHT IN  
FRONT OF  
ME!!



...BUT  
THAT'S  
ALL  
I'VE  
GOT.

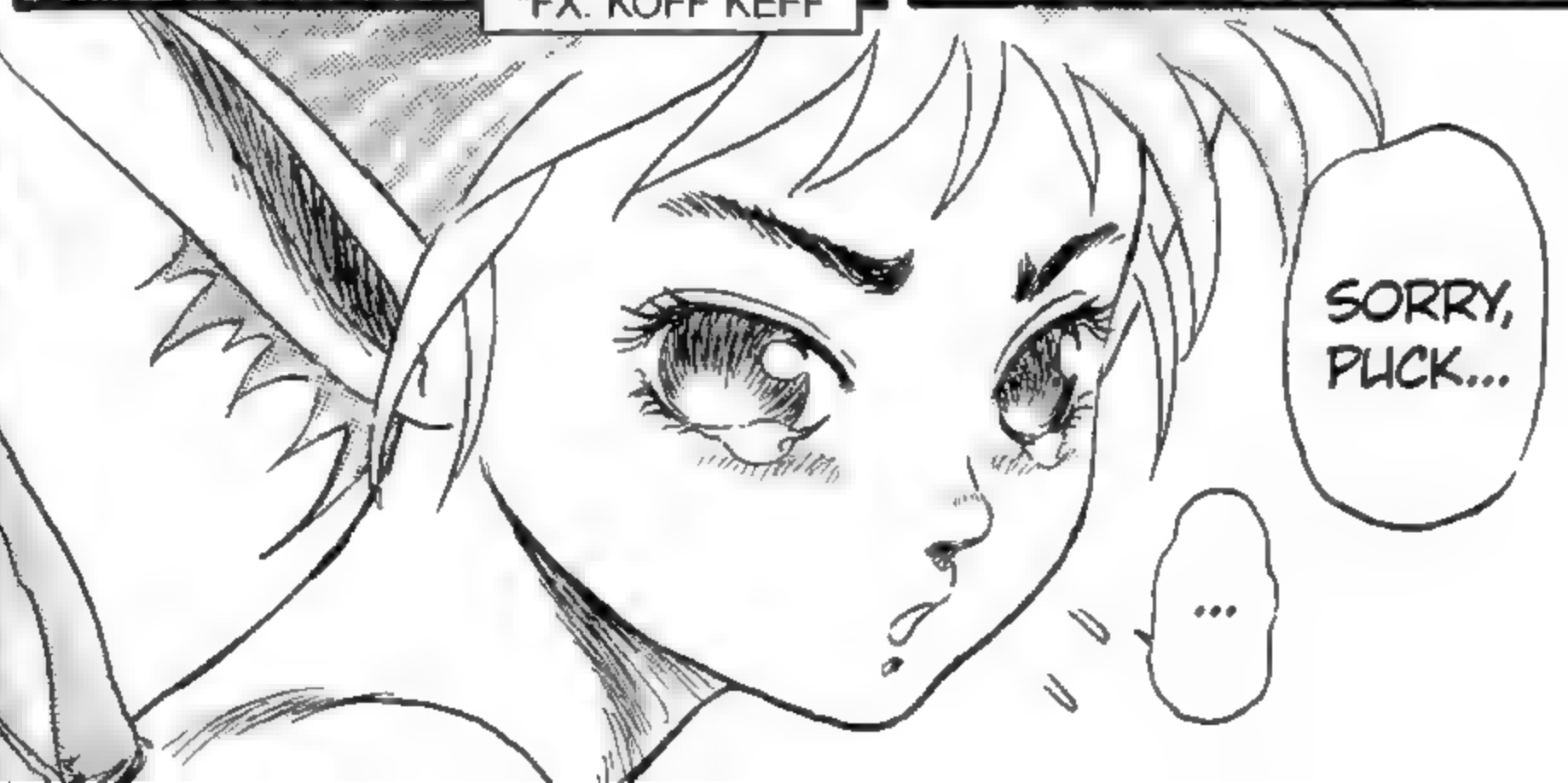


GUTS...  
HURTS  
...

\*FX: KOFF KEFF



\*FX: PANG



SORRY,  
PLUCK...



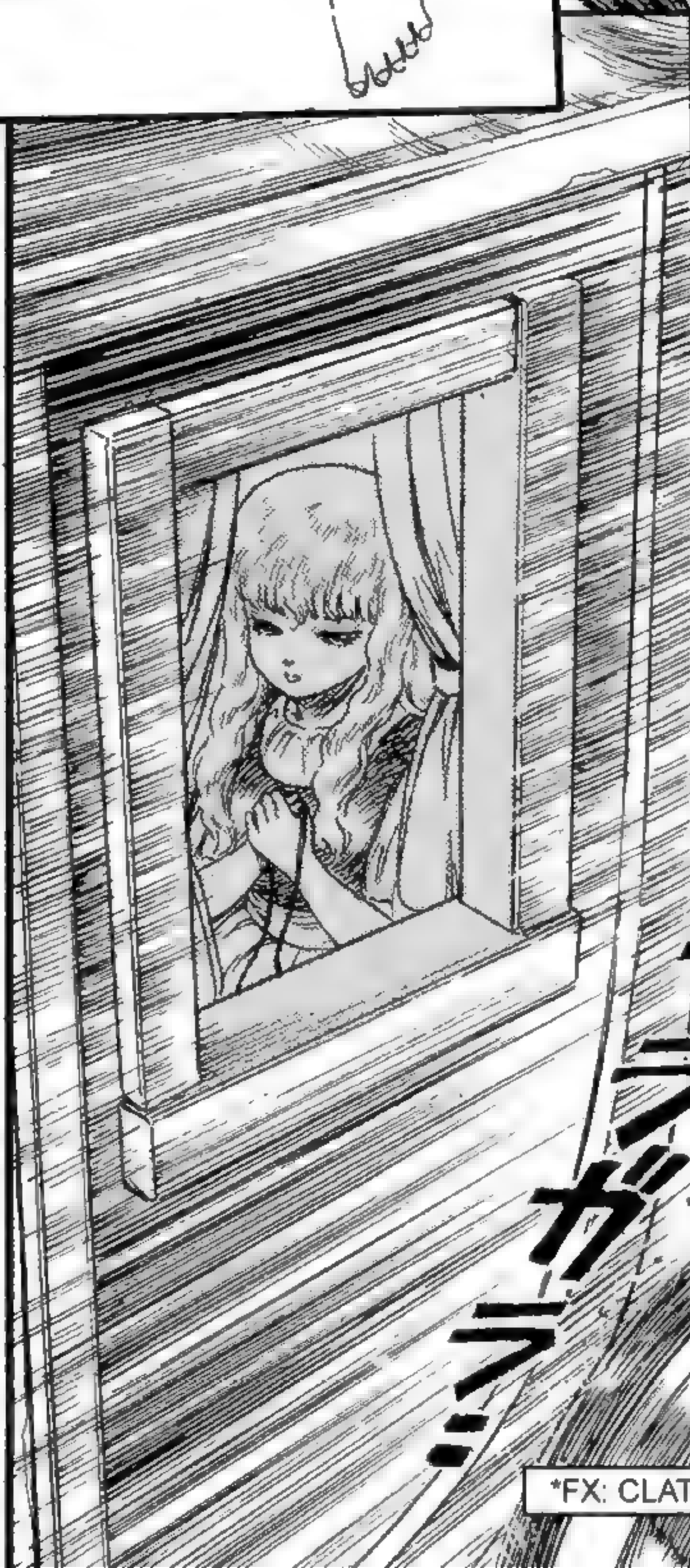


GLITS  
...

I AIN'T  
GOT NO  
LIFE TO  
SPARE FOR  
OTHER  
PEOPLE.



KILLING  
THEM IS  
ALL THAT  
KEEPS ME  
GOING.



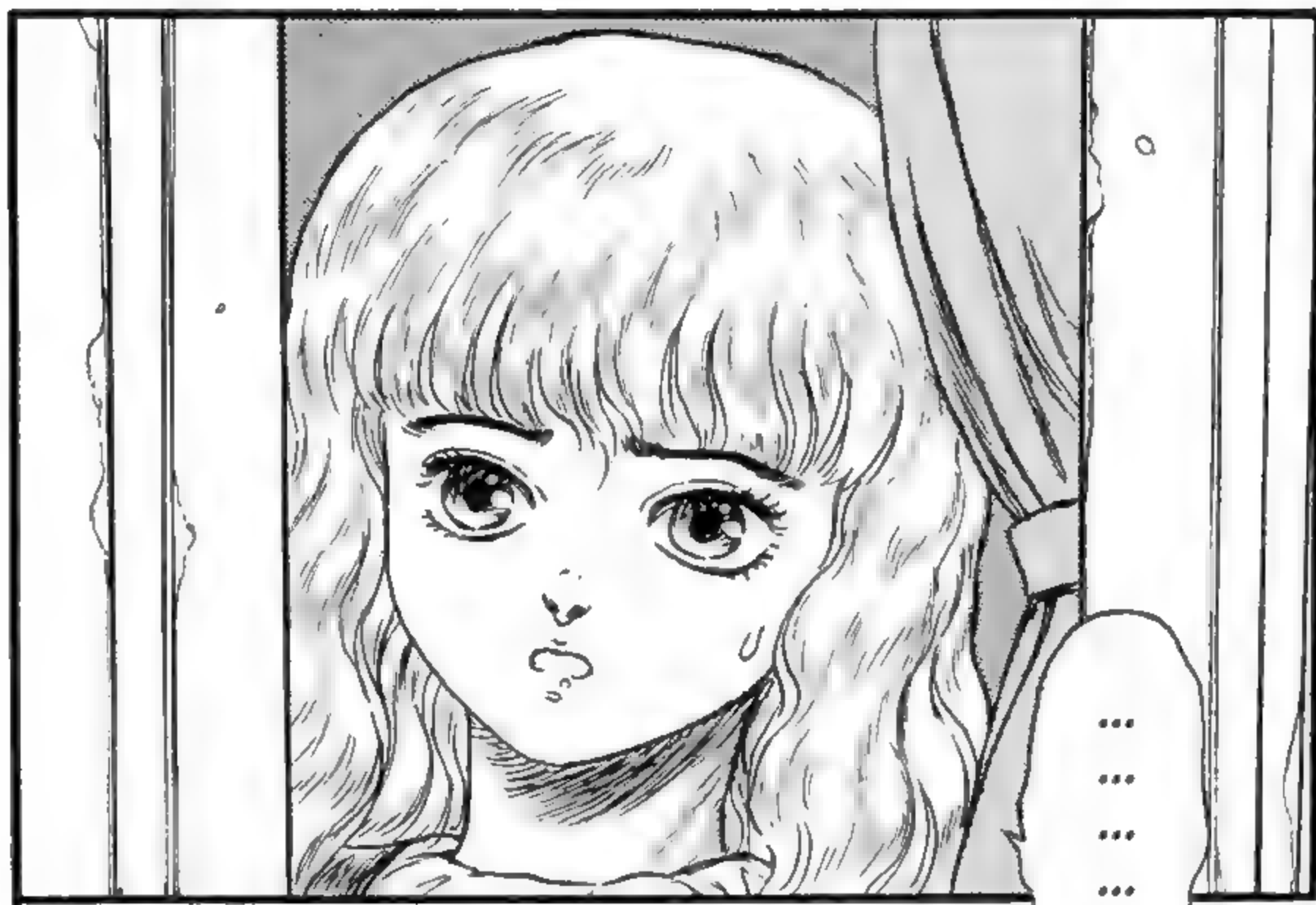
\*FX: CLATA CLATA CLATA



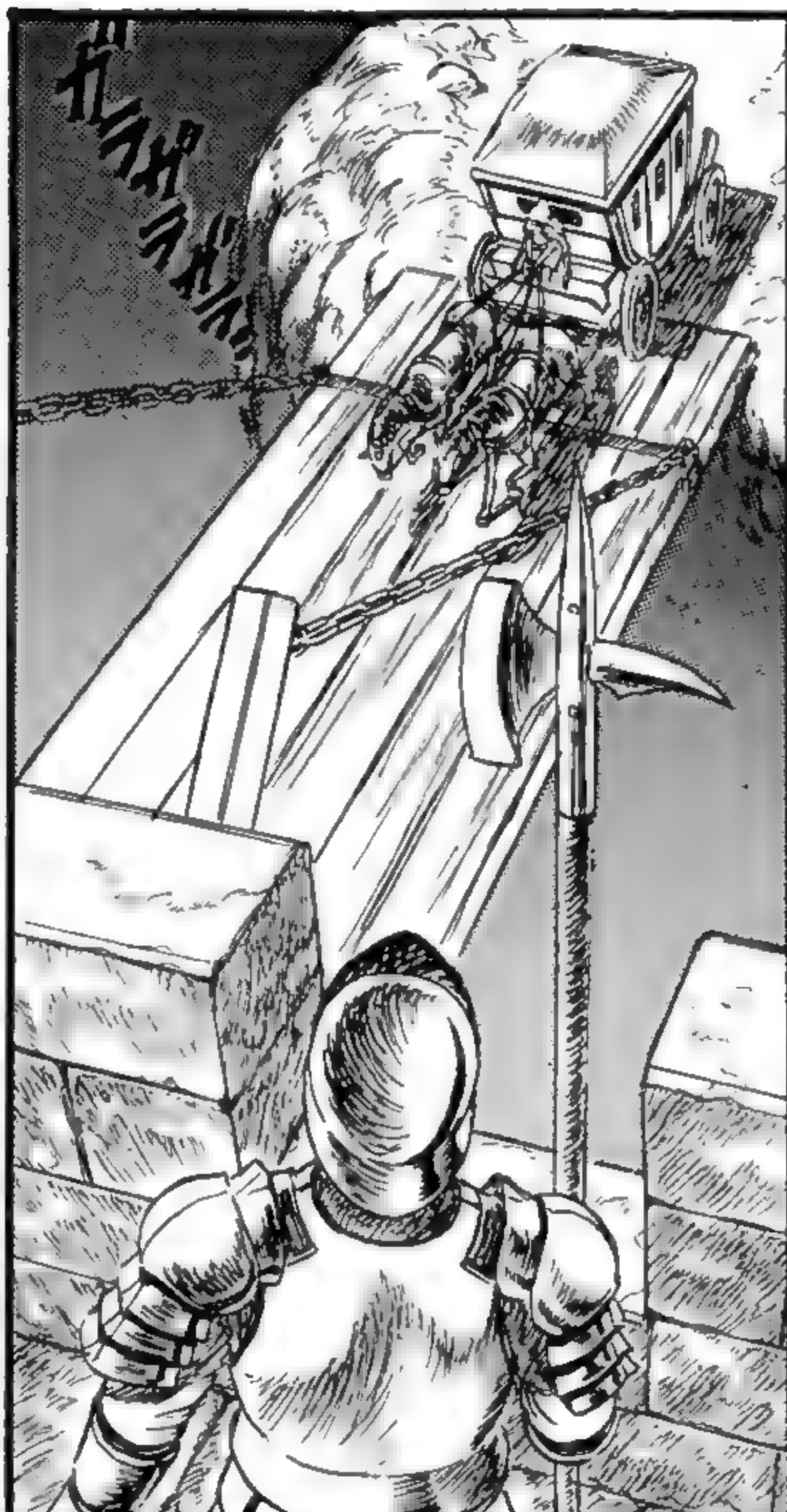




\*FX: CLATA CLATA CLATA



\*FX: CLASP

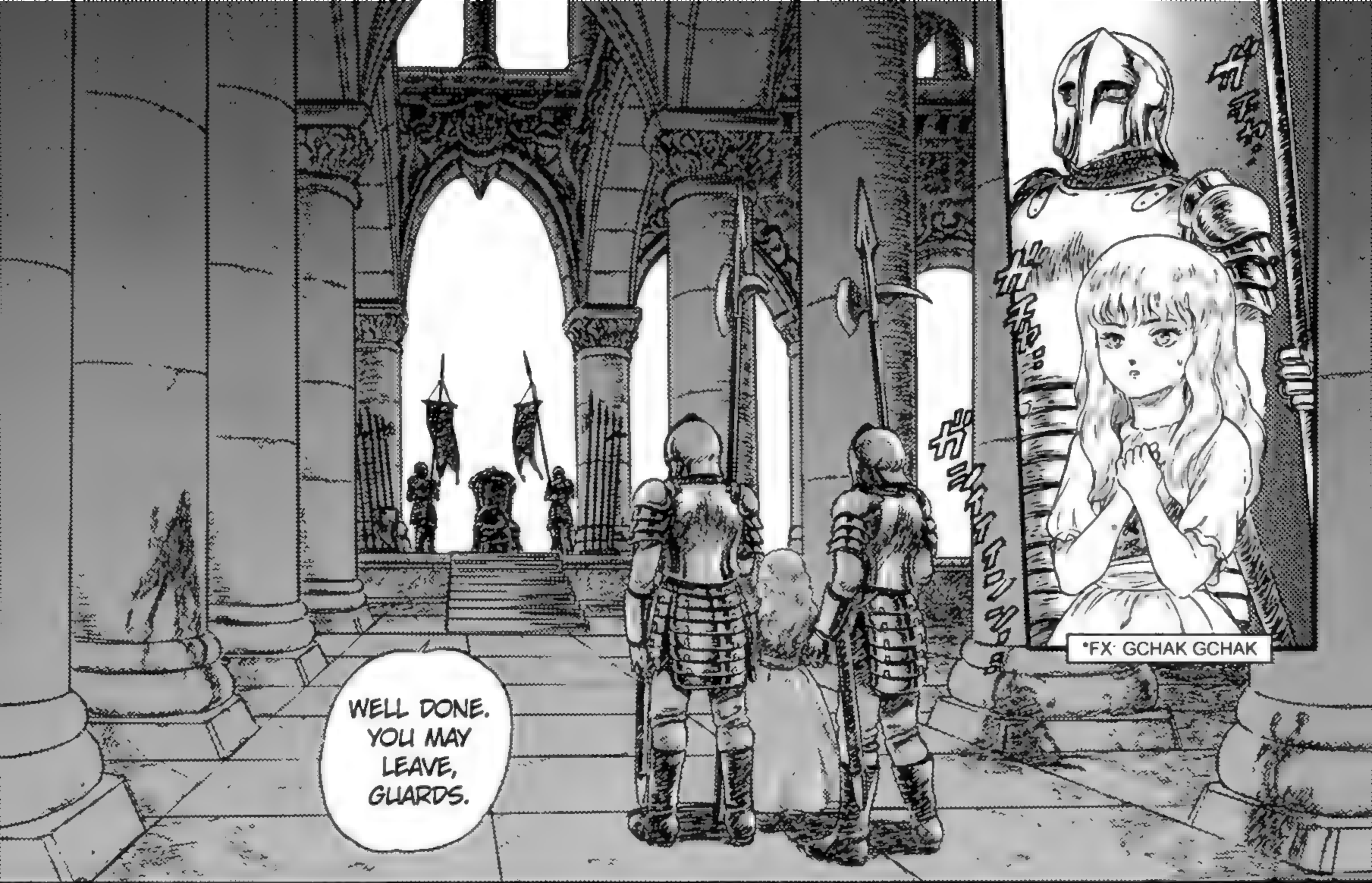


オオオ

\*FX: OHHHHH







WELL DONE.  
YOU MAY  
LEAVE,  
GUARDS.

\*FX: GCHAK GCHAK

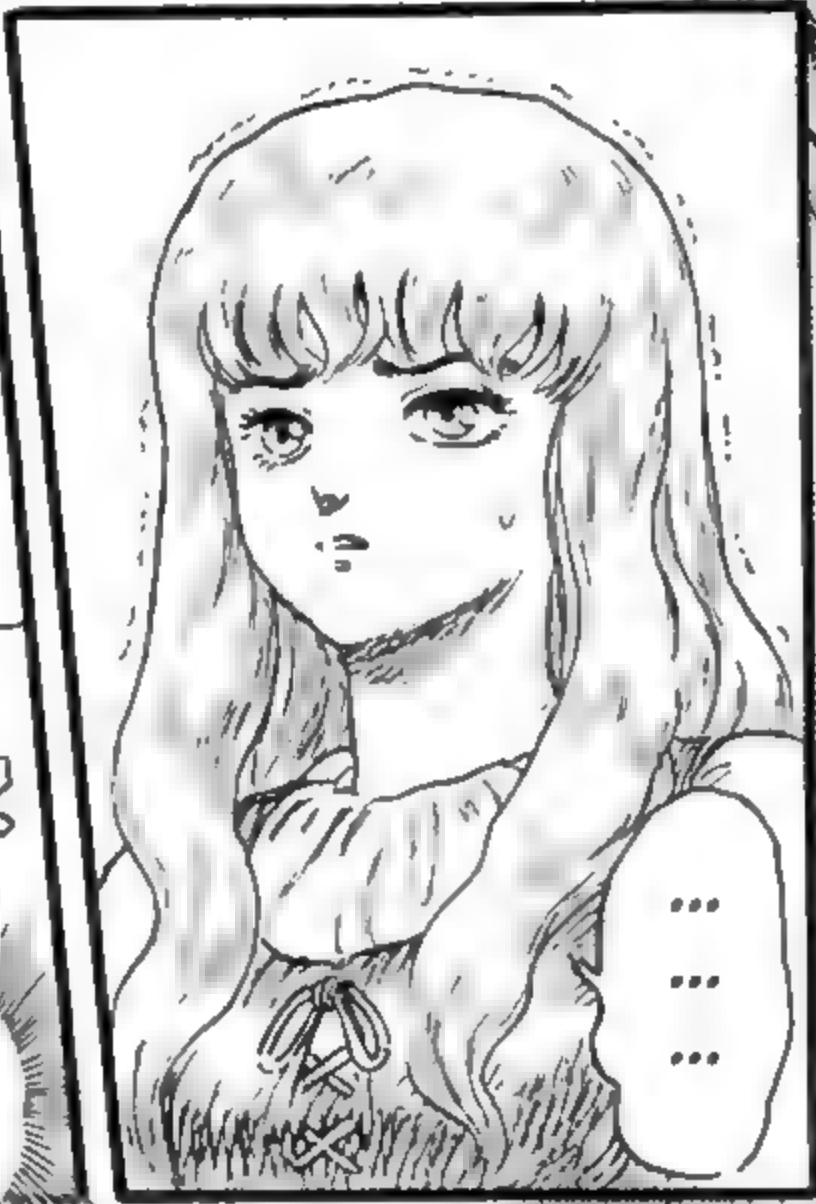
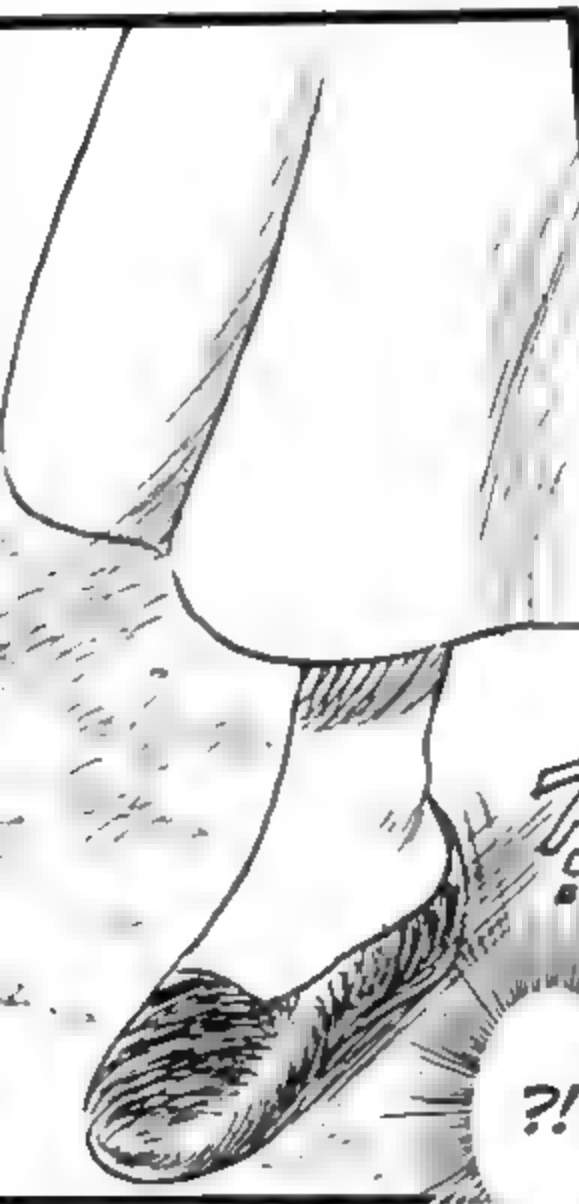
\*FX: GASHINNG



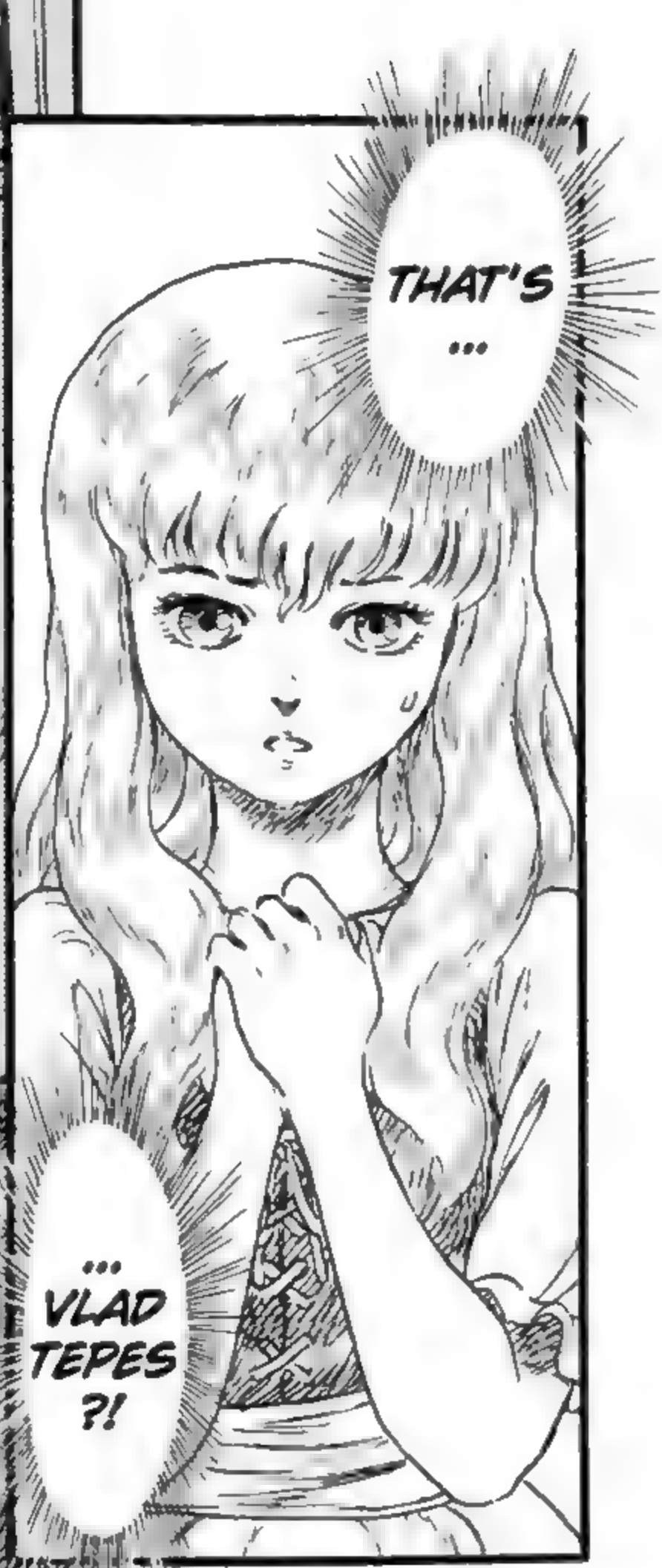
WELCOME,  
GIRL.



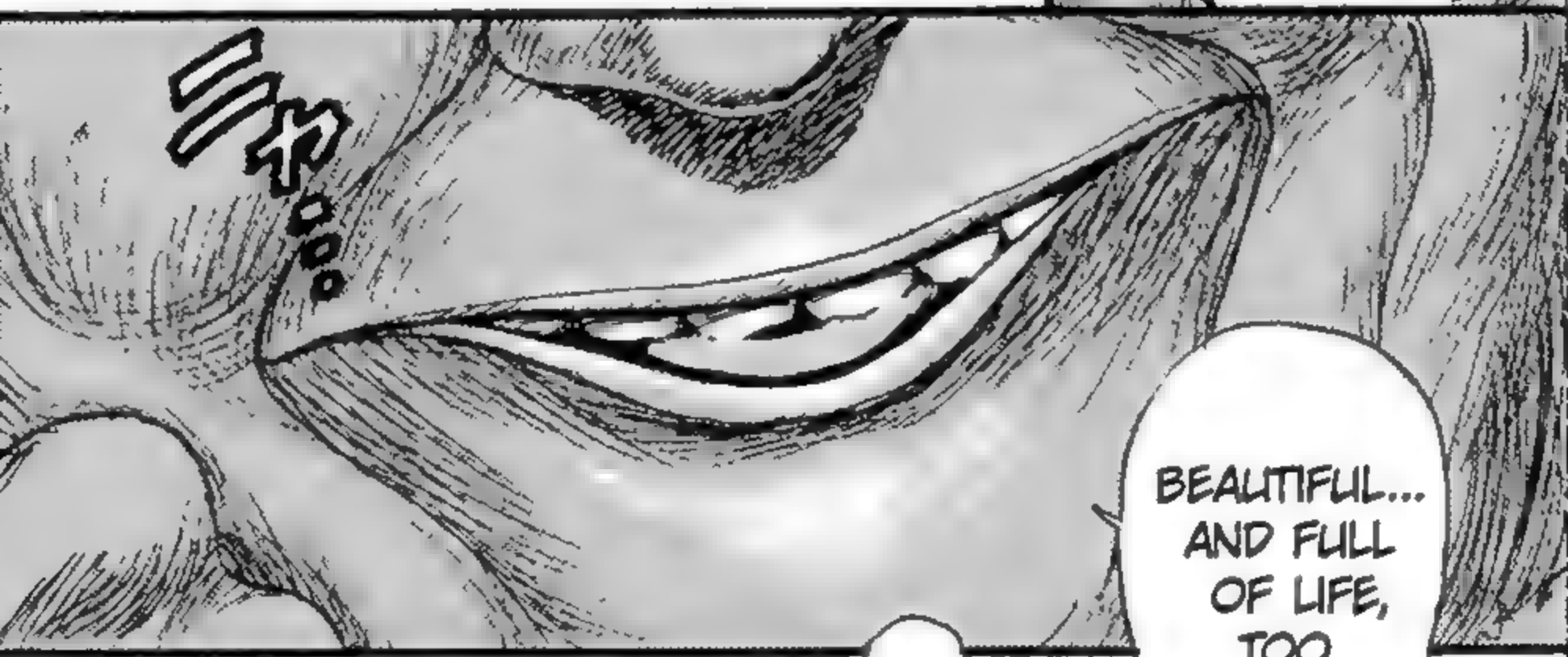
\*FX: SLIDE



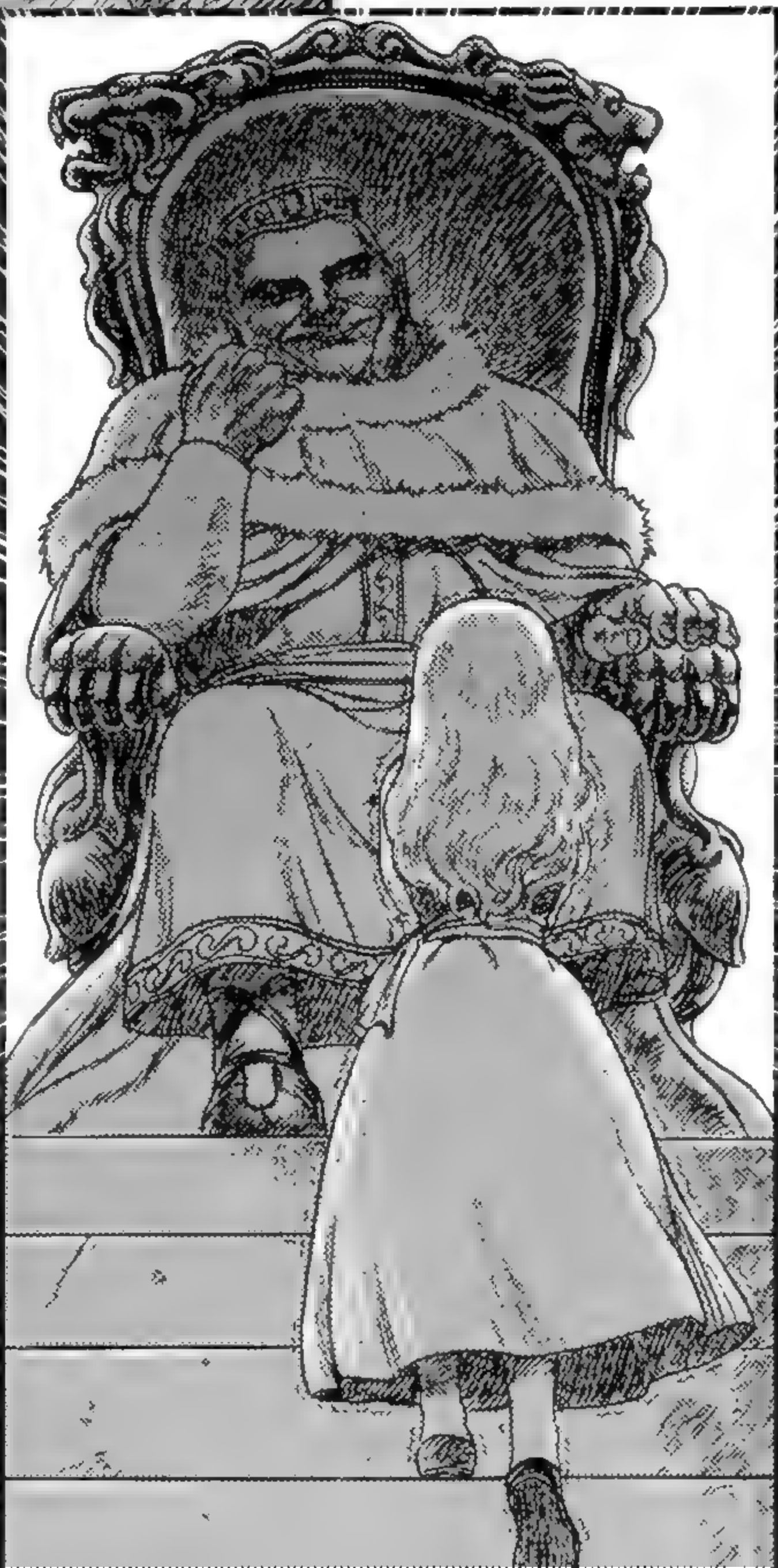
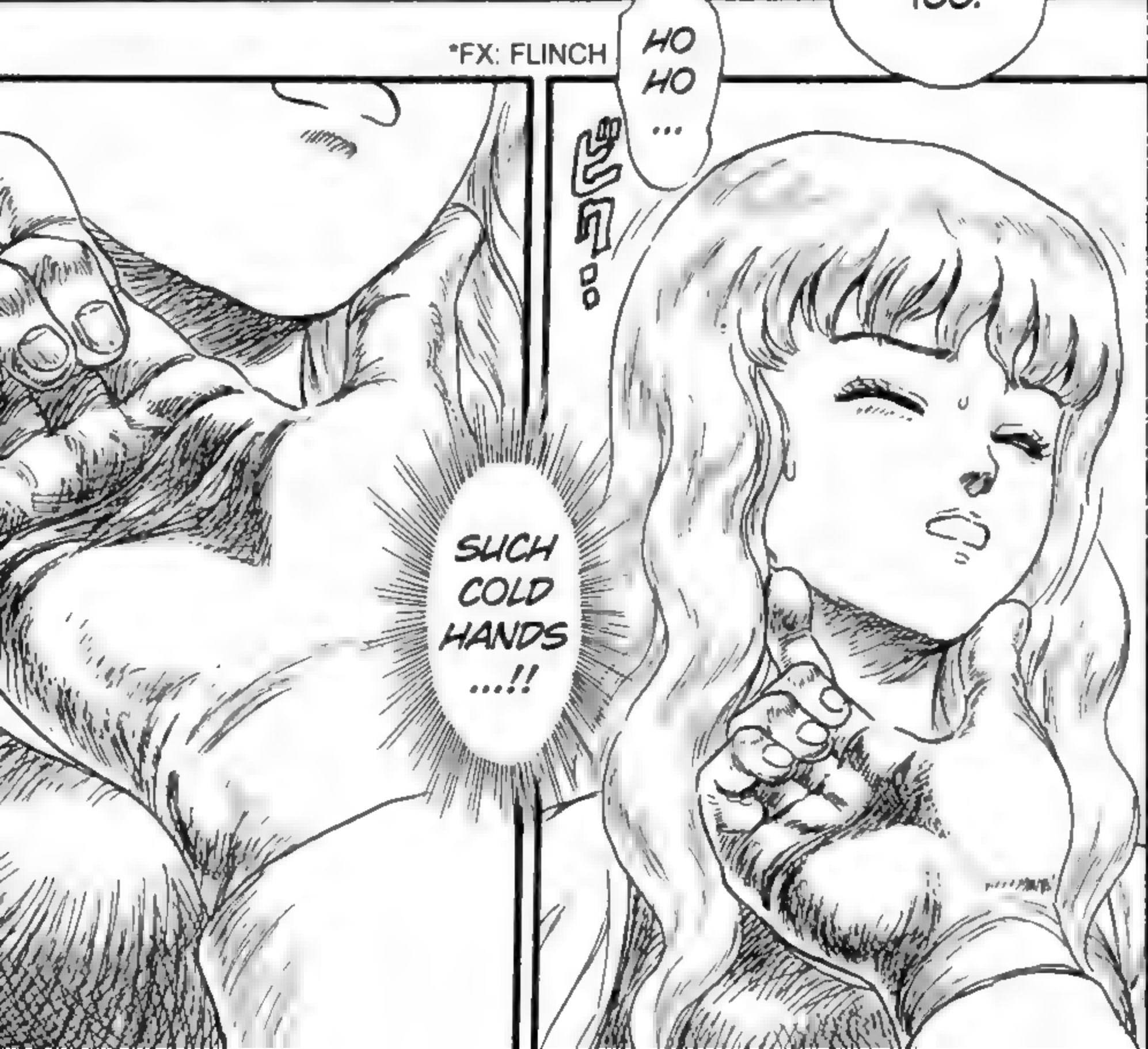
HMM...  
SO  
YOUNG.



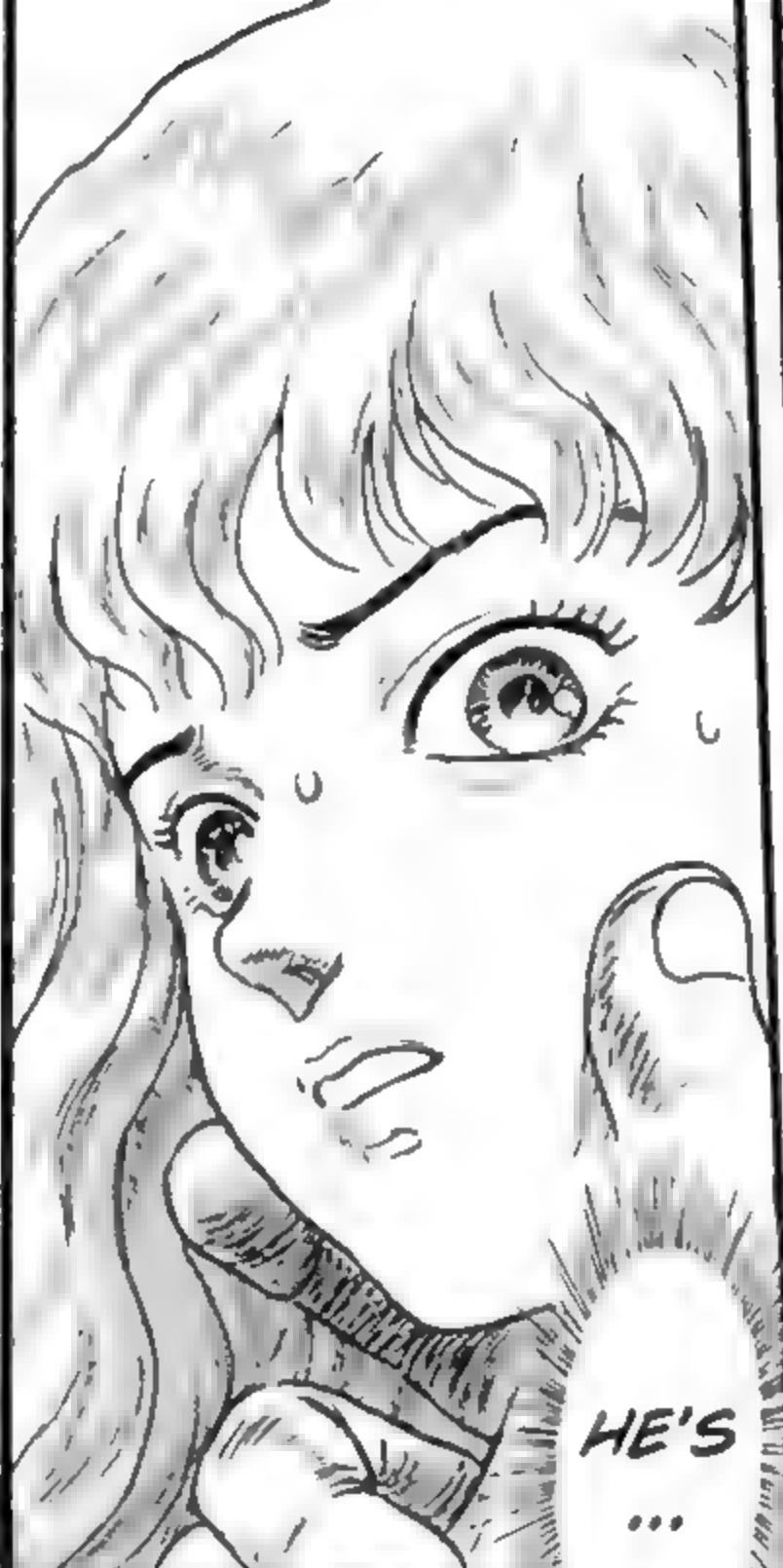
\*FX: GRIN



\*FX: FLINCH



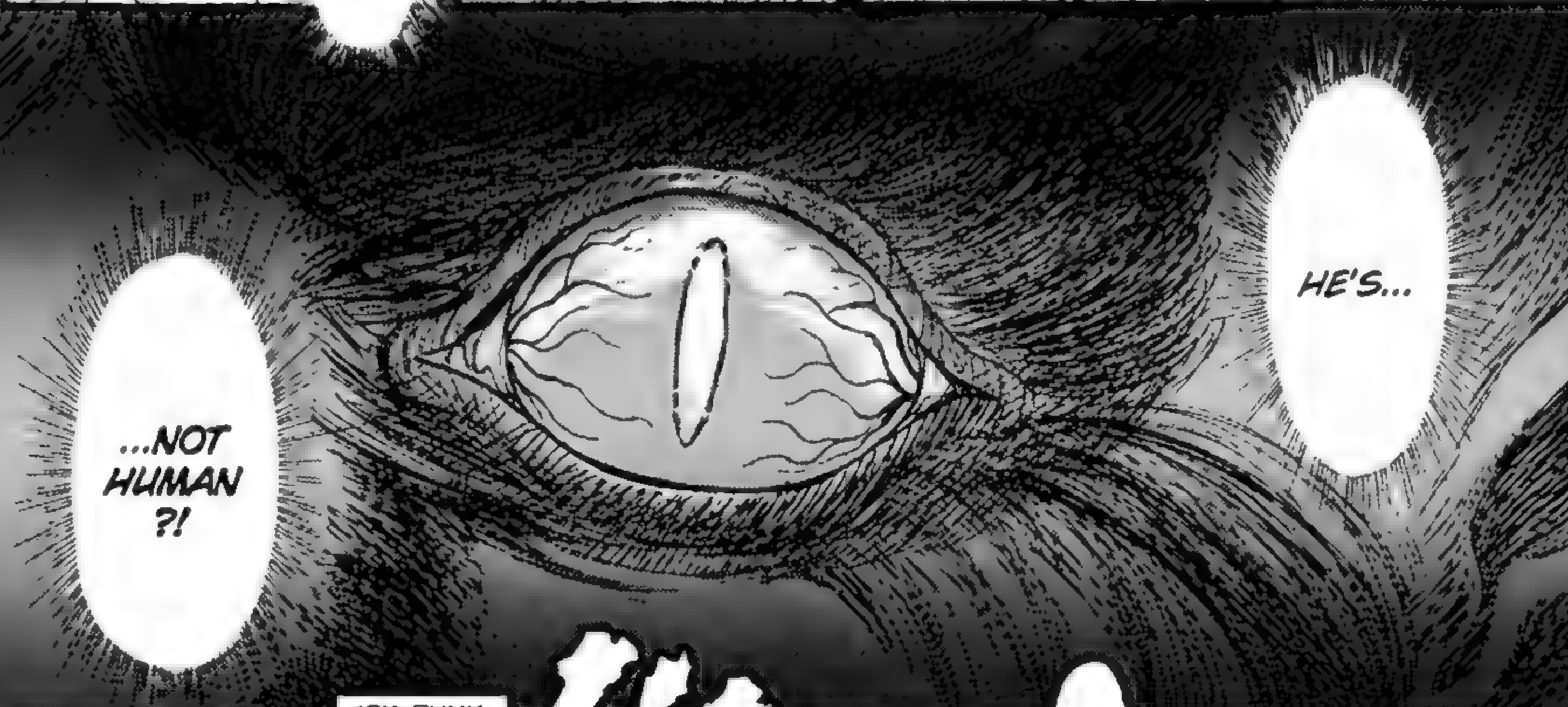




HE'S  
...

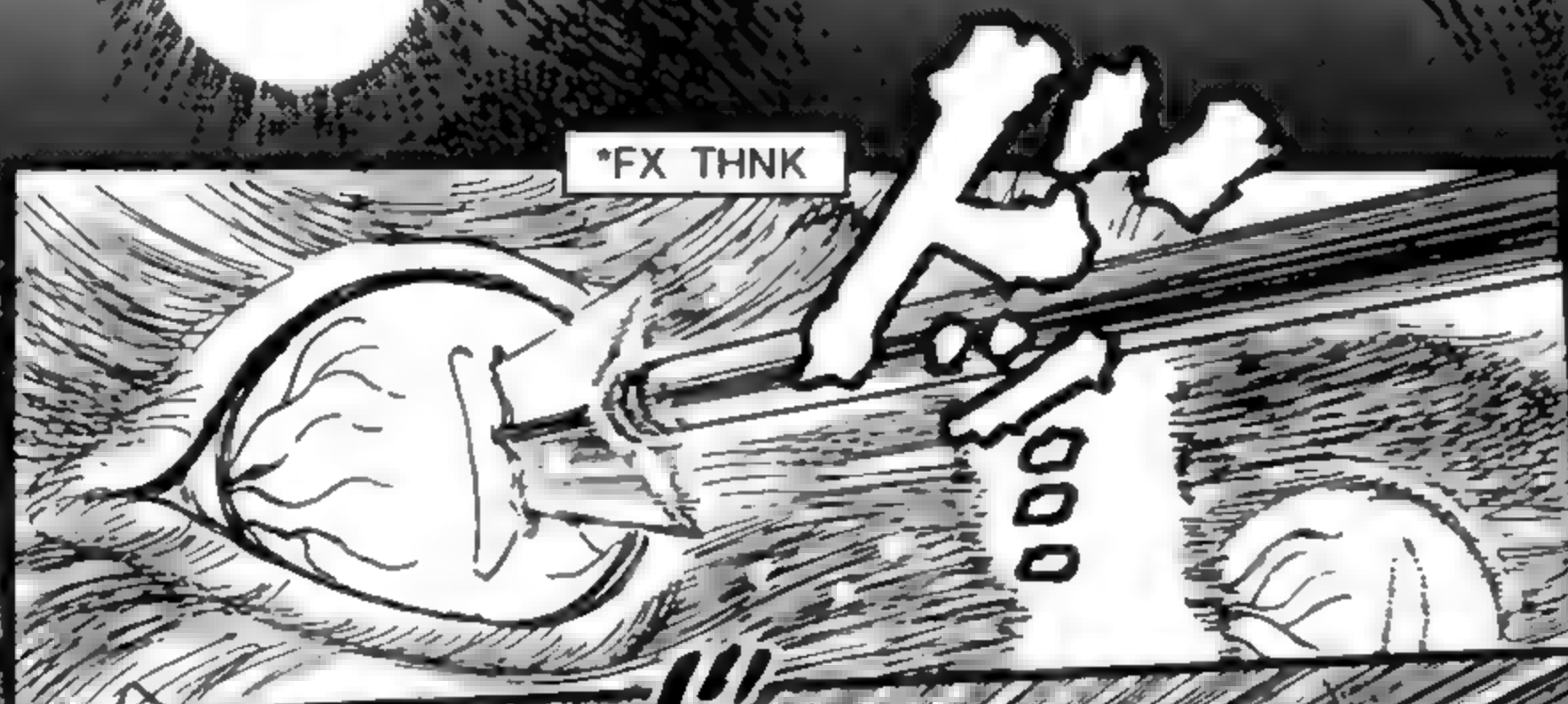


AND THAT  
SMELL... IT'S  
LIKE SOME-  
THING'S  
ROTTING...



...NOT  
HUMAN  
?!

HE'S...



\*FX THNK



N...

NO...!



GAH  
!! AH...  
?!

\*FX BINNG

\*FX: CLENCH





I'D BE  
HAPPY TO  
PUT AN  
EYE-  
PATCH  
ON YA.



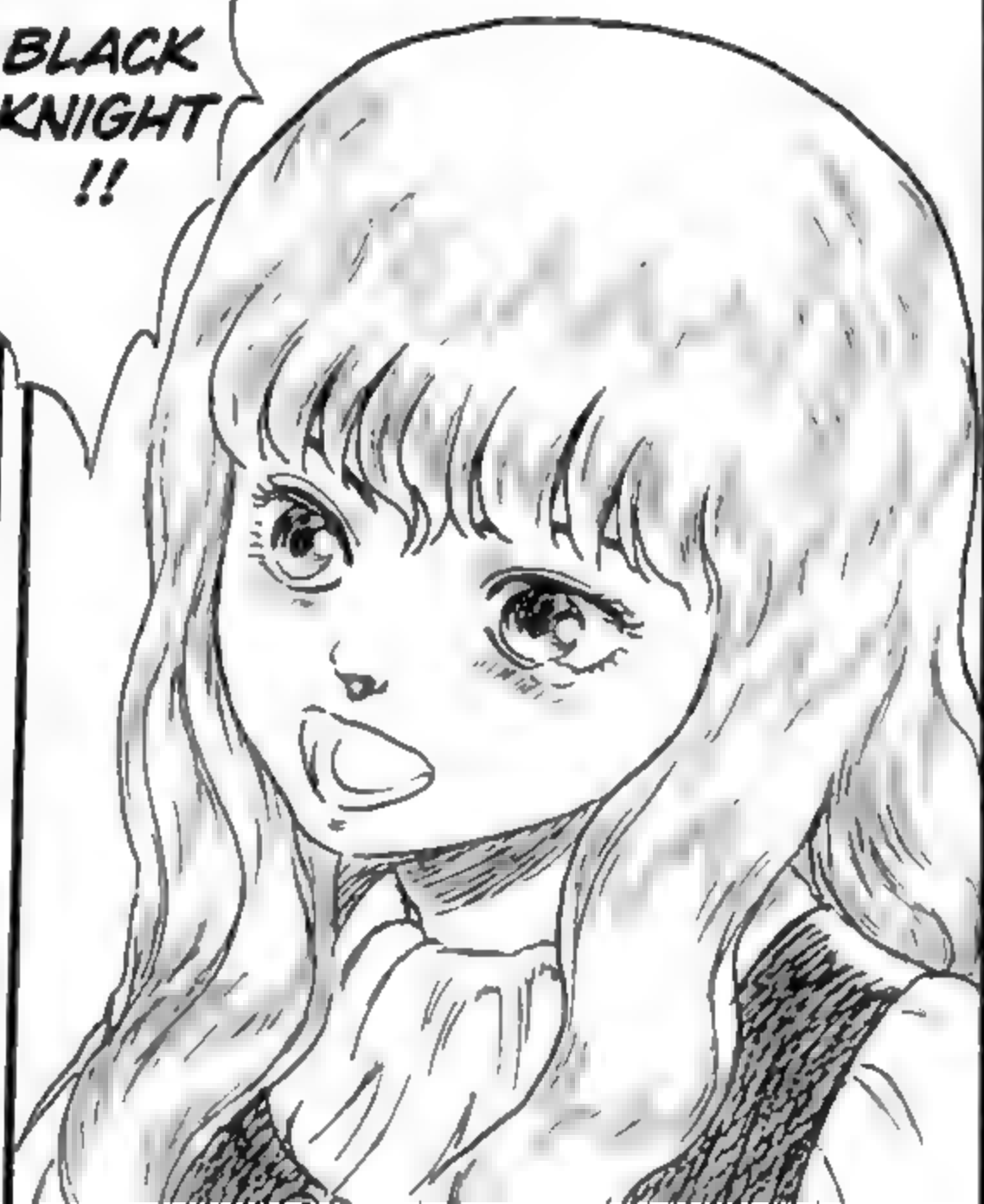
WOULDN'T  
IT BE A  
GOOD IDEA  
TO SKEWER  
YOURSELF  
NOW AND  
THEN?



...WITH  
BALDY  
THERE.

YO! I  
HAVE A  
LITTLE  
BUSINESS  
TO DEAL  
WITH...

BLACK  
KNIGHT  
!!





\*FX ZLLP



\*FX: SHFF



\*FX. GRIN



YOU AIN'T DYIN' ...

...SO IT LOOKS LIKE I AIN'T GOT THE WRONG GLY.

WHOEVER YOU ARE, I WON'T LET YOU LIVE AFTER SHOOTING AT ME.

NO MATTER.

\*FX KRNCH





BLACK  
KNIGHT  
!!

\*FX: PSHH

\*FX: BDOOSH

\*FX: GOGO...

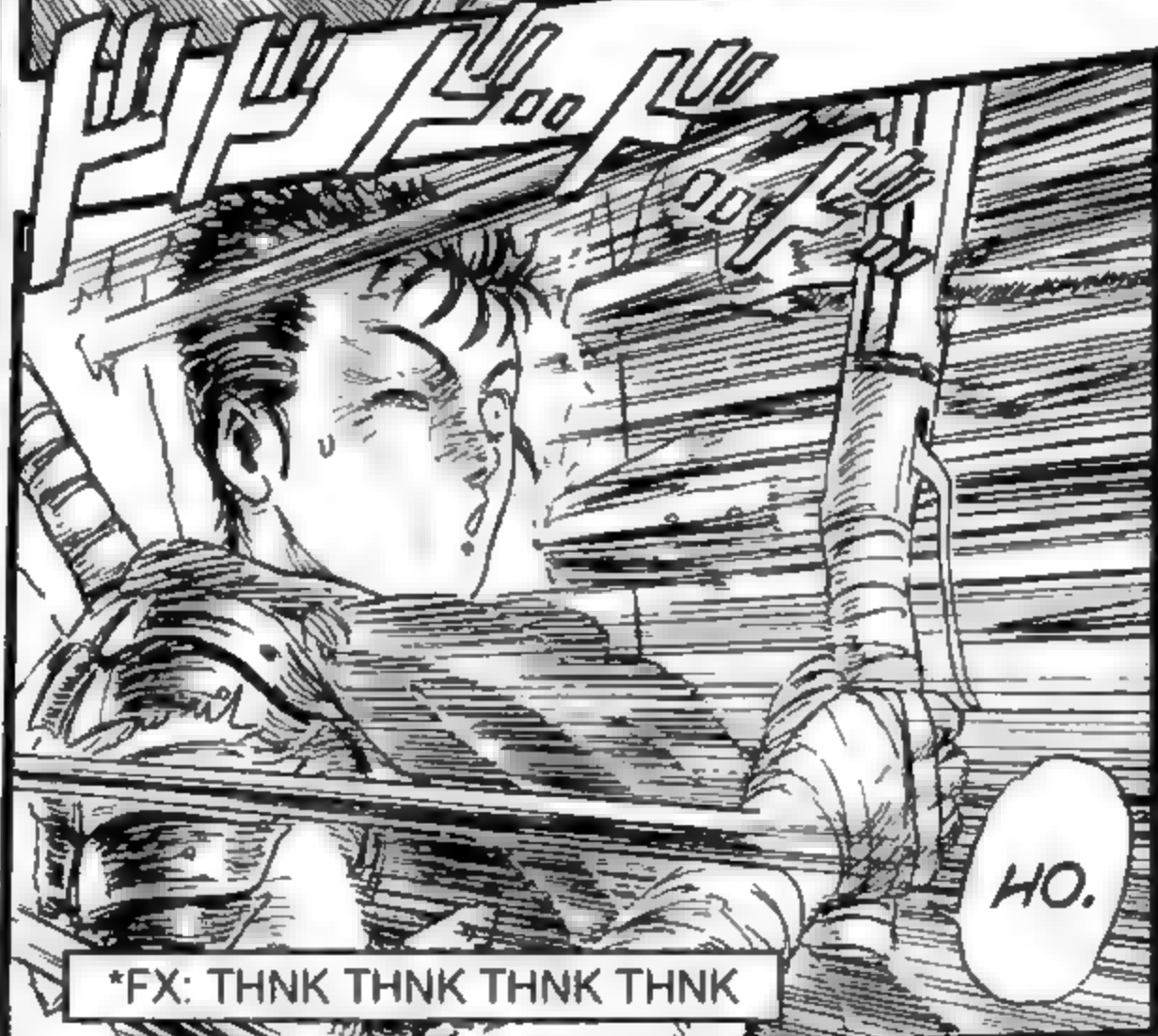
\*FX: HYU

\*FX: GCHAK

\*FX: KRAK

\*FX: HRRNG









HOHO...  
A  
TRIFLE.



GUTS  
!!



...BUT  
HUMANS...  
DIE SO  
SOON.

I THOUGHT  
HE WOULD  
PROVIDE  
MORE  
ENJOYMENT  
...



LAP



YOU  
REALLY DO  
SEEM TO  
LIKE  
IMPALING,  
LARDASS.

...

\*FX: FLUSTER FLUSTER



GUTS  
!!



DON'T GET  
WORKED UP.  
THE FUN'S  
JUST  
STARTING...

\*FX: GRASP









DAMNED  
WHELP  
!!



...  
...  
...  
!!

THE LORD OF  
WE WHO ARE  
NOT HUMAN,  
THE MOST  
POWERFUL GOD  
OF THIS  
WORLD...

THE  
NAME OF  
THE  
ANCIENT  
GOD OF  
DARKNESS,  
**VUANA!**

HOW  
DO YOU  
KNOW  
THAT  
NAME  
?!



\*FX: GOHHHHH



**BOOOY!!  
WHO THE  
HELL ARE  
YOU?!**



\*FX: LUNGE

**HA  
...!!**



\*FX: GAGANNNG

\*FX· RMMMMBLE

LET'S  
DO  
THIS,  
HOG  
BULL  
!!

\*FX: DODONNG





\*FX: DOHNN

USHARAAA!

\*FX: G...

\*FX: VIP WHAP

...  
**BASTARRRD**  
**!!**



you...



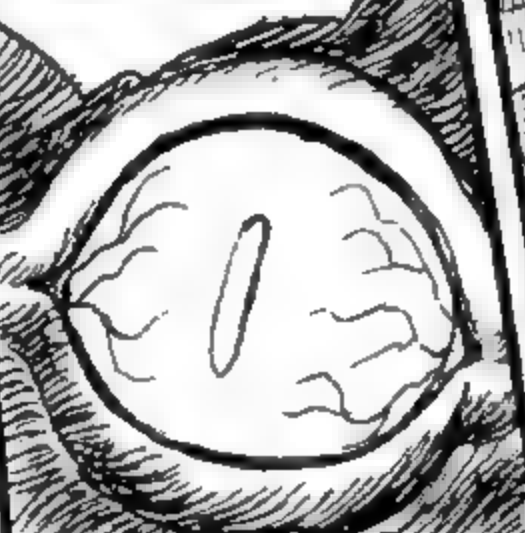


\*FX: GHOH

\*FX: VMM

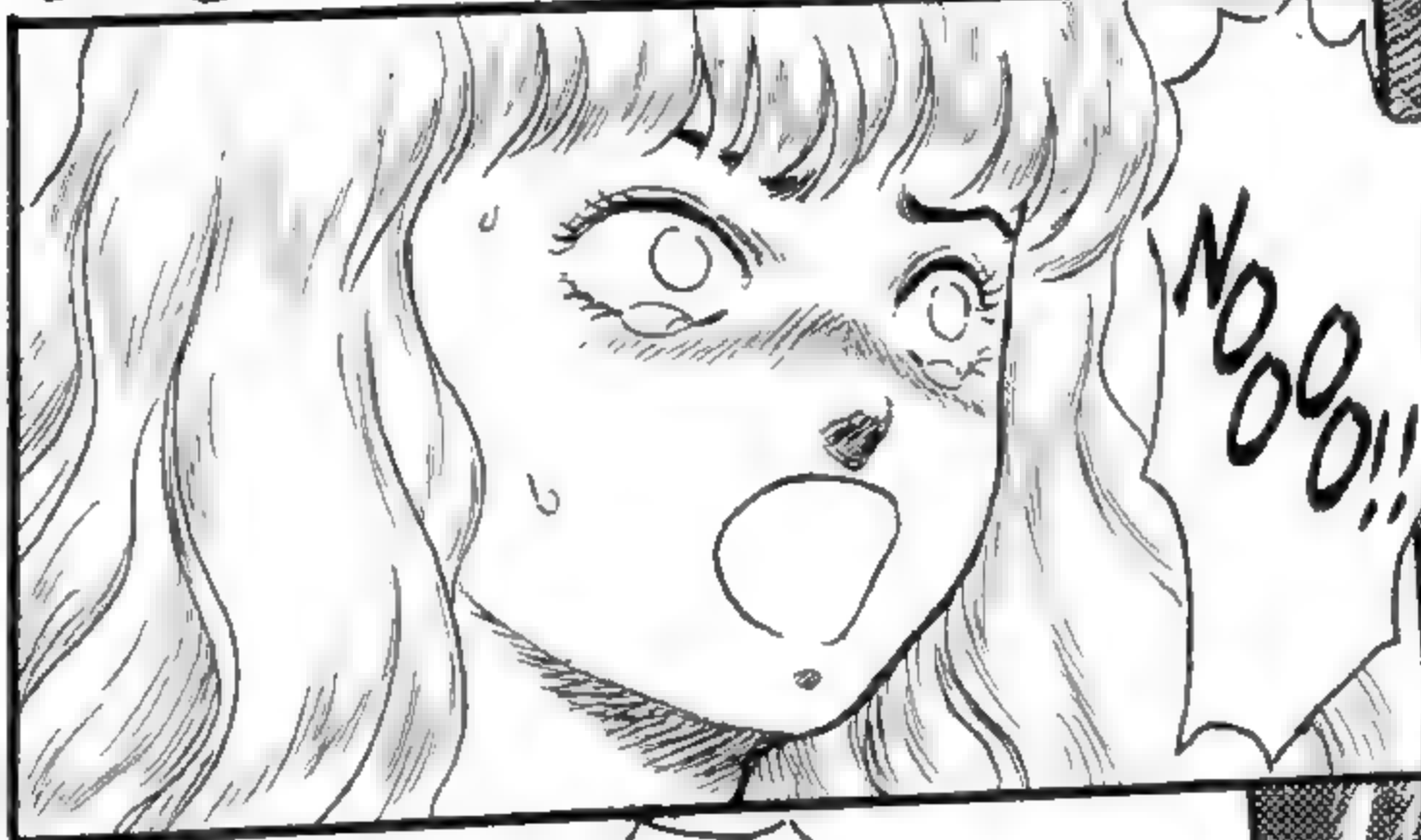


WELL  
DONE... I  
PRAISE YOU  
FOR GETTING  
THIS FAR...



BUT AFTER  
ALL, YOU'RE  
ONLY  
HUMAN!!

\*FX: WHAMM



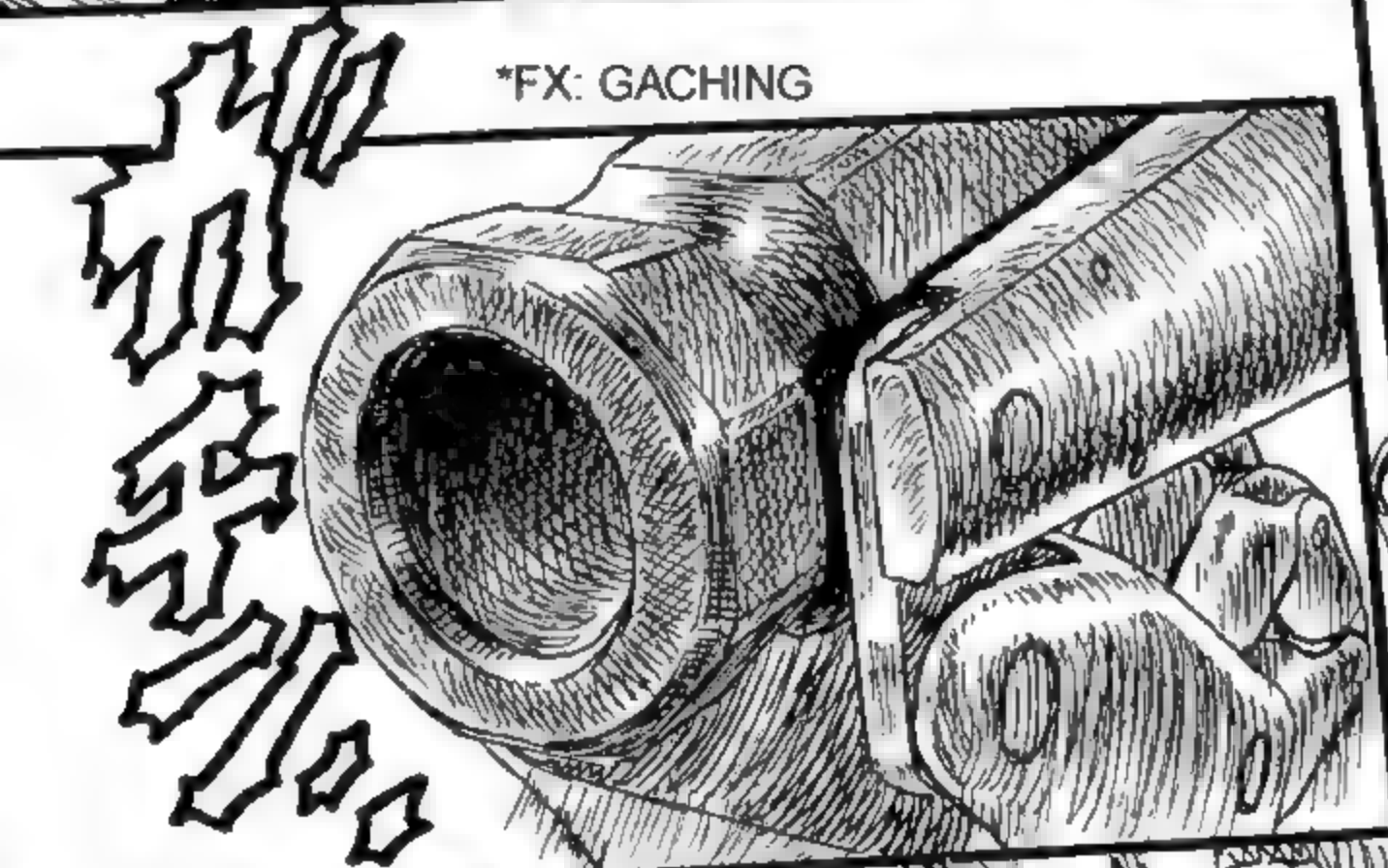
DIDN'T  
I SAY  
I WAS  
GONNA  
MINCE  
YOU?!







\*FX: TUG



\*FX: GACHING



\*FX: GSHAK



\*FX: BDOOM



\*FX: ZHFAAAAA



\*FX: BCHING





\*FX: GWOHHH

AND THIS  
...

...  
FINISHES  
IIIIIT!

\*FX: SHF

\*FX: WHNK



\*FX: DODOOOM

\*FX: FRRRAP



IMPOSSIBLE.

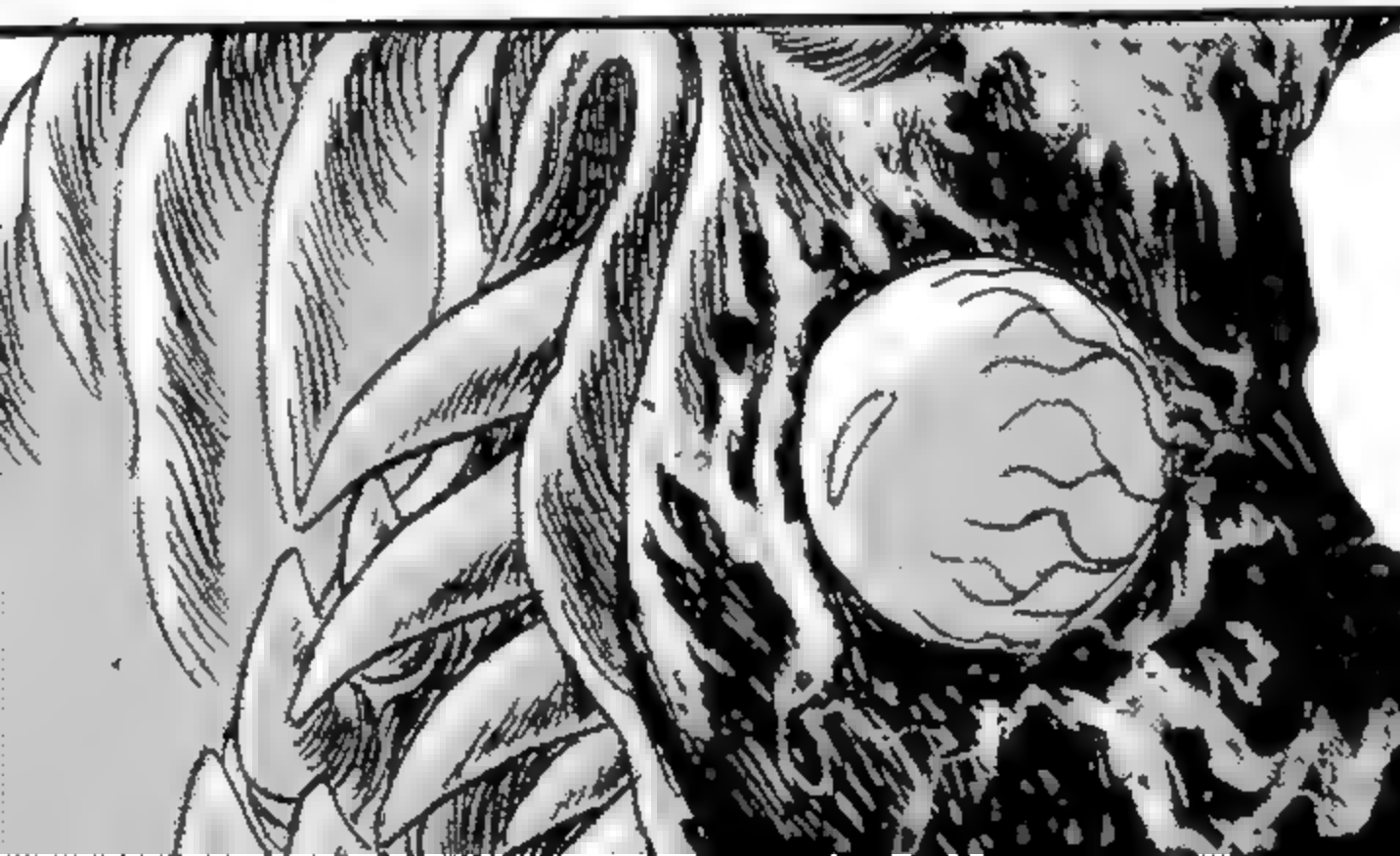


\*FX: HAHHH HAHHH

HE  
DID  
IT !!



THERE'S NO  
WAY A HUMAN  
COULD BEAT ME.  
AN APOSTLE  
OF VUANA...  
NO WAY...







...WOULD  
HATE YOU  
BASTARDS  
THIS MUCH?

WHO ELSE  
BUT A  
HUMAN...

ゴッゴッゴッゴッ

\*FX: RMMMBLLE

GUTS,  
HURRY!  
IT'S  
COLLAPSING  
!!

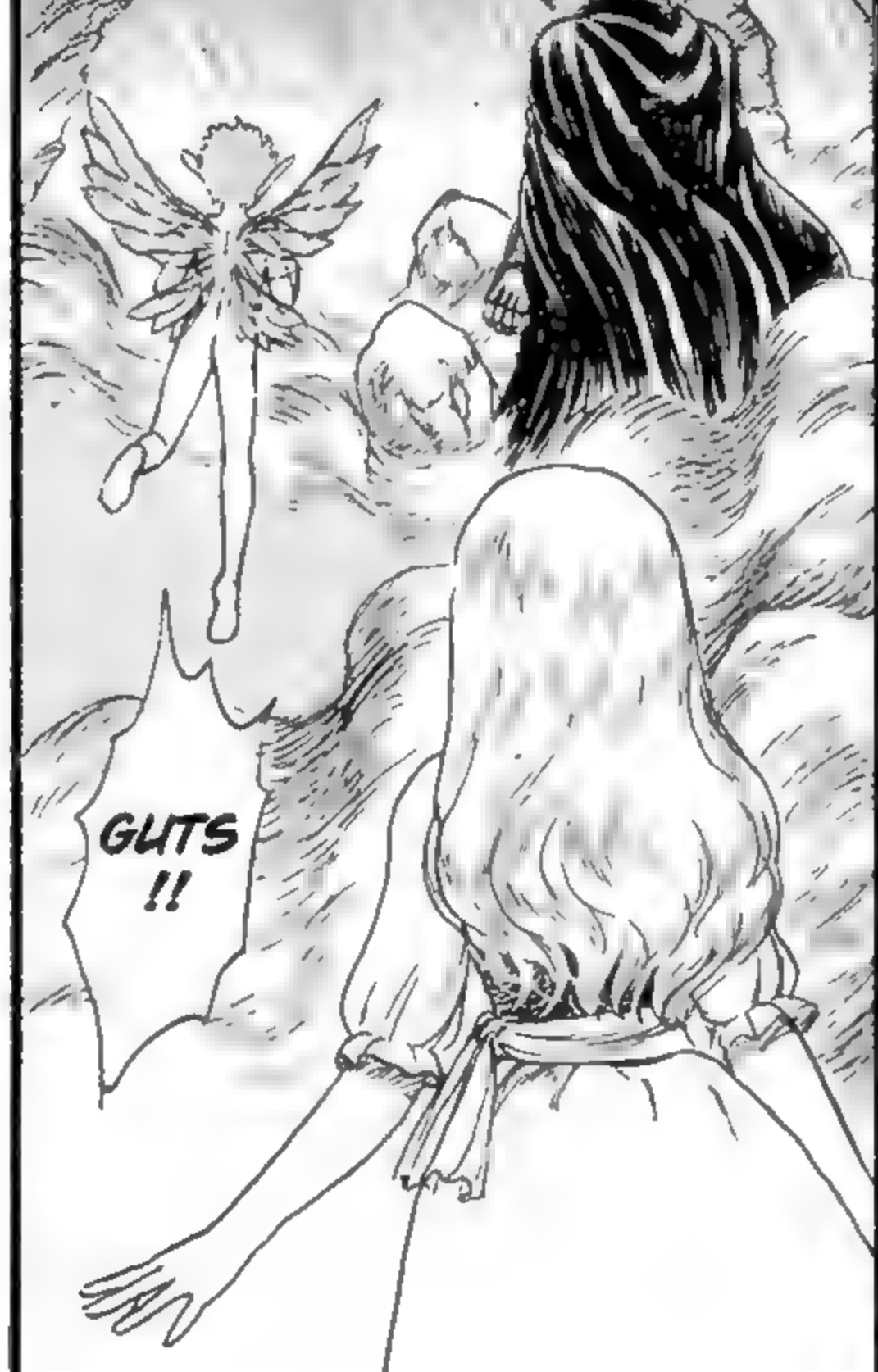


...A  
HUMAN'S  
...



THAT'S THE  
BRAND OF  
SACRIFICE  
TO VUANA...

\*FX: DODOOOOOM



GUTS  
!!







\*FX: GAZE







THE PROTOTYPE: END





COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**14**

三浦建太郎

The once unbeatable Band of the Hawk is smashed. Their former leader, Griffith, has made an unholy pact with the demon lords of the Godhand, sacrificing his former troops to resurrect his crippled body and ascend to stand in power beside these profane gods. The Invocation of Doom has unleashed a plague of unspeakable horrors upon the earth, and the first battle not only shatters the Hawks, but the hand of their champion, Guts, and the mind of their captain and Guts' lover, Casca. And while time may heal some of Guts' wounds, it will not heal his desire for vengeance. And his discovery of a gigantic, dragon-slaying sword might be just the ticket to deal out some king-sized payback!

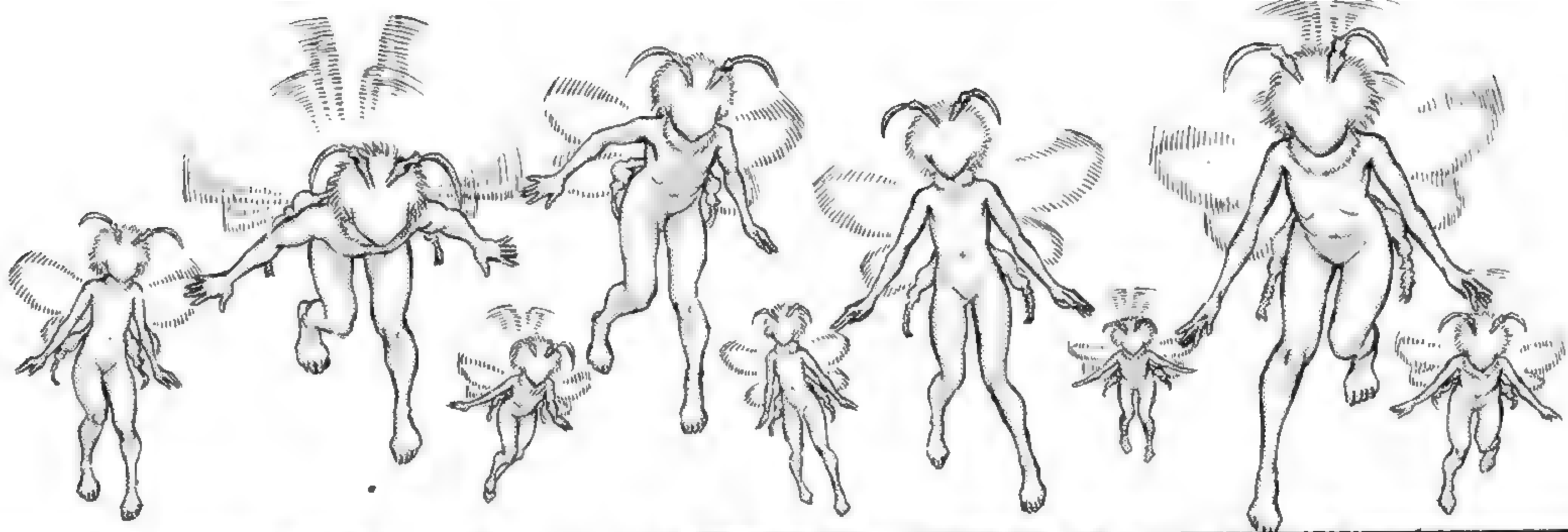
Also included in this volume: "Berserk: The Prototype," the very first *Berserk* story, created during Kentaro Miura's college days as his audition that sold the series!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+  
FOR MATURE  
READERS**





\*FX: BLCH BLCH



\*FX: FLAPA





ベリセバ

CONVICTION ARC

断罪篇 ロスト・チルドレンの章

LOST CHILDREN CHAPTER

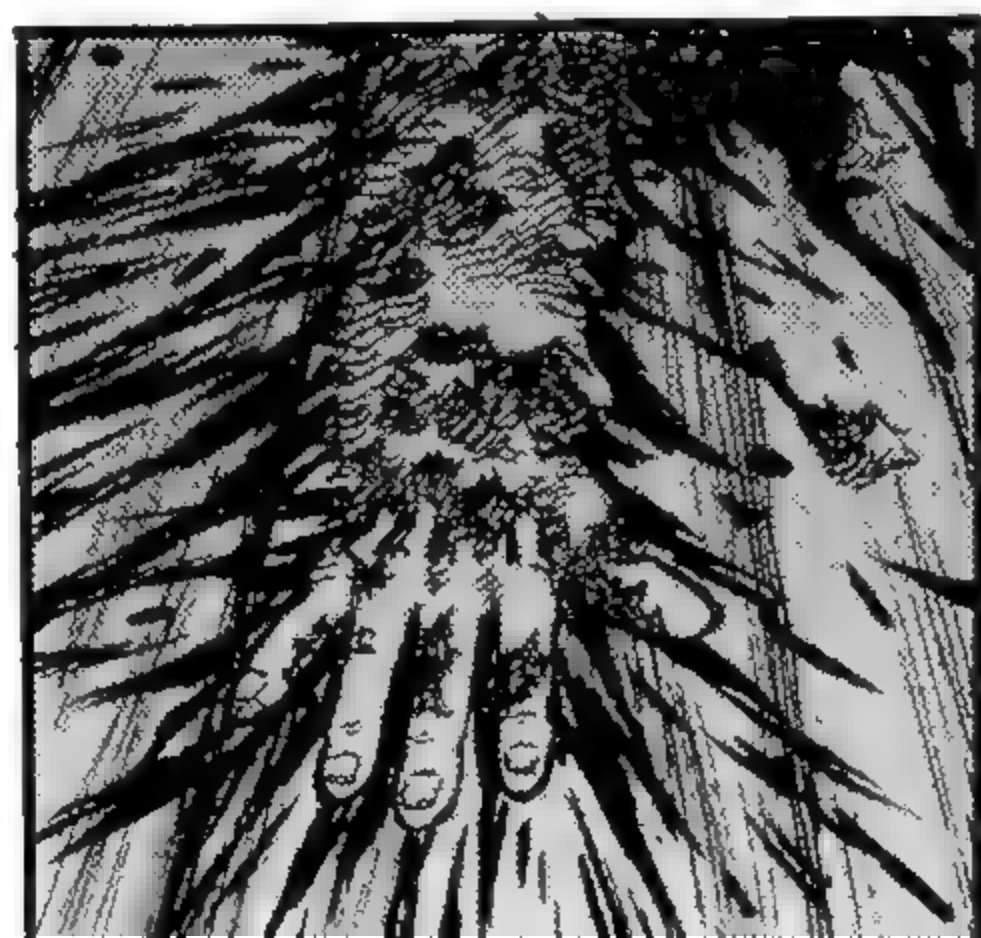
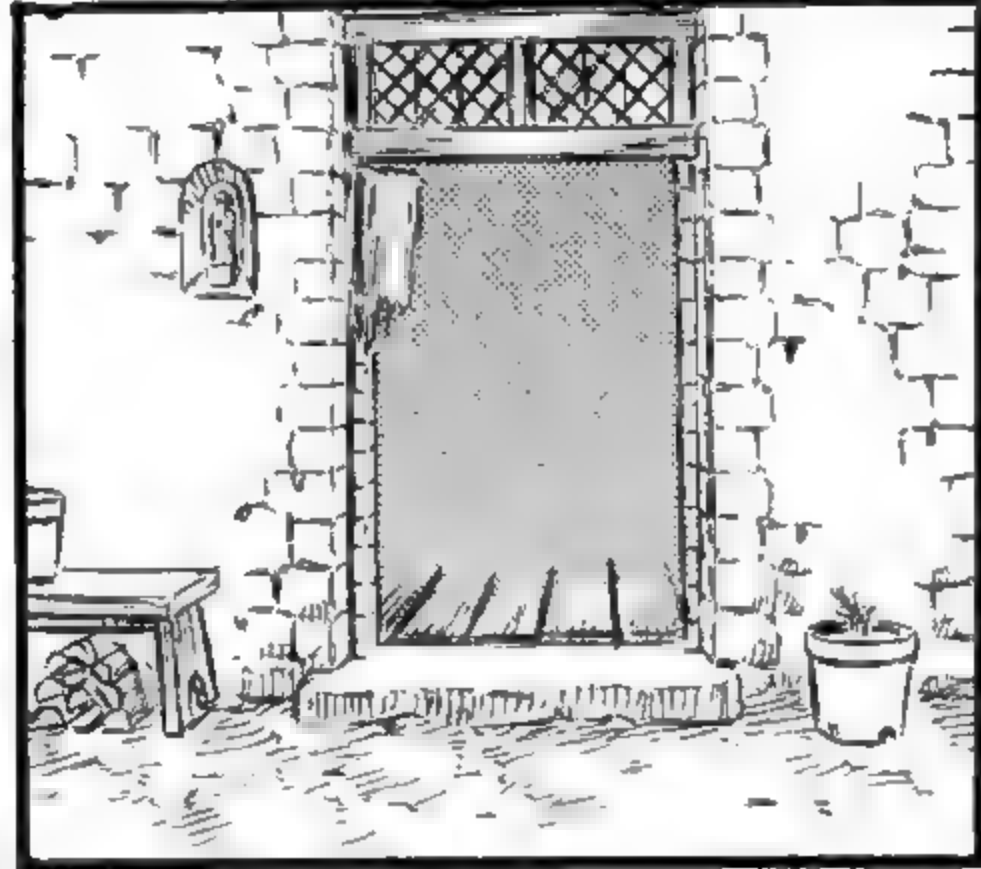
ELF BUGS

妖虫

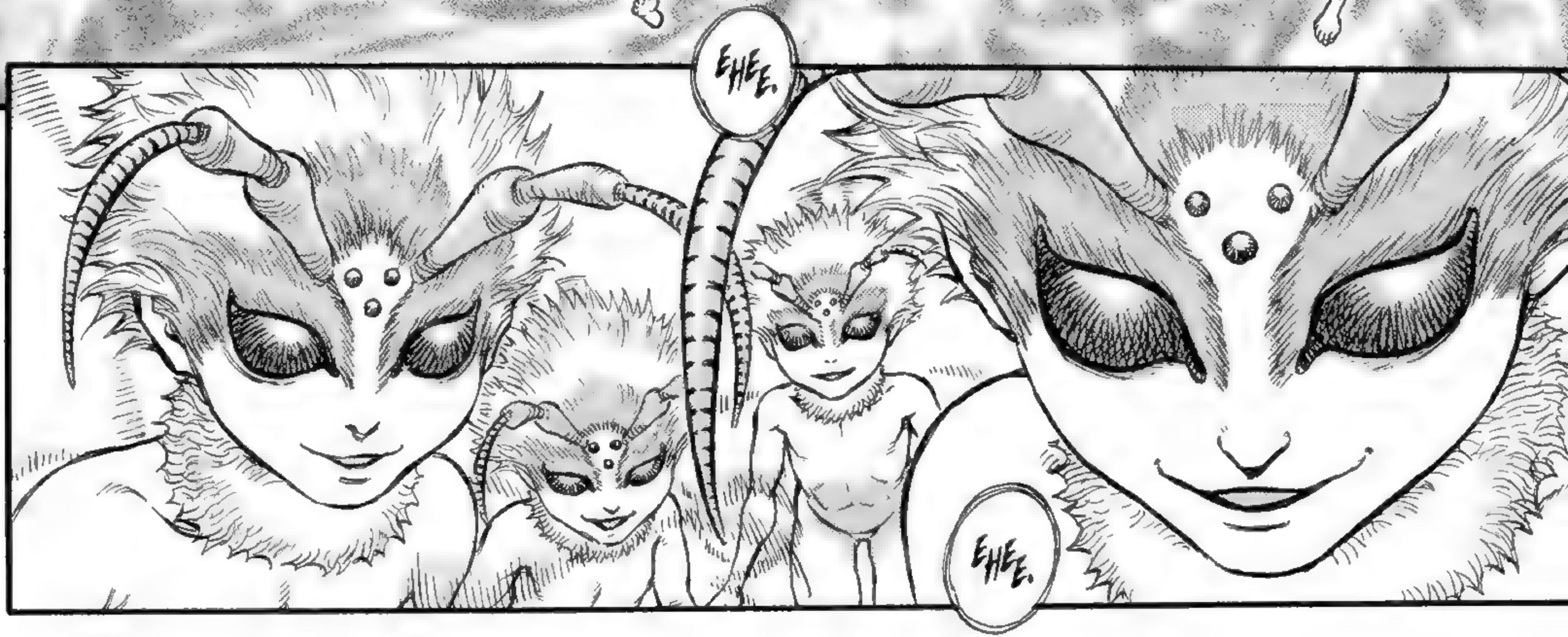




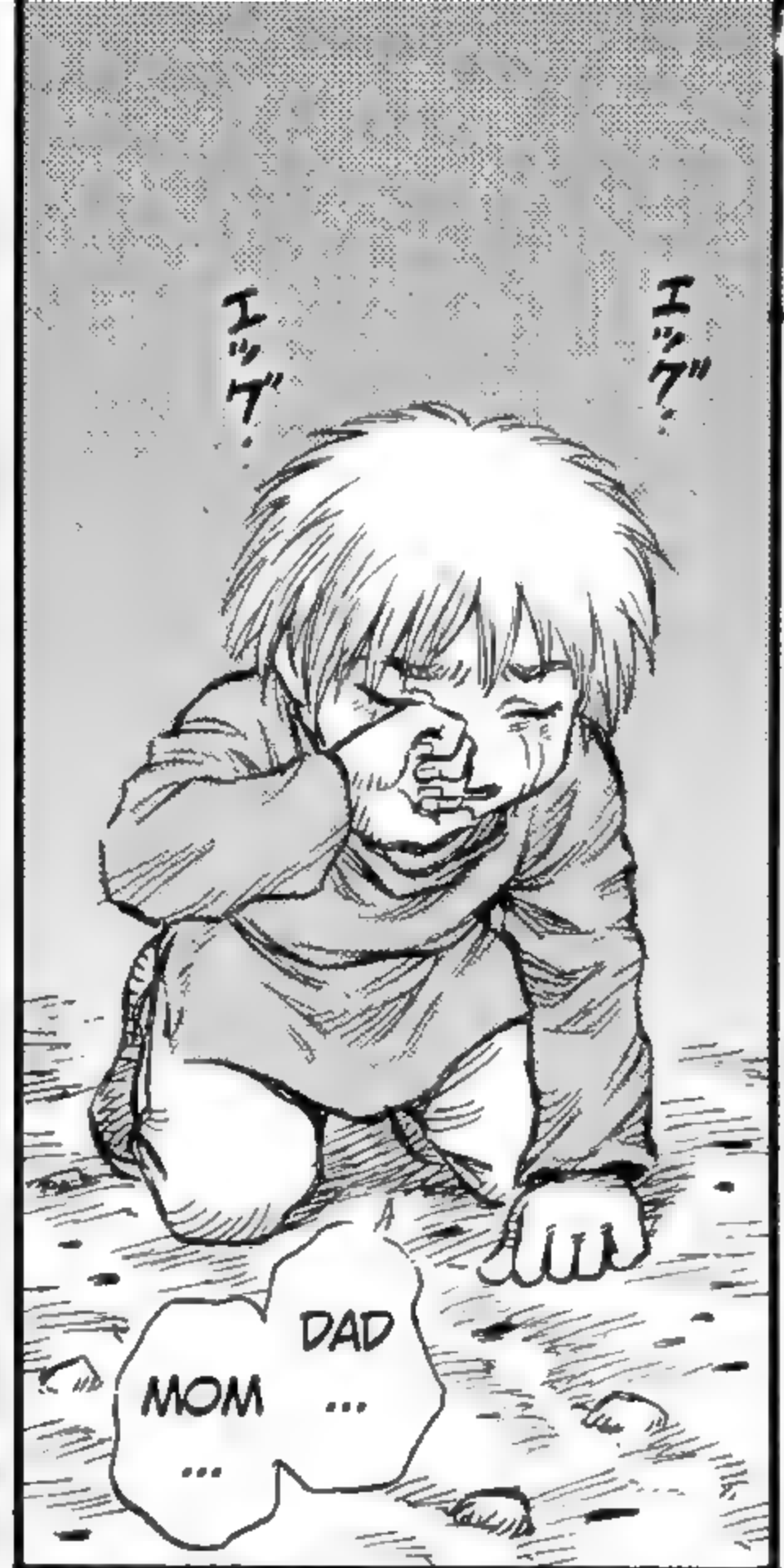
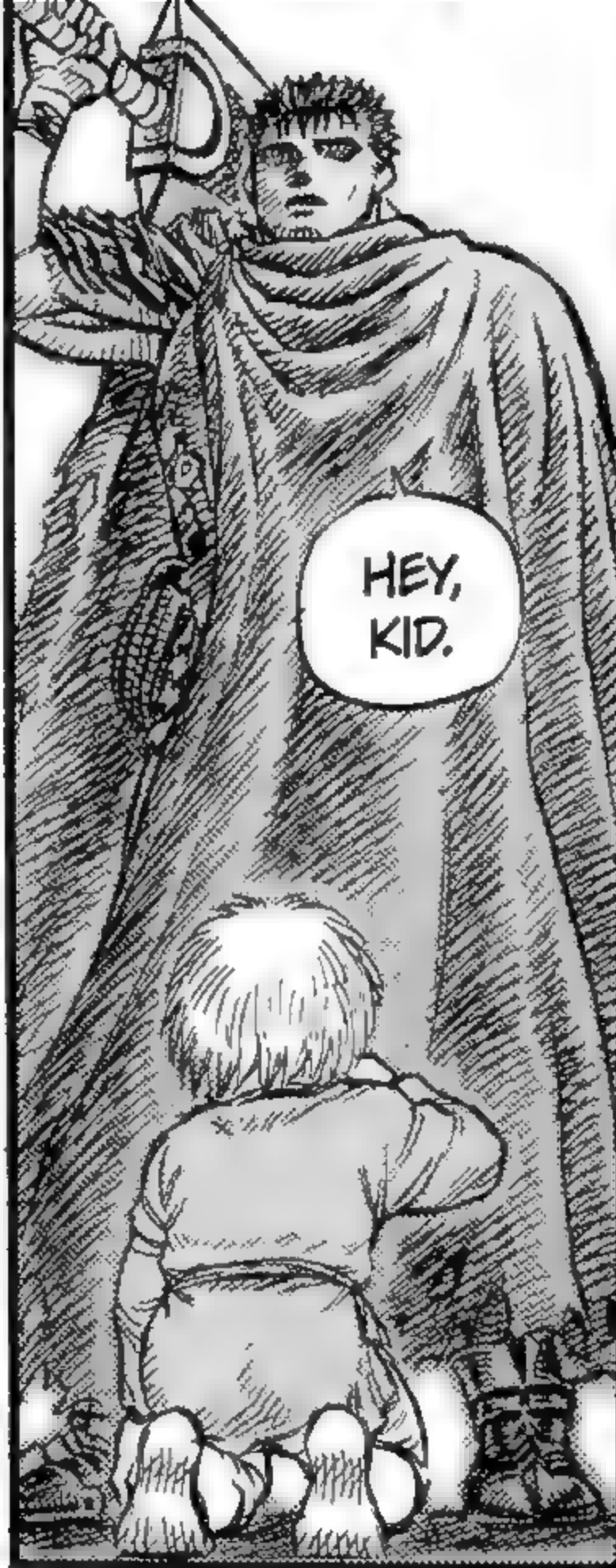
\*FX: VVVVNNNN



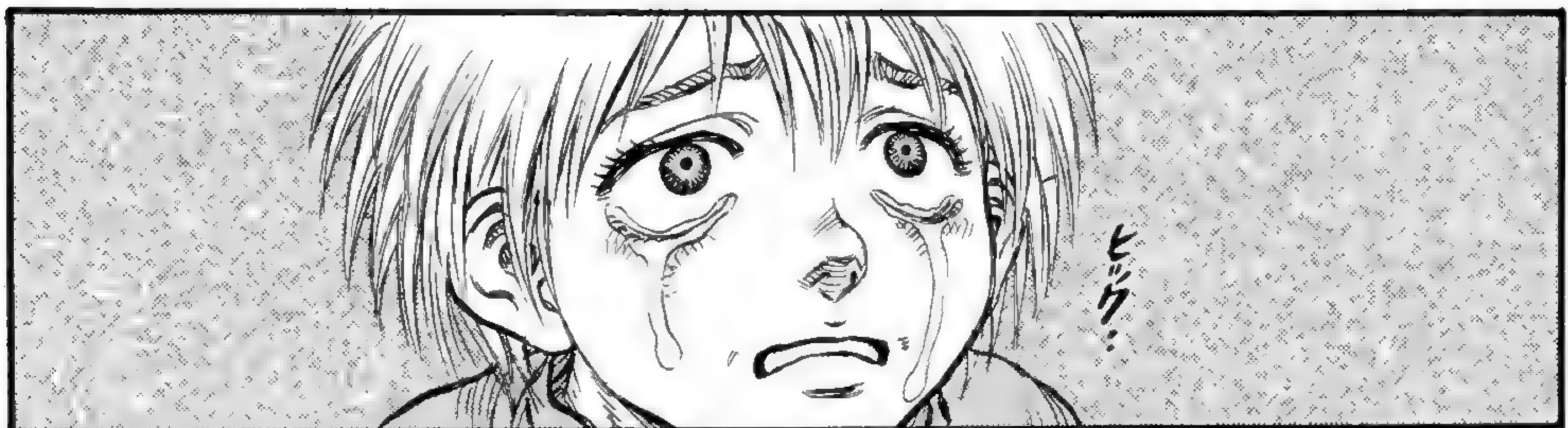








\*FX: SOB SOB



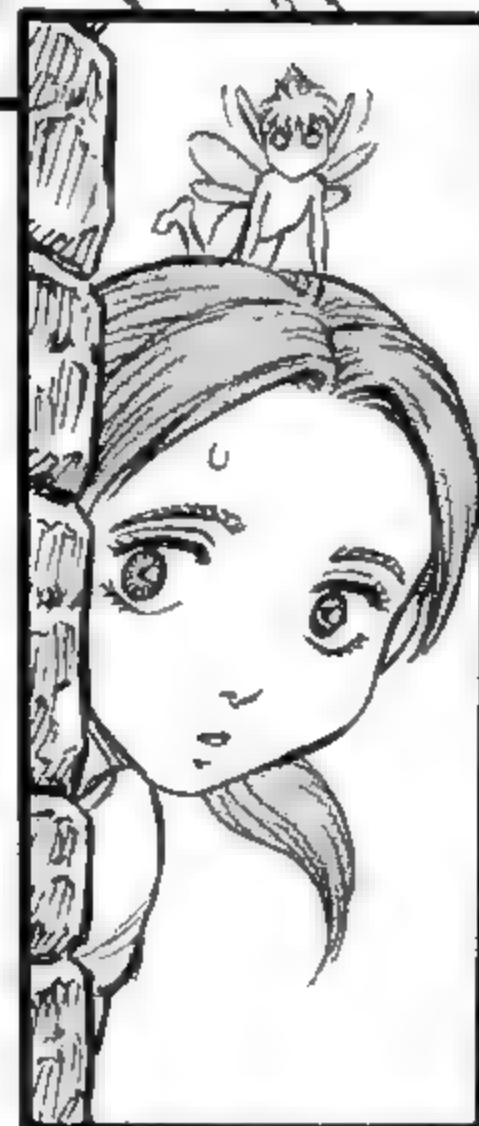
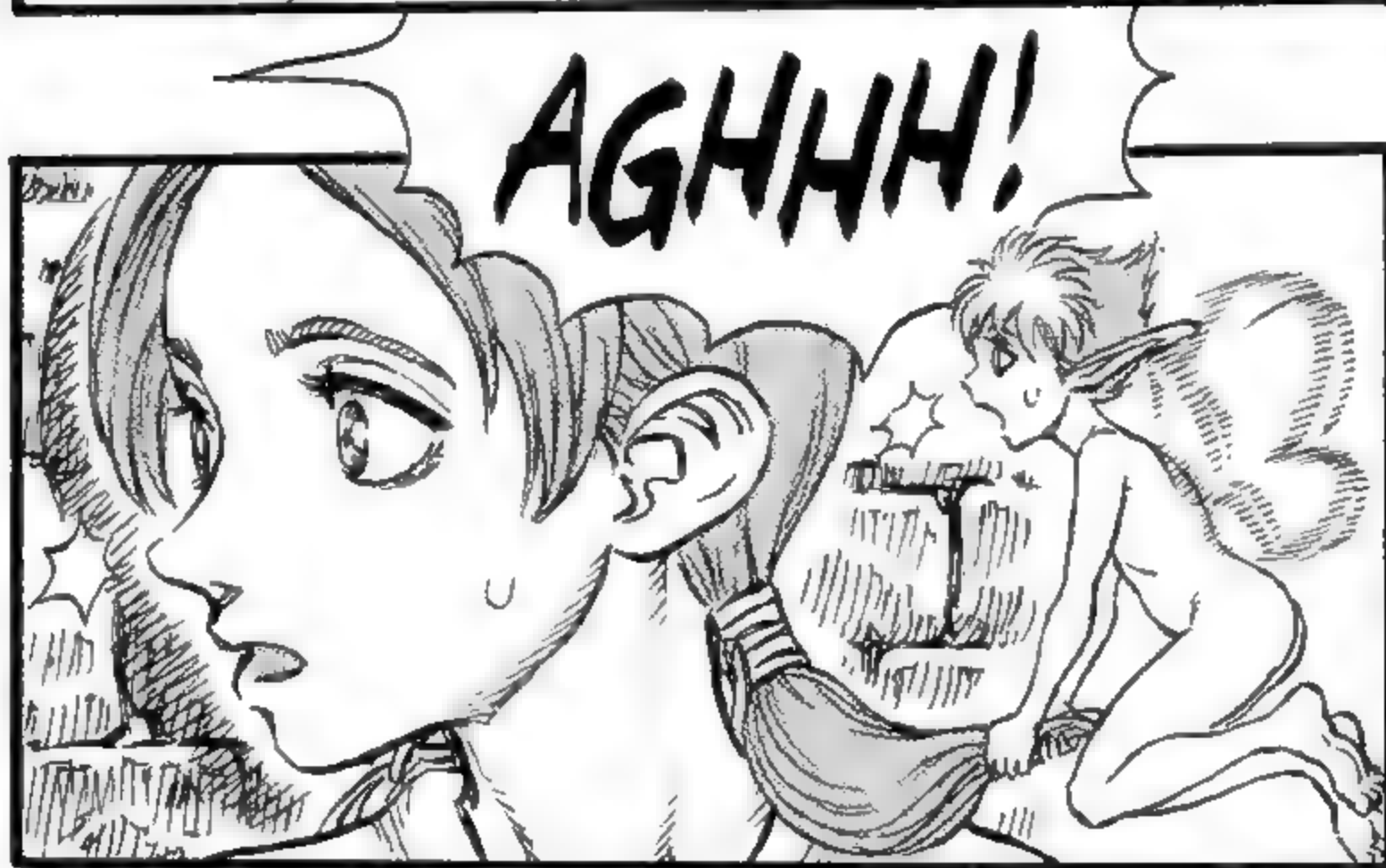
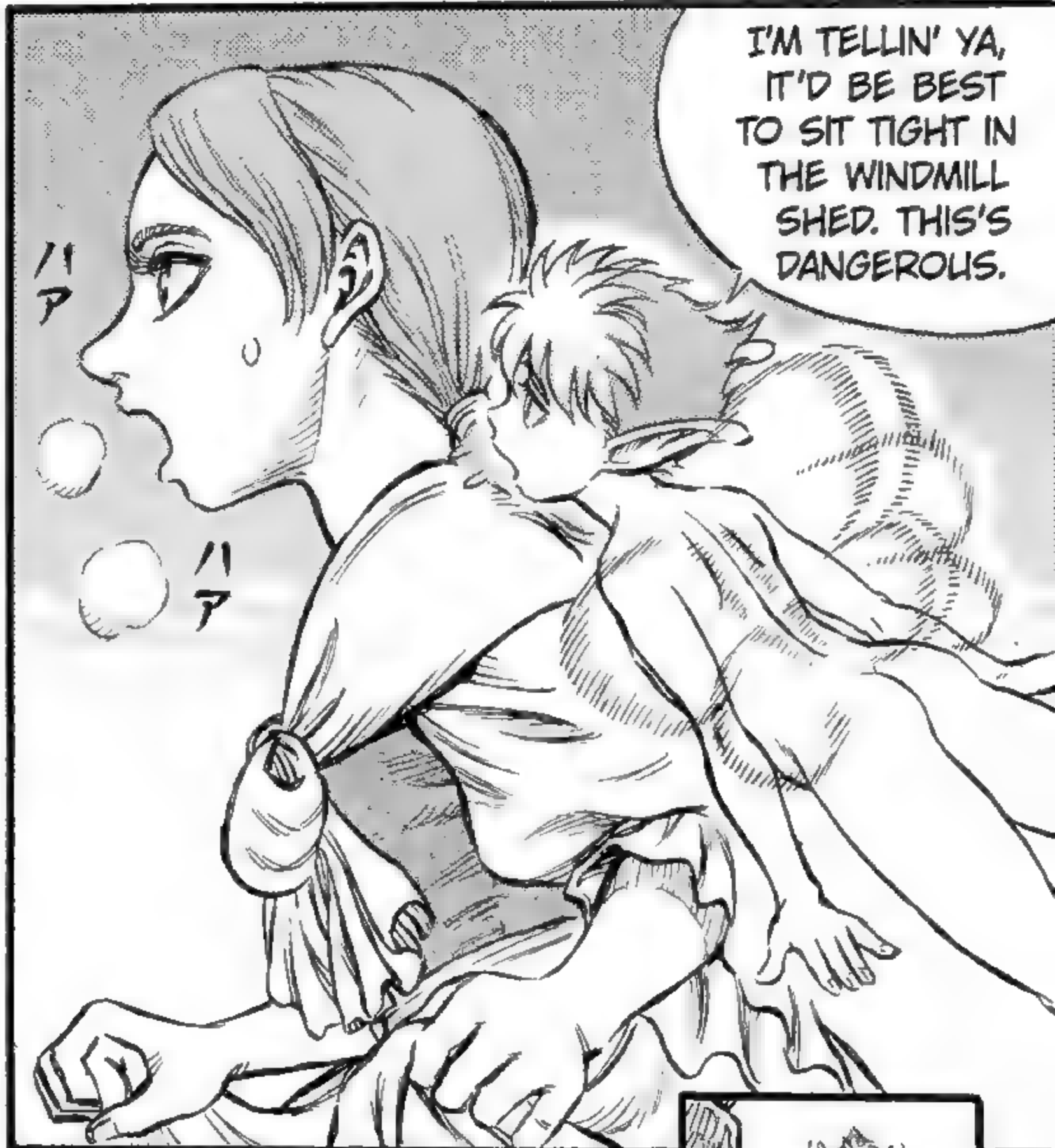
\*FX: HIC







\*FX: HAHH HAHH







I-ISN'T  
THAT...  
?!

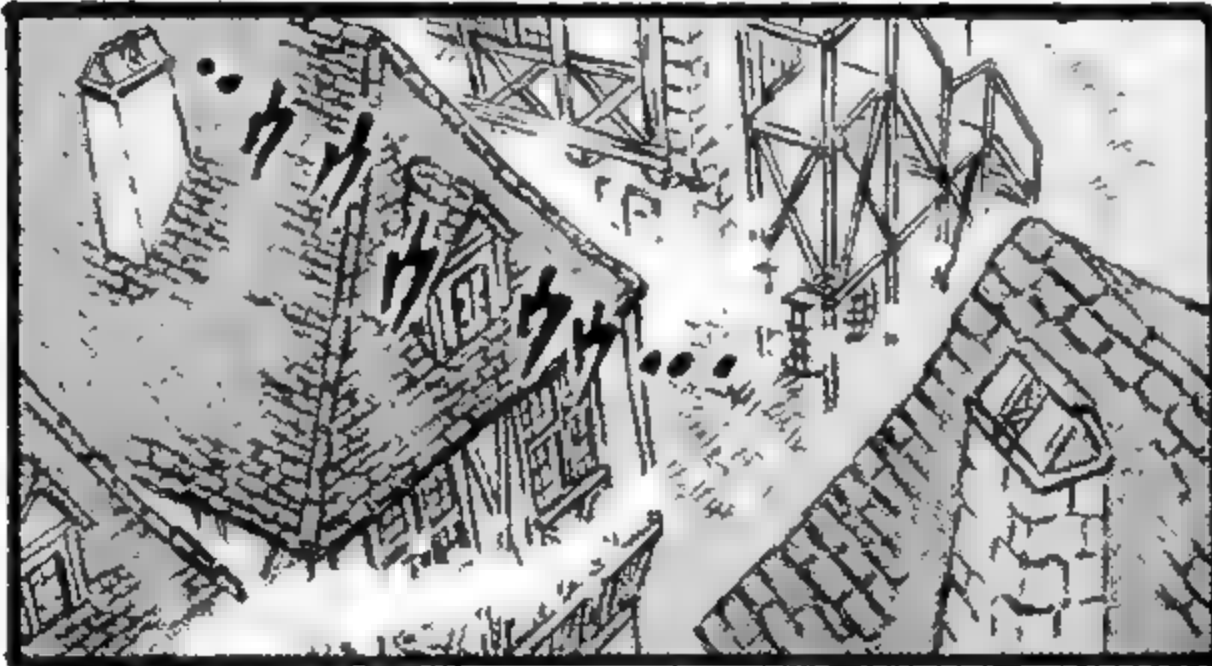
H-  
HOW  
DARE  
HE...

D...  
DEAR  
GOD  
...

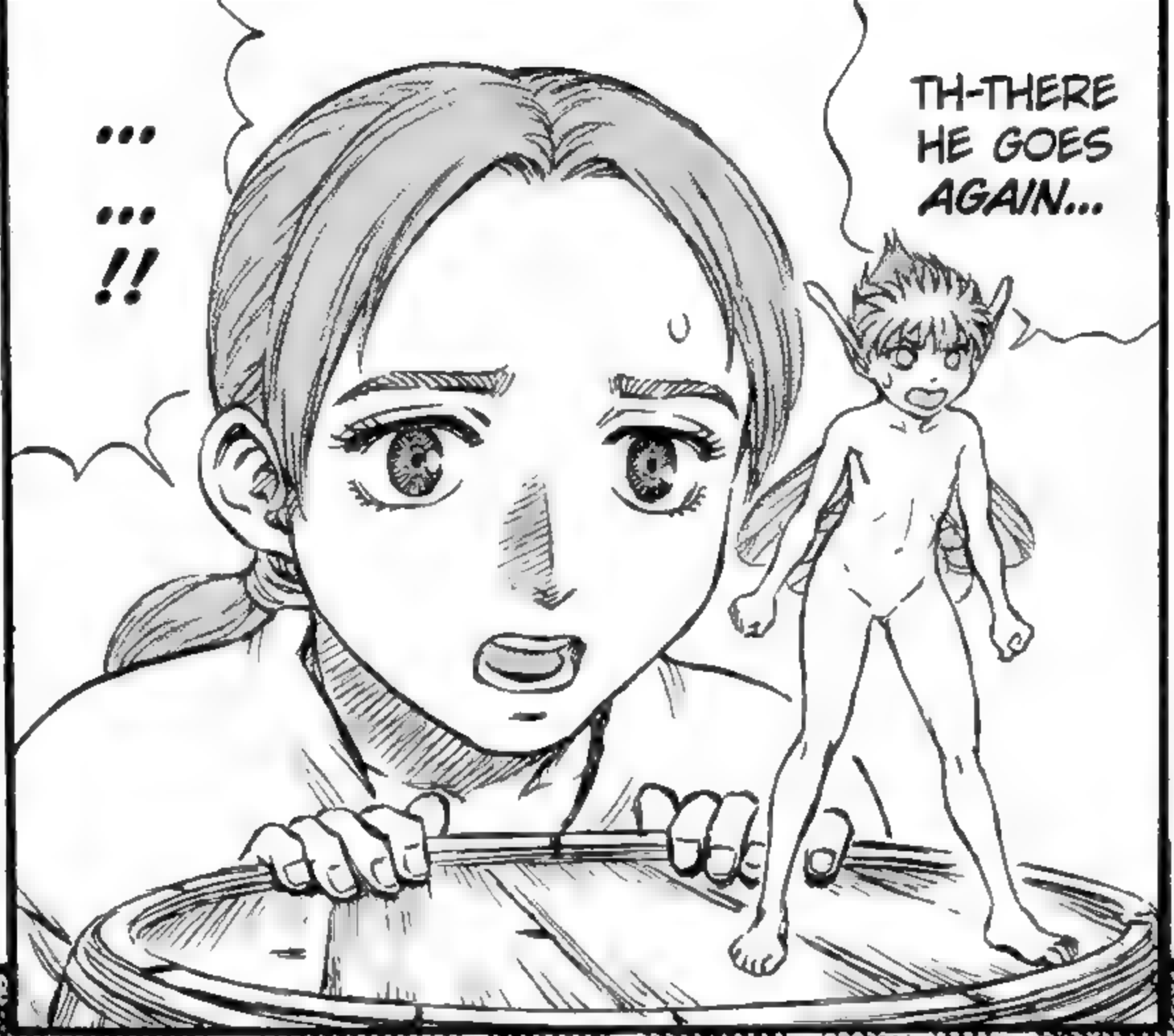




\*FX: VVVUU



\*FX: UUUUU



TH-THERE  
HE GOES  
AGAIN...



\*FX: AGGHHH



\*FX: KYAHahaha

\*FX: VMM



\*FX: OHNNNN





\*FX: DASH

\*FX: KYAHAAAAHAHA

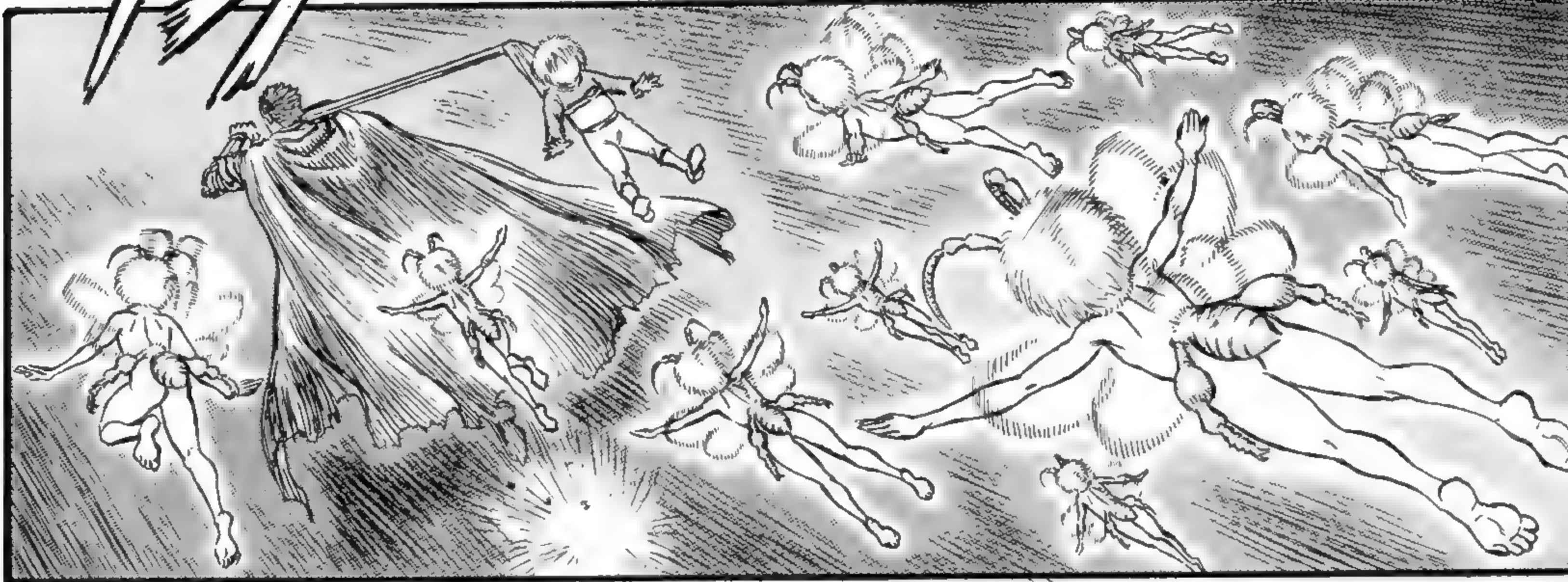
\*FX: YAYYY YAYYY YAYYY







\*FX: TROMP TROMP TROMP



\*FX: ZDANG



\*FX: VWA



\*FX: LEAP



\*FX: TUG

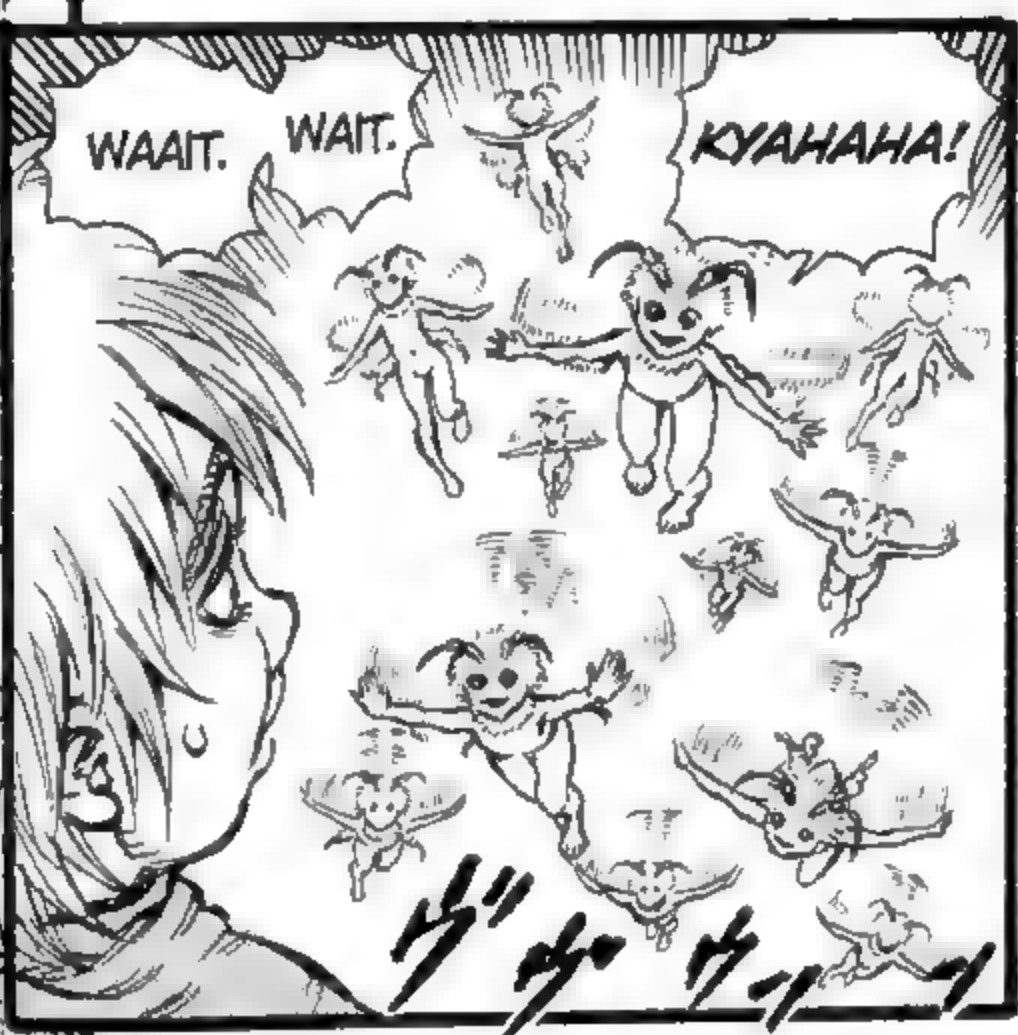
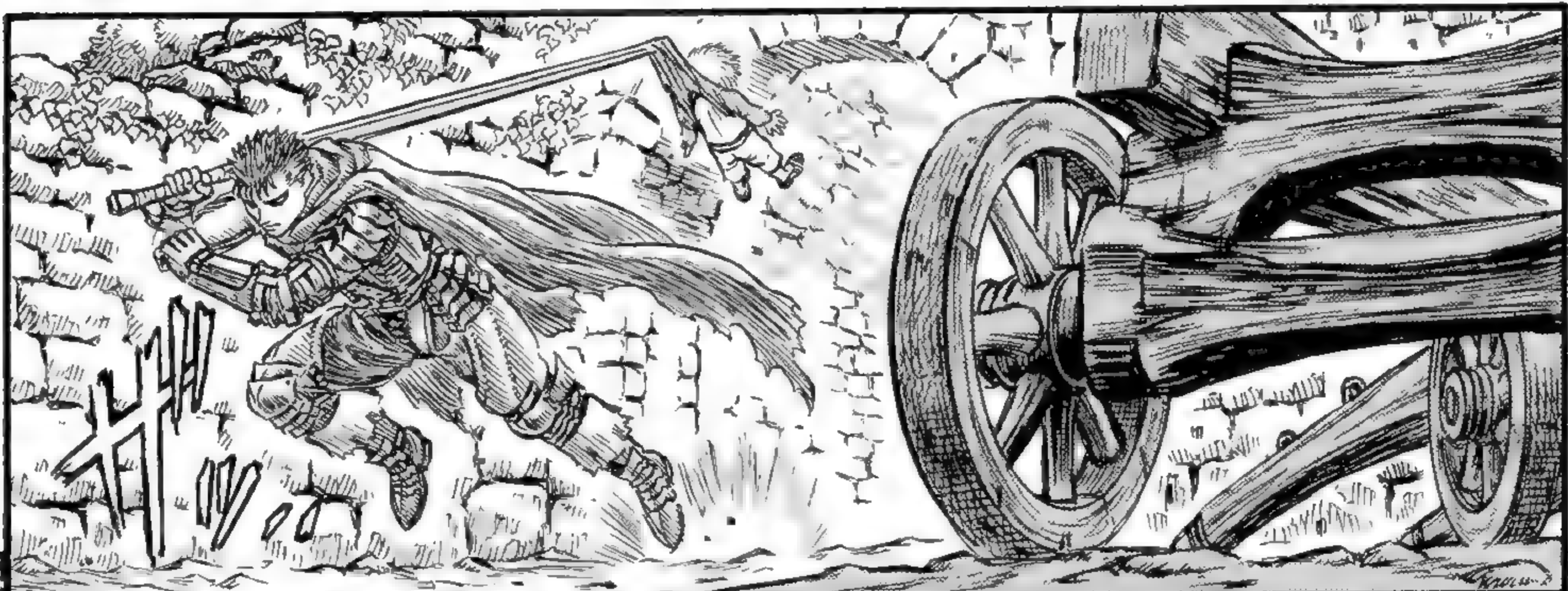






\*FX: SHOOM

\*FX: CHFF



\*FX: VVNNN

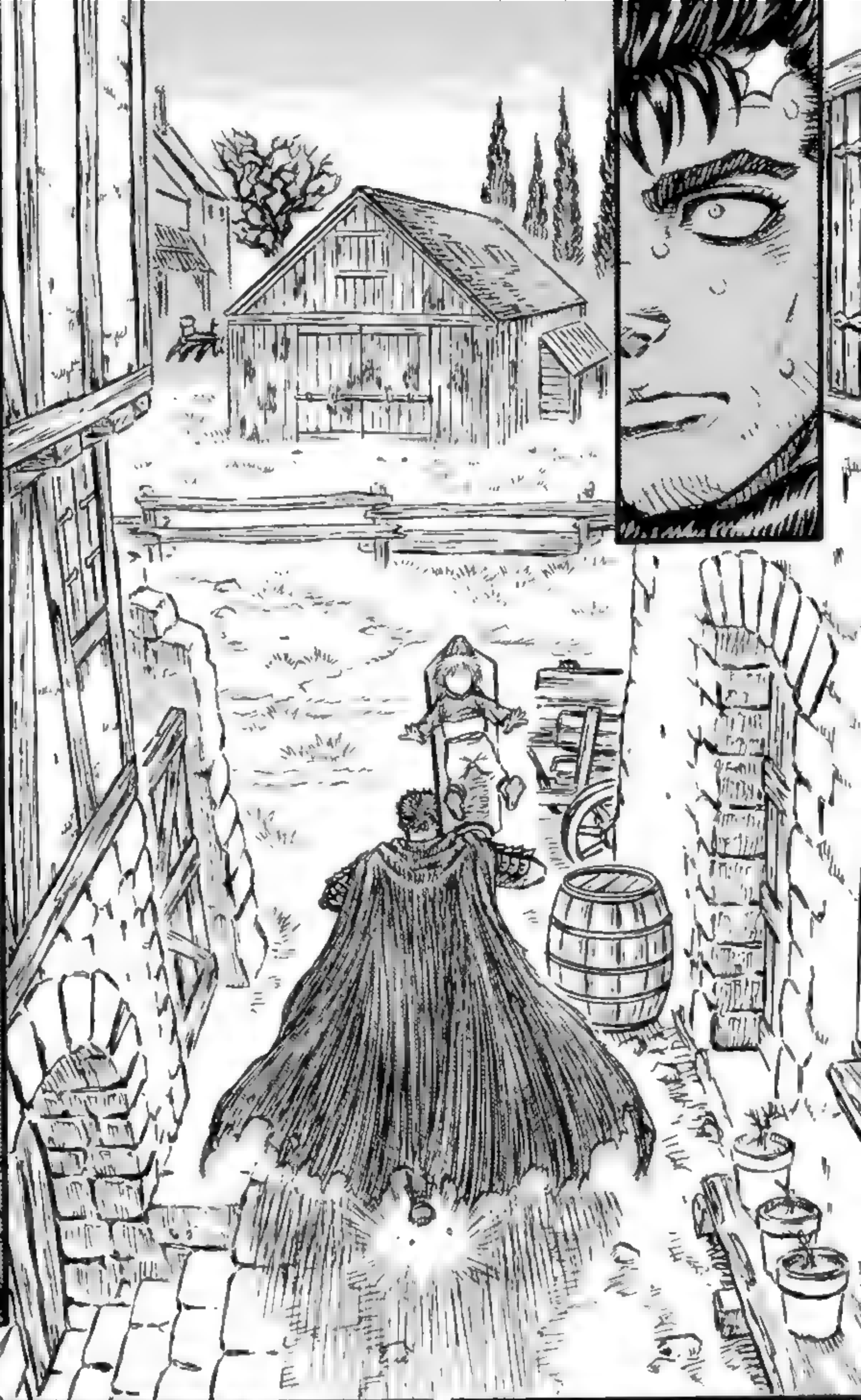
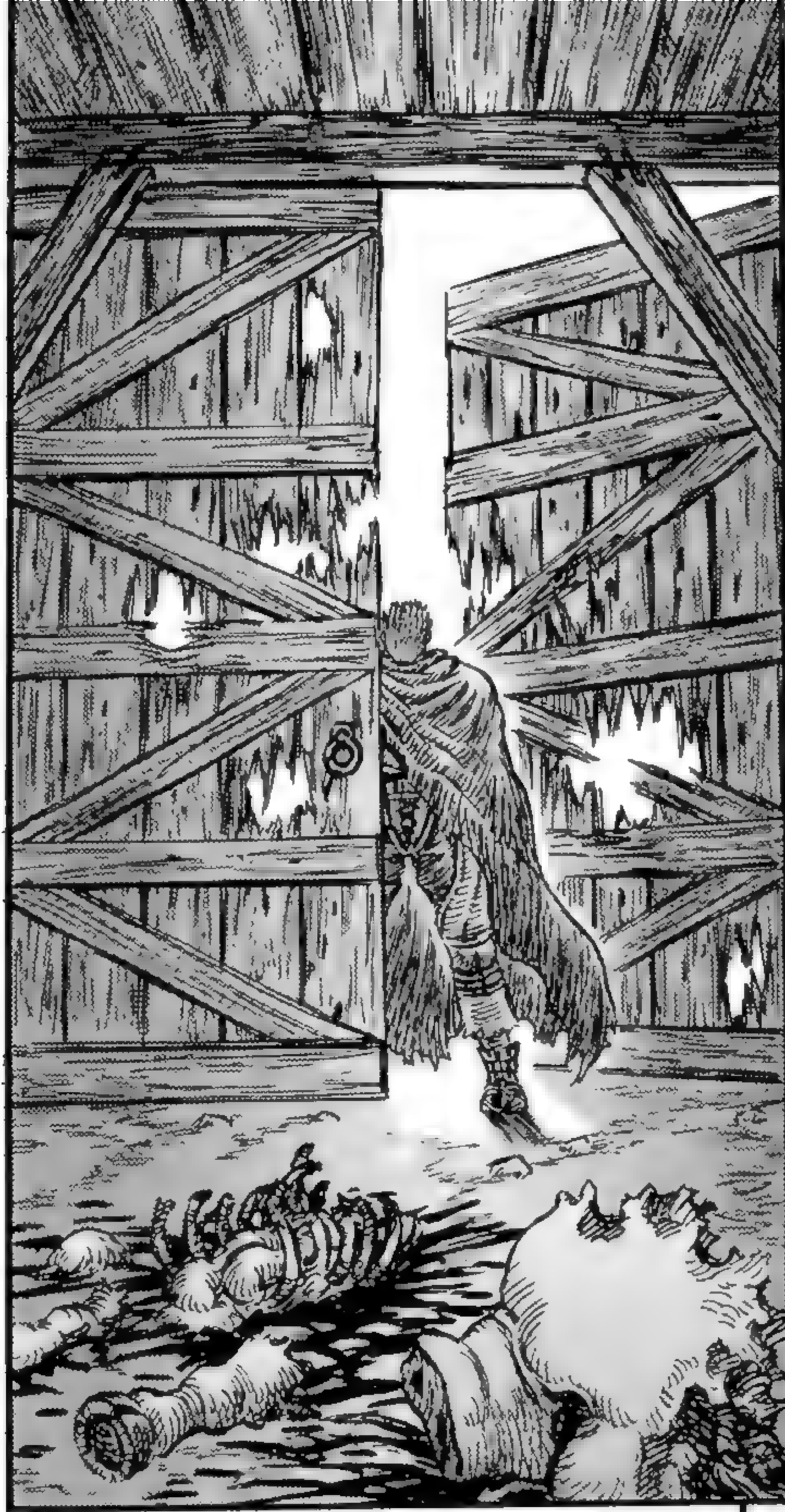


\*FX: SHMP



\*FX: CHMF

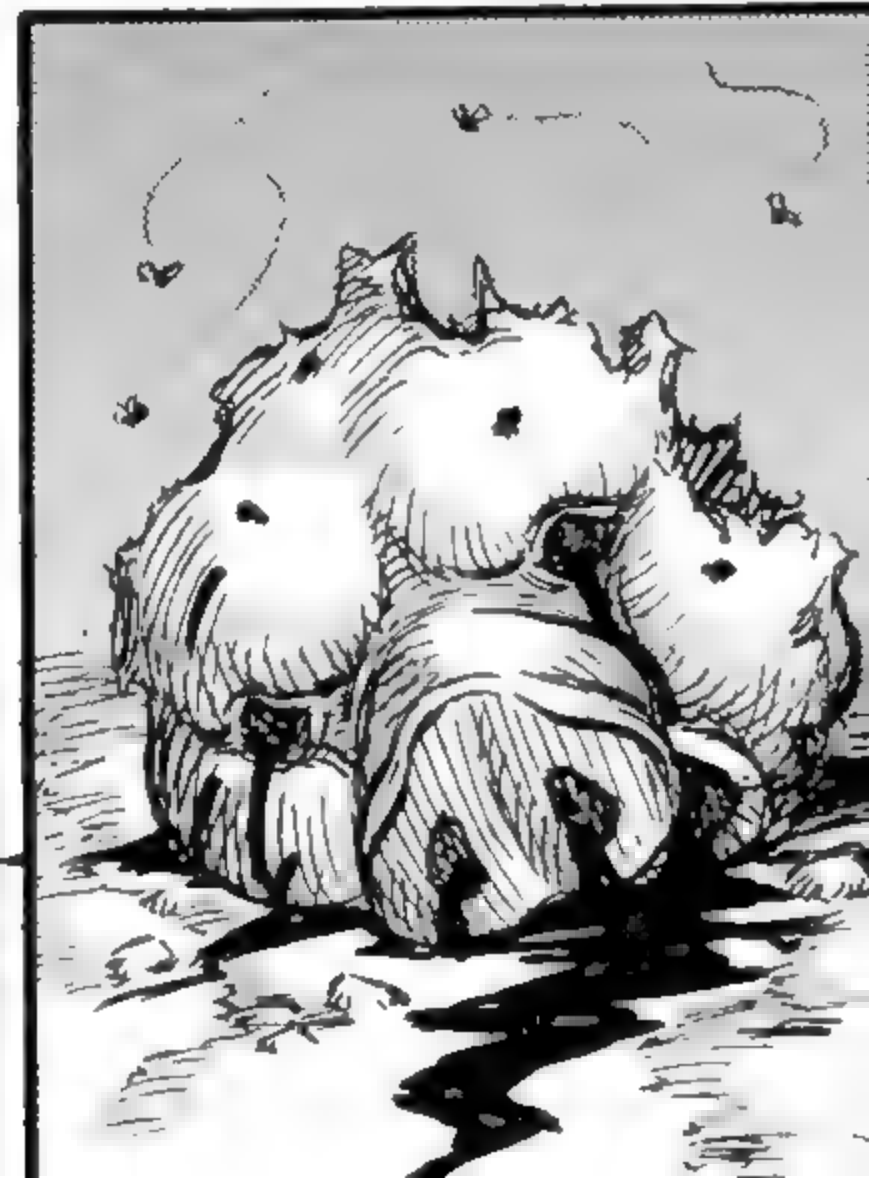
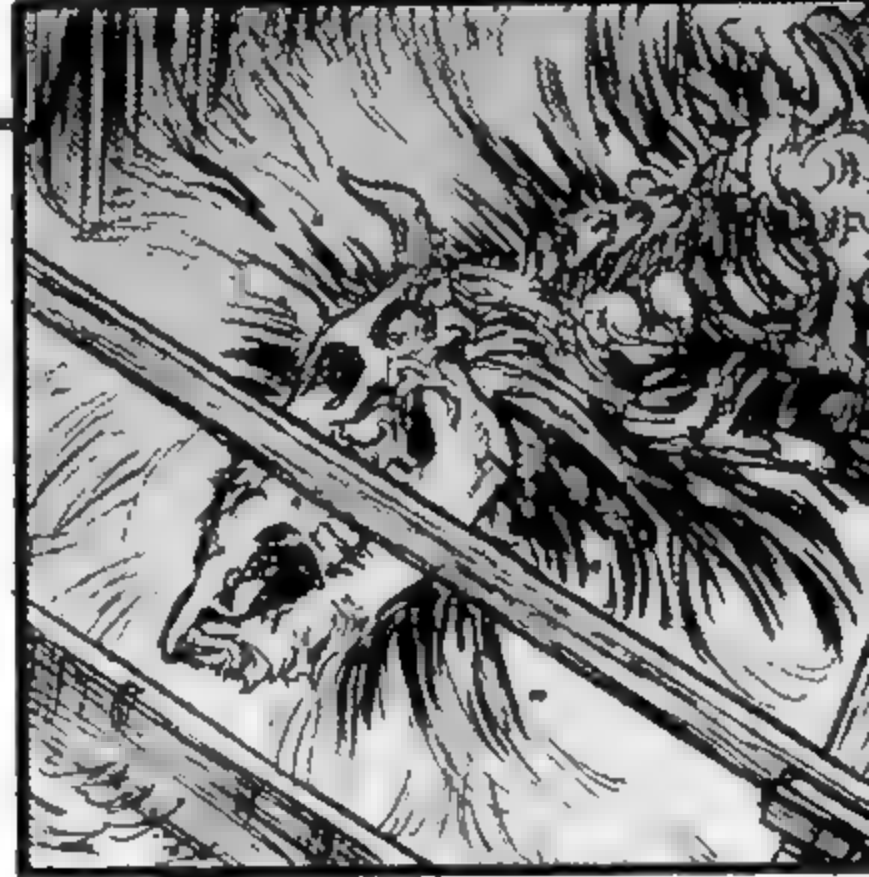




\*FX: RATA RATA RATA



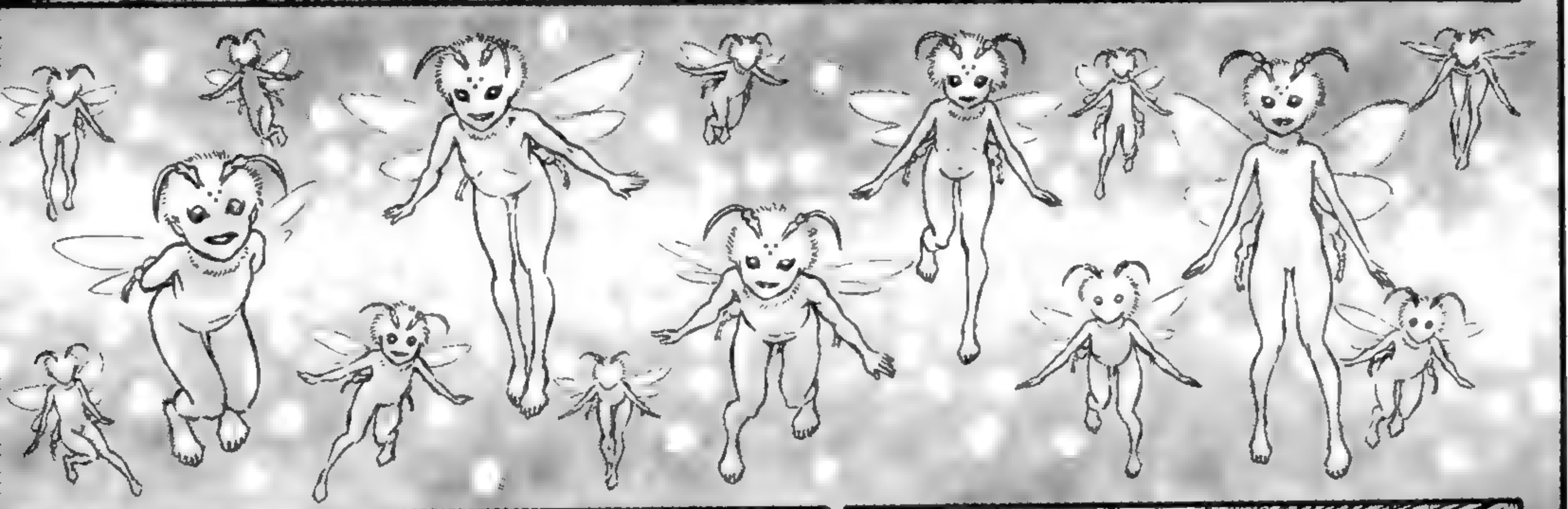
\*FX: HAHH HAHH







\*FX BOHHHHHH



\*FX OHHHHH

THE END,  
ALREADY  
?

OVER  
ALREADY  
?



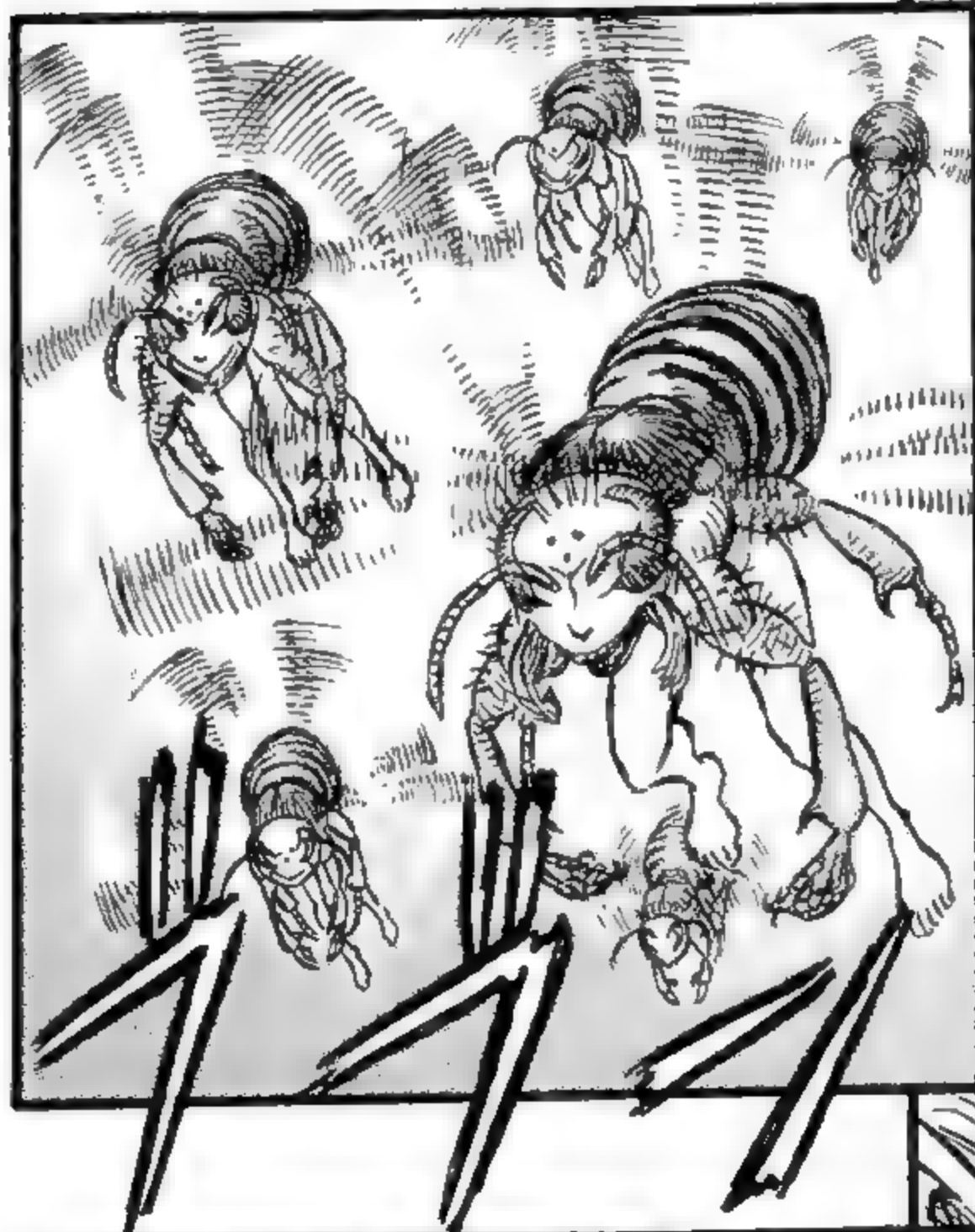
\*FX: THUD







\*FX: VNNN







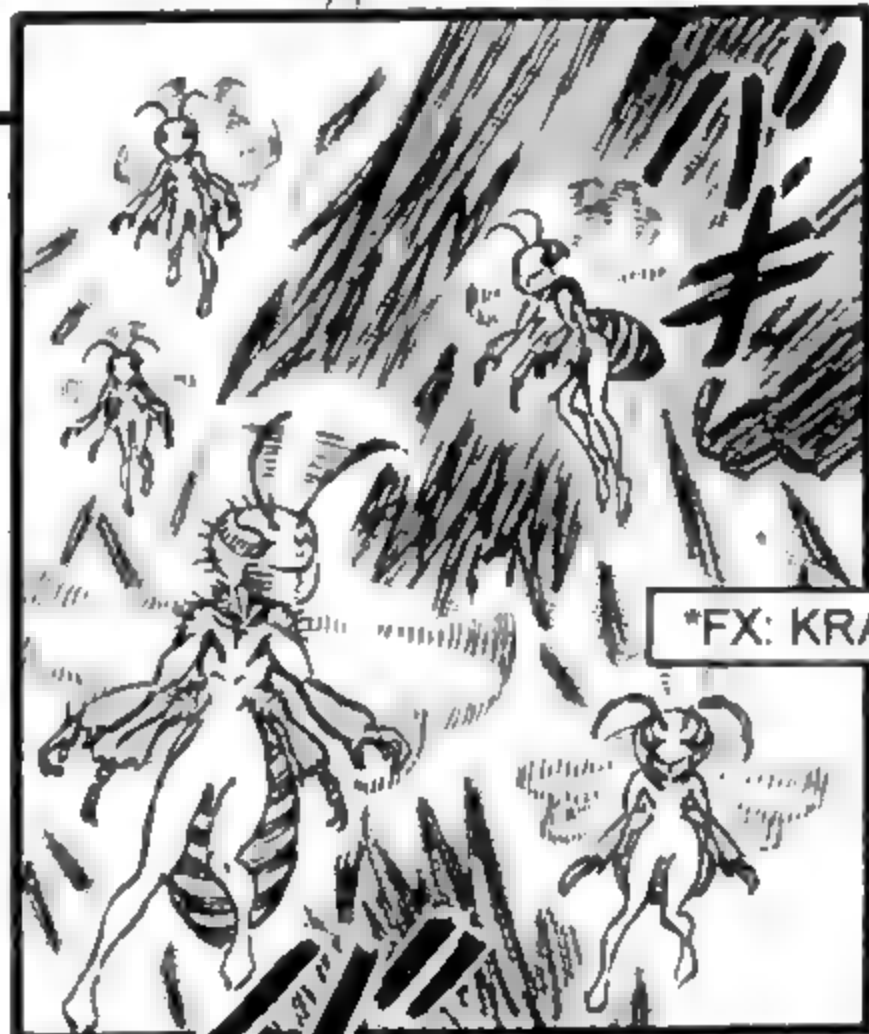
\*FX: BGASSSH



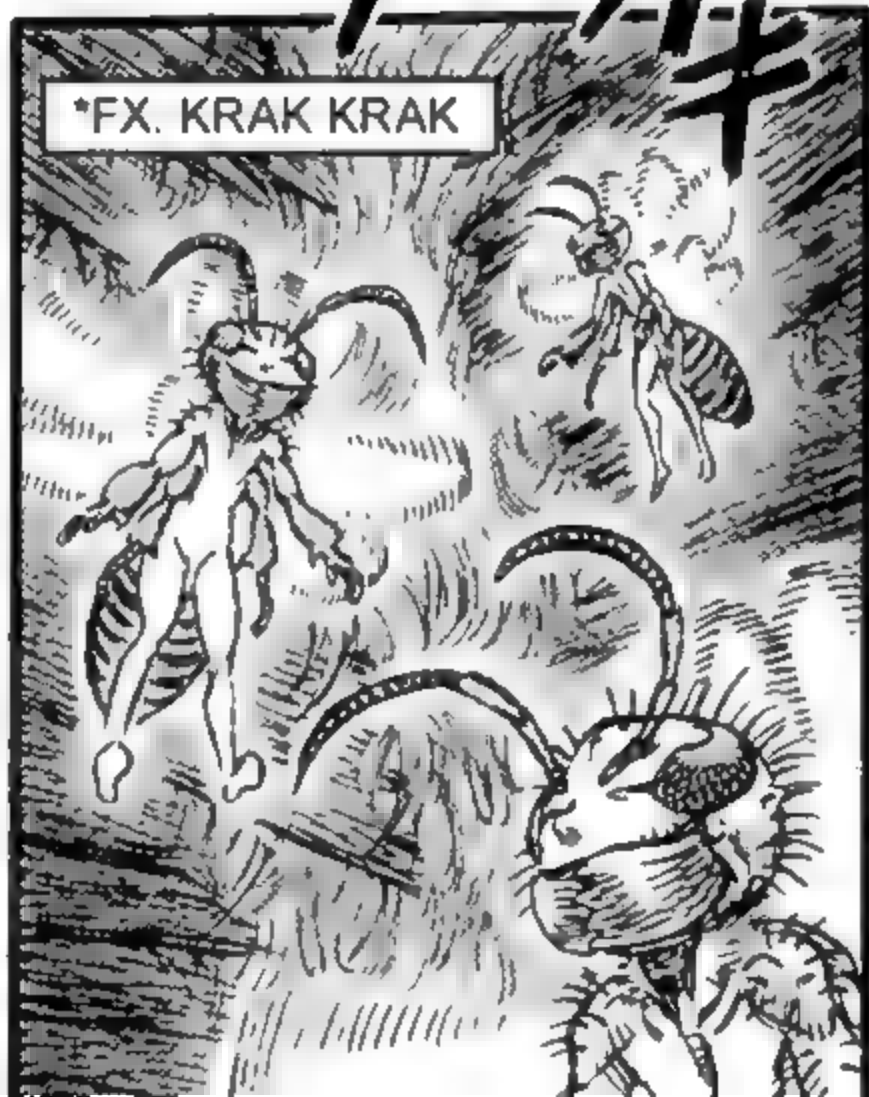
\*FX FWOOSH

BEE!

NGEE!



\*FX: KRAK



\*FX. KRAK KRAK



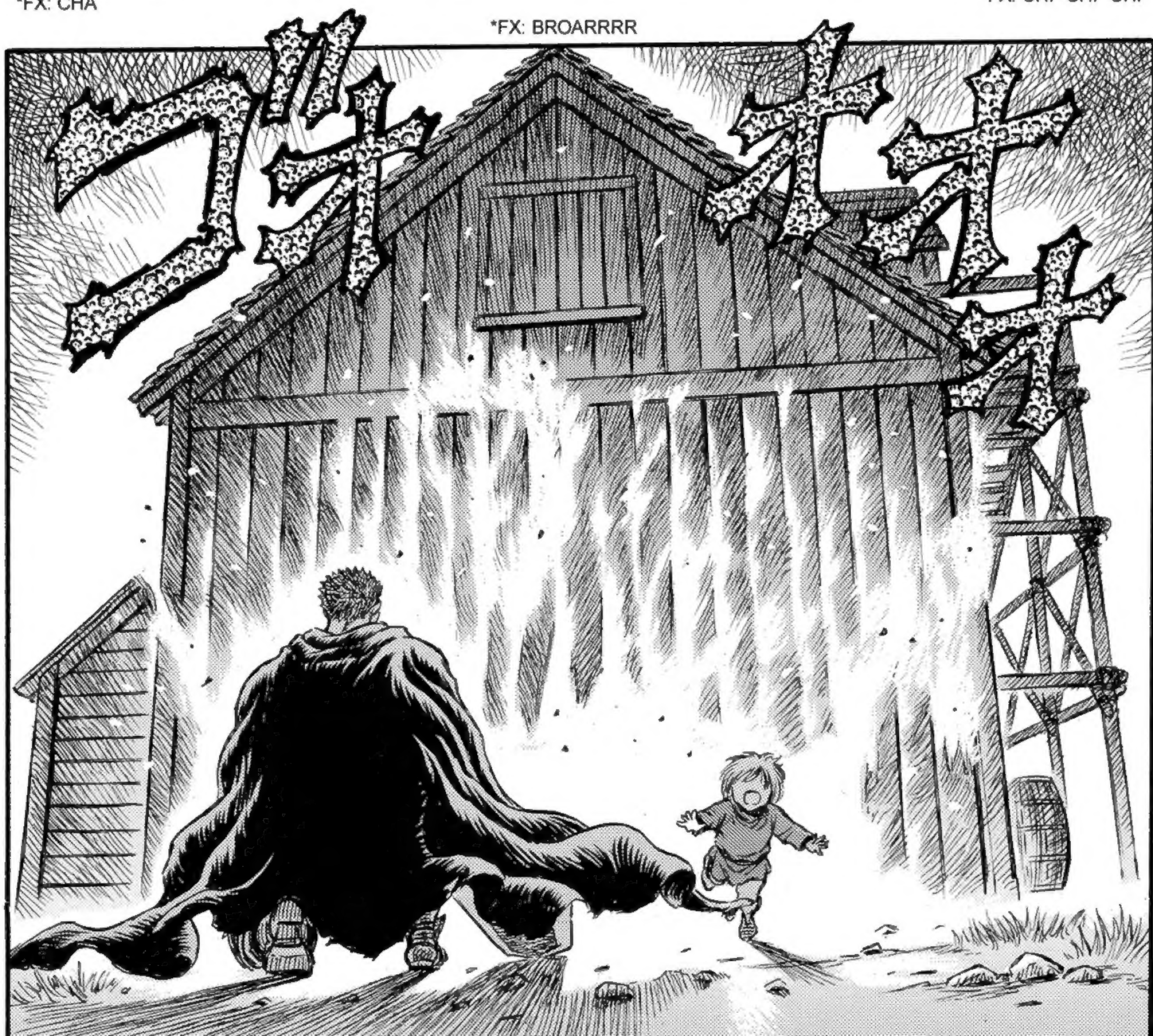
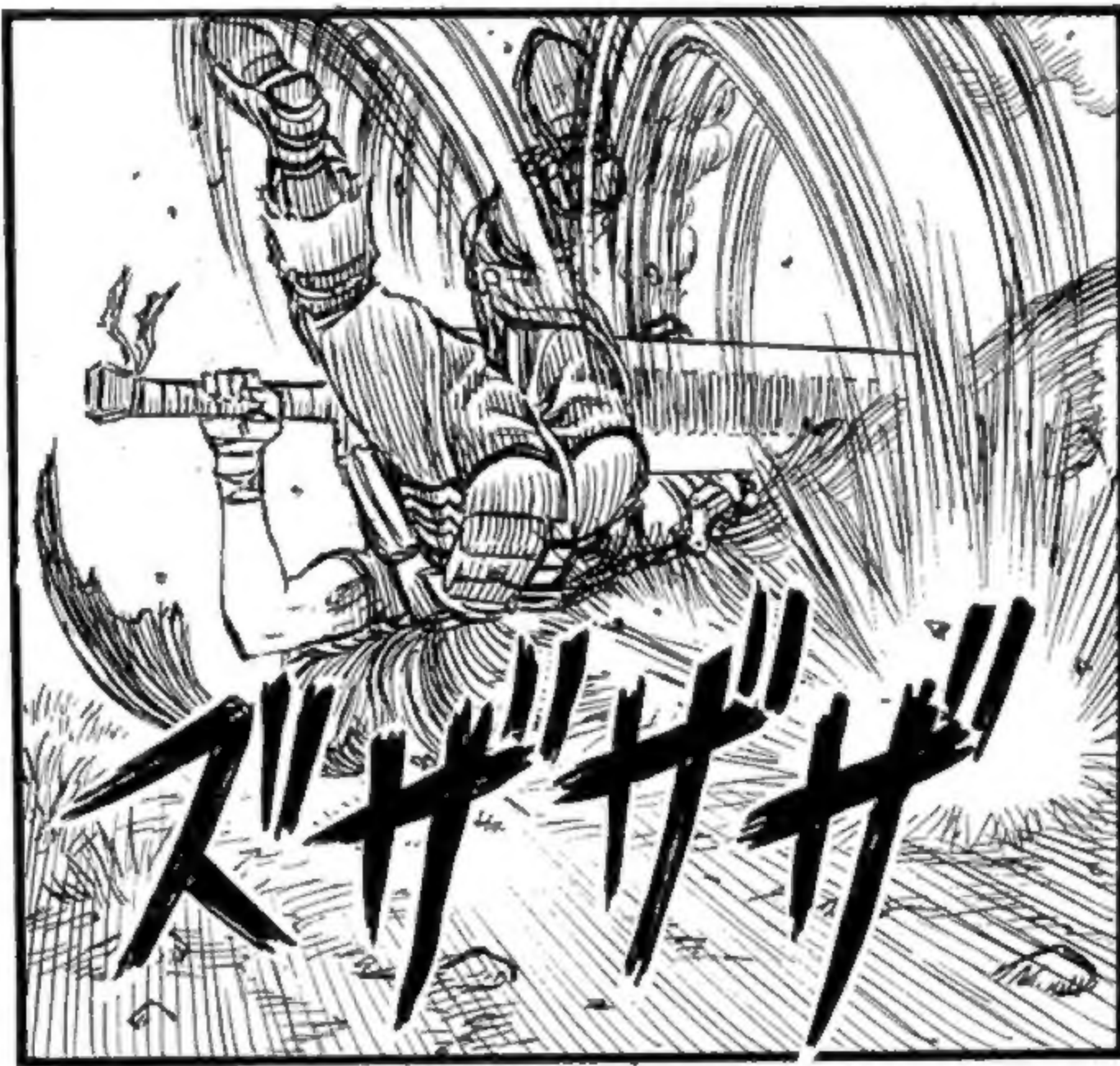
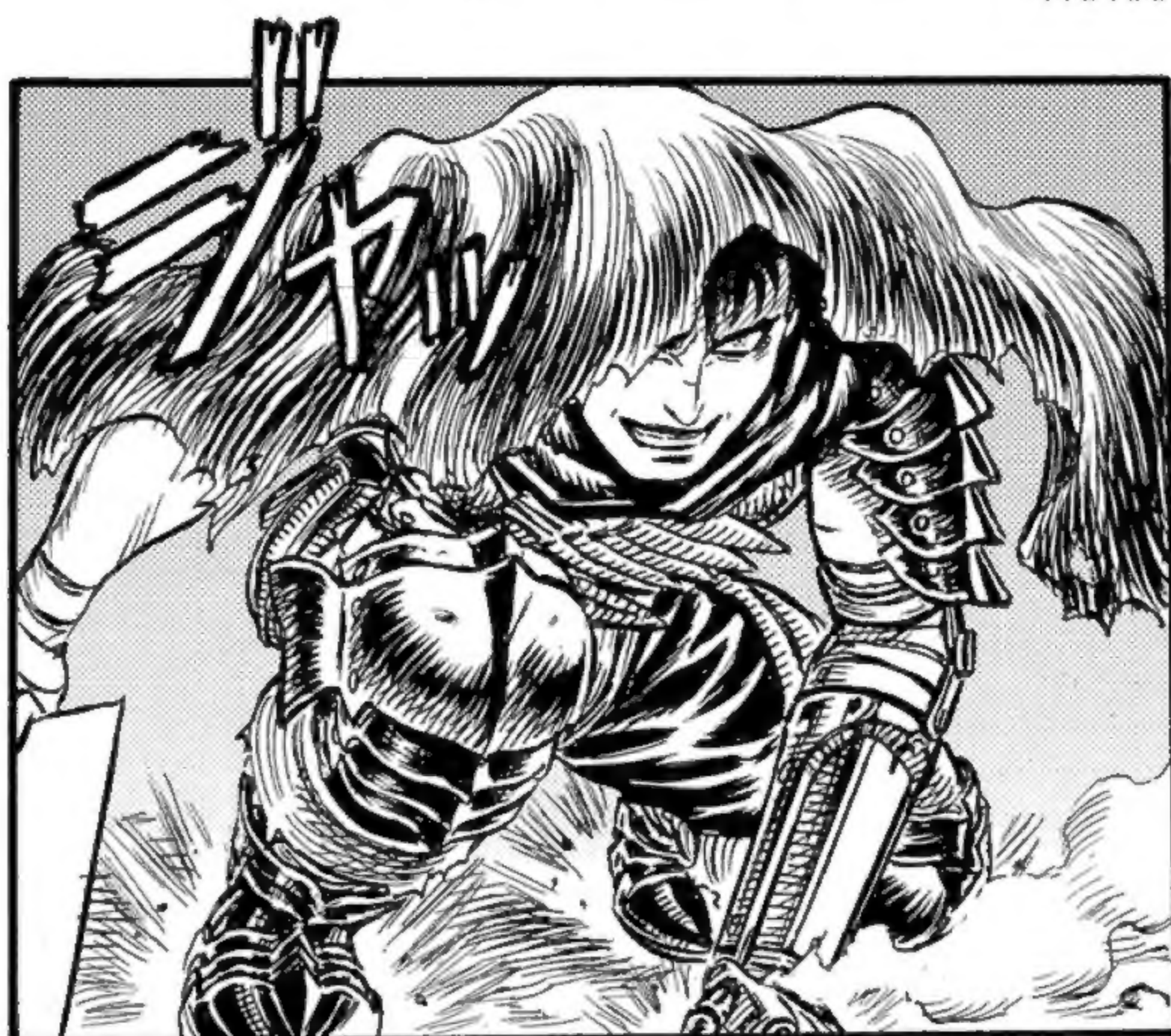
\*FX: GACHING



\*FX VWA

\*FX BDOOOM





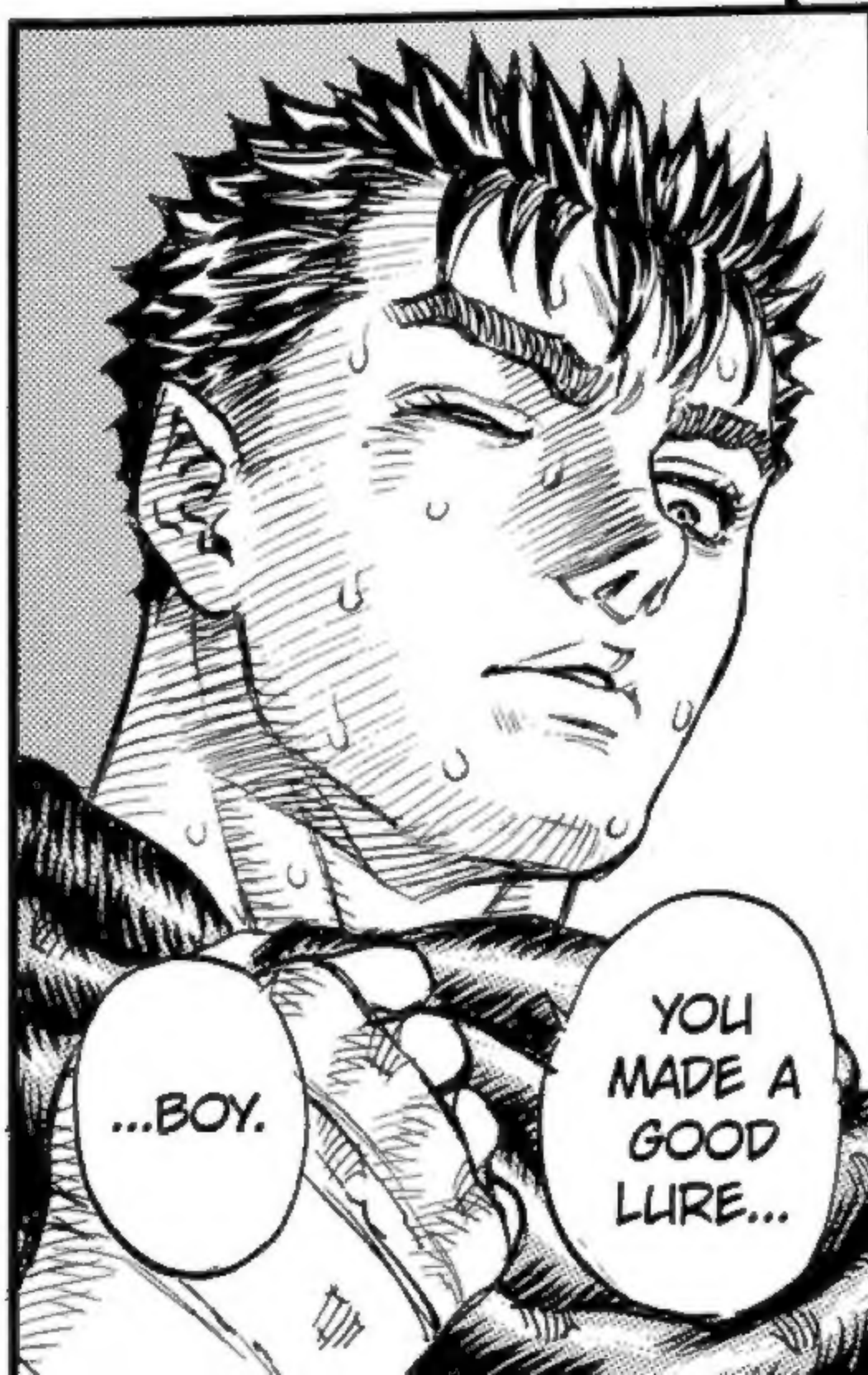




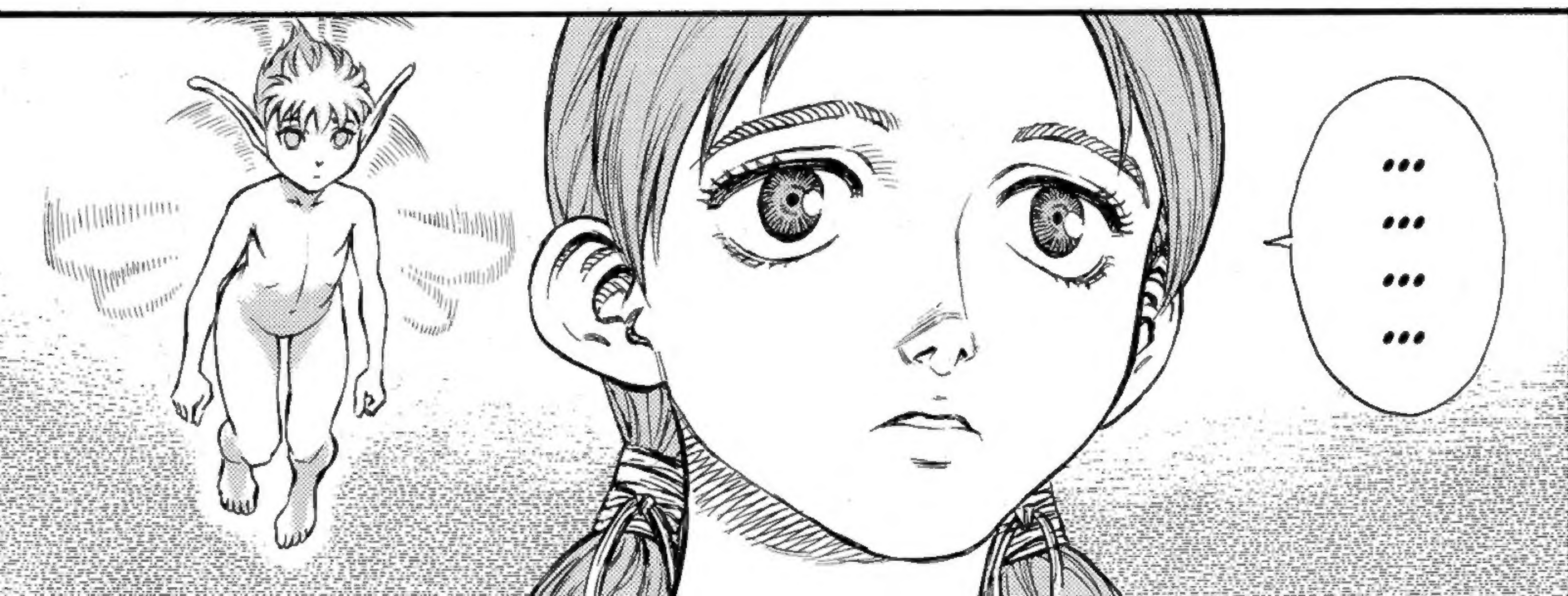
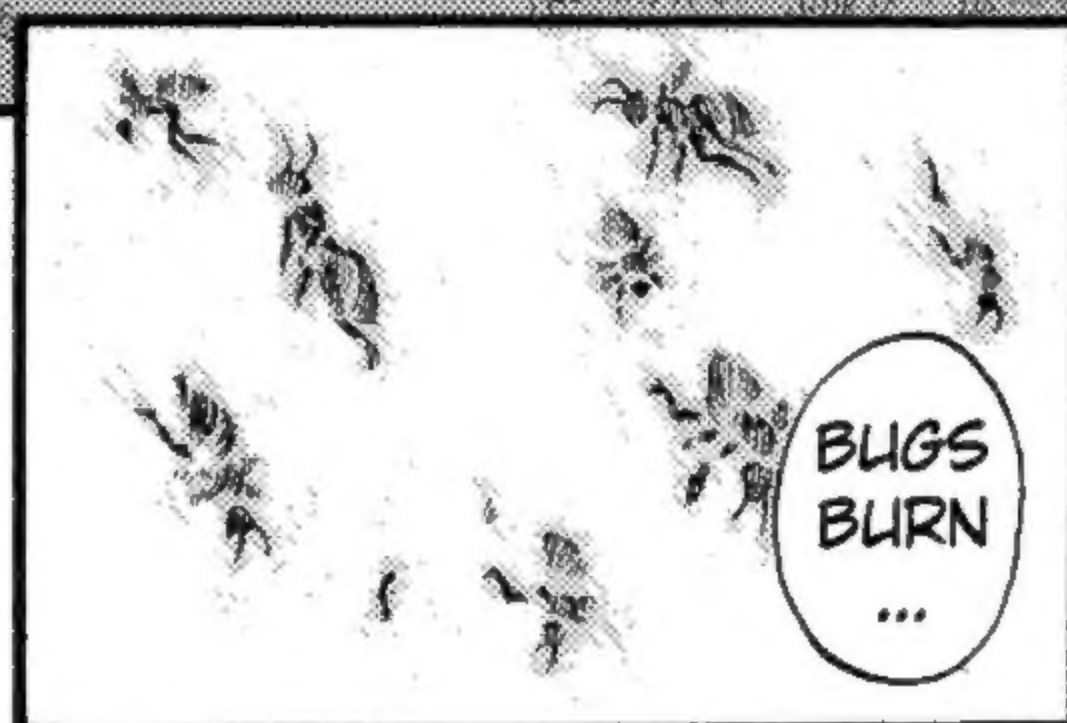
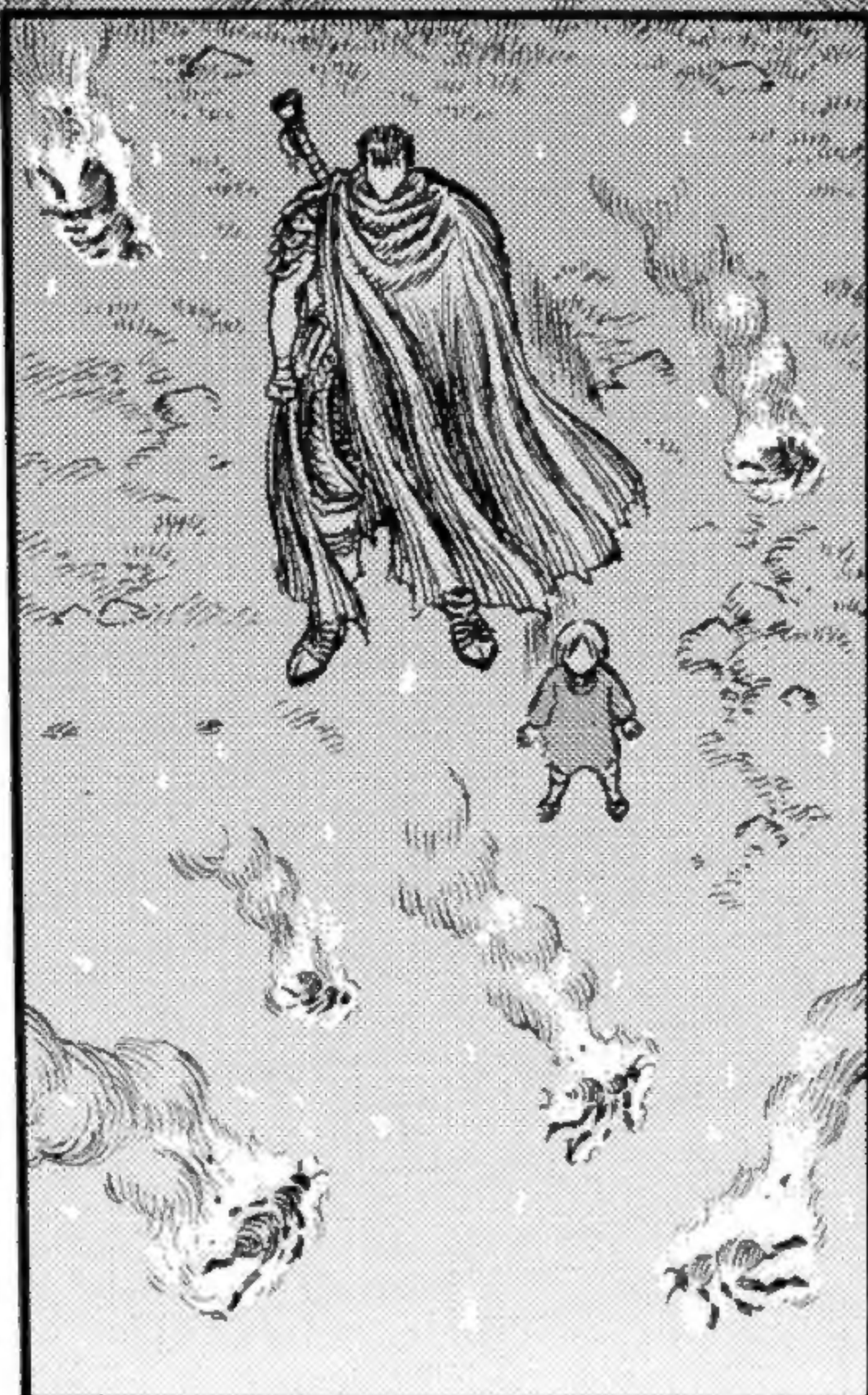
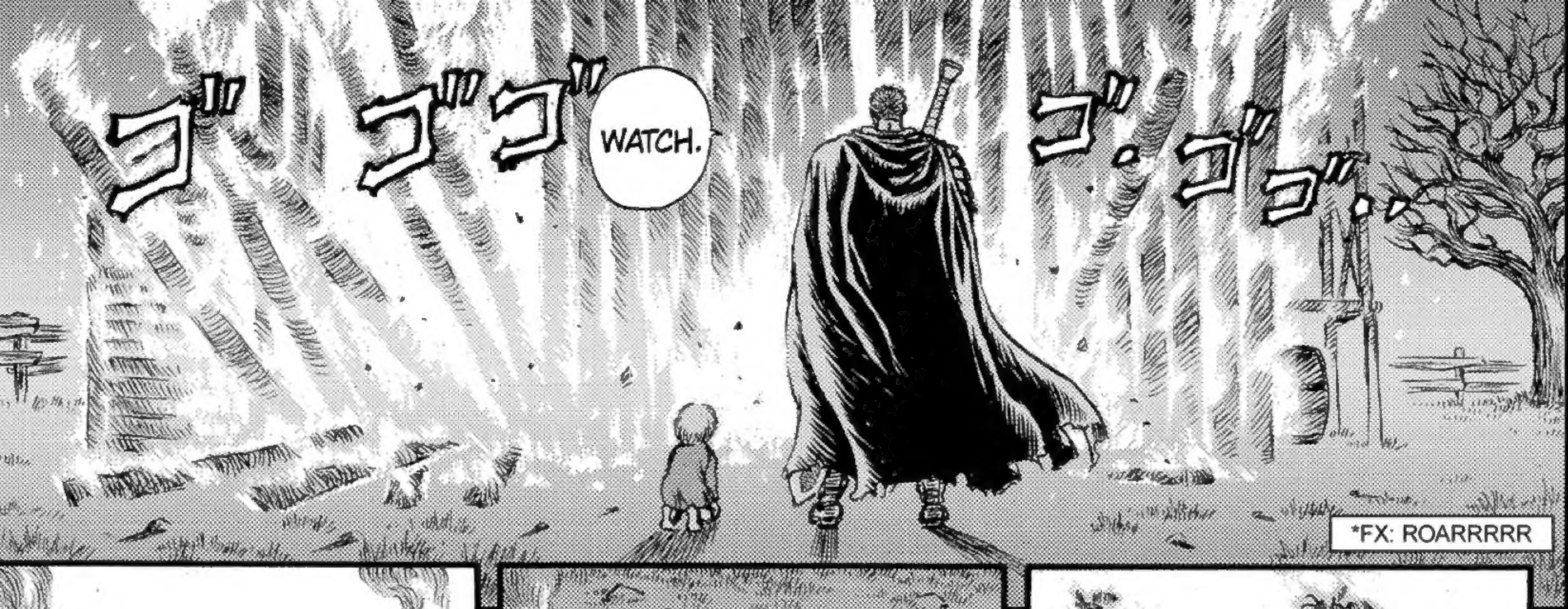
\*FX: FLUT FLUT



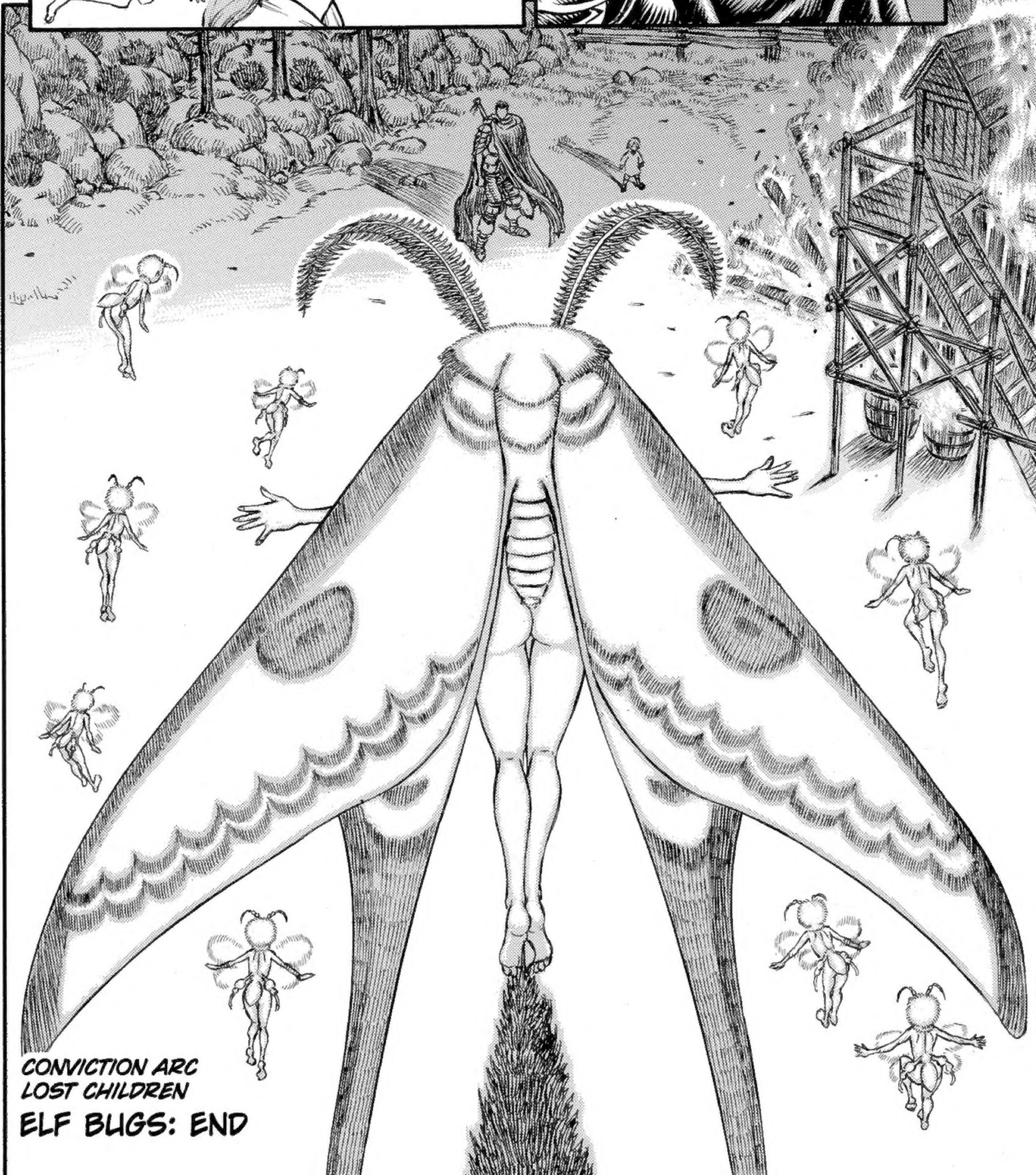
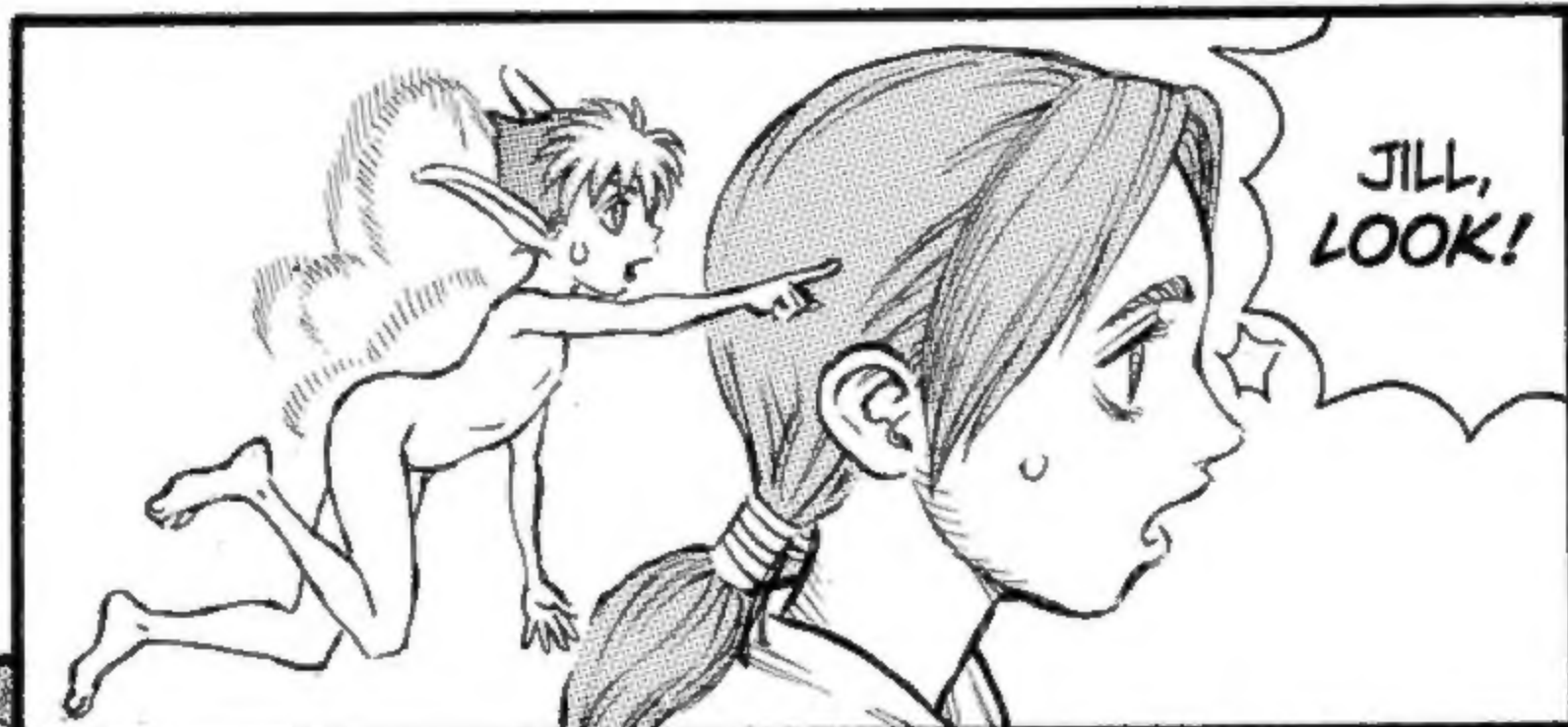
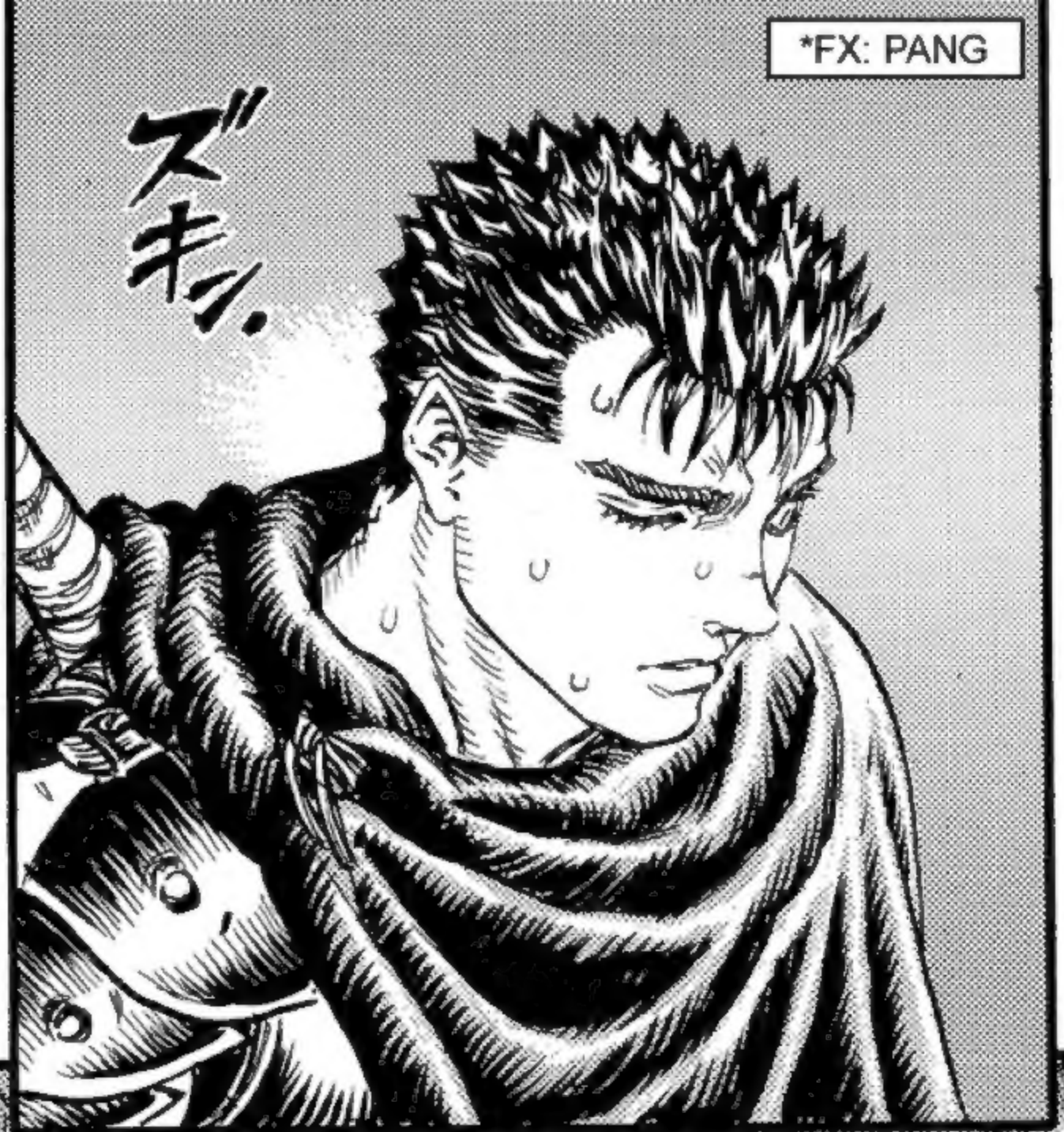
\*FX: SHIVER SHIVER











CONVICTION ARC  
LOST CHILDREN  
ELF BUGS: END